



# A COMPANION TO THE MAJOR 10 QIRÃ'ÃT

A Commentary on the Tayyibah

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# أنِيسُ الْعَشْرِ شَرْحُ طيبة النَّشر

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### **Foreword**

This commentary is written for those who have already completed the study of the *Shāṭibiyyah* and the *Durrah*. Therefore, I will not explain any of the technical terms because the student should be familiar with them by now.

All the sigla – letter-codes and word-codes – that appear in the text will be underlined.

At the start of every chapter, I will have a heading, "Ziyādāt al-Ṭayyibah", under which I will mention all the additional *awjuh* — ways of recitation — via the *Ṭayyibah* which are not found in the *Shāṭibiyyah* or the *Durrah*. They are predominantly extracted from *Minḥah Mūl al-Birr* of Sheikh Muḥammad Hilālī al-Abyārī.

I have tried to keep the commentary succinct, adhering to primarily provide clarity to the text. Therefore, peripheral discussions are placed in footnotes. I do not provide references for hadīths mentioned as they are taken directly from the commentaries. Occasionally, other books of virtues of the Qur'ān (faḍā'il al-Qur'ān) have been referenced.

This work would not have been possible without the instruction given to me by my teacher, Qārī Ayyūb Isḥāq, as well as his constant support and du'ā for my endeavours. I name this work after my teacher's teacher, Qārī Anīs Aḥmad Khan Anīs al-'Ashr Sharḥ Tayyibat al-Nashr. (A Companion to the Major 10 Qirā'āt: a Commentary on the Tayyibah). Any ardent disciple of Qirā'āt who have studied the works of Qārī Anīs Aḥmad Anīs, can only be in awe of his brilliance and insight into the science.

I thank my students who have endured almost two years of reading through this commentary and assisting with its editing: 'Abd al-Raḥmān Davids, 'Abd Allah Petersen, Ibrāhīm Darries, I'jāz Muqaddam, Kāshif Isaacs, Luqmān Ben, Muḥammad 'Alawī Alexander, Muḥammad Craig, Munawwar Harneker, Zahīr Kamaldien and Zubayr Mohamed.

# **System of Transliteration**

Nr	Arabic	English	Nr	Arabic	English
1	Í	5	17	ظ	ţḥ
2	ب	Ь	18	ع	¢
3	ت	t	19	ع ن ف	gh
4	ث	th	20	ف	f
5	ج	j	21	ق	q
6	ح	ķ	22	5]	k
7	<u>て</u> さ	kh	23	J	1
8	٦	d	24	م	m
9	٠.	dh	25	ن	n
10	٦	r	26	۹	h
11	ز	Z	27	و	w
12	س	S	28	ي	у
13	ش	sh	29	<i>ي</i> اَ	ā
14	ص	Ş	30	ؚٙۑٛ	ī
15	س ش ص ض	ģ	31	ُوْ	ū
16	ط	ţ	32	ِيْ ُوْ أَيْ أَوْ	ay
			33	اًۋ	ou

N.B. Arabic words are italicised except in 3 instances:

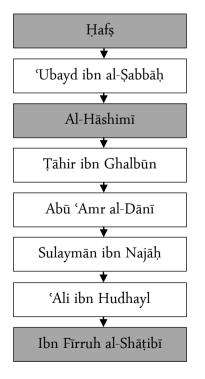
- 1- When possessing a current English usage.
- $2\mbox{-}$  When part of a heading or diagram.
- 3- When the proper names of humans.

The "al" of the Arabic lām al-ta'rīf is occasionally omitted to maintain flow of the English.

### Introduction

The essential difference between the 10 *Qirā'āt* via the *Ṭayyibah*, known as the Major 10 *Qirā'āt* (*Qirā'āt al-'Ashr al-Kubrā*) and the Minor 10 *Qirā'āt* (*Qirā'āt al-'Ashr al-Sughrā*), via the *Shāṭbiyyah* and the *Durrah*, are the numerous *ṭuruq* in the former. It is therefore imperative for any student of the *Ṭayyibah* to understand how Ibn al-Jazarī has layed out the *ṭuruq* in it.

The Turuq in the Tayyibah — or in his Nashr — may be divided into primary and secondary Turuq. The primary Turuq are the four Turuq chosen, from amongst the many, by Ibn al-Jazarī and outlined in the Nashr. The secondary turuq are the compilers of  $Qir\bar{a}'\bar{a}t$  — the books — that narrate from the transmitter  $(R\bar{a}w\bar{\imath})$  via these four primary Turuq. The secondary turuq transmit from the primary Turuq via intermediaries e.g. the  $Tar\bar{\imath}q$  of the  $Sh\bar{a}tibiyyah$ , the  $Tar\bar{\imath}q$  of the  $Tays\bar{\imath}r$  etc. The following diagram shows the  $Tar\bar{\imath}q$  of the  $Sh\bar{a}tibiyyah$  — a secondary  $Tar\bar{\imath}q$  — that transmits from the  $R\bar{a}w\bar{\imath}$ , Hafs, via a primary  $Tar\bar{\imath}q$ , al-Hāshimī:



Considering that there are 80 Primary *Turuq* instead of the mere 20 (in the *Şughrā*), along with 37 books transmitting from them instead of one or two, increases the number of *awjuh* extensively. Grasping these numerous allowances within approximately one thousand *Turuq* is a challenge for any student of the *Tayyibah*. Rendering all these numerous transmissions accurately without mixing one with the other is what makes the study of the *Tayyibah* so complex.

In this simple *sanad* there are four secondary *Tūruq* transmitting from one primary *Tarīq*, al-Hāshimī. They are Imam al-Shāṭibī via his (1) *Shāṭibiyyah*, Abū 'Amr al-Dānī via his (2) *Taysīr* and (3) *Jāmi' al-Bayān*, as well as Tāhir ibn Ghalbūn in his (4) *Tadhkirah*.

Between these four Turuq are subtle differences that they transmit for one Rāwī, Ḥafṣ. Multiply this by 19 other  $R\bar{a}wis$  and hundreds of other transmissions to gauge how complex it becomes.

# My Asanid for the Tayyibah

I studied the *uṣūl* of this poem by my esteemed teacher, Qāri Ayyūb ibn Ibrāhīm Isḥāq, who informed me that he in turn studied it by the master and expert, Qāri Anīs Aḥmad Khān, who studied it by the skilled Qāri Muḥibb al-Dīn ibn Diyā' al-Dīn, from his father and teacher, Qāri Diyā' al-Dīn, from the authority, Qāri 'Abd al-Raḥmān al-Makkī.

(An alternate link) Qāri Muḥibb al-Dīn also acquired this directly from Qāri 'Abd al-Raḥmān al-Makkī, who studied it under the auspices of his brother and teacher, Qāri 'Abd Allah ibn Bashīr al-Makkī, who received it from the Egyptian scholar and expert, Ibrāhīm Sa'd, who received it from Ḥasan al-Juraysī al-Kabīr, who studied it by the Sheikh al-Qurrā' of Egypt during his time, Muḥammad ibn Aḥmad al-Mutawallī, who acquired it from Aḥmad al-Durrī al-Tihāmī, from Aḥmad Salamūnah, from Ibrāhīm al-Ubaydī.

(Alternate sanad) I read the entire poem — the uṣūl and the farsh — to Sheikh 'Abd Allah ibn Ṣāliḥ ibn Muḥammad al-'Ubayd. He read it to Sheikh Aḥmad Ḥasan Khan al-Ṭūnkī, who read it to Sheikh Muḥammad Ḥabīb Allah ibn Ghulām Ḥaydar al-Afghānī, to 'Abd al-Mālik ibn Sheikh Jīwān, to 'Abd al-Raḥmān al-Makkī with his sanad mentioned previously.

(Alternate link) Sheikh **al-Ubayd** read the entire poem to Sheikh **Aḥmad Aḥmad Muṣṭafā Abū Ḥasan**, who read it to Sheikh **Aḥmad** 'Abd al-'Azīz al-Zayyāt, who read it to 'Abd al-Fattāḥ Hunaydī, to **Muḥammad ibn Aḥmad al-Mutawallī**, with his previously-mentioned *sanad*.

(Alternate link) Sheikh al-Ubayd also read the entire poem to Sheikh Ibrāhīm al-Samannūdī, who read it to Sheikh Ḥanafī al-Saqqā, who read it to Sheikh Khalīl al-Janāyinī, to Sheikh al-Mutawallī [alternate link] Sheikh Ibrāhīm al-Samannūdī also read the poem to Sheikh 'Abd al-'Azīz 'Abd al-Jawwād, who read it to Ibrāhīm ibn al-

Sayyid Aḥmad, also known as Ibrāhīm Saʿīd, who read it to Yūsuf 'Ajjūr, to 'Ali ibn Ṣaqar al-Jawharī, to Muṣṭafā ibn 'Ali al-Mīhī, to Sālim al-Nabtītī, to 'Ali al-Badrī.

(Alternate link) Sheikh al-'Ubayd read the entire poem to Sheikh Muḥammad 'Abd al-Ḥamīd from Alexandria, who read it to Sheikhah Nafīsah bint Abū al-'Ilā, to Sheikh 'Abd al-'Azīz 'Ali Kuḥayl [alternate link] Sheikh Muḥammad 'Abd al-Ḥamīd also read it to Muḥammad 'Abd al-Raḥmān al-Khalījī, to Sheikh 'Abd al-'Azīz Kuḥayl, to Sheikh 'Abd al-'Aṭḥīm al-Dusūqī, to 'Ali al-Ḥaddādī al-Azharī, to Ibrāhīm al-'Ubaydī.

Sheikh Ibrāhīm al-ʿUbaydī read to the previously-mentioned Sheikh 'Ali al-Badrī and to Sheikh 'Abd al-Raḥmān al-Ujhūrī, who both read to Aḥmad al-Baqarī, to 'Abd al-Raḥmān al-Yamanī, to 'Ali ibn Ghānim al-Maqdisī, who read to both Muḥammad ibn Ibrāhīm al-Samadīsī and Sharaf al-Dīn 'Abd al-Ḥaqq ibn Muḥammad al-Sunbāṭī, who both i.e. al-Samadīsī and al-Sunbāṭī read to Sheikh Aḥmad ibn Asad al-Umyūṭī, who read to the author of Ṭayyibat al-Nashr, Muḥammad ibn al-Jazarī.

(Alternate link) Sheikh 'Abd al-Raḥmān al-Yamanī also read to Aḥmad ibn Muḥammad al-Shāfi'ī al-Madanī, better known as Abū al-Ḥaram al-Madanī, who read to the previously-mentioned Muḥammad ibn Ibrāhīm al-Samadīsī, to Sheikh Aḥmad al-Umyūṭī, who read to the author of Ṭayyibat al-Nashr, Muḥammad ibn al-Jazarī.

My shortest link for the text of the *Ṭayyibah* is via *ijāzah* from [1] Sheikh Maḥmūd ibn 'Ali ibn Shu'ayb al-Sharqāwī, who read it to [2] Sheikh Zakariyyā ibn 'Abd al-Salām, who read it to [3] Sheikh al-Fāḍilī Abū Laylah, who read to [4] Sayyid Abū Ḥaṭab, who read to [5] 'Ali al-Ḥaddādī al-Azharī, to [6] Ibrāhīm al-Ubaydī with the afore-mentioned *asānīd* to Imam Ibn al-Jazarī.



# Al-Muqaddimah

The *muqaddimah* i.e. the introduction, consists of 102 lines.

TEXT:

Says Muḥammad, who is Ibn al-Jazarī: O Possessor of Glory, have mercy upon him (the author), conceal (his shortcomings) and forgive him.

TEXT:

All praise is due to Allah upon that which He has eased of the *Nashr*; transmitting the differences of the 10 (*Qirā'āt*).

### COMMENTARY:

Ibn al-Jazarī commences his book with the *basmalah* and *ḥamd*, in accordance with the Qur'ān and the Sunnah.

The author thanks Allah for making it easy for him to compile his magnum opus, al-Nashr fī al-Qirā'āt al-'Ashr (The Promulgation of the 10 Qirā'āt). The Tayyibat al-Nashr (The Epitome of the Nashr) is based upon the Nashr.

His *Nashr* and *Tayyibat al-Nashr* were both written in 799/1396; the former completed in the Islamic month of *Dhū al-Ḥijjah* and the latter in *Shaʿbān*.

TEXT:

### TRANSLATION:

Then eternal salutations and peace upon the chosen Prophet, Muḥammad. And upon his family, his companions and those who recite the Book of our Lord based upon how it was revealed.

### **COMMENTARY:**

The author sends salutions upon the Prophet, his family, his companions and all those who recite the Qur'ān accurately as it was revealed to the Prophet and taught by him to the Companions and passed on by them to the later generations.

# The Virtues of the Ambassadors of the Qur'an

TEXT:

Thereafter: so man is not revered except for what he has memorised and for what he knows.

<sup>&</sup>lt;sup>1</sup> He started writing the *Nashr* at the start of Rabī' al-Awwal, 799/1396 and completed it in Dhū al-Ḥijjah of the same year. The *Tayyibah* he completed in the month of Sha'bān of the same year. See *al-Nashr*: 2/469; *Sharḥ* 

### COMMENTARY:

The author relates that the honour of man is based upon the extent of what he has memorised, and beneficial knowledge that he holds. Likewise, the angels were ordered to bow to Adam out of honour for the knowledge which Allah had taught him.

TEXT:

Therefore the ambassadors of the Qur'ān are the noblest of the ummah, exerting good deeds.

### COMMENTARY:

Allah's knowledge is infinite. His speech — the Qur'ān — thus holds His infinite knowledge. 'Alī الله alludes to this when he stated that "the scholars will never be filled by studying the Qur'ān" (وَلَا يَسْبَعُ بِهِ الْغُلَمَاءُ) i.e. they will never complete it's study, and it's amazing characteristics will never cease (وَلَا تَنْقَضِي عَجَائِبُهُ). As mankind grows and progresses intellectually, they will continue to extrapolate new information from the Qur'ān and acquire a deeper appreciation for the extraordinary features uncovered in the miraculous nature of the Qur'ān.

The one who has memorised the Qur'ān therefore holds this infinite knowledge within his bosom and is the noblest of the ummah of the Prophet . Thus, the Prophet said:

"The noblest from amongst my ummah are the ambassadors of the Qur'an."

The word "iḥsān" at the end of the line suggests that the memoriser of the Qur'ān compliments his memorisation of the Qur'ān with such deeds and actions which are in accordance with the Qur'ān.

The archangel, Jibrīl 🙉, describes iḥsān as being conscious of Allah:

Jibrīl asked the Prophet : "What is iḥṣān?" He replied: "To worship Allah as if you see him. And if you do not see Him, certainly He sees you."

Thus, his/her actions are performed with the consciousness that Allah is always watching him/her i.e. in accordance with Allah's laws - Sharī'ah - and the Qur'ān.

TEXT:

And they, from amongst the people, are the family of Allah. And our Lord boasts about them.

### **COMMENTARY:**

This first half of the line refers to a hadith of the Prophet 🐠:

"Indeed from amongst man there are those who are the family of Allah." They asked: "Who are they, O Messenger of Allah?" he answered: "The fraternity of the Qurʾān, they are the family of Allah and His specially chosen ones."

The second half of the line refers to another hadīth in which Allah mentions individuals to the Angels:

A group does not gather in one of the houses of Allah to recite the Qur'ān and study it between themselves, except that tranquility descends upon that gathering, mercy engulfs them, the angels encompass them and Allah mentions them to those by Him.

TEXT:

And (Allah) says about them in the Qur'ān — and this suffices (as being authoritative) — that He specially chose them to inherit it (the Qur'ān).

### **COMMENTARY:**

This line refers to a verse in the Qur'an in which Allah states:

Then We have selected from amongst Our slaves those who will inherit the Book (the Qur'ān). Sūrah Fāṭir: 32.

The word "إَصْطَافَىٰ" which appears in the verse, alludes to the high rank given to the hāfiṭḥ of the Qur'ān. Wherever Allah uses this word, it refers to the messengers of Allah – from amongst mankind and angels – or earlier prophets:

And Allah chose Adam, Nūḥ, the House of Ibrāhīm and the House of Imrān over the worlds. Sūrah Āl Imrān: 33.

Allah chooses messengers from amongst angels and mankind. Sūrat al-Ḥajj: 75.

In this verse, Allah uses the word إصْطَفَىٰ in reference to those who have memorised the Qur'ān, indicating to their high rank, in line with His chosen messengers, prophets and angels; though obviously to a lesser degree.

When the author says "وَكَفَى", he points out that Allah's special selection of these individuals is sufficient testimony about their elevated status and noble station.

TEXT:

And it (the Qur'ān) is an intercessor in the Hereafter, whose intercession is well received. It's (the Qur'ān's) declaration about them (the ħuffāṭḥ) will be listened to.

### **COMMENTARY:**

This line makes reference to a few hadīths which shows the superiority of the Qur'ān's intercession for a person in the hereafter:

اَلْقُرْآنُ شَافِعٌ مُشَفَّعٌ، وَمَاحِلٌ مُصَدَّقٌ، مَنْ جَعَلَهُ أَمَامَهُ قَادَهُ إِلَى الْجَنَّةِ، وَمَنْ جَعَلَهُ خَلْفَ ظَهْرِهِ سَاقَهُ إِلَى النَّارِ. The Qur'an is an intercessor whose intercession is well-received, and a disputant whose dispute is upheld; whoever places it in front of him, it will guide him to Paradise and whoever places it behind his back, it will drive him to the Fire.

مَا مِنْ شَفِيعٍ أَفْضَلُ مَنْزِلَةً مِنَ الْقُرْآنِ عِنْدَ اللهِ تَعَالَىٰ يَوْمَ الْقِيَامَةِ مِنَ الْقُرْآنِ، وَلَا نَبِيٍّ، وَلَا مَلَكُ، وَلَا غَيْرُهُ.

There is no superior intercessor by Allah on the day of reckoning than the Qur'ān; no prophet, no angel, nor anyone else.

TEXT:

He will then be given dominion through it (the Qur'ān) with immortality, and likewise, he will be crowned with a crown of honour.

He will recite and rise in the ranks of Paradise. And his parents will be adorned with it (the crown of honour).

### **COMMENTARY:**

The pronoun in مِنْهُ refers to the crown of honour (تَاجَ الْكَرَامَةِ).

These lines refer to a few reports concerning the bounties favoured upon the ambassadors of the Qur'ān and their parents in the hereafter:

Upon resurrection the Qur'ān will speak and say: "O my Lord, this slave of Yours was eager to follow me and practice upon me, so give him his reward." Then he will be adorned in clothes of honour and crowned with a crown of dignity. Then Allah will say: "Are you pleased with what I have given this slave of mine?" The Qur'ān will reply: "O my Lord, I am not pleased with what You have given him." Then a bounty will be placed in his right hand, immortality in his left, and Allah will ask: "Are you please with what I have given My slave?" The Qur'ān will answer: "Yes."

..فَيُعْطَىٰ الْمُلْكَ بِيَمِينِهِ، وَالْخُلْدَ بِشِمَالِهِ، وَيُوضَعُ عَلَىٰ رَأْسِهِ تَاجُ الْوَقَارِ، وَيُكْسَىٰ وَالِدَاهُ حُلَّتَيْنِ، لَا تَقُومُ لَهُمَا أَهْلُ الدُّنْيَا، فَيَعُولَانِ: بِمَ كُسِينَا هٰذَا؟ فَيُقَالُ لَهُمَا: بِأَخْذِ وَلَدِكُمَّ الْقُرآن، ثُمَّ يُقَالُ لَهُ: اقْرُأْ وَارْقَ وَصْعَدْ فِي دَرَجِ الْجَنَّةِ وَغُرَفِهَا، فَهُوَ فِي فَيَقُولُانِ: بِمَ كُسِينَا هٰذَا؟ فَيُقَالُ لَهُمَا: بِأَخْذِ وَلَدِكُمَّ الْقُرآن، ثُمَّ يُقَالُ لَهُ: اقْرُأْ وَارْقَ وَصْعَدْ فِي دَرَجِ الْجَنَّةِ وَغُرَفِهَا، فَهُوَ فِي فَيُعُولُونَ وَسُعِدُ فَيُولُونَ وَسُعَدُ فِي دَرَجِ الْجَنَّةِ وَغُرَفِهَا، فَهُو فِي صَعْدِهِ مَا دَامَ يَقْرَأُ هَذًا كَانَ أَوْ تَرْتِيلًا.

Then he will be given dominion in his right hand and immortality in his left hand. A crown of dignity will be placed on his head. His parents will be adorned in two garments the likes of which the people of this world have not imagined. They (the parents) will ask: "Why have we been adorned like this?" It will be said to them: "Due to your child learning the Qur'ān." Then it will be said to the child: "Recite and

<sup>&</sup>lt;sup>2</sup> Lamaḥāt al-Anwār: 1/187.

ascend; rise in the ranks of Paradise and its stations. He will continue to rise as long as he recites, swiftly or pacingly.<sup>3</sup>

# The Virtues of Qur'anic Study and its Recitation

TEXT:

Thus, the fortunate should strive in achieving it (the Qur'ān) and should never tire of it's recitation.

### **COMMENTARY:**

After mentioning the many virtues and rewards regarding one who memorises the Qur'ān and endeavours to live it, the author encourages one to study the Qur'ān and recite it. He refers to such a person as being fortunate and blessed: "sa'īd'. This infers that one who does not attempt to aquire the Qur'ān is most unfortunate. Ḥadīths that encourage the acquisition of the Qur'ān are many:

Abū Dharr relates that the Messenger of Allah said to him: "O Abū Dharr, to get up and learn one verse from the Book of Allah is better for you than to perform one hundred units (rakaʿāt) of prayer."

The Lord – the Blessed and the Sublime – says: "Whoever the Qur'ān preoccupies from My remembrance and supplication, I will give him better than that which I have given to those who ask."

<sup>&</sup>lt;sup>3</sup> Lamaḥāt al-Anwār. 1/208; Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 1/101.

<sup>&</sup>lt;sup>4</sup> Sunan of Ibn Mājah: 1/42; ḥadīth 207.

The most virtuous act of worship is the recitation of the Qur'an.

TEXT:

He should exert himself in it (it's recitation) and in correcting it (it's recitation) based upon that which has been transmitted from it's (the Qur'ān's) sound transmissions.

### **COMMENTARY:**

One should exert oneself in reciting the Qur'an, memorising it and studying it.

By stating "وَفِي تَصْحِيحِهِ", the author encourages one to correct their recitation of the Qur'an, as opposed to rendering it inaccurately. Proper recitation of the Qur'an implies that one places effort in reciting it with  $Tajw\bar{\imath}d$ , exactly as the Prophet recited it.

In the second half of the line, the author encourages the recitation of the Qur'ān according to all those transmissions which are sound, whether they are from amongst the *Sab'ah* (Seven) or *'Asharah* (10) *Qirā'āt*; and not necessarily restricting recitation to one transmission alone.

Furthermore, the second half of the line implicitly infers that recitation of the Qur'ān based upon that which is sound is only possible and can only be gained from an expert. Essentially, this is how the Qur'ān has been — and always will be — transmitted; via individuals who are recognised for their expertise in accurate recitation based upon sound transmission.

In the next few lines the author outlines the criteria for distinguishing between those  $Qir\bar{a}'\bar{a}t$  which are admissible  $(sah\bar{i}h)$  and those which are not.

# The Criteria for the Admissibility of a Qirā'ah

TEXT:

### TRANSLATION:

So all (Qur'ānic Readings/transmissions) that agree with a grammatical precept, and it is possible that the script holds it...

And it's oral transmission (*isnād*) is sound, then it is (of) the Qur'ān; these three are the criteria (for the admissibility of a Qur'ānic Reading).

### **COMMENTARY:**

In these two lines, the author gives three criteria for the admissibility of a qirā'ah:

- 1) It must agree with an Arabic grammatical precept: 'Arabiyyah.
- 2) It must conform to the 'Uthmānic orthography.
- 3) It's *sanad* must be sound.

# **'Arabiyyah**

This criterion is essential to every *qirā'ah* since the Qur'ān was revealed in Arabic. Two points to be cognizant of in this discussion:

The first is that on occasion, various  $qir\bar{a}'\bar{a}t$  have been criticised by grammarians and linguists due to these  $qir\bar{a}'\bar{a}t$  being of "lesser eloquence" or even "incorrect". One should bear in mind that the basis of  $qir\bar{a}'\bar{a}t$  is transmission, and not whether the transmission conforms to grammatical or linguistic constructs and precepts; especially if one considers that these constructs and precepts are extrapolated from the Qur'ān

itself. In fact, if accuracy in the transmission is maintained, then inevitably, it will conform to 'Arabiyyah, even if it is to a lesser degree of eloquence. If this is the case, then why have the criterion of 'Arabiyyah' in the first place?

This brings us to the second point; the actual reason for this criterion is because at times, transmitters err. The errors should then be attributed to the transmitter and not to the  $qir\bar{a}'ah$  e.g. the transmission of Khārijah ibn Muṣʿab attributed to Nāfiʿ, مَعَائِش with a hamzah instead of مَعَائِش with a  $y\bar{a}$ , since the word stems from عَيْش with a  $y\bar{a}$ . This attribution to Nāfiʿ is incorrect, as Ibn al-Jazarī suggests.

It is therefore necessary for every student of *qirā'āt* to study Arabic — the reasons for *imālah*, *fatḥ*, *idghām*, *ikhtilās*, *madd* etc. — so that they do not faulter when teaching these applications.

# 'Uthmānic Orthography

All *qirāʾāt* which do not conform to the ʿUthmānic orthography are considered as being *shādhdh* (extra-canonical) e.g. اِهْدِنَا صِرَاطًا مُسْتَقِيمًا.

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<sup>&</sup>lt;sup>5</sup> See *al-Nashr*: 1/16.

<sup>&</sup>lt;sup>6</sup> Sūrat al-Baqarah: 132.

<sup>&</sup>lt;sup>7</sup> Sūrat al-Tawbah: 100.

### **Sound Transmission Chains**

Since the basis of *qirā'āt* is transmission, the *asānīd* (transmission chains) are essential to this science. The prerequisites stipulated by Ibn al-Jazarī for his selection of *asānīd* in the *Nashr* are as follows:

- 1) Restriction to asānīd in which complete renditions of recitation has taken place as opposed to partial recitation and ijāzah for the remaining of the Qur'ān, transmission of hurūf or via ijāzah without recitation at all.
- 2) Establishment of the probity ('adālah) of the individuals in the sanad.
- 3) Verification of the meeting between teacher and student.
- 4) Authentication of the contemporaneousness (*muʿāṣarah*) between teacher and student. 10

### **Tawātur**

From the onset, it must be understood that the terms  $mutaw\bar{a}tir$  and  $sh\bar{a}dhdh$  did not exist in their technical sense during the Prophetic period. <sup>11</sup>

Similarly, in the field of  $qir\bar{a}'\bar{a}t$ , the term  $mutaw\bar{a}tir$  was introduced fairly late. Upon inspection of the earlier generations, one finds  $ijm\bar{a}'$  (unanimous transmission) describing their transmission. Ismā'īl ibn Isḥāq al-Qāḍī (d.

<sup>&</sup>lt;sup>8</sup> Some would only read a book of *qirā'āt* or the words in which there are difference of opinion (*riwāyat al-ḥurūf*). This is not considered the same as reading a *khatm* of the Qur'ān incorporating all these *qirā'āt*. Abū 'Amr al-Dānī, Ibn al-Jazarī and others would differentiate between these two types of *sanads* by using "*ḥaddathanā' akhbaranā*" for the former, and *qirā'ah*, *tilāwah* or *adā'* for the latter. See *al-Nashr*: 1/58.

<sup>&</sup>lt;sup>9</sup> Al-Nashr: 1/98.

<sup>&</sup>lt;sup>10</sup> Al-Nashr. 1/192.

Hüseyin Hansu shows that the term *mutawātir* originated as an epistemological concept in theology (*kalām*) in the 2nd/8th century and was used in that century and the subsequent century in legal methodology (*uṣūl al-fiqh*). It was only introduced into ḥadīth criticism much later. It should be made clear that though *mutawātir* is shared by these sciences, in theology and legal methodology it refers to the epistemological value and certainty of a report, but in ḥadīth criticism it refers to a report that is well-known or widespread. Since the meaning of *mutawātir* is distinct in these varied sciences, applying it in a particular area holding the intended meaning of another will naturally cause complications; like ḥadīth scholars have tried to apply the *uṣūlī* understanding of *tawātur* to ḥadīth. In classical ḥadīth literature, *khabar mutawātir* refers to a well-known or widespread ḥadīth report while in theology it refers to the epistemological value. See *Notes on the Term Mutawātir and its Reception in Ḥadīth Criticism* by Hüseyin Hansu.

Besides 'Arabiyyah and conformity to 'Uthmānic orthography, Ibn al-Jazarī initially deemed tawātur as one of the three criteria in Munjid al-Muqri'in. He later retracted the criterion of tawātur and replaced it with ṣiḥḥat al-sanad (authentic transmission) instead i.e. via āḥād tranmission. <sup>12</sup> Ṣiḥḥat al-sanad was opined by Abū al-'Abbās al-Mahdawī, Makki ibn Abī Tālib and others.

There are two approaches that have been taken in dealing with the *tawātur* or *ṣiḥḥat* al-sanad debate; those who regard them as two distinct opinions while others regard them as one and same, the difference merely being in manner of expression.

282/895) — the famous student of Qālūn (d. 220/835) — clarifies the type of transmission required for a reading to be held as reliable; transmission from one community to another (al-jamā'ah 'an al-jamā'ah) as opposed to individual transmissions (akhbār al-āḥād). This transmission was also described as a mass transmission (al-kāffah 'an al-kāffah), "unanimous" transmission (ijmā'). During this early stage, there is little doubt that this "communal" or "mass transmission" depicted what would later be considered as mutawātir. Noldeke refers to this type of transmission as holding "the principle of majority" and alludes to this kind of transmission as al-ʿāmmah, al-jamā'ah, al-jumhūr and al-nās. The qirā'āt of the majority standardized the reading of the Qur'ān in the amṣār and displaced minority readings. See al-Ibānah 'an Ma'ānī al-Qirā'āt: 54-56; Bayān al-Sabab al-Mūjab li ikhtilāf al-Qirā'āt wa kathrat al-Ṭuruq wa al-Riwāyat by Abū al-ʿAbbās al-Mahdawī: 146-148; The History of the Qur'ān by Noldeke: 482.

In contrast to this *ijmā* or mass transmission, is *shādhdh* (anomalous) i.e. that which contradicted the majority was considered as *shādhdh*. This meaning is expressed in the methodology adopted by Nāfi (d. 169/785), one of the 10 eponymous Readers, in classifying *qirā at* into canonical and extra-canonical. Nāfi stated: "I have read to 70 of the Successors (*Tābi m*). Then I assessed that [reading] in which two of them agreed and held on to it, while leaving that which was isolated (*shadhdhah*), until I compiled these *qirā āt*". In other reports he stated: "I held onto those readings upon which they generally agreed, and left those which were isolated." One finds a similar approach by Abū 'Ubayd al-Qāsim ibn al-Sallām (d. 224/839) when he relates that the *ikhtiyār* of 'Īsā al-Thaqafī (d. 149/766) was censured because it differed from the reading of the general populace (*ʿāmmah*). See *Kitāb al-Sabʿah*: 62; *al-Tadhkirah*: 1/11; *Aḥāsin al-Akhbār*: 225-226; *Ghāyat al-Nihāyah*: 1/613.

It should also be kept in mind that *mutawātir* and *shādhdh* are relative to people and places e.g. Abū 'Amr al-Baṣrī, one of the Seven eponymous Readers, regarded one of the currently *mutawātir qirā'āt* as being *shādhdh* because it contradicted the transmission of "*the ummah*". This did not mean that it was not authentic or sound, but merely that it contradicted that which he had received from his teachers, as he alludes to in his statement. Ibn Jarīr al-Ṭabarī uses the term "*shādhdh*" in this very context in his *tafsīr* as well. See *Ghāyat al-Nihāyah*: 1/226; *al-Īdāh fī 'Ilm al-Qirā'āt*: 42.

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<sup>&</sup>lt;sup>12</sup> Al-Nashr: 1/13.

Those who regard them as two distinct opinions give preponderance to *tawātur* simply because this is expressed by most experts before Ibn al-Jazarī as well as post Ibn al-Jazarī. They include Ibn al-Jazarī's student, al-Nuwayrī, al-Ṣafāqusī, al-Qasṭallānī, al-Bannā, Ṭāhir al-Jazā'irī, 'Abd al-Fattāḥ al-Qāḍī, Ayman Suwayd, amongst others. Ibn al-Jazarī's view is therefore deemed as that which contradicts the majority.

Those who regard the difference to be in manner of expression observe that with siḥḥat al-sanad, the prerequisites of shuhrah (well-known), istifāḍah (wide circulation), talaqqī bi al-qabūl (generally accepted) have also been stipulated. With these stipulated prerequisites, it essentially reaches the level of tawātur. Is Ibn al-Jazarī himself maintains that succeeding the mutawātir qirāʾāt, the sound qirāʾāt (qirāʾāt ṣaḥūḥah) are those that having been transmitted by someone of probity and trustworthiness, it agrees with rasm (orthography) and 'Arabiyyah, furthermore it is profusely transmitted and is generally accepted (talaqqī bi al-qabūl), then these qirāʾāt are definitive (qatʾī) and included amongst the qirāʾāt mutawātirah.

While the scholars of *uṣūl* and the *fuqahā* agree that the Seven *Qirāʾāt* is *mutawātir* — except for a small minority who do not taint this consensus — they do have difference of opinion regarding the Three *Qirāʾāt* after the Seven i.e. the *Qirāʾāt* of Abū Jaʿfar, Yaʿqūb and Khalaf. The reasons for differing in these Three *Qirāʾāt* is that the masses, as well as those not skilled in the science, are generally only aware of the Seven *Qirāʾāt* due to it being so famous. Furthermore, the abundance of literature dedicated to the Seven *Qirāʾāt* which misled those not disciples of the science — especially the masses — to believe that any reading beyond the Seven was not authentic. Ibn al-Jazarī maintains *tawātur* in these Three *Qirāʾāt* and establishes it as follows:

 He relies on legal verdicts (fatāwā) of earlier scholars, like Ibn Taymiyyah and Abū Ḥayyān.

<sup>&</sup>lt;sup>13</sup> *Mabāḥith fī 'Ilm al-Qirā'āt* by Sheikh 'Abd al-'Azīz al-Muzīnī: 94; *al-Īḍāḥ fī 'Ilm al-Qirā'āt*: 42.

<sup>&</sup>lt;sup>14</sup> Munjid al-Muqri'īn wa Murshid al-Ṭālibīn: 81.

- Requesting a fatwā from the Chief Justice (qāḍī al-quḍāh) during his time, Tāj al-Din al-Subkī.
- Literature of earlier scholars like Abū al-ʿAlāʾ al-Hamadhānī, al-Baghawī, Ibn al-Ṣalāḥ, amongst others, regarding the Three *Qirā'āt*.
- He uses induction (istigrā') to show that all the differences found in the Three *Qirā'āt* are found within the Seven *Qirā'āt*, except in a few places.
- He lists a number of scholars in each generation from his era until that of the Three *Qurrā* who have studied and taught the Three *Qirā'āt*; establishing that it was well-known, wide-spread and unanimously accepted in each generation, fulfilling the criterion of tawātur. 15

TEXT:

And whenever a criterion is deficient, then affirm it's irregularity, even though it is within the Seven (*Qirā'āt*).

### COMMENTARY:

If any one of these three criteria is not found in a qira'ah, then it will be considered as *shādhdh* (extra-canonical).

Therefore, when Ibn Miqsam (d. 354/965), a standing scholar of qira'āt, viewed that the Qur'an may be read with any reading as long as it conformed with the 'Uthmanic

Thus, the 10 Qirā'āt are mutawātir. These 10 Qirā'āt are specifically those that are detailed in the Nashr of Ibn al-Jazarī, via his system of two Rāwī's (Transmitters) from each Qirā'ah, with four primary Transmitters (Turuq Aşliyyah) from each of the 20 Rāwīs, totalling 80 Primary Transmitters. Furthermore, there are secondary transmitters (turuq far'iyyah) who transmit from the Turuq Aşliyyah; they comprise the Qirā'āt works that were sourced by Ibn al-Jazarī in compiling his Nashr.

<sup>&</sup>lt;sup>15</sup> Munjid al-Muqri'īn wa Murshid al-Ṭālibīn: pg. 81.

script and agreed with the tenets of Islam, he was severely admonished. His opinion showed total disregard for the oral transmission since the reciter could fit any reading he wished into the text. This would obviously result in many readings which were never read or taught by the Companions , let alone by the Prophet .

Similarly, Ibn Shanabūdh (d. 328/940) insisted that he would continue reading the *qirā'āt* that he had learnt from his teachers since they had reached him via successive un-interupted *sanads*, even though these *qirā'āt* did not conform to the 'Uthmānic orthography. He was then brought before the vizier, Ibn Muqlah, who arranged that Abū Bakr ibn Mujāhid and many other scholars were also present in the hearing. Ibn Shanabūdh was lashed, and forced to refrain from the readings which did not conform with the 'Uthmānic script.

These examples in history indicate towards the application of these criteria; that a  $qir\bar{a}'\bar{a}h$  did not only have to conform to the 'Uthmānic orthography, but needed an authentic chain of transmission (sanad) which led to the Prophet . Though there may be differences in  $qir\bar{a}'\bar{a}t$  as regards to its conformity with the 'Uthmānic orthography, or whether the sanad is authentic or not, there has never been disputes with regards to 'Arabiyyah. Ibn Shanabūdh showed disregard for the rasm, and Ibn Miqsam turned a blind eye to transmission, yet both submitted to 'Arabiyyah as a prerequisite.

In conclusion, if a *qirā'ah* agrees with 'Arabiyyah and had an authentic chain, but lacks conformity with the orthography of 'Uthmān ', it becomes *shādhdh*. Similarly, if it agrees with 'Arabiyyah and conforms with the orthography of 'Uthmān ', but lacks an authentic *sanad*, it also becomes *shādhdh*, and at times fabricated. This indicates that no reading comes into existence, or is born, due to deep reflection, contemplation or deliberation by an individual. All readings must stem from the Prophet '.

As mentioned previously, while there is difference of opinion regarding the *tawātur* of the Three *Qirāʾāt* after the Seven, there is consensus that the Seven *Qirāʾāt* is *mutawātir*. At the end of the line, when Ibn al-Jazarī states "لَـوْ أَنَّهُ فِي السَّبْعَةِ", he emphasizes that even if these afore-mentioned criteria are found lacking in the Seven *Qirāʾāt*, then it would be considered *shādhdh*.

Similarly, if the transmission of the Seven *Qirā'āt* is from outside of the framework presented by Ibn al-Jazarī in the *Nashr*, it would also be considered as *shādhdh* e.g. whatever is transmitted by Mufaḍḍal al-Dabbī, a *rāwī* of 'Āṣim (besides Ḥafṣ and Shu'bah) found in *Jāmi' al-Bayān* of Abū 'Amr al-Dānī, whatever is transmitted by Hubayrah, a *ṭarīq* (direct student) of Ḥafṣ found in the *Ghāyah* of Ibn Mihrān or whatever is transmitted for the Seven *Qirā'āt* in *al-Jāmi' al-Akbar wa al-Baḥr al-Azkhar* by Abū al-Qāsim 'Īsā al-Lakhmī (d. 629/1232). Even though all these transmissions are from 'Āṣim, they would be considered as *shādhdh*, in spite of fulfilling the three criteria given by Ibn al-Jazarī. They would be *shādhdh* based on the *asānīd* of these oral transmissions not reaching the level of *tawātur*, essentially lacking in *shuhrah*, *istifāḍah* and *talaqqī bi al-qabūl*.

TEXT:

So remain upon the methodology and path of the predecessors regarding that which is agreed upon or in that in which there is difference of opinion.

### COMMENTARY:

Ibn al-Jazarī advises that one follows the methodology and ways of the predecessors — the experts before us — with regards to those transmissions which are considered amongst the canonical, whether they are from amongst the Seven or the 10 *Qirā'āt*, their *Riwāyāt*, *Ṭuruq* and *awjuh*. In the same manner, adopt their ways with those

transmissions excluded from the canonical, or in which there is difference of opinion. <sup>16</sup>

## The Seven Ahruf

TEXT:

The origin of the differences (in the *qirā'āt*) is because our Lord revealed it (the Qur'ān) in seven (*aḥruf*), easing (it's recitation).

### **COMMENTARY:**

In this line, two things are alluded to: the origin of the differences found in the various *qirā'āt*, as well as the reason and objective behind it's revelation.

The differences in the *qirā'āt* stem from various ḥadīths of the Prophet

عَنْ عُمَرَ بْنِ الْحَطَّابِ ﷺ قَالَ: سَمِعْتُ هِشَامَ بْنَ حَكِيمٍ ﷺ يَقْرَأُ سُورَةَ الْفُرْقَانِ فِي حَيَاةِ رَسُولِ اللهِ ﷺ فَاسَتَهِعْتُ لِيَرَاءَتِهِ فَإِذَا هُوَ يَقْرَأُ عَلَى حُرُوفٍ كَثِيرَةٍ لَمْ يُقْرِئْنِهَا رَسُولُ اللهِ ﷺ فَكِدْتُ أَسَاوِرُهُ فِي الصَّلَاةِ فَتَصَبَّرْتُ حَتَّى سَلَّمَ فَابَبْتُهُ لِيرِدَائِهِ فَقُلْتُ مَنْ أَقْرَأَكَ هَذِهِ السُّورَةَ الَّتِي سَمِعْتُكَ تَقْرَأُ؟ قَالَ: أَقْرَأَنِهَا رَسُولُ اللهِ ﷺ فَقُلْتُ: إِنِي سَمِعْتُ هَذَا يَقْرَأُ بِسُورَةِ الْفُرْقَانِ عَلَى عَيْرِ مَا فَرَأْتَ. فَالْطَلَقْتُ بِهِ أَقُودُهُ إِلَى رَسُولِ اللهِ ﷺ فَقُلْتُ: إِنِي سَمِعْتُ هَذَا يَقْرَأُ بِسُورَةِ الْفُرْقَانِ عَلَى عُيْرِ مَا فَرَأْتَ. فَالْطَلَقْتُ بِهِ أَقُودُهُ إِلَى رَسُولِ اللهِ ﷺ فَقُلْتُ: إِنِي سَمِعْتُ هَذَا يَقْرَأُ بِسُورَةِ الْفُرْقَانِ عَلَى حُرُوفٍ لَمْ تُقْرِئْنِهَا. فَقَالَ رَسُولُ اللهِ ﷺ عَلَى حُرُوفٍ لَمْ تُقْرِئُونَ اللهِ ﷺ عَلَى حُرُوفٍ لَمْ تُقْرِئُونَ اللهِ ﷺ عَلَى عَيْرِ مَا فَرَأْتِ اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى مُولُ اللهِ عَلَى عَيْرِ مَا قَرَأُتُ اللهِ عَلَى عَيْرِ مَا فَرَأْتُ اللهِ عَلَى اللهِ عَلَى عَيْرِ مَا فَرَأْتُ اللهِ عَلَى عَلْمَ اللهِ عَلَى اللهِ عَلَى عَيْرِ مَا فَرَأْتُ اللهِ عَلَى عَمَلَى اللهِ عَلَى اللهِ عَلَى اللهِ اللهِ عَلَى اللهِ اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ اللهِ اللهِ عَلَى اللهِ عَلَى اللهِ اللهُ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهُ اللهِ اللهِ اللهُ اللهِ اللهِ اللهُ اللهِ اللهِ اللهُ اللهُ اللهِ اللهُ اللهُ اللهِ اللهُ اللهُ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهُ اللهُ اللهُ اللهِ اللهِ اللهِ اللهِ اللهُ اللهُ اللهُ اللهُ اللهِ اللهُ اللهِ اللهُ اللهِ اللهُ اللهُ اللهِ اللهُ اللهِ اللهُ اللهُ اللهِ اللهِ اللهُ اللهِ اللهُ اللهُ اللهِ اللهُ اللهُ

<sup>10</sup> 

<sup>16</sup> It is generally easy to discern which <code>Qirā'āt</code> and <code>Riwāyāt</code> are canonical. However, in addition to this, the student should also be aware of differences within the <code>Turuq</code>. For example, when applying <code>qaṣr</code> in <code>madd munfaṣil</code> for Ḥāfṣ, one would not make <code>sakt</code> before the <code>hamzah</code> since <code>qaṣr</code> in transmitted by Fīl and <code>sakt</code> is transmitted by Abū Ṭāhir. Likewise, with the <code>awjuh</code>; the student should also be aware of the difference of opinion in <code>ikhfā'</code> shafawī (between applying <code>itḥ-hār</code> and <code>ikhfā'</code>). All these will impact on that which is canonical and recited — pedagogically and otherwise — and that which is not. Regarding all these differences, one should follow the example and practices of our preceding experts of <code>Qirā'āt</code>. Ibn al-Jazarī says: "وَإِنَّهَا نَحْنُ مُثَبِّمُونَ لَا مُبْتَرِعُونَ لَا مُبْتَرِعُونَ لَا مُبْتَرِعُونَ لَا مُبْتَرِعُونَ الله recitation]). See <code>al-Nashr</code>: 1/252.

It is reported on the authority of 'Umar ibn al-Khaṭṭāb & who says: I heard Hishām ibn Ḥakīm reciting Sūrat al-Furqān during the lifetime of the Messenger of Allah , so I listened attentively to his recitation. I found him reciting many readings which the Messenger of Allah had not taught me. I was tempted to pounce upon him during ṣalāh but was patient until he made salām (terminated his ṣalāh). I grabbed him by his shawl and questioned him: Who taught you this Sūrah which I heard you reciting? He replied: The Messenger of Allah. ('Umar then said): You have lied (since he in the manner different to what you have read. I then dragged him with me to the Messenger of Allah and said: I heard this one reciting Sūrat al-Furqān with readings which you have not taught me. He is said: Leave him! Recite, O Hishām. He then recited in the same manner which I heard him recite. The Messenger of Allah is said: In this manner it was revealed. He is then said: Recite, O 'Umar. I then recited in the manner that (he is taught me. (Upon this) he is stated: In this manner it was revealed, for verily the Qur'ān was revealed (to be read) in seven abruf, recite whichever (of it) is easiest for you.

Ubayy ibn Ka'b said: "The Messenger of Allah met Jibrīl at Aḥjār al-Mirā' and said: 'I have been sent to an unlettered nation. From amongst them are the slave, the servant, the old man and old woman.' Jibrīl then said: 'Let them recite the Qur'ān in seven ahruf."

Ubayy ibn Ka'b 🕸 said: "Jibrīl came to the Prophet 🚳 at the water hole of Banī Ghifār and said: 'Allah most blessed and most sublime commands that you teach your nation the Qur'ān in seven *aḥruf*. Whoever recites a *ḥarf* thereof, it is (correct) as he recites."

عَنْ أُبِيّ بْنِ كَعْبٍ عَلَى قَالَ: كُنْتُ فِي الْمَسْجِدِ فَدَخَلَ رَجُلٌ يُصَلِّي فَقَراً قِرَاءَةً أَنْكَرْجُمَا عَلَيْهِ ثُمَّ دَخَلَ آخَرُ فَقَراً قِرَاءَةً وَمَاعِهِ ، فَلَمَّا قَضَيْنَا الصَّلَاةَ دَخَلْنَا جَمِيعًا عَلَى رَسُولِ الله عَلَى قَلْتُ: إِنَّ هَذَا قَراً قِرَاءَةً أَنْكَرْجُمَا عَلَيْهِ سِوى قَرَاءَةِ صَاحِبِهِ. فَأَمَرَهُمَا رَسُولُ اللهِ عَلَى فَقَرَا فَحَسَّنَ النَّبِيُ عَلَى شَلْبُهُمَا ، فَسُقِطَ فِي نَفْسِي مِنَ وَدَخَلَ آخَرُ فَقَراً سِوى قِرَاءَةِ صَاحِبِهِ. فَأَمَرَهُمَا رَسُولُ اللهِ عَلَى مَسُولُ اللهِ عَلَى مَا قَدْ غَشِينِي ضَرَبَ فِي صَدْرِي فَفِضْتُ عَرَقًا وَكَانَمَا التَّكْذِيبِ وَلَا إِذْ كُنْتُ فِي الْجَاهِلِيَةِ ، فَلَمَّا رَأَى رَسُولُ اللهِ عَلَى مَا قَدْ غَشِينِي ضَرَبَ فِي صَدْرِي فَفِضْتُ عَرَقًا وَكَانَمَا اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى عَرْبِ فَرَدُدْتُ إِلَيْهِ أَنْ هَوْنَ عَلَى أَمْتِي فَرَبَ فَرَدُدْتُ إِلَيْهِ أَنْ هَوْنَ عَلَى أَمْتِي فَرَدُ إِلَى اللهِ عَلَى مَنْ عَلَى مَرْبَ فِي مَدْرِي فَقِوْنَ عَلَى أَمْتِي أَنْ اللهِ عَلَى مَنْ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَرَ وَجَلَ فَوَقًا فَقَالَ لِي: «يَا أَيْ أُرْسِلَ إِلَى أَنْ اللهِ أَلْ اللهُ اللهُ عَلَى اللهِ عَلَى عَرَو فَمَلَ عَلَى سَبْعَةِ أَخْرُفٍ.»

It is reported on the authority of Ubayy ibn Ka'b downwood who said: I was in the masjid when a man entered and performed salāh, reciting (in such a manner) which I was not familiar with. Then another entered and recited (in a manner) contrary to the first. When we terminated our salāh we all went to the Messenger of Allah 🕮 and I said: This individual entered the masjid and recited a girā'ah (reading) which I was unfamiliar with. Another entered the masjid and recited (in a manner) contrary to his companion. The Messenger of Allah then instructed them to recite and (thereafter) praised them. I felt within myself a doubt (concerning this message of the Prophet (38) that I did not (even) feel in the time of ignorance. When the Messenger of Allah as saw what had encompassed me (regarding the doubt in his message) he hit me on my chest. I started sweating and it was (as if) I was looking at Allah ... He then said to me: O Ubayy, it has been revealed to me: recite the Qur'an in one harf. I requested that he make it easy upon my nation. He returned to me a second time and instructed me: recite (the Qur'ān) in two harfs. I again requested that he makes it easy for my nation. He returned a third time and ordered me: recite the Qur'ān in seven aḥruf.

The word "ثُهُوِّنَا" (to make it easy) at the end of the verse indicates to the reason (struggle) and objective for the seven aḥruf (ease). Contextualizing the ḥadīths of the seven aḥruf i.e. looking at the time period in which this divine phenomenon was introduced, will allow one to understand it better.

The year after the conquest of Mecca is referred to as the year of deputations.<sup>17</sup> It saw deputations of kings, chiefs, leaders, and people throughout the Arabian peninsula, and beyond its borders, traveling to the Prophet to find out about the message of Islam. This year saw a huge influx of people with diverse dialects entering into the fold of Islam. Due to the varying dialects, the people found it arduous to read the Qur'ān, which up until that time was read only in the dialect of the Quraysh. The Prophet to recognising this dilemma supplicated Allah's assistance, knowing the solution could only be of divine origin since it concerned the Speech of Allah, al-Qur'ān:

"O Allah, my Lord, make it easy upon my nation." And in another narration it comes: "Lighten the burden upon my ummah."

It was particularly difficult for the elderly, the servants and the slaves. It was difficult for the elderly because they spoke a particular dialect their entire lives. If they were asked in the latter years of their lives to start changing their dialect, it would be extremely difficult, if not nearly impossible. In the same manner, servants and slaves, who were constantly in the servitude of their masters, did not have the opportunity to

Most of what is written here is taken from  $T\bar{a}r\bar{i}kh$  al- $Qur'\bar{a}n$  by Sheikh 'Abd al-Şabūr Shāhīn. Therefore I will omit many of the references as they are provided there.

<sup>&</sup>lt;sup>18</sup> From this it may be understood that the concession of the seven *aḥruf* only came during the Medinan period. The factors which indicate towards this are:

a) The two places mentioned in the ḥadīth, the water hole of Banū Ghifār (أضاة بني غفار) and Aḥjār al-Mirā', are both in Medina.

b) In the incident with Ubayy Ibn Ka'b 🕸 a masjid is mentioned. The first masjid built, was in Medina.

C) The Companion mentioned in the hadīth, Hishām ibn Ḥakīm ibn Ḥizām 🐇, only accepted Islam after the conquest of Mecca.

sit at the feet of a teacher to become adept in a new dialect. Furthermore, many of the slaves during that period were brought from beyond the borders of the Arabian peninsula, Arabic thus being foreign to them. The ḥadīth indicate towards this when the Prophet said:

"I have been sent to an unlettered nation. From amongst them are the slave, the servant, the old man and old woman."

In conclusion, the reason for the seven *aḥruf* was because the ummah was experiencing difficulty in the recitation of the Qur'ān due to their varying dialects. (The Qur'ān, up until that time, was only revealed in the dialect of the Quraysh). After the Prophet's request to ease the burden upon his followers, the concession

happened in the time of 'Uthmān & when he scripted the various maṣāḥif. People were then obliged to recite according to the text of the 'Uthmānic maṣāḥif.

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<sup>&</sup>lt;sup>19</sup> It should be remembered that the concession of the seven *aḥruf* to facilitate the recitation of the Qur'ān was for a limited period only – as long as this concession was needed. It may be likened to a medicine given for a sickness. The medicine is only used as long as the sickness remains. In the same manner, when people started getting accustomed to each other's dialects, there was no need for the concession of the seven *aḥruf* any longer. This

of the seven *aḥruf* was given by Allah, with the objective to alleviate this difficulty by allowing each person to recite according to their innate dialect.

TEXT:

It is said that what is intended by it (the seven *aḥruf*) are variations; it is the differences in the varieties of pronunciations.

### **COMMENTARY:**

There are many interpretations as to what is intended by the "seven <code>aḥruf</code>". Al-Suyūṭī gives 35 opinions in his <code>Itqān</code>. However, many of them are illogical e.g. <code>ḥalāl</code>, <code>ḥarām</code>, <code>muḥkam</code>, <code>mutashābih</code>, <code>amthāl</code>, <code>inshā</code>' and <code>ikhbār</code>. These kinds of opinions are illogical because they are contradictory; one would not find something being <code>ḥalāl</code> (permitted) in one <code>ḥarf</code> and <code>ḥarām</code> (forbidden) in another.

Ibn al-Jazarī hints at one particular view in this line which he outlines in his Nashr. After surveying all the  $qir\bar{a}'\bar{a}t$  – the canonical, the extra-canonical, the weak and the disclaimed (munkar) – he concludes, via induction  $(istiqr\bar{a}')$ , that there are seven varieties or categories of differences found in all these  $qir\bar{a}'\bar{a}t$  beyond which no other type could be found i.e. whatever difference of  $qir\bar{a}'ah$  there is, it must fall into one of these seven categories  $^{21}$ :

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<sup>&</sup>lt;sup>20</sup> Al-Nashr: 1/26.

<sup>&</sup>lt;sup>21</sup> This is the similar to the view of Ibn Qutaybah; difference being in the naming of the categories between Ibn al-Jazarī and Ibn Qutaybah. In fact, Ibn al-Jazarī approves of Ibn Qutaybah's analysis, but criticizes his example of Ibn Qutaybah has no relevance to the difference of reading and should have rather given بِصَنِين /بِطَنِين as an example. See al-Nashr. 1/27-28.

Abū al-Fadl al-Rāzī has a similar view to that of Ibn al-Jazarī and Ibn Qutaybah; the difference again being in the naming of the categories. He seems to fit the mentioned seven categories into six, and his seventh category is "differences in dialects" e.g. fatḥ, imālah, idghām, iṭḥ-hār, ishmām etc. 'Abd al-'Aṭḥīm al-Zurqānī gives precedence to the opinion of al-Rāzī over that of Ibn al-Jazarī and Ibn Qutaybah because his induction is complete (istiqrā'

- 1) Differences in the vowels (ḥarakāt) of a word in such a way that it does not alter the word's meaning, nor it's consonantal outline, orthographically e.g. يَحْسَبُ لِيَحْسِبُ ,بِالْبُخْل /بِالْبُخْل /بِالْبُخْل /بِالْبُخْل /بِالْبُخْل اللهِ اللهِ عَلَيْهِ عَلَيْهِ اللهِ عَلَيْهِ عَلَيْهِ اللهِ عَلَيْهِ اللهِ عَلَيْهِ عَلَيْهِ اللهِ عَلَيْهِ عَلْهِ عَلَيْهِ عَلَيْهِ
- 2) Differences in the vowels (ḥarakāt) of a word in such a way that only the word's meaning is altered (not its consonantal outline) e.g. فَتَلَقَّىٰ آدَمُ مِنْ رَّبِّهِ كَلِمَاتٌ
- 3) Differences in the letters (ḥurūf) of a word in such a way that the meaning is altered, but not its consonantal outline e.g. تَشْلُوا/تَبْلُوا.
- 4) The opposite of number three i.e. differences in the letters (ḥurūf) of a word in such a way that the consonantal outline is altered, but not its meaning e.g. سُمْطَة ارَضْطَة.
- 5) Differences in the letters (ḥurūf) of a word in such a way that both the meaning is altered and the consonantal outline is altered e.g. فَاسْعَوْا إِلَىٰ ذِكْرِ اللهِ
- 6) Differences in the word order (taqdīm wa ta'khīr) e.g. فَيَقْتُلُونَ وَيُقْتَلُونَ الْمُؤْتِ, وَيَقْتُلُونَ الْمُؤْتِ بِالْحَقِّ/وَجَآءَتْ سَكُرْتُ الْمَوْتِ, وَيَقْتُلُونَ الْمَوْتِ بِالْحَقِّ/وَجَآءَتْ سَكُرْتُ الْمَوْتِ بِالْمَوْتِ بَالْحَقِّ الْمَوْتِ بِالْحَقِّ الْمَوْتِ بِالْمَوْتِ بَالْمَوْتِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمَوْتِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَلْمُوتِ بَالْمُوتِ بَالْمُوتُ بَالْمُوتِ بَالْمُوتِ بَالْمُعِلَّ فَالْمُوتُ لَالْمُوتُ بَالْمُعْتِي بَالْمُوتِ بَالْمُوتِ لَالْمُوتِ بَالْمُوتِ بَالْمُعْتِي بَالْمُوتِ بَالْمُعْتِي بَالْمُوتِ بَالْمُوتِ بِعِلْمِ بَالْمُوتِ بَالْمُوتِ بَالْمُعْتِي بَالْمُوتِ بَالْمُوتِ بَالْمُعْتِي بَالْمُوتِ بَالْمُوتِ بَالْمِلْتِي بَالْمُوتِ بَالْمُوتِ بَالْمِلْتِيْعِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمِلْتِي بَالْمُوتِ بَالْمِلْتِيْعِ بَالْمُوتِ بَالْمُوتِ بَالْمُوتِ بَالْمُعْتِي بَالْمُعْتِ بَالْمُعْتِ بَالْمُعْتِ بَالْمُعْتِ بَالْمُعْتِ بَالْمُعْتِ بَالْمُعْتِ بَالْمُوتِ بَالْمُوتِ بَالْمِلْ
- 7) Differences with regards to the reduction or increase of letters or words e.g. اروَمَا خَلَقَ الذَّكُر وَالْأُنْثَىٰ (instead of وَمَا خَلَقَ الذَّكُر وَالْأُنْثَىٰ ,وَوَصَّىٰ بِهَا/وَأَوْصَىٰ بَهَا/وَأَوْصَىٰ بِهَا/وَأَوْصَىٰ بَهَا/وَأَوْصَىٰ بَهَا وَمَا لَعْنَا لَهُ عَلَى اللَّهُ عَلَى إِلَيْهَا لَهُ عَلَى إِلَّهُ عَلَى اللَّهُ عَلَيْهَا عَلَى اللَّهُ عَلَيْهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَيْهُ اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَى اللَّهُ عَلَى اللّهُ عَلَى اللَّهُ عَلَى الْعَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى الْعَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى الْعَلَى اللَّهُ عَلَى الللَّهُ عَلَى ال

# The Qurra', their Transmitters and Turuq

TEXT:

20 قَامَ بِهَا أَئِمَّةُ الْقُرَآنِ وَمُحْرِزُو التَّحْقِيقِ وَالْإِتْقَانِ TRANSLATION:

The authorities of the Qur'ān undertook it (the seven aḥruf); they were guardians of execution and accuracy.

tām) having considered a category for the varying dialectical pronunciations like fatḥ, imālah etc. since it is so common in qirā'āt that it should not have been excluded. Al-Zurqānī regards the induction of Ibn al-Jazarī and Ibn Qutaybah as deficient (istiqrā' nāqiṣ). See Manāhil al-Irfān: 1/132.

### **COMMENTARY:**

To distinguish their particular ways of recitation, it was referred to as the <code>harf</code> of Ubayy or the <code>harf</code> of Zayd i.e. the <code>qirā'ah</code> (reading) of Ubayy or the <code>qirā'ah</code> of Zayd. It obviously did not mean that these readings were invented by these Companions due to their personal endeavours. This method of distinguishing the particular ways of reading by ascribing it to their teachers/individuals became a methodology passed on to the later generations, until it reached the 10 eponymous Readers. Thus, their <code>Qirā'āt</code> would also be referred to as the <code>Qirā'ah</code> of 'Aṣim etc. Their personal preferences in recitation and teaching were also referred to as <code>ikhtiyār</code>.<sup>23</sup>

For an example on how qirā'ah (reading) and ḥarf were used synonymously, see Ghāyat al-Nihāyah: 1/262.

<sup>&</sup>lt;sup>23</sup> The terms *qirā'āt and ikhtiyār* are generally considered to be distinct, when essentially, they are quite similar. Literally, the word ikhtiyār gives the impression that one chooses a particular reading unrestrictedly or via scholarly endeavour (ijtihād), which is not the case. (See Jāmi' al-Bayān: 37; al-Al-Nashr: 1/52). Technically, ikhtiyār may be defined as: a selection of a preponderant reading from a host of acquired transmissions by one deserving to do so. (See al-Irshād fī al-Qirā'āt ān al-A'immat al-Sab'ah: 60; al-Ibānah: 89; Al-Ikhtiyār fī al-Qirā'āt al-Qur'āniyyah wa mawqif al-Hudhalī. 14-15; al-Īḍāḥ fī 'Ilm al-Qirā'āt. 125; Manhaj al-Imām al-Ṭabarī fī al-Qirā'āt wa Dawābiṭ Ikhtiyārihā fī Tafsīrihī: 128). However, as is evident, this definition may be applied to a qirā'ah as well. A perusal of various works indicates that the terms qirā'ah and ikhtiyār were actually used synonymously by the earlier generations. Subsequently, the term ikhtiyār was coined and used synonymously by the likes of Al-Qurtubī (d. 671/1273) who refers to the Seven Qirā'āt as iktiyār as well. (See Al-Jāmi' li Ahkām al-Qur'ān of al-Qurtubī: 1/79). The term ikhtiyār seems to have been used during the period of the Seven eponymous Readers or soon thereafter. (See Al-Ikhtiyār 'ind al-Qurrā'- Mafhūmuhū, Marḥaluhū wa Atharuhu fi al-Qirā'āt: 49-50). Thus, readings attributed to those subsequent to the Seven Readers were referred to as *ikhtiyārāt* e.g. the *ikhtiyār* of Abū 'Ubayd al-Qāsim ibn Sallām, the ikhtiyār of al-Sijistānī and so forth. To indicate that ikhtiyār and qirā'ah were used as synonyms, I will present an example from the Seven Qirā'āt, one from the 10 Qirā'āt and one from the 14 Qirā'āt. From amongst the Seven Qirā'āt is the Reading of al-Kisā'ī. Ibn Mujāhid mentions that he selected

From amongst the Successors who learned from them were Abū Jaʿfar Yazīd ibn al-Qaʿqāʿ, Shaybah ibn Niṣāḥ, Muslim ibn Jundub, Ibn Shihāb al-Zuhrī, Mujāhid ibn Jabr, Dirbās (the client of Ibn ʿAbbās), ʿAbd Allah ibn Kathīr, Abū al-ʿĀliyah al-Riyāḥī, Ḥiṭṭān al-Riqāshī, Abū al-Aswad al-Duʿalī, Naṣr ibn ʿĀṣim, Yaḥyā ibn Yaʿmar, ʿAṭāʾ ibn Rabāḥ, ʿIkrimah (the client of Ibn ʿAbbās), Abū ʿAbd al-Raḥmān al-Sulamī, Zirr ibn Ḥubaysh, Saʿd ibn Iyās al-Shaybānī, al-Mughīrah ibn Shihāb al-Makhzūmī, ʿAlqamah ibn Qays, al-Aswad ibn Yazīd al-Nakhaʿī, Zayd ibn Wahb al-Juhanī, Masrūq al-Hamdānī, ʿUbaydah ibn ʿAmr, ʿĀṣim ibn Abī al-Najūd al-Kūfī and ʿAbd Allah ibn ʿĀmir al-Shāmī

TEXT:

From amongst them are the 10 suns. Their radiance was clear and it spread amongst mankind.

#### COMMENTARY:

From amongst the Successors and the later generations, 10 individuals were recognised for their expertise and knowledge regarding the Qur'ān and its recitation. Their *Qirā'āt* were adopted by metropolitan-centers throughout the Islamic lands, being read by the majority of the inhabitants in these city-centers, as well as being read in the compulsory ṣalāhs by the imams in the various *masājid*. They became the 10 Imams of *Qirā'āt* and named the 10 *Qurrā'*; the 10 eponymous Readers.

(*ikhtāra*) his reading based on what he read to Ḥamzah and others. (See *Kitāb al-Sab'ah*: pg. 78). From amongst the 10 *Qirā'āt* is the Reading of Khalaf, which is also referred to amongst disciples of *qirā'āt* as Khalaf's *ikhtiyār* (preferred selection). Ibn Muḥayṣin's *Qirā'ah* is one from amongst Four *Shādhdh Qirā'āt*; Ibn Mujāhid refers to his reading as his *ikhtiyār*. (See *Kitāb al-Sab'ah*: 65). Ibn al-Jazarī himself refers to the 10 *Qirā'āt* in the *Nashr* as his *ikhtiyār* (*ikhtarnā*). See *al-Masā'il al-Tibrīziyyah*: 114-115.

Ibn al-Jazarī refers to them as "the 10 suns", whose radiance i.e. their knowledge, spread between the populace throughout the Islamic lands.

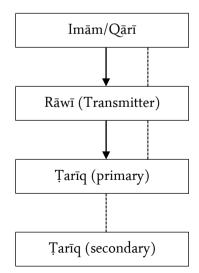
TEXT:

Until the glow of every full-moon was procured from them (the suns); and from them (the full-moons) every brilliant star gained their knowledge.

### **COMMENTARY:**

Each of these 10 suns had students. Ibn al-Jazarī refers to their students as full-moons (badr) and subsequently, their students as stars (najm). The "full-moons" are the  $R\bar{a}w\bar{t}$ 's (Transmitters) and the "stars" are those who transmit from the  $R\bar{a}w\bar{t}$ 's; technically called the Turuq (paths/ways). The Turuq are further divided into primary and secondary Turuq. This will be elaborated upon later.

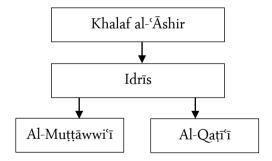
The following diagram depicts this discussion:



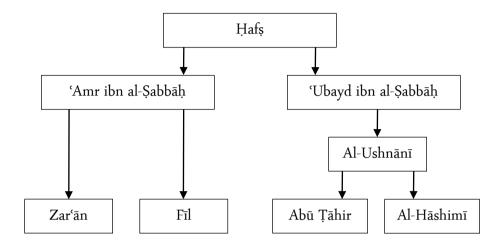
A  $qir\bar{a}'ah$  (reading) is differences (in the words of the Qur'ān) which are attributed to an Imam/ $Q\bar{a}r\bar{r}'$  (authority); referred to as the 10 suns in this line. In the case of the 10 canonical Readings, it is those differences attributed to one of the 10 Imams/ $Qurr\bar{a}'$  e.g. the  $Qir\bar{a}'ah$  of Nāfi', the  $Qir\bar{a}'ah$  of Ibn Kathīr etc.

A  $riw\bar{a}yah$  is differences (in the words of the Qur'ān) which are attributed to a transmitter ( $r\bar{a}w\bar{\imath}$ ) from one of the  $Qurr\bar{a}$ . In the case of the 10 canonical Readings, it is those differences attributed to one of the 20  $Ruw\bar{a}t$  (Transmitters). The Transmitter ( $R\bar{a}w\bar{\imath}$ ) may narrate directly from the  $Q\bar{a}r\bar{\imath}$  or indirectly via intermediaries e.g. Qālūn and Warsh narrate directly from Nāfi' while al-Dūrī and al-Sūsī narrate from Abū 'Amr al-Baṣrī via Yaḥyā al-Yazīdī; al-Bazzī and Qunbul narrate from Ibn Kathīr via multiple intermediaries.

A  $tar\bar{t}q$  is differences attributed to one who narrates from the transmitter  $(r\bar{a}w\bar{t})$ . Like the transmitter, the  $tar\bar{t}q$  may narrate directly from the  $r\bar{a}w\bar{t}$  or indirectly e.g. al-Muṭṭāwwiʻī and al-Qaṭīʻī narrate directly from Idrīs, the Transmitter of Khalaf al-ʿĀshir.



The *Țuruq* of Fīl and Zarʿān transmit from Ḥafṣ via ʿAmr ibn al-Ṣabbāḥ while Abū Ṭāhir and al-Hāshimī narrate from Ḥafṣ via two intermediaries, al-Ushnānī and ʿUbayd ibn al-Ṣabbāḥ.



The *Țuruq* (plural of *ṭarīq*) are divided into *Ṭuruq aṣliyyah* (primary *ṭuruq*) and *Ṭuruq farʿiyyah* (secondary *ṭuruq*). More details regarding the *Ṭuruq* will be explained in line 35.

The comparison made by Ibn al-Jazarī in this line is so apt. The sun's light reaches all over the world, the same as the  $Qir\bar{a}'\bar{a}t$  of these 10  $Qurr\bar{a}'$  are being read globally. Similarly, the full-moon (the  $R\bar{a}w\bar{\imath}$ ) gets it's light from the sun, like a student acquires his/her knowledge from his/her teacher. The Turuq (najm) offers guidance to the ways of recitation, like the stars offer guidance to travelers in need of direction.

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These *Turuq* — whether primary or secondary — offer guidance into the ways of recitation e.g. via the *Tarīq* of Fīl from Ḥafṣ, *qaṣr* in *madd munfaṣil* is common, or via the *Ṭarīq* of al-Kāmil for Ḥafṣ, *ghunnah* will be read when making *idghām* of the *nūn sākinah* or the *tanwīn* into the *lām* and the *rā*. Similarly, via the *Ṭarīq* of al-Darīr from al-Kisā'ī, *idghām* of the *nūn sākinah* or the *tanwīn* into the *yā*' may be made without *ghunnah*; or via the *Ṭarīq* of Ibn al-Akhram from Ibn Dhakwān, *sakt* before the *hamzah* will be allowed whilst applying *ghunnah* when making *idghām* into the *lām* and the *rā*'; or via the *Ṭarīq* of *al-Miṣbāḥ*, *idghām kabīr* is allowed for Yaʿqūb etc. Note that I have given examples of both primary and secondary *Ṭuruq*.

TEXT:

Take heed! My explanation will mention each Imam and two Transmitters from him.

### **COMMENTARY:**

Ibn al-Jazarī intends to mention two  $R\bar{a}w\bar{i}s$  from every Imam. It should be understood that before the restriction to two  $R\bar{a}w\bar{i}s$  to a  $Q\bar{a}r\bar{i}$ , many other  $R\bar{a}w\bar{i}s$  existed. <sup>25</sup>

In fact, limiting the *qirā'āt* to 10 Imams is also a restriction since Abū 'Ubayd al-Qāsim ibn al-Sallām (d. 224/838) collected 25 eponymous readers in his compilation, while Ibn Jarīr al-Ṭabarī (d. 310/923) and Ismā'īl ibn Isḥāq al-Qādī (d. 282/895) respectively collected 20 eponymous readers in their compilations. This was before Ibn Mujāhid's *Kitāb al-Sab'ah* became renowned and gave the impression that only the Seven *Qirā'āt* were sound.

A quick comparison between Jāmi' al-Bayān and al-Taysīr of Abū 'Amr al-Dānī (d. 444) shows that from Nāfi' there are four rāwīs in Jāmi' al-Bayān: Ismā'īl ibn Ja'far, Isḥāq al-Musayyibī, Warsh and Qālūn. Likewise, al-Kisā'ī has five rāwīs in Jāmi' al-Bayān: al-Dūrī, Layth, Nuṣayr, al-Shayzarī and Qutaybah. (See Jāmi' al-Bayān: 45,70) Al-Taysīr limits it to two rāwīs each for both Nāfi' and al-Kisā'ī.

Abū al-Faḍl al-Khuzāʿī (d. 408) lists 15  $r\bar{a}w\bar{i}s$  for Ḥamzah and 12 for al-Kisāʾī. The 15  $r\bar{a}w\bar{i}s$  for Ḥamzah are (1) al-Kisāʾī, (2) Ḥasan ibn ʿAṭiyyah, (3) Khālid ibn Yazīd, (4) al-Jaʿfī, (5) Abū ʿUthmān al-Qannād, (6) ʿUbayd Allah al-ʿAbsī, (7) Yaḥyā al-Khazzāz, (8) Ibn Ṣāliḥ al-ʿIjlī, (9) Ibn Qalūqā, (10) Ḥusayn ibn ʿĪsā, (11) al-Khashkī, (12) ʿAmr ibn Maymūn, (13) ʿAbd al-Raḥmān ibn Abī Ḥammād, (14) Abū Bishr ʿĀʾidh, and (15) Sulaym. The 12  $r\bar{a}w\bar{i}s$  for al-Kisāʾī are (1) Nuṣayr ibn Yūsuf, (2) Qutaybah, (3) al-Shayzarī, (4) Aḥmad ibn Jubayr, (5) Abū Tawbah, (6) Yaḥyā ibn Ziyād, (7) Abū Ḥamdūn, (8) Ḥamdūn, (9) Ibn Abī Surayj, (10) Abū al-Ḥārith, (11) Hāshim al-Barbarī, and (12) al-Dūrī. (See  $Al-Muntah\bar{a}$ : 369 — 407). In addition to the 10  $Qir\bar{a}$ ʾāt, Abū al-Faḍl al-Khuzāʿī also mentions the  $ikhtiy\bar{a}r$  of Abū Baḥriyyah, Sallām al-Ṭawīl, Ayyūb ibn al-Mutawakkil, Abū Ḥātim al-Sijistānī and Abū ʿUbayd al-Qāsim ibn Sallām. He also mentions that he read all these  $Qir\bar{a}$ ʾāt and  $ikhtiy\bar{a}r\bar{a}t$  to various teachers.

For 'Āṣim, *al-Tadhkirah* of Ṭāhir ibn Ghalbūn has three *rāwīs* (Shu'bah, Ḥafṣ and al-Mufaḍḍal) and *Jāmi' al-Bayān* lists four *rāwīs* (Shu'bah, Ḥafṣ, al-Mufaḍḍal and Ḥammād). (See *al-Tadhkirah*: 30-38; *Jāmi' al-Bayān*: 61-63).

Thus, the attribution of two  $R\bar{a}w\bar{s}$  to each  $Q\bar{a}r\bar{\imath}/Imam$  is clearly a restriction. Abū al-Ṭayyib Ibn Ghalbūn (d. 389/998) seems to be the first to limit it two  $R\bar{a}w\bar{s}$  for each of the Seven  $Qurr\bar{a}$ . They both suggest that their restriction was to ease the study of the Seven  $Qir\bar{a}$  at. (See al-Irshād of Abū al-Ṭayyib: 24-25; al-Taysīr: 15) These two  $R\bar{a}w\bar{s}$  eventually became the canon selected by Ibn al-Jazarī and included in his Nashr.

The selection of the 10 Imams and their two  $R\bar{a}w\bar{i}s$  are mentioned in the lines that follow. <sup>26</sup>

TEXT:

TRANSLATION:

So Nāfi' was favoured in Ṭaybah (Medina); from him Qālūn and Warsh transmit.

## **COMMENTARY:**

The first  $Q\bar{a}r\bar{r}$  is Nāfi' ibn 'Abd al-Raḥmān ibn Abī Nu'aym (d. 179). He was favoured by teaching in Medina for more than 70 years.

His two *Rāwīs* are 'Īsā ibn Mīnā, better known as Qālūn (d. 220) and 'Uthmān ibn Saʿīd, better known as Warsh (d. 197).

By "رَوْيَا", Ibn al-Jazarī alludes that they transmit directly from Nāfi'.

TEXT:

TRANSLATION:

And Ibn Kathīr, Mecca is his city; Bazzī and Qunbul transmit from him via *sanad* (chain of transmission).

#### COMMENTARY:

The second Qārī' is 'Abd Allah ibn Kathīr al-Makkī (d. 120), from Mecca.

His two *Rāwīs* are Aḥmad ibn Muḥammad al-Bazzī (d. 250) and Muḥammad ibn 'Abd al-Raḥmān (d. 291), better known as Qunbul.

<sup>&</sup>lt;sup>26</sup> I will not give the biographies of the Imams and their  $R\bar{a}w\bar{i}s$  as they are mentioned in my other works for those who want to read them. Presenting them here will unduly lengthen this commentary.

They did not read directly to Ibn Kathīr, as alluded to by "عَلَىٰ سَنَدْ".

TEXT:

### TRANSLATION:

Then Abū 'Amr, Yaḥyā (transmits) from him (from Abū 'Amr); and al-Dūrī and Sūsī transmit from him (from Yaḥyā).

## **COMMENTARY:**

The third *Qārī*' is Zabbān ibn al-'Alā' al-Māzinī (d. 154), better known as Abū 'Amr al-Baṣrī.

His two *Rāwīs* are Abū 'Umar al-Dūrī (d. 246) and Abū Shu'ayb Ṣāliḥ ibn Ziyād al-Sūsī (d. 261).

They both read to Yaḥyā al-Yazīdī (d. 202), who in turn read to Abū 'Amr al-Baṣrī.

TEXT:

Then Ibn 'Āmir al-Dimashqī; Hishām and Ibn Dhakwān transmit from him via sanad.

### **COMMENTARY:**

The fourth  $Q\bar{a}r\bar{t}$  is 'Abd Allah ibn 'Āmir al-Yaḥṣubī al-Shāmī (d. 118).

His two *Rāwīs* are Hishām ibn 'Ammār (d. 245) and 'Abd Allah ibn Aḥmad (d. 242), better known as Ibn Dhakwān.

They did not read directly to Ibn ʿĀmir al-Shāmī, but via intermediaries, as suggested by "مِسَنَدْ عَنْهُ".

TEXT:

## TRANSLATION:

Three are from Kufa. From 'Āṣim, Shu'bah and Ḥafṣ are resolute.

## **COMMENTARY:**

Three of the  $Qurr\bar{a}$  are from Kufa. The first  $Q\bar{a}r\bar{t}$  from Kufa and his two  $R\bar{a}w\bar{t}s$  are mentioned in this line.

The fifth Qārī' is 'Āṣim ibn Abī al-Najūd (d. 127).

His two *Rāwīs* are Shu'bah ibn 'Ayyāsh (d. 193) and Ḥafṣ ibn Sulaymān (d. 180).

They both read directly to 'Āṣim.

TEXT:

## TRANSLATION:

And from Ḥamzah is Sulaym. Then both Khalaf and Khallād took from him (Sulaym).

### COMMENTARY:

The second  $Q\bar{a}r\bar{i}$  from Kufa – and the sixth from the 10  $Qurr\bar{a}$  – is Ḥamzah ibn Ḥabīb (d. 156).

His two *Rāwīs* are Khalaf ibn Hishām al-Bazzār (d. 229) and Khallād ibn Khālid (d. 220).

They both read to Sulaym, who in turn read to Ḥamzah.

TEXT:

Then al-Kisā'ī — Ibn 'Alī — from him is Abū al-Ḥārith and al-Dūrī.

# **COMMENTARY:**

The third  $Q\bar{a}r\bar{t}$  from Kufa – and the seventh from the 10  $Qurr\bar{a}$  – is 'Alī ibn Ḥamzah al-Kisā'ī (d. 189).

His two *Rāwīs* are Abū al-Ḥārith al-Layth ibn Khālid al-Baghdādī (d. 240) and Abū 'Umar al-Dūrī (d 246), who was previously mentioned as a *Rāwī* of Abū 'Amr al-Baṣrī.

They both read directly to al-Kisā'ī.

TEXT:

Then Abū Jaʿfar, the affable and learned scholar; from him passes ʿĪsā (ibn Wardān) and Ibn Jammāz.

### **COMMENTARY:**

The eighth  $Q\bar{a}r\bar{t}$  is Abū Ja'far Yazīd ibn al-Qa'qā' (d. 130) from Medina.

His two *Rāwīs* are 'Īsā ibn Wardān (d. 160) and Sulaymān ibn Muslim (d. 170), better known as Ibn Jammāz.

They both read directly to Abū Ja'far.

TEXT:

### TRANSLATION:

The ninth of them (the Imams) is Yaʻqūb al-Ḥaḍramī; Ruways and Rawḥ are linked to him.

## COMMENTARY:

The ninth Qārī' is Ya'qūb ibn Ishāq al-Ḥaḍramī (d. 205).

His two *Rāwīs* are Abū 'Abd Allah Muḥammad ibn al-Mutawakkil al-Lu'lu'ī al-Baṣrī (d. 238), better known as Ruways, and Rawḥ ibn 'Abd al-Mu'min al-Hudhalī al-Baṣrī (d. 234).

They both read directly to Ya'qūb.

## TEXT:

The tenth (Imam) is al-Bazzār, who is Khalaf. Isḥāq and Idrīs are known to transmit from him.

#### COMMENTARY:

The tenth  $Q\bar{a}r\bar{t}$  is Khalaf al-Bazzār, previously mentioned as the  $R\bar{a}w\bar{t}$  of Ḥamzah.

His two *Rāwīs* are Isḥāq al-Warrāq (d. 286) and Idrīs ibn 'Abd al-Karīm (d. 292).

They both read directly to Khalaf.

# The Turuq

TEXT:

#### TRANSLATION:

These transmitters, from them are paths (of transmission); their most sound is established in our *Nashr*.

#### COMMENTARY:

With two  $R\bar{a}w\bar{i}s$  ascribed to each of the 10  $Qurr\bar{a}$ , there are a total of 20  $R\bar{a}w\bar{i}s$ . As mentioned previously, those who transmit from the  $R\bar{a}w\bar{i}s$  are referred to as Turuq (plural of  $Tar\bar{i}q$ ).

Ibn al-Jazarī has selected the most sound *Turuq* in his *Nashr*. In the following line he expounds upon his manner of selection.

#### TEXT:

With two (*Turuq*) from two (*Turuq*), or else four (*Turuq*). Thus, they are approximately one thousand (*Turuq*) collected (in *al-Nashr*).

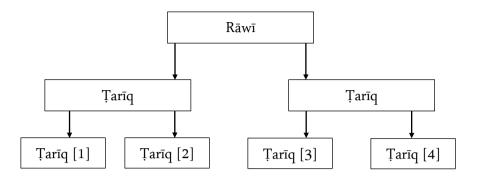
### **COMMENTARY:**

What Ibn al-Jazarī means by "بِاثْنَيْنِ في اثْنَيْنِ is that from each  $R\bar{a}w\bar{\imath}$ , he has chosen two initial Turuq transmitting from a  $R\bar{a}w\bar{\imath}$ , respectively. Subsequently, from each  $Tar\bar{\imath}q$ , two further Turuq transmit. This may be seen in the following diagram:

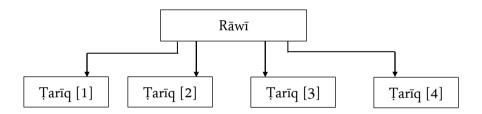
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<sup>&</sup>lt;sup>27</sup> Refer to line 22.

Like there were initially many ruwāt transmitting from the qurrā; there were many turuq as well e.g. Abū al-Fadl al-Khuzāʿī presents 18 turuq from Ḥafṣ: [1] ʿUbayd ibn al-Ṣabbāḥ; [2] al-Duwayrī and [3] al-Khazzāz (from Hubayrah); [4] Zarqān, [5] Ibn Jubayr, [6] Ibn al-Ṣalt, [7] al-Bakhtarī (all from al-Faḍl ibn Yaḥyā); [8] Fīl, [9] Ḥamdān al-Raffā, [10] Ibn al-Yatīm, [11] al-Ṣaffār, [12] Ibn Zarwān, [13] Abū Bakr al-Qaṭṭān (all from 'Amr ibn al-Ṣabbāḥ); [14] al-ʿAbbās ibn al-Faḍl; [15] al-Māliḥānī, [16] Ibn Abī al-Hudhayl, [17] al-Ṣaffār, [18] al-Ḥulwānī (all from al-Qawwās). See Al-Muntahā: 359 — 368.



Essentially, there are four Turuq that transmit from each  $R\bar{a}w\bar{\imath}$ . If they do not transmit in this manner, then four Turuq will transmit directly from the  $R\bar{a}w\bar{\imath}$ .



This is what Ibn al-Jazarī means when he says "وَالاَّ أَرْبَعْ". It is found in the *Ṭuruq* of Khalaf (from Ḥamzah) via Idrīs, Khallād, Ruways (via al-Tammār) and Idrīs from Khalaf al-'Āshir.<sup>28</sup>

Ibn al-Jazarī states in his Nashr:

I have restricted myself to two  $R\bar{a}w\bar{i}s$  from each Imam, and with two Turuq from each  $R\bar{a}w\bar{i}$  [and subsequently] two Turuq from each [respective] Turuq [each of the four being from] Maghrib, Mashriq, Egypt and Iraq, alongside [other] Turuq linked to

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 $<sup>^{28}</sup>$  Isḥāq could also fall in this category.

them; and the branching [of the secondary *Turuq* i.e. the books] happens from them.<sup>29</sup>

Furthermore, Ibn al-Jazari's selection is based on the following:

- 1) A sanad in which the student renders the recitation of the Qur'an to his teacher, and not a transmission via  $\it ij\bar azah$  alone.  $^{30}$
- 2) The transmitters in the *sanad* are reliable and trustworthy.
- 3) Affirmation that the transmitter was a contemporary to both his teachers and his students.
- 4) Verification that the transmitter actually met his teachers.<sup>31</sup>

Ibn al-Jazarī considered every *sanad* as a different path of transmission i.e. a *Ṭarīq* e.g. the sanads of the Shāṭibiyyah and the Taysīr are very much the same since the Shāṭibiyyah is based on the Taysīr. Yet, Ibn al-Jazarī considers them as respective *Turuq.* Similarly, *al-Irshād* and *Kifāyat al-Kubrā*, both written by one author, Abū al-'Izz al-Qalānisī, are considered as separate *Turuq*. In this manner, considering all the secondary *Turuq* as well, the number of *Turuq* are roughly one thousand.

If a book was chosen as a source-text of the Nashr, it did not mean that everything in the book was included e.g. the *Rawdah* of al-Ṭalamankī on the Seven *Qirā'āt*. Ibn al-Jazarī only transmits the narration of Qālūn from this book and omits the narration of Warsh as well as the remaining six qirā'āt. In the same manner, in the Tabşirah of Makkī ibn Abī Ṭālib, the *Qirā'ah* of 'Āṣim, amongst others, is not transmitted. Similarly, the *riwāyah* of Abū Muḥammad al-Mufaḍḍal ibn Muḥammad al-Ḍabbī who transmits the narration of Ḥafṣ in Ghāyat al-Ikhtiṣār of Abū al-ʿAlā' al-Hamadhānī, or the *Ṭarīq* of Hubayrah for the narration of Ḥafṣ in the *Ghāyah* of Abū Bakr Ibn

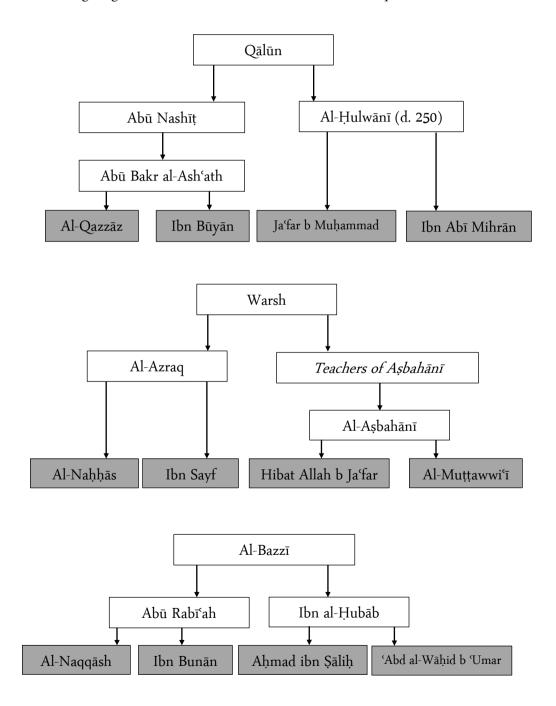
<sup>&</sup>lt;sup>29</sup> Al-Nashr. 1/54, 190.

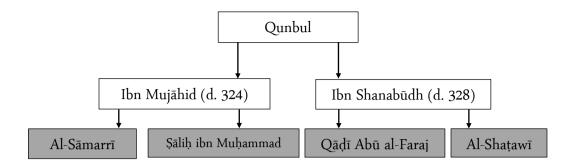
 $<sup>^{30}</sup>$  An authorization ( $ij\bar{a}zah$ ) from a sheikh may vary. At times the student recites the entire Qur'ān to a sheikh and receives ijāzah, or he may only recite a portion of the Qur'an and receives ijāzah, or he receives ijāzah without reciting at all. Ibn al-Jazarī restricts his selection of the Turuq in which the entire Qur'an is recited. Refer to my book Ṣafaḥāt fī Isnād Rijāl al-Qirā'āt for more details concerning sanads and ijāzāt.

<sup>&</sup>lt;sup>31</sup> Al-Nashr: 1/98, 192-193.

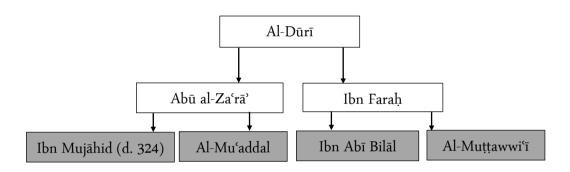
Mihrān is not included amongst the selection of *Ṭuruq*, in spite of the books being selected as sources of the *Nashr*.

The following diagrams show all 20 Rāwīs and their four Turuq.

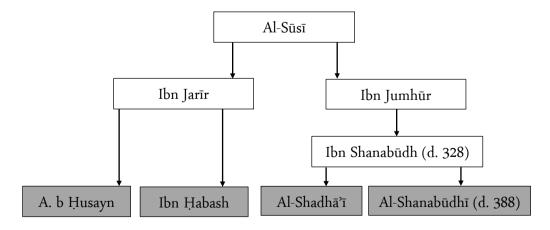




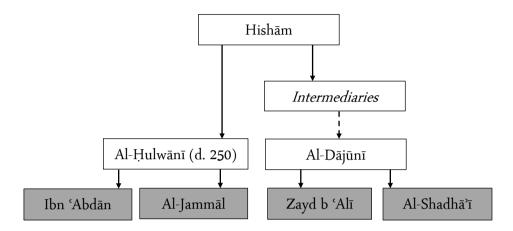
Ibn Mujāhid (d. 324) mentioned is the author of the famous *Kitāb al-Sab'ah*. Al-Shaṭawī (d. 388) is Abū al-Faraj al-Shanabūdhī, the famous student of Ibn Shanabūdh (d. 328).



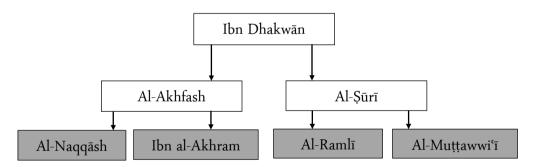
Ibn Mujāhid (d. 324) is previously mentioned as a student of Qunbul. Al-Muṭṭawwiʿī previously appeared amongst the *Ṭuruq* of Warsh.



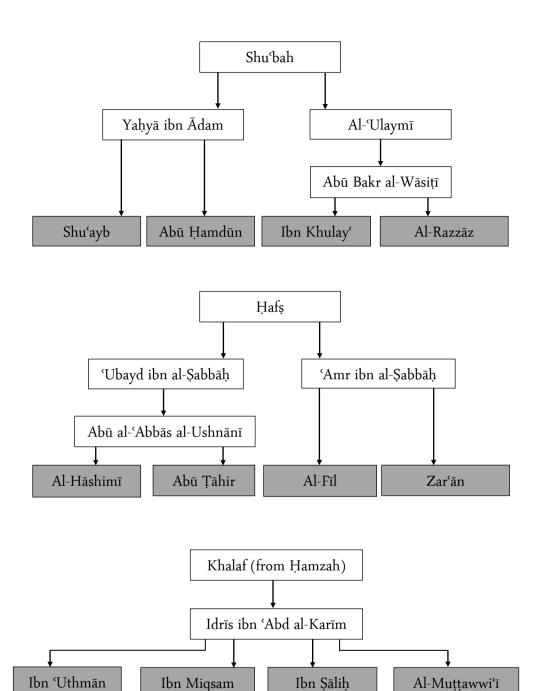
'Abd Allah ibn Ḥusayn is al-Sāmarrī, who previously appeared amongst the *Ṭuruq* of Qunbul. Ibn Shanabūdh (d. 328) previously appeared as the student of Qunbul. Al-Shanabūdhī (d. 388) is al-Shaṭawī who appeared amongst the *Ṭuruq* of Qunbul.



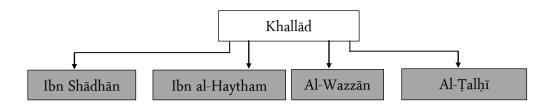
Al-Shadhā'ī (d. 373) previously appeared amongst the *Ṭuruq* of al-Sūsī. Al-Ḥulwānī (d. 250) previously appeared amongst the *Ṭuruq* of Qālūn.

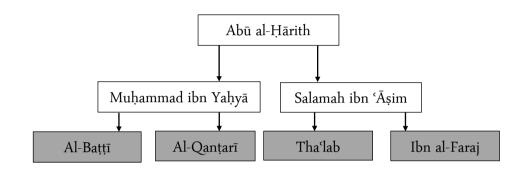


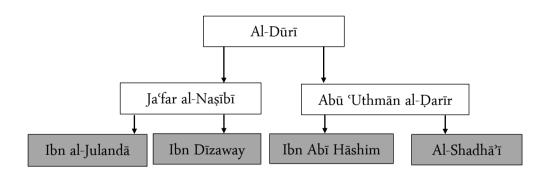
Al-Naqqāsh (d. 351) appeared amongst the *Ṭuruq* of al-Bazzī. Al-Muṭṭawwiʿī (d. 371) previously appeared amongst the *Ṭuruq* of al-Dūrī Baṣrī and Warsh via al-Aṣbahānī. Al-Ramlī mentioned here is al-Dājūnī who appeared amongst the *Ṭuruq* of Hisḥam; his name is Abū Bakr Muḥammad ibn Aḥmad ibn ʿUmar al-Dājūnī/al-Ramlī (d. 324).



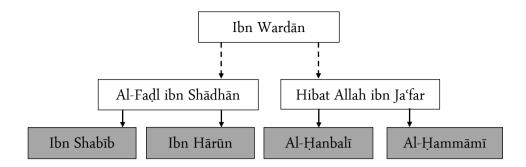
Ibn 'Uthmān (d. 344) is Ibn Būyān who appeared amongst the *Ṭuruq* of Qālūn. Al-Muṭṭawwi'ī (d. 371) previously appeared amongst the *Ṭuruq* of Ibn Dhakwān, al-Dūrī Baṣrī and Warsh.



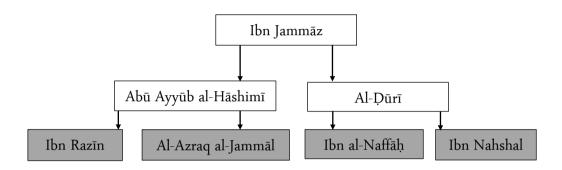




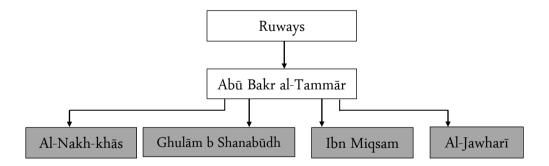
Al-Shadhā'ī previously appeared amongst the *Ṭuruq* of Hishām and al-Sūsī.



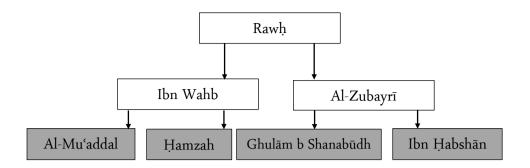
Hibat Allah ibn Ja'far (d. 350) appeared previously amongst the *Turuq* of Warsh.



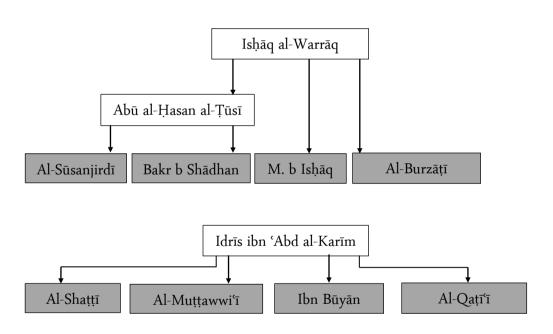
Al-Dūrī (d. 246) is the transmitter of Abū 'Amr al-Baṣrī and al-Kisā'ī. Al-Azraq al-Jammāl previously appeared amongst the *Ṭuruq* of Hishām.



Abū al-Ṭayyib Ghulām ibn Shanabūdh (d.c. 350) is not the same Ibn Shanabūdh mentioned previously. Abū al-Ḥasan ibn Miqsam (d. 380) who appears here is not Abū Bakr ibn Miqsam who appears amongst the *Ṭuruq* of Khalaf (d. 354).



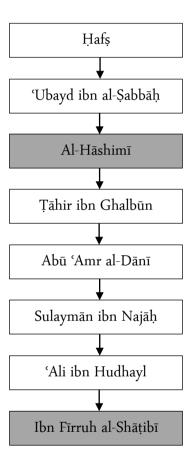
Al-Muʻaddal (d. after 320) appeared amongst the *Ṭuruq* of al-Dūrī Baṣrī. Ghulām ibn Shanabūdh (d.c. 350) appeared previously amongst the *Ṭuruq* of Ruways. Ibn Ḥabshān is al-Jawharī (d. after 340) who appears amongst the *Ṭuruq* of Ruways.



Al-Muṭṭawwiʿī (d. 371) previously appeared amongst the *Ṭuruq* of Ibn Dhakwān, al-Dūrī Baṣrī, Warsh and Khalaf (from Ḥamzah). Ibn Būyān (d. 344) previously appeared amongst the *Ṭuruq* of Qālūn.

In conclusion, with four primary Turuq from each of the 20  $R\bar{a}w\bar{s}$  — whether directly or indirectly — there are a total of 80 primary Turuq selected by Ibn al-Jazarī.

In the second half of the line, Ibn al-Jazarī refers to the secondary Turuq; they narrate from the transmitters via the primary Turuq. They are the written sources upon which Ibn al-Jazarī based his Nashr e.g. the Tarq of the Shatibiyyah, the Tarq of the



Likewise, in this diagram, *al-Taysīr* of Abū 'Amr al-Dānī and *al-Tadhkirah* of Ṭāhir ibn Ghalbūn are also secondary *Ṭuruq* since they transmit from Ḥafṣ, the *Rāwī*, via al-Hāshimī, who is one of the four primary *Ṭuruq*.

# The Secondary Turuq selected by Ibn al-Jazarī

There are 35 books which Ibn al-Jazarī explicitly draws from in his Nashr. 32

- 1) Al-Sab'ah by Abū Bakr ibn Mujāhid (d. 323).
- 2) Al-Ghāyah by Abū Bakr ibn Mihrān (d. 381).
- 3) Al-Irshād by Abū al-Ṭayyib 'Abd al-Mun'im ibn Ghalbūn (d. 389).
- 4) Al-Tadhkirah by Ṭāhir ibn Ghalbūn (d. 399).
- 5) Al-Hādī by Muḥammad ibn Sufyān al-Qayrawānī (d. 415).
- 6) Al-Mujtabā by al-Ṭarasūsī (d. 420).
- 7) Al-Rawḍah by Abū ʿUmar al-Ṭalamankī (d. 429). 33
- 8) Al-Tabşirah by Makkī ibn Abī Ṭālib (d. 437).
- 9) Al-Rawḍah by Abū 'Ali al-Mālikī (d. 438).
- 10) Al-Hidāyah by Abū al-'Abbās al-Mahdawī (d. 440).
- 11) Al-Taysīr by Abū 'Amr al-Dānī (d. 444).
- 12) Al-Qāṣid by Abū al-Qāsim al-Khazrajī (d. 446).
- 13) Al-Wajīz by Abū 'Ali al-Ahwāzī (d. 446).
- 14) Al-Tidhkār by Ibn Shīṭā (d. 450).
- 15)  $\emph{Al-Jāmi}$  by Ibn Fāris al-Khayyāṭ (d. 452).
- 16) Al-Unwān by Abū Ṭāhir Ismāʿīl ibn Khalaf al-Anṣārī (d. 455).
- 17) Al-Jāmi'by Naṣr ibn 'Abd al-'Azīz al-Fārisī (461).
- 18) *Al-Kāmīl* by Abū al-Qāsim al-Hudhalī (d. 465).
- 19) Al-Kāfī by Muḥammad ibn Shurayḥ al-Ishbīlī (d. 476).

In my previous works I mentioned 37 books sourced by Ibn al-Jazarī. This is based on what Sheikh Muḥammad Tamīm al-Zu'bī mentions in his introduction to the editing of the *Tayyibah* text (See page 7), and what Sheikh Ayman Rushdī Suwayd mentions in *al-Salāsil al-Dhahabiyyah*: 26. I have only counted 35 books. Ibn al-Jazarī implicitly draws from *Jāmi' al-Bayān* of Abū 'Amr al-Dānī as well. (See *al-Nashr*: 1/169). This will bring the total to 36 source-texts. Sheikh Ibrāhīm al-Sammanūdī also counts 36 source-texts, not including the *Rawḍah* of *al-Talamankī*. (See *Jāmi' al-Khayrāt*: 392). Sheikh Īhāb Fikrī suggests that if one adds the *Mufradah Ya'qūb* of Abū 'Amr al-Dānī as well, it will bring the total to 37. See *Ajwibat al-Qurrā' al-Fuḍalā*': 160-161. And Allah knows best.

<sup>&</sup>lt;sup>33</sup> Sheikh al-Mutawallī does not mention the *Rawḍah* of *al-Ṭalamankī* in *al-Rawḍ al-Naḍīr*. However, it is mentioned by Ibn al-Jazarī in his *Nashr*. See *al-Rawḍ*: 135; *al-Nashr*: 1/101-102.

- 20) Rawḍat al-Ḥuffāṭḥ by al-Muʻaddil, also referred to as Rawḍat al-Muʻaddil (d. after 477).
- 21) *Al-Talkhīs* by Abū Ma'shar al-Ṭabarī (d. 478).
- 22) Al-Mustanīr by Ibn Siwār (d. 496).
- 23) Talkhīṣ al-Ibārāt by Ibn Ballīmah (d. 514).
- 24) Al-Tajrīd by Ibn al-Faḥ-ḥām al-Ṣiqillī (d. 516).
- 25) Mufradah Ya'qūb by Ibn al-Faḥ-hām al-Ṣiqillī (d. 516).
- 26) Al-Irshād by Abū al-Izz al-Qalānisī (d. 521).
- 27) Kifāyat al-Kubrā by Abū al-ʿIzz al-Qalānisī (d. 521).
- 28) Al-Miftāḥ by Ibn Khayrūn (d. 539).
- 29) *Al-Mūḍaḥ* by Ibn Khayrūn (d. 539).
- 30) Kifāyat al-Sitt by Sibṭ al-Khayyāṭ (d. 541).
- 31) Al-Mubhij by Sibṭ al-Khayyāṭ (d. 541).
- 32) *Al-Miṣbāḥ* by Abū al-Karam al-Mubārak (d. 550).
- 33) Ghāyat al-Ikhtiṣār by Abū al-'Alā' al-Hamadhānī (d. 569).
- 34) *Ḥirz al-Amānī wa Wajh al-Tahānī*, more commonly known as *Al-Shāṭibiyyah*, by al-Qāsim ibn Fīrruh al-Shāṭibī (d. 590).
- 35) Al-I'lān by Abū al-Qāsim 'Abd al-Raḥmān al-Ṣafrāwī (d. 636).

If we consider that these 35 secondary *Turuq* transmit via the afore-mentioned four primary *Turuq*, then they amount to roughly one thousand *Turuq*, which Ibn al-Jazarī alludes to in the second half of the line when he states: "فَهْنِي زُهَا ٱلْفِ طَرِيقٍ تُجْمَعُ".

58

<sup>&</sup>lt;sup>34</sup> Sheikh Ayman Rushdī Suwayd tallies 1023 *Turuq* in total. *Al-Salāsil al-Dhahabiyyah*: 31.

# The Minor Letter Codes

TEXT:

I have placed their codes in sequence, from Nāfiʿ until Yaʿqūb: أَبُحْ دَهَرْ حُطِّي كَلَّمْ نَصَعْ فَضَقْ رَسَتْ ثَخَذْ ظَغَشْ

### **COMMENTARY:**

As Imam al-Shāṭibī used letter-codes in his Shāṭibiyyah, Ibn al-Jazarī utalised the same system of codes in this book. He starts by discussing the minor letter-codes, where each letter represents one Qāri' or one Rāwī. He presents codes for each of the aforementioned Qurrā' in sequence of their appearance in this poem, from Nāfi' until Ya'qūb i.e. nine of the 10 Qurrā', excluding Khalaf al-'Āshir. Subsequently, their codes are each of the letters from the combination الأَبْحُ دَهَا مُنْ عُلُم نَصَعُ فَصَ قُ رَسَتُ ثَخَذُ طَعَشْ رَسَتْ تَخَذُ طَعَشْ رَسَتْ الله first letter for the first Qāri', Nāfi', the second for his first Rāwī, Qālūn, the third for his second Rāwī, Warsh, and so forth. The letter codes for all nine are as follows:

Rāwī	Code	Rāwī	Code	Qāri'	Code	No.
Warsh	ح	Qālūn	ب	Nāfiʻ	1	1
Qunbul	ز	Bazzī	ھ	Ibn Kathīr	د	2
Sūsī	ي	Dūrī Bașrī	ط	Abū 'Amr Baṣrī	۲	3
Ibn Dhakwān	٢	Hishām	J	Ibn 'Āmir Shāmī	4	4
Ḥafṣ	ع	Shuʻbah	ص	Āʻṣim	ن	5
Khallād	ق	Khalaf	ض	Ḥamzah	ف	6
Dūrī 'Alī	ت	Abū al-Ḥārith	س	Al-Kisāʾī	ر	7
Ibn Jammāz	ذ	Ibn Wardān	خ	Abū Ja'far	ث	8
Rawḥ	m	Ruways	ره.	Yaʻqūb	ظ	9

TEXT:

The  $w\bar{a}w$  is a separator, and no code comes for Khalaf (al-'Āshir) because he is not isolated (from the other nine  $Qurr\bar{a}$ ' in his differences).

### **COMMENTARY:**

Ibn al-Jazarī used codes for nine *Qurrā'* and their two *Rāwīs*; a total of 27 codes or letters used to represent them. The only letter remaining of the Arabic alphabet is the wāw, which he uses to separate two different matters of discussion to prevent confusion e.g. ... مُسْكِنَا – ظُيئَ شَفَا وَالرِّيح هُم. After mentioning that Ya'qūb, Ḥamzah, al-Kisā'ī and Khalaf read يَطَّوَعُ التَّا يَا وَشَدِّدُ مُسْكِنَا التَّا يَعْ وَالرِّيح الله أَلَا يَا وَشَدِهُ مُسْكِنَا الله أَلَى الله وَالرَّيح الله أَلَا يَا وَشَدِهُ وَالرَّيح الله أَلَا وَالرَّيح الله وَالرَّيْح الله وَالرَّيْح الله وَالرَّيْح الله وَالرَّيْح الله وَالله وَالرَّيْحِ الله وَالله وَلْمُعَالِمُ وَالله وَالله

At times, the  $w\bar{a}w$  is omitted between two differences if no confusion is caused by its omission e.g. مَالِكِ نَلُ ظِلّاً رَوَى السِّرَاطَ مَعْ – سِرَاطَ زِنْ خُلْفًا، غَلَا كَيْفَ وَقَعْ. After explaining that 'Āṣim, Ya'qūb, al-Kisā'ī and Khalaf reads مَالِكِ بَلُ فِللاً رَوَى السِّرَاطَ is explained without a  $w\bar{a}w$  appearing between the two discussions.

Thereafter, Ibn al-Jazarī indicates that there is no code for Khalaf al-'Āshir or his two  $R\bar{a}w\bar{i}s$  because the differences attributed to Khalaf al-'Āshir and his  $R\bar{a}w\bar{i}s$  are not isolated from the remaining nine  $Qurr\bar{a}$ ' i.e. all the differences of Khalaf al-'Āshir may be found within the remaining nine  $Qir\bar{a}$ 'āt.

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<sup>&</sup>lt;sup>35</sup> Line 478-479.

# Precept for Warsh in the Tayyibah

TEXT:

Wherever a code for Warsh comes, then it is for Azraq when related in the *uṣūl*. And al-Aṣbahānī (will read) like Qālūn; and whenever I name "Warsh", then both *Ṭuruq* (are intended).

## **COMMENTARY:**

Previously, it was mentioned that Warsh has two major *Turuq*, al-Azraq and al-Aṣbahānī. It was also mentioned that the code for Warsh نج. These two lines explain that when the code for Warsh (ج) appears in the uṣūl, then it will only refer to al-Azraq. Al-Aṣbahānī will then agree with Qālūn e.g. إِنْ حَرْفُ مَدِّ قَبُلَ هَمْزِ طُوِلًا — بِحُدْ فِدْ Al-Azraq from Warsh will read with tūl in madd muttaṣil. Al-Aṣbahānī will read with tawassuṭ, as Qālūn does. However, if the ج appears in the farsh, then it will refer to Warsh via both al-Azraq and al-Aṣbahānī e.g. لَامَ لِيَقْطَعْ حُرِّكَتْ ... بِالْكَسْرِ جُدْ حُرْ كَمْ غِنًا Warsh — via both al-Azraq and al-Aṣbahānī — Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī and Ruways will read ثمَةً لِيَقْطَعْ مُرَّكَةُ مَ اللهُ مَا يَعْمَلُونَهُ عَلَى مَا اللهُ عَلَى اللهُ اللهُ اللهُ اللهُ عَلَى اللهُ اللهُ اللهُ اللهُ عَلَى اللهُ عَلَى اللهُ الله

Furthermore, if Warsh is named explicitly (instead of his code appearing), then both *Turuq*, al-Azraq and al-Aṣbahānī, are intended e.g. وَوَانْقُلْ إِلَى الْآخِرِ غَيْرَ حَرْفِ مَدْ – لِوَرْشِ Warsh, via both al-Azraq and al-Aṣbahānī, will make *naql*.<sup>38</sup>

In the next line, the author starts discussing the word-codes for the 10 Qurrā'.

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<sup>&</sup>lt;sup>36</sup> The chapter of *madd* and *qaṣr*: line 162.

<sup>&</sup>lt;sup>37</sup> Sūrat al-Ḥajj: 15. See line 792-793.

<sup>&</sup>lt;sup>38</sup> See line 229.

# The Word-codes<sup>39</sup>

TEXT:

So مَدَنِي is (the word-code) for the eighth (*Qāri'*) and Nāfi'. Their "Baṣrī" (البَصْرِي) is for their third (*Qāri'*) and the ninth.

## **COMMENTARY:**

From here the word-codes are discussed; a word will represent a number of *Qurrā*'.

The first word-code is المَدَنِي, for the eighth *Qāri*', Abū Ja'far, and Nāfi'. They were both from Medina.

The next word-code is البَصْرِي, for the third *Qāri*', Abū 'Amr al-Baṣrī, and the ninth *Qāri*', Ya'qūb. They were both from Basra.

TEXT:

لَّهُمْ شَفَا وَهُمْ بِغَيْرِ عَاصِمٍ لَهُمْ شَفَا كَوْ وَالرَّمْنُ كَفَى وَهُمْ بِغَيْرِ عَاصِمٍ لَهُمْ شَفَا 
$$\frac{42}{100}$$
 TRANSLATION:

Khalaf is (included) in the Kufans and the code is كَنَى; and they (the Kufans i.e. 'Āṣim, Ḥamzah, al-Kisā'ī and Khalaf), besides 'Āṣim, is their (code).

## **COMMENTARY:**

When Ibn al-Jazarī states وَحَلَفٌ فِي الْكُوفِ, he alludes that the differences found in the *Qirā'ah* of Khalaf al-'Āshir does not extend beyond that which is transmitted by the other Kufans; 'Āṣim, Ḥamzah and al-Kisā'ī.

 $<sup>^{\</sup>rm 39}$  In this section only the word-codes will be underlined to prevent confusion.

The word-code for all the Kufans i.e. ʿĀṣim, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir, is كُفَىٰ.

شَفَا The word-code for the Kufans – excluding 'Āṣim – is

TEXT:

They (Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir) and Ḥafṣ are صُحْبَهُ is (them i.e. Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir) with Shuʿbah. Khalaf (al-ʿĀshir) and Shuʿbah...

...is صَفَا. Ḥamzah and al-Bazzār (Khalaf al-ʿĀshir) is فَتَا. Ḥamzah with their ʿAlī (al-Kisāʾī) comes as رِضًى.

## **COMMENTARY:**

The word-codes mentioned are as follows:

Hamzah, al-Kisāʾī, Khalaf al-ʿĀshir and Ḥafs is صَعْب.

بُعْبَهُ Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir and Shuʿbah is صُعْبَهُ

شفًا Khalaf al-'Āshir and Shu'bah is

بَفَتَا Ḥamzah and Khalaf al-'Āshir (al-Bazzār) is فَتَا

بِرِضًى Ḥamzah and al-Kisāʾī is رِضًى.

TEXT:

And Khalaf (al-'Āshir) with al-Kisā'ī is رَوَىٰ. Then say: the eighth (*Qāri*' i.e. Abū Ja'far) with the ninth (Ya'qūb) is ثَـوَىٰ.

# **COMMENTARY:**

The word-codes mentioned here are:

Khalaf al-ʿĀshir and al-Kisāʾī is رُوَىٰ.

Abū Jaʿfar — the eighth  $Q\bar{a}ri$ ' — and Yaʿqūb — the ninth  $Q\bar{a}ri$ ' — is ثَوَیٰ.

TEXT:

The Medinans (Nāfi' and Abū Ja'far) is مَدًا and Basrans (Abū 'Amr al-Baṣrī and Ya'qūb) is حِمَا The Medinans, the Meccan (Ibn Kathīr) and the Basrans are مَــمَا

## **COMMENTARY:**

The word-code extracted from this line are:

The Medinans i.e. Nāfi' and Abū Ja'far, is مَدًا

The Basrans i.e. Abū 'Amr al-Baṣrī and Ya'qūb is حِمَا

Nāfiʻ, Abū Jaʻfar (the Medinans), Ibn Kathīr (the Meccan), Abū ʻAmr al-Baṣrī and Yaʻqūb (the Basrans) is صَـمَا.

TEXT:

The Meccan (Ibn Kathīr) and the Basrans (Abū 'Amr al-Baṣrī and Ya'qūb) are حَقُ is their Shāmī (Ibn 'Āmir) and the Medinans.

### **COMMENTARY:**

The word-codes for:

لَّهُ الله Ibn Kathīr, Abū 'Amr al-Baṣrī and Ya'qūb (the two Basrans) is حَـقُ

Ibn Kathīr (the Meccan), Nāfiʻ and Abū Jaʿfar (the two Medinans) is جـُرْمٌ

Ibn ʿĀmir al-Shāmī, Nāfiʿ and Abū Jaʿfar is عَــة.

TEXT:

is the third (*Qāri'* i.e. Abū 'Amr al-Baṣrī) and the Meccan (Ibn Kathīr). كَنْـرُ is the Kufans ('Āṣim, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir) and Shāmī (Ibn 'Āmir al-Shāmī). The code comes...

## **COMMENTARY:**

The word-codes for:

Ibn Kathīr (the Meccan) and Abū 'Amr al-Baṣrī, the third *Qāri*', is خَبْرُ.

ʿĀṣim, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (the Kufans) and Ibn ʿĀmir al-Shāmī is كُنْــُزُ.

This is the last of the word-codes. Hereafter, Ibn al-Jazarī starts discussing the technical usages he employs in this poem.

# The Technical Usages of the Tayyibah

TEXT:

[The code comes] before or after (the difference). And the pronunciation (of the *ikhtilāf*) will relinquish any of it's specifications when clarity of meaning (is found).

## **COMMENTARY:**

<sup>45</sup>.وَدُمْ رضًى حَلَا الَّذِي يُبَشِّرُ

between the Qurrā'.

After discussing all the codes, the author explains that these codes — letter-codes and word-codes — may appear before or after the place of ikhtilāf i.e. a place in which the Qurrā' differ. An example of a letter-code after and ikhtilāf is مُؤِزٌ وَآدَمُ … وَأَرَّالَ فِي أَرِّلُ — فَوْزٌ وَآدَمُ An example of a word-code after is النِّصَابُ الرَّفع دَلُ . An example of a combination of both word-codes and letter-code after is مَالِكِ بَلْ ظِلاَ رَوَى . An example of a letter-code before an ikhtilāf is وَصِفْ دَمًا بِفَتْح يَا مُبَيِّنَهُ عَلَى مُبَيِّنَهُ عَلَى اللهُ اللهُ عَلَى اللهُ

Thereafter, the author explains that if the difference being explained is clear via its pronunciation, then no further elucidation will be given e.g. ... وَمَا يُخَادِعُونَ يَخْدَعُونَ — كَنْزٌ ثَوَى ... فَمَا يُخَادِعُونَ يَخْدَعُونَ — كَنْزٌ ثَوَى ... because exactly as they are pronounced, those are the differences in them

<sup>40</sup> Line 441. Ḥamzah (فَوْرٌ) will read فَتَلَقِّىٰ آدَمَ with ead فَتَلَقِّىٰ آدَمَ with ead فَتَلَقِّىٰ آدَمَ with naṣb in Sūrat al-Baqarah: 37.

<sup>&</sup>lt;sup>41</sup> Line 445. Ibn Kathīr, Abū 'Amr al-Baṣrī and Ya'qūb (خُقُّ) will read وَلَا تُغْبَلُ مِنْهَا in Sūrat al-Baqarah: 48, as feminine.

<sup>&</sup>lt;sup>42</sup> Line 112.

<sup>&</sup>lt;sup>43</sup> Line 560. Shu'bah and Ibn Kathīr will read مُتِيَّنَهُ with a *fatḥah* on the *yā*' wherever is appears e.g. إِلَّا أَنْ يَأْتِينَ بِفَاحِشَةِ

<sup>44</sup> Line 582. Nāfi', Ibn 'Āmir and Abū Ja'far (عَمَّ) will read يُرْتَدُ instead of يُرْتَدُ in Sūrat al-Mā'idah: 54.

as غُلِكَ الَّذِي يُبَشِّرُ اللهُ عِبَادَهُ Line 529. Ibn Kathīr, Ḥamzah and al-Kisāʾī (رضَّى) and Abū ʿAmr al-Baṣrī will read . يَبُشُّرُ as غُلِكَ الَّذِي يُبَشِّرُ اللهُ عِبَادَهُ

<sup>&</sup>lt;sup>46</sup> Line 433. Ibn ʿĀmir al-Shāmī, ʿĀṣim, Ḥamzah ْ and al-Kisāʾī (<u>كُنْزٌ</u>), Abū Jaʿfar and Yaʿqūb (وَوَى will read وَمَا will read (<u>كُنْزُ</u>) will read (وَمَا يَخْدُعُونَ in Sūrat al-Baqarah: 9.

# The Use of the Opposites

TEXT:

I will suffice myself with its opposite from the opposites, like *ḥadhf*, *jazm*, *hamz* and *madd*.

## **COMMENTARY:**

The author uses the opposites – in the same manner like Imam al-Shāṭibī – to ease the explanation of the differences between the  $Qurr\bar{a}$ .

The opposites are of two types:

- 1) مُطَّرد وَمُنْعَكِس general and applied reversibly
- 2) مُطَّرِد وَغَيْر مُنْعَكِس general and not applied reversibly

The author gives a few examples: the opposite of <code>hadhf</code> is <code>ithbāt</code>, of <code>hamz</code> (to read with a <code>hamzah</code>) is without <code>hamz</code>, of <code>madd</code> is <code>qaṣr</code>. These are included in the مُطَّرِد وَعَيْر مُنْعَكِس category. <code>Jazm</code> is included in the مُطَّرِد وَعَيْر مُنْعَكِس category; the opposite of <code>jazm</code> is <code>raf</code>, but the opposite of <code>raf</code> is <code>naṣb</code>, not <code>jazm</code>. (This will be explained further later).

Thus, when explaining a difference, only one of the two opposites is required. If certain *Qurrā'l Ruwāt* are mentioned to recite with a particular application e.g. *ḥadhf*, those not mentioned will recite with the opposite application i.e. *ithbāt*.

TEXT:

(When) an unrestricted harakah (is mentioned) then a fatḥah (is intended), iskān (being it's opposite). Likewise, fatḥah is (opposite)...

# **COMMENTARY:**

When the author stipulates that certain *Qurrā'l Ruwāt* will read with *taḥrīk* i.e. a *ḥarakah*, then a *fatḥah* is intended. The opposite of *taḥrīk* (a *ḥarakah*) is *iskān*; those not mentioned will therefore read with *iskān*.

At the end of the line, the opposite of *fatḥah* is mentioned. Its discussion continues into the next line.

TEXT:

[Likewise, fathah is opposite] to the kasrah, and naṣb is a brother to khafd; like  $n\bar{u}n$  is to  $y\bar{a}$  and dammah is to fathah.

#### COMMENTARY:

The opposite of fathah is kasrah and the opposite of naṣb is khafd. The opposite of the  $n\bar{u}n$  of  $mud\bar{a}ri$  is the  $y\bar{a}$  of  $mud\bar{a}ri$  and the opposite of dammah is fathah.

They all fall in the مُطَّرِد وَمُنْعَكِس category i.e. they may be applied reversibly, except for dammah; its opposite is fatḥah, while the opposite of fatḥah is kasrah.

TEXT:

Like *raf* is (the opposite) to *naṣb*; apply (them) generally. And generalise *raf*, *tadhkīr* and *ghayb*, ascertaining (their opposites).

### COMMENTARY:

The opposite of raf' is nash. However, the opposite of nash is not raf', but khafd.

By اطْـرُدًا the author instructs that all the afore-mentioned opposites should be applied generally, whether applied reversibly or not.

Thereafter, Ibn al-Jazarī explains that raf,  $tadhk\bar{r}$  and ghayb will appear without detailing their pronounciations. This should be understood and their opposites applied e.g. خَالِصَةٌ بِهُمُ الْقِيَامَة; Nāfi' reads عَوْمَ الْقِيَامَة in Sūrat al-A'rāf: 32. No details or explanation is offered regarding the raf' on خَالِصَةٌ; it is understood that it should be read as it appears i.e. with raf. The remaining  $Qurr\bar{a}$ ' will read the opposite of raf, which is nasb i.e. خَالِصَةٌ. Another example is عَالَمُونَ Shu'bah will read the fourth وَلَكِنْ لَّا يَعْلَمُونَ in Sūrat al-A'rāf: 38, in the third person (ghayb) i.e. وَلَكِنْ لَّا يَعْلَمُونَ in Sūrat al-A'rāf: 38, in the third person (ghayb) i.e. مَعْلَمُونَ. Again, no details or explanation is given regarding the pronounciation; it simply appears as in the third person (ghayb). Applying the opposite, those not mentioned will read in the second person i.e. تَعْلَمُونَ.

TEXT:

In all this I follow al-Shāṭibī to ease the conceptualisation for every student.

#### **COMMENTARY:**

Ibn al-Jazarī utalises all the technical usages initiated by Imam al-Shāṭibī in his *Shāṭibiyyah*, instead of inventing a different set of technicalities. In the second half of the line he gives the reason for this: to ease its understanding and study. If he developed a new set of technicalities specific for this poem, it would have made its study more arduous.

TEXT:

This is a concise poem in which I have gathered notable *Turuq*.

# **COMMENTARY:**

This is a fairly concise poem in which Ibn al-Jazarī has gathered distinguished *Ṭuruq*. It is concise if compared to many other works, like *Jāmi' al-Bayān* of Abū 'Amr al-Dānī, *al-Muntahā* of al-Khuzā'ī, *al-Kāmil* of al-Hudhalī etc. Yet, it holds notable *Ṭuruq* from exceptional works penned by authors throughout the centuries before him.

TEXT:

I do not say that it is superior to *Ḥirz al-Amānī*, but it (this poem), is accomplished through it.

### **COMMENTARY:**

Ibn al-Jazarī does not claim that the *Ṭayyibah* is superior to the *Shāṭibiyyah* (*Ḥirz al-Amānī*). Rather, the *Ṭayyibah* is accomplished and completed by the *Shāṭibiyyah*.

TEXT:

It (the *Ṭayyibah*) comprises what is in it (*Ḥirz*) with the *Taysīr* and its equivalence, except for (added) clarity.

#### COMMENTARY:

The <code>Tayyibah</code> comprises of what is found in the <code>Shāṭibiyyah</code> and the <code>Taysīr</code>. By وَضِعْفِ ضِعْفِ is meant that it holds as much as what is found it the <code>Shāṭibiyyah</code> and the <code>Taysīr</code> i.e. equivalent to what is in them. However, the <code>Tayyibah</code> does hold added clarity, explanations and <code>awjuh</code> not found in them.

TEXT:

I collected it in the book, "Nashr al-'Ashr"; so it is the fragrance (found) in al-Nashr.

#### COMMENTARY:

The author compiled al-Nashr fī al-Qirā'āt al-'Ashr, "The Dissemination of the Ten Qirā'āt". He mentions in it:

"Whoever holds that this science (*Qirā'āt*) has died, it is said to him: it is revived through the *Nashr*".

This poem, the *Tayyibah*, means fragrance or scent, alluding that it comprises of that knowledge contained in the *Nashr*; as if drawing its fragrance and scent from the *Nashr*. The *Tayyibah* is therefore the unfolding of scents (knowledge) found in the *Nashr*, which is a means of disseminating the 10 *Qirā'āt*. It comprises all the essential *awjuh* found in the *Nashr* that are read i.e. those *infirādāt* (isolated *awjuh*) not mentioned in the *Tayyibah* are generally not read. In short, the *Tayyibah* comprises of the essence of the *Nashr*.

<sup>&</sup>lt;sup>47</sup> Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah: 2/1208. Sheikh ʿAlī al-Ghāmidī refers to the awjuh in the text of the Tayyibah as the primary teachings of recitation ('umdat al-iqrā') in these 10 Qirā'āt. See Taḥrīrāt Ibn al-Jazarī. 9.

TRANSLATION:

Note that I will precede it (*Qirā'āt*) with important instructions regarding it.

## **COMMENTARY:**

Before the author starts discussing the differences in *Qirā'āt*, he presents vital information that is essential for any student who wishes to recite the Qur'ān correctly.

TEXT:

Like the discussion of the *makhārij* (articulation points) of the letters, how to recite the Dhikr (the Qur'ān) and *waqf*.

### **COMMENTARY:**

Some of the discussions essential for one who wishes to recite the Qur'ān correctly – before studying  $Qir\bar{a}'\bar{a}t$  – are the knowledge of the  $makh\bar{a}rij$ ,  $sif\bar{a}t$  and waqf, amongst other applications.

# The Makhārij of the Letters<sup>48</sup>

TEXT:

61 مَخَارِجُ الْحُرُوفِ سَبْعَةَ عَشَرْ عَلَى الَّذِي يَخْتَارُهُ مَنِ اخْتَبَرْ

<sup>&</sup>lt;sup>48</sup> The translation and brief commentary of most of the remaining lines of this chapter are taken from my book, *al-La'āli' al-Naqiyyah*. Refer to it for more details.

#### TRANSLATION:

The *makhārij* of the letters are 17 according to (the opinion) of him who has chosen it and tested (it).

#### COMMENTARY:

Ibn al-Jazarī presents the view of Khalīl ibn Aḥmad al-Farāhīdī, who opines that there are 17 *makhārij*.

TEXT:

The *jawf* is for the letter from the air (*alif*) and its two sisters, and they are the letters of *madd* that ends in the air.

#### COMMENTARY:

1] The first *makhraj* is the *jawf*. It literally means hollow, cavity or emptiness. The technical meaning is the empty space in the mouth and the throat. The three letters of *madd* are pronounced from it i.e. *alif* (referred to as الهَوي; the letter from the air), wāw sākinah preceded by a dammah (غُ) and yā' sākinah preceded by a kasrah (غُ). The alif is always preceded by a fatḥah.

The two sisters of the alif are wāw maddiyyah and yā' maddiyyah.

These three letters are called the letters of *madd* (the lengthened letters) since they allow sound to be lengthened in them.

TEXT:

#### TRANSLATION:

And say: (From) the lowest part of the throat is the *hamzah* and  $h\bar{a}$ , then, from its middle, is the 'ayn and the  $h\bar{a}$ .

#### COMMENTARY:

- 2] The second *makhraj* is the lower throat. It is called the أَقْصَى الْحَلْق because it is the furthest part of the throat from the opening of the mouth. It is simply referred to as the lower throat. From here the *hamzah* and the  $h\bar{a}$  are pronounced.
- 3] The third *makhraj* is the centre part of the throat, from which the 'ayn and the  $h\bar{a}$ ' are pronounced.

TEXT:

(From) the upper (part of) it (the throat) is the *ghayn* and its  $kh\bar{a}$ ? The  $q\bar{a}f$  is (from) the extreme back of the tongue, then the  $k\bar{a}f$ ...

#### COMMENTARY:

4] It is called اُدْنَى الْـعَلْق because it is the closest part of the throat to the opening of the mouth. It is simply referred to as the upper throat. From here, the *ghayn* and the  $kh\bar{a}$  are pronounced.

These six letters are known as the letters of the throat (حُرُوف الْحَلْق).

5-6] It is called أَضْى اللِّسَان because it is the furthest part of the tongue from the opening of the mouth. فَوْقُ indicates that the furthest back part of the tongue is meant, below the soft palate. In the next line أَسْفَلُ alludes that the *kāf*, though it is from the back part of the tongue, is not as far back as the *qāf*.

. . . lower. The centre (of the tongue) is the  $j\bar{\imath}m$ , the  $sh\bar{\imath}n$  and the  $y\bar{a}$ . And the  $d\bar{a}d$  is from the side (of the tongue) when it meets. . .

#### **COMMENTARY:**

It should be remembered that even though Ibn al-Jazarī mentions that the  $q\bar{a}f$  and the  $k\bar{a}f$  exit from the back portion of the tongue, it has to touch somewhere for these letters to be sounded. Thus, in the  $q\bar{a}f$  the further back portion of the tongue touches the soft palate above it and in the  $k\bar{a}f$ , it touches the hard palate.

7] The  $j\bar{l}m$ ,  $sh\bar{l}n$  and  $y\bar{a}$  exit from the centre of the tongue. Again, the centre of the tongue has to touch somewhere for these letters to be sounded. It touches the palate above it.

The  $y\bar{a}$ ' mentioned here is not the same  $y\bar{a}$ ' as in line 62. This  $y\bar{a}$ ' is  $y\bar{a}$ ' ghayr maddiyyah or the unlengthened  $y\bar{a}$ ', which comprises of  $y\bar{a}$ ' mutaḥarrikah and  $y\bar{a}$ '  $l\bar{n}$ .

TEXT:

. . . the molars: from the left or the right (side). And the *lām* is from the anterior of it (sides of the tongue) till the end of it (the tip of the tongue).

#### COMMENTARY:

**8]** The  $d\bar{a}d$  is pronounced when the sides of the tongue, the left or the right side, are touching all the upper molars. Since both sides of the tongue are mentioned, there are three ways of reading this letter:

- i) From the left side of the mouth. This is considered the easiest way.
- ii) From the right side of the mouth. This is more difficult than the first.
- iii) From both sides of the mouth at the same time. This method is the most difficult.
- **9]** The *lām* exits from the anterior sides of the tongue and the tip of the tongue. Once again, this portion of the tongue has to touch somewhere to sound these letters, which generally is the gums of the teeth extending from one premolar to the other premolar.

And make the  $n\bar{u}n$  from the tip of it (the tongue), lower (than the  $l\bar{a}m$ ). And the  $r\bar{a}$  is close to it (the  $n\bar{u}n$ ), including the top (of the tongue).

#### **COMMENTARY:**

- **10]** The *makhraj* of the  $n\bar{u}n$  is found lower than the *makhraj* of the  $l\bar{a}m$ , wherein the tip of the tongue touches the gums of the upper central incisors.
- 11] The  $r\bar{a}$  is close to the *makhraj* of the  $n\bar{u}n$ ; however the top of the tongue is also included, when it touches the gums of the upper central incisors.

TEXT:

The  $t\bar{a}$ , the  $d\bar{a}l$  and the  $t\bar{a}$ , from the tip of the tongue and the upper central incisors. And the (letters of)  $s\bar{a}t\bar{a}r$  are firmly placed. . .

#### COMMENTARY:

**12]** The  $t\bar{a}$ ,  $d\bar{a}l$  and  $t\bar{a}$  are pronounced when the tip of the tongue touches the gumline of the upper central incisors.

The letters of *ṣafīr* are discussed in the next line: the *ṣād*, *sīn* and *zāy*.

## TEXT:

. . . From the tip of the tongue and above the lower central incisors. The  $t h \bar{a}$ , the  $dh \bar{a}l$  and the  $t h \bar{a}$ , from the upper (central incisors) . . .

#### COMMENTARY:

13] The  $\varsigma \bar{a}d$ ,  $\varsigma \bar{i}n$  and  $z\bar{a}y$  are from the tip of the tongue and above the lower central incisors.

Other books mention it as from the tip of the tongue and below the upper central incisors or between the tip of the tongue and both central incisors. They are all one and the same opinion expressed in different ways.

#### TEXT:

. . . From the tips of them both. And from the inside of the lip, the  $f\bar{a}$ , with the tips of the upper central incisors.

#### **COMMENTARY:**

**14]** The tip of the tongue and the tips of the upper central incisors. The  $th\bar{a}$ , the  $dh\bar{a}l$  and the  $th\bar{a}$  are pronounced from here.

15] The  $f\bar{a}$  is pronounced from the inside of the bottom lip when it touches the tips of the upper central incisors.

TEXT:

(From) both the lips, the  $w\bar{a}w$ , the  $b\bar{a}'$  and the  $m\bar{b}m$ . And the nasal sound (ghunnah), its exit point is the nasal cavity.

#### COMMENTARY:

**16**] The  $w\bar{a}w$ ,  $b\bar{a}$  and  $m\bar{i}m$  exit from the lips.

The wāw mentioned here is different to the wāw maddiyyah mentioned in line 62. This wāw is wāw ghayr maddiyyah or the unlengthened wāw, which comprises of wāw mutaḥarrikah and wāw līn.

**17**] The *ghunnah* (nasal sound) exits from the *khayshūm* (nasal cavity).

Technically, *ghunnah* is a nasal sound coming from the *khayshūm* while the tongue plays no role in its pronunciation.

In reality, ghunnah is a permanent attribute found in every nūn and mīm. The proof that it is a permanent attribute in these two letters is simply that if one closes one's nostrils and tries to pronounce these letters, the sound will be distorted and results in these letters not being pronounced properly. 49 The *ghunnah* in the *mushaddad* e.g. قراق is أَمْ مَّنْ ,مِنْ يَغْمَةٍ ,أَمْ بِهِ ,أَتْمُ eor when they are in the condition of *ikhfā'* or *idghām* e.g. عَمَّ نُورُ السَّمَاوَاتِ. clearer than when the nun or mim are mutaḥarrik e.g. نُورُ السَّمَاوَاتِ.

Nihāyat al-Qawl al-Mufīd, pg. 40-41.

Why have scholars like Ibn al-Jazarī then included it in the chapter of *makhārij* when it clearly is not a letter? The answer would be that those scholars who consider the fact that it has a *makhraj* of its own, like Ibn al-Jazarī, would include it in the chapter of *makhārij*, while others, like Ibrāhīm Samannūdī, who consider that it is an attribute, mention it in the chapter of *ṣifāt*.

# The Şifāt of the Letters

TEXT:

Its attributes are *jahr, rikhwah*, (those letters with) *istifāl*, *infitāḥ*, and *iṣmāt*. And say the opposite (of them) are. . .

#### **COMMENTARY:**

In this line the author mentions five attributes which have opposites in the following sequence: jahr (جَهْرٌ), rikhwah (رِخْوٌ), istifāl (مُسْتَقِلْ), infitāḥ (مُصْمَتَةُ) and iṣmāt (مُصْمَتَةُ). Thereafter, he states that their opposites will be mentioned in this order of appearance i.e. the first attribute to appear in the next line would be the opposite of jahr, the second the opposite of rikhwah, and so on.

TEXT:

. . . those with *hams* (are in the combination) فَحَثَّهُ شَخْصٌ سَكَتْ, while those with *shiddah* are in the word: أَجِدْ قَطٍ بَكَتْ.

### **COMMENTARY:**

The first attribute mentioned in this line is *hams*, which is the opposite of the first attribute mentioned in the previous line, *jahr*.

- 1] *Hams* literally means whisper. Its applied definition is: the flowing of the breath when pronouncing these letters. The letters of *hams* are 10 and found in the combination مُحَثَّهُ شُخْصٌ سَكَتْ.
- **2]** The opposite of *hams* is *jahr*, which means apparent or loud. Its applied definition is the imprisonment of breath when pronouncing these letters. The letters of *jahr* are all the remaining letters of the Arabic alphabet besides the 10 letters of *hams*.

The next attribute mentioned is *shiddah*, which is the opposite of the second attribute mentioned in the first line, *rikhwah*.

- 3] Shiddah literally means strength. Its applied definition is that the sound is imprisoned when pronouncing these letters. Its letters are found in the combination أَجِدْ قَطِ بَكَتْ
- **4**] The opposite of *shiddah* is *rikhwah* or *rakhāwah*. It literally means softness. The sound flows when pronouncing the letters of *rikhwah*.

TEXT:

And between *rikhwah* and *shiddah* are (the letters) لِنْ عُمَرْ. And the seven elevated (letters) are confined to خُصَّ ضَغْطٍ قِظْ

#### **COMMENTARY:**

\*] In the first half of this line, the letters لِنْ عُمَرْ are discussed. They have an attribute which is in between *rikhwah* and *shiddah*. The name of this attribute is *tawassuṭ* or

bayniyyah which literally means in between, middle, or centre. Its applied definition is that sound does not flow in these letters as in *rikhwah*, nor is it imprisoned as in *shiddah*.

Tawassuṭ is not an independent attribute since it has a bit of rikhwah and a bit of shiddah.

The letters of *rikhwah* would be all the letters besides the letters of *shiddah* and the letters of *tawassut*.

- 5] In the second half of this line the letters خُصَّ صَغْطٍ قِظُ are discussed. They have the attribute of <code>istiʻlā</code> in them, which literally means to elevate. Therefore, Ibn al-Jazarī refers to them as the seven elevated letters (وَسَنعُ عُلُوٍ). This is opposite to the third attribute mentioned in the first line, <code>istiʻlāl</code>. Its applied definition is the rising of the back portion of the tongue when pronouncing these letters. Due to the back portion of the tongue rising, these letters are read with <code>tafkhīm</code> (a full/thick sound).
- **6]** Its opposite is *istifāl*, which literally means to lower. Its applied definition is when the back part of the tongue does not rise, but instead lays low when pronouncing these letters. It is found in all the letters besides the letters of *isti'lā'*. Due to the back portion of the tongue lying low, these letters are read with *tarqīq* (a flat/thin sound).

TEXT:

The ṣād, ḍād, ṭā' and ṭḥā' have iṭbāq while فرَّ مِنْ لُبِّ are the letters of idhlāq.

# **COMMENTARY:**

**7]** In the first half of the line, the attribute of  $i \not t b \bar a q$  is mentioned, as well as its letters:  $s \bar a d$ ,  $d \bar a d$ ,  $t \bar a \bar a d$  and  $t \not t b \bar a \bar a d$ . It is opposite to the fourth attribute mentioned in the first line,  $i n f t \bar a h \bar a d \bar b d$ . It literally means lid or cover while its applied definition is the centre part of

the tongue embracing or encompassing the palate. All the letters of  $i \not t b \bar a q$  have  $i s t i' l \bar a'$  in them. This encompassing of the palate creates a hollow or "tunnel effect" in the mouth which enhances the "full/thick" sound in these letters. The result is that these letters are read even more emphatically (full/thick). The  $q \bar a f$ , g h a y n and  $k h \bar a'$  will not be as emphatic since they only have  $i s t i' l \bar a'$  in them (and not  $i t b \bar a q$ ).

- **8**] Its opposite is *infitāḥ*, which literally means to open. Its applied definition is the centre of the tongue lying open, not embracing the palate when pronouncing these letters. Since the centre of the tongue lies open, these letters have a flat/thin sound in them.
- 9] In the second half of the line the attribute of  $idhl\bar{a}q$  and its letters are discussed. This is the opposite of  $ism\bar{a}t$  mentioned in the first line. Literally, it means fluency and ease. It also bears the meaning of tip, point, edge and so on, since these letters are pronounced from the tip of the tongue ( $l\bar{a}m$ ,  $n\bar{u}n$  and  $r\bar{a}$ ) and the lips ( $f\bar{a}$ ,  $m\bar{t}m$  and  $b\bar{a}$ ). Technically, it is the ease and fluency with which these letters are pronounced. It is found in six letters which are in the combination  $b\bar{a}$ .
- 10] Its opposite is <code>iṣmāt</code>, which literally means prevention or hindrance. Technically, it mandates the inclusion of a letter of <code>idhlāq</code> to ease pronounciation in an Arabic word whose root letters, whether four or five, do not contain such a letter. The ease of the letters of <code>idhlāq</code> is exchanged for the hindrance or difficulty of the letters of <code>iṣmāt</code>. Thus, if in these four or five-lettered root words, one of the letters of <code>idhlāq</code> is not found, then the word is considered as being a foreign word that has been adopted by the Arabs e.g. عَسَطُوس (gold), عَسَطُوس (name of a tree). <code>Iṣmāt</code> is found in all the remaining letters excluding the letters of <code>idhlāq</code>.

In reality the two attributes, *idhlāq* and *iṣmāt* have no effect on ones recitation, unlike the previously-mentioned attributes, and are more to do with the linguistic aspect of

the Arabic language than recitation. Therefore, many authors do not include them in their books.

TEXT:

Those with ṣafīr are ṣād, zāy and sīn. Qalqalah is (in the letters) قُطْبُ جَدٍ. And līn is (in)...

#### **COMMENTARY:**

From here on, the attributes which do not have opposites are mentioned (*sifāt ghayr mutaḍāddah*). These attributes are also *lāzimah* (permanent) i.e. it is impossible that a letter having one of these attributes be found without it. However, they do not have any opposites and will only apply to some letters of the Arabic alphabet.

- **11]** Ṣafīr and its letters are the first of the *ghayr mutaḍāddah* that are discussed. Literally, it means a whistling or hissing sound. Technically, it is that extra whistling sound which is evident when pronouncing these letters. It is found in three letters, ṣād, sīn and zāy.
- 12] In the second half of the line, the attribute *qalqalah* and its letters are mentioned. It literally means shaking or disturbance, and is found in the combination قُطُبُ جَدِ Technically, it is a disturbance in the *makhraj* of these letters, making it seem as if they are being read with an extra "echoing" sound.
- **13]** At the end of the line, the attribute  $l\bar{l}n$  is mentioned. It literally means softness. Its applied definition is an easy pronounciation in its letters, without much exertion or difficulty. The letters of  $l\bar{l}n$  are mentioned in the next line.

The  $w\bar{a}w$  and the  $y\bar{a}$ ' that have a  $suk\bar{u}n$ , and a fathah before them both. And  $inhir\bar{a}f$  is correct . . .

#### **COMMENTARY:**

The letters of  $l\bar{u}n$  are explained at the beginning of this line: the  $w\bar{a}w$  and the  $y\bar{a}$ , when they have a  $suk\bar{u}n$  and are preceded by a fathah i.e.  $\dot{z}$  and  $\dot{z}$ . The pronounciation of these letters is done with total ease and without any difficulty or exertion.

**14]** The next attribute mentioned is *inḥirāf*. Literally, it means inclination. Technically, the *makhraj* of these letters incline towards the *makhraj* of another letter. Its letters are mentioned in the next line.

TEXT:

. . . in the  $l\bar{a}m$  and the  $r\bar{a}$ , (while the  $r\bar{a}$  is also) made with  $takr\bar{\imath}r$ ,  $tafash-sh\bar{\imath}$  is (in) the shin; and the  $d\bar{a}d$ , apply  $istit\bar{a}lah$  (in it).

#### **COMMENTARY:**

The letters of inhiraf are mentioned, the  $l\bar{a}m$  and the  $r\bar{a}$ . Thus, considering the inclination mentioned, it is said that the makraj of the  $l\bar{a}m$  inclines towards the makraj of the  $r\bar{a}$  and vice versa.

**15**] Thereafter, the attribute of *takrīr* is mentioned. It is also referred to as *takrār*, which means to repeat. Technically, it is the shuddering of the tongue since it

repeatedly "knocks" against the palate when pronouncing this letter. This attribute is found in the last letter which was mentioned, the  $r\bar{a}$ .

**16]** The following attribute mentioned in this line is *tafash-shī*, which is found in the *shīn*. Literally, it means to spread out. Technically, it is the spreading of the breath throughout the mouth when pronouncing this letter.

17] The last attribute mentioned is *istiṭālah*, found in the  $d\bar{a}d$ . Literally, it means to lengthen. Technically, it is the lengthening of the sound (in the  $d\bar{a}d$ ), from the beginning of its makhraj till the end of its makhraj i.e. from the beginning of the side of the tongue (by the wisdom teeth or the back molars) till its end (the pre-molars, by the makhraj of the  $l\bar{a}m$ ).

# **Varying Paces of Recitation**

TEXT:

The Qur'ān is recited with *taḥqīq*, along with *ḥadr* and *tadwīr*; and each of them is applied (in recitation).

#### **COMMENTARY:**

Three paces of recitation are mentioned in this line:

1)  $Tahq\bar{q}q$  - this is a slow pace with the focus upon the execution of every  $Tajw\bar{q}d$  rule with due diligence.

This is generally practiced by Ḥamzah and Warsh via Azraq. It is also the practice of al-Akhfash from Ibn Dhakwān and al-Ushnānī from ʿĀṣim. <sup>50</sup>

2) *Ḥadr* – this is a fast pace of recitation without showing neglect to the rules of *Tajwīd*.

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<sup>&</sup>lt;sup>50</sup> Al-Nashr: 1/206.

This is generally practiced by those who make *qaṣr* in *madd munfaṣil*: Qālūn, Warsh via al-Aṣbahānī, Ibn Kathīr, Abū 'Amr al-Baṣrī, al-Walī from Ḥafṣ, some *Ṭuruq* of al-Ḥulwānī from Hishām, Abū Ja'far and Ya'qūb.<sup>51</sup>

3) Tadwīr – this is the medium pace of recitation, between taḥqīq and ḥadr.

This is the practice of most who transmit moderation in madd munfaṣil, like Ibn 'Āmir and al-Kisā'ī.

Each of these three paces falls under tartīl, as will be explained in the next line.

Some have made a distinction between  $tart\bar{\imath}l$  and  $ta\bar{\imath}q\bar{\imath}q$  in that the former is for pondering upon the recital and for the extraction of various rulings, while the latter is for training, with focus upon the execution of every  $Tajw\bar{\imath}d$  rule with due diligence.

TEXT:

Along with a beautiful voice, melodies of the Arabs, with *tartīl* and with *Tajwīd* in the Arabic language.

#### COMMENTARY:

The afore-mentioned three paces should subscribe to five matters which Ibn al-Jazarī presents in this line:

1) A beautiful voice

The Prophet said:

"Adorn the Qur'ān with your voices, for a good voice increases the Qur'ān in its beauty."  $^{53}$ 

<sup>&</sup>lt;sup>51</sup> Al-Nashr: 1/207.

<sup>&</sup>lt;sup>52</sup> Al-Nashr. 1/209.

<sup>&</sup>lt;sup>53</sup> Al-Ḥākim: 1/575.

2) The melodies of the Arabs

The Prophet said:

"Recite the Qur'an in the melodies of the Arabs."

3) Tartīl

Allah says in the Qur'ān:

"Recite the Qur'ān with tartīl (slow measured intonations)."

4) Tajwīd

Reciting every letter from its *makhraj* with all its applied characteristics, as recited by the Prophet ...

5) In the Arabic language

The Qur'an was revealed in Arabic:

We have made it an Arabic recital. Sūrat al-Zukhruf: 3.

# Tajwīd

TEXT:

The application of  $Tajw\bar{\imath}d$  is indeed necessary. Whoever does not recite the Qur'ān with  $Tajw\bar{\imath}d$  is a sinner.

#### COMMENTARY:

In the first half of the line the author states that the application of *Tajwīd* is *lāzim* (necessary). What is meant by *lāzim* here is *farḍ ʿayn*: incumbent upon every individual without exception.

In the second half of this line, he says that one who does not recite with  $Tajw\bar{\imath}d$  ( يُجَوِّدِ ) is a sinner.

Every individual who makes *laḥn jaliyy* (clear errors) or *laḥn khafiyy* (hidden errors) should not be considered a sinner. Instead, it should be restricted to what Ibn al-Jazarī mentions in his *Nashr*, dividing the reciters of the Qur'ān into three:

- 1) The one who is able to recite correctly and does so.
- 2) The one who strives to recite correctly but yet faulters in his recitation.
- 3) The one who is able to recite correctly, yet does not due to his/her negligence.  $^{54}$

The third type is the sinner being alluded to in this line. Therefore, one who makes laḥn jaliyy or laḥn khafiyy would be a sinner when he/she is aware that he/she is making laḥn jaliyy/laḥn khafiyy and that he/she is making no effort in correcting his/her recitation.

It is incumbent for a student to find a capable teacher to recite Qur'ān to in order to rectify and better his/her recitation. If one reads to oneself, he/she may not identify his/her errors, and may recite incorrectly for years while being under the impression that his/her reading is acceptable. Ibn al-Jazarī further states that one who is too proud or haughty to humble himself before a teacher is also included as a sinner.

TEXT:

TRANSLATION:

Because with it (*Tajwīd*) the Lord has revealed the Qur'ān, and in this manner from Him it has reached us.

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<sup>&</sup>lt;sup>54</sup> Al-Nashr: 1/210-211.

#### COMMENTARY:

In this line, the author substantiates his statement in the previous line that recitation with  $Tajw\bar{\imath}d$  is necessary by saying that Allah revealed the Qur'ān to the Prophet with  $Tajw\bar{\imath}d$ . He in turn taught it to the Companions with  $Tajw\bar{\imath}d$ . They passed it on with  $Tajw\bar{\imath}d$  to the next generation until it has reached us in the very same manner that it was revealed in i.e. with  $Tajw\bar{\imath}d$ .

In fact, students who have read to a qualified teacher who has sanctioned that their recitation is in accordance with  $Tajw\bar{\imath}d$  are later issued with authorisation licenses ( $ij\bar{\imath}az\bar{\imath}t$ ) by these teachers. These licenses document an oral transmission (sanad) which implies that every individual in this chain had read the Qur'ān to the teacher before him while applying these rules of  $Tajw\bar{\imath}d$ . This chain of reciters ends at the Prophet

TEXT:

It (*Tajwīd*) is giving the letters their rights with regards to every attribute and their demands.

# **COMMENTARY:**

Tajwīd is further elucidated in this line: giving every letter its rights (حَق) and its demands (مُسْتَحَقّ) regarding their attributes. Scholars explain that what is meant by عَد are the permanent attributes of the letters and what is meant by مُسْتَحَقّ are the temporary attributes. The demands (مُسْتَحَقّ are the permanent attributes of the letters and what is meant by مُسْتَحَقّ are the temporary attributes.

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<sup>&</sup>lt;sup>55</sup> Aḥkām Qirā'at al-Qur'ān: 17-18; Hidāyat al-Qārī: 1/45.

(Every letter) being complete, without burden, (but) with ease in pronounciation and without haphazardness.

#### **COMMENTARY:**

The beginner needs to focus on all his/her pronounciations when he/she reads. In this manner, his/her recitation demands a lot of attentiveness. Due to this, at times, it seems arduous and burdensome.

On the other hand, an adept and expert reciter of the Qur'ān is one who recites with total ease (بِاللَّطْفِ فِي النُّطْقِ). No strain, burden or difficulty is visible on him/her when he/she recites, as though the Qur'ān flows from his/her lips (مِنْ غَيْرِ مَا تَكَلُّفِ). There are also no inacuracies or haphazardness in their recitation (بلاَ تَعَسُّفِ).

# **Correct Execution of the Letters**

TEXT:

Be sure to apply *tarqīq* to the letters of *istifāl*, and be extremely cautious of applying *tafkhīm* in the pronounciation of an *alif*.

#### COMMENTARY:

The letters of *isti¹lā*' should be read with *tafkhīm*. In the same manner, due attention should be given that the letters of *istifāl* are read with *tarqīq*.

From the letters of *istifāl* that are always read with  $tarq\bar{\imath}q$ , the alif, the  $r\bar{a}$  and the  $l\bar{a}m$  of  $d\bar{a}$  are excluded, since they are at times also read with  $tafkh\bar{\imath}m$ .

In the second half of this line, Ibn al-Jazarī mentions that care should be taken that the *alif* is not read with *tafkhīm*. The son of Ibn al-Jazarī, Abū Bakr, mentions that this statement of his father should not be taken in general, and should be restricted to the *alif* when it is preceded by an empty/flat letter (it will never be read with *tafkhīm* in this condition). <sup>56</sup>

TEXT:

Likewise, (apply tarqīq in) the hamzah of إهْدِنَا ,أَعُوذُ ,الْحَمْدُ, and اللهِ and اللهِ . . . لَنَا إِللَّهِ Then (also apply tarqīq in) the lām of . . . لَنَا إِللَّهِ

#### **COMMENTARY:**

If a hamzah appears at the beginning of a word then care should be taken that it is read with tarqīq e.g. اَلْحَمْدُ. Other examples presented by Ibn al-Jazarī in his Nashr are إِهْدِنَا and اللهُ عَلَى . If the letter next to the hamzah is close to it (in makhraj) e.g. اِهُدِنَا , or it is a letter read with tafkhīm, e.g. اللهُ , then extra caution should be taken that it be read with tarqīq. The tarqīq of the hamzah is not restricted to these words but should be applied generally throughout the Qur'ān. More examples are given by the author in the Nashr. Of the former: اَعْطَىٰ ,الطَّلَاق ,الطَّلَاق ,اللَّهُمَّ .

Similarly, the *lām* should also be read with *tarqīq*, especially if it has a *kasrah* e.g. لِلَّهِ or if it appears next to a letter which is close to it in *makhraj* e.g. لَـــَـــا.

TEXT:

87 وَلْيَتَلَطَّفْ وَعَلَى اللهِ وَلَا الصِّ وَالْمِيمِ مِنْ مَخْمَصَةٍ وَمِنْ مَرْضْ

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<sup>&</sup>lt;sup>56</sup> Ḥawāshī al-Mufhimah: 183.

# TRANSLATION:

(And the  $l\bar{a}m$  in) وَلَا الضْ ,وَعَلَى اللهِ ,وَلْيَتَلَطَّفْ (And apply  $tarq\bar{\imath}q$  in) the  $m\bar{\imath}m$  of مَحْمَصَةٍ and مَـرَضْ.

#### COMMENTARY:

Care of its tarqīq should especially be taken when the lām comes near full/thick letters e.g. وَعَلَى اللهِ وَلْيَتَلَطَّفُ). Other examples include: جَعَلَ اللهُ, and وَعَلَى اللهِ وَلْيَتَلَطَّفُ Other examples include: وَلَا الطِّيفَ, and وَلَسَلَّطَهُم and وَاخْتَلَطَ ,وَهُوَ اللَّطِيف.

In the same manner, *tarqīq* should be maintained in the *mīm* when it comes near letters of *tafkhīm* e.g. مَـرَضٌ and مَـرُضٌ. Other examples are مَرْيَم and وَمَا اللهُ etc.

TEXT:

(And apply tarqīq in) the  $b\bar{a}$  of بَـرْقٍ and بَـرْقٍ; the  $h\bar{a}$  of مَطَتُ , حَصْحَصَ , and أَحَطَتُ , الْحَقُ

#### **COMMENTARY:**

The bā' should also be read with tarqīq when it appears next to letters of tafkhīm e.g. The bā' should also be read with tarqīq when it appears next to letters of tafkhīm e.g. بَصُلاً. Ibn al-Jazarī also gives بَصُلاً, and بَعُنى, and بَعُلَى as examples in his Nashr. It is clear that precaution is also needed when two tafkhīm letters appear next to the bā' e.g. الْبُصَرَ , and الْبُوبِينُ اللهُ etc. Due care should be taken of the tarqīq in the bā', even if there is an alif between it and the letter of tafkhīm e.g. بَاطِلٍ. Other examples include بَاطِلٍ.

The  $tarq\bar{t}q$  in the  $b\bar{a}$ ' should also be maintained when it is followed by weak letters e.g. بِسَاحَتِهِم بِشَلَاثَةِ بِيهَا بِيهِ بِيذِي بِيهِمْ. Other examples are بِسَاحَتِهِم بِشَلَاثَةِ بِيهَا بِيهِ بِيذِي اللهِمْ.

And clarify the *iṭbāq* of أَحَطتُ and أَحَطتُ And in نَخْلُتَكُمْ difference of opinion has occured.

# **COMMENTARY:**

In this line, two matters are discussed, both related to *idghām*. *Idghām* literally means to assimilate or incorporate. Technically, it is the assimilation of one letter into another in such a manner that it is read as one *mushaddad* letter.

*Idghām* is of various types. In this line, Ibn al-Jazarī discusses *idghām tām* and *idghām nāqiṣ*.

Idghām Tām is when the first letter is completely incorporated into the second letter and nothing of it remains e.g. إِذْ ظَّلَمْتُم ,الرُكَبْ مَّعَنَا ,مِنْ لَّذُن ,مِنْ رَّبِ

Idghām Nāqiṣ is when an attribute of the first letter remains after the incorporation has taken place e.g. بَسَطْتٌ ,مِنْ وَّالٍ ,مَنْ يَقُول. In the first two examples, the ghunnah remains after the assimilation, and in the latter two examples, iţbāq stays behind. This is what Ibn al-Jazarī alludes to when he states: وَيَتِنِ الْإِطْبَاقَ مِنْ بَسَطتٌ (and clarify the iṭbāq in أَحَطتُ مَعْ (and clarify the iṭbāq in أَحَطتُ مَعْ ). The idghām of المَعْطَتُ مَعْ place in four places:

- 1) خَطتُ Sūrat al-Naml, 22
- 2) بَسَطتً Sūrat al-Mā'idah, 28
- 80 التَّلِيِّكُالِا Sūrah Yūsuf فَرَّطْتُم (3
- 4) قَرَّطْتُ Sūrat al-Zumar, 56

Note that when making *idghām* in the above words, no *qalqalah* is made on the  $\@mbox{$\bot$}$ .

The reason (sabab) for idghām in the above words is strong since the علم and the ت are mutajānisayn. However, due to the علم being such a strong letter, it is not completely assimilated into the ت as the iṭbāq of the علم remains. On the other hand, since the ت is weaker than the علم idghām of the ت into the علم is always tām e.g. عُلَاقِفَةُ .

# The Nun Mushaddadah, the Mim Mushaddadah and Mim Sakinah

TEXT:

And clarify the *ghunnah* of the  $n\bar{u}n$  and the  $m\bar{t}m$  when they have a *shaddah*. And be sure to make  $ikhf\bar{a}$ ...

#### COMMENTARY:

In this line, the reciter is told to clarify the *ghunnah* in the *nūn* and the *mīm* when they are *mushaddad* e.g. وَمَا لَهُمْ مِّنَ اللهِ ,كُمْ مِنْ نَّاصِرِين ,مِنْ نِّعْمَةٍ ,هُمَّ قَوْمٌ ,ثَمَّ مِيقَاتُ ,النُّور ,الجَنَّة ,كُمْ مِّنَ اللهِ ,كُمْ مِنْ نَّاصِرِين ,مِنْ نِّعْمَةٍ ,هُمَّ قَوْمٌ ,ثَمَّ مِيقَاتُ ,النُّور ,الجَنَّة .

At the end of this line, the author starts discussing the rules of  $m\bar{\imath}m$   $s\bar{a}kinah$ :  $ikhf\bar{a}$ . It literally means to conceal. Technically, it is to read without a  $tashd\bar{\imath}d$ , in a condition between ithhar and  $idgh\bar{a}m$ , while clarifying the ghunnah. When exactly it occurs, is discussed in the next line.

(And make  $ikhf\bar{a}$ ' of) the  $m\bar{\imath}m$  when it has a  $suk\bar{\imath}n$ , while applying ghunnah, when it meets the  $b\bar{a}$ ', according to the chosen view of the experts of recitation.

#### **COMMENTARY:**

From this line it is understood that if the *mīm sākinah* is followed by a *bā'*, then according to the preferred opinion of the *qurrā'*, *ikhfā'* will be made of the *mīm sākinah* while making the *ghunnah* clear e.g. وَمَا هُمْ بِمُؤْمِنِينَ ,وَمَنْ يَعْتَصِمْ بِاللهِ ,أَمْ بِهِ .

The opinion of the minority is to make ith-hār of the  $m\bar{i}m$   $s\bar{a}kinah$  here i.e. to recite the  $m\bar{i}m$   $s\bar{a}kinah$  with no extra nasal pull in all of these examples. <sup>57</sup>

TEXT:

And clarify it (the  $m\bar{\imath}m$   $s\bar{a}kinah$ ) by the remaining letters. Be careful at a  $w\bar{a}w$  and a  $f\bar{a}$  that it (the  $m\bar{\imath}m$ ) be hidden.

# **COMMENTARY:**

The  $i\rlap{t}\rlap{h}$ -hār of  $m\bar{\imath}m$  sākinah is discussed in this line. It takes place when the the  $m\bar{\imath}m$  sākinah is followed by the remaining letters i.e. the remaining letters besides the  $m\bar{\imath}m$  and the  $b\bar{a}$ 'e.g. قُمُتُمْ إِلَى .

In the second half of the line, Ibn al-Jazarī says that care should be taken that the mīm sākinah is read clearly when followed by a wāw or a fā'e.g. عَلَيْهِمْ وَلَا جُمْ فِيها.

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<sup>&</sup>lt;sup>57</sup> Al-Nashr:1/222.

Due to the  $m\bar{\imath}m$  being so close to the  $f\bar{a}$  in makhraj, and sharing the same makhraj with the  $w\bar{a}w$ , the application of  $ith-h\bar{a}r$  tends to be incomplete, thus rendering the  $m\bar{\imath}m$  to be somewhat hidden, instead of clear. Extra care should therefore be taken that  $ith-h\bar{a}r$  be made properly when  $m\bar{\imath}m$   $s\bar{a}kinah$  is followed by a  $f\bar{a}$  or a  $w\bar{a}w$ .

# Idghām

TEXT:

If the first of two *mithlayn* or *mutajānisayn* letters has a *sukūn*, then make *idghām*, like in بَـٰلْ لَا and يَـٰلُ رَبِّ. And make clear (make *iṭḥ-hār*)...

## **COMMENTARY:**

The author first mentions the causes/reasons for *idghām*: *mithlayn* and *mutajānisayn*. *Mithlayn* are two letters which agree in *makhraj* and *ṣifāt*. *Mutajānisayn* are two letters which agree in *makhraj* but not in *ṣifāt*.

When Ibn al-Jazarī states: إِنْ سَكَنْ; when it has a *sukūn*, it is clear that he is only discussing *idghām ṣaghīr*.

أَدْغِمْ is an imperative command, which indicates that it is compulsory make  $idgh\bar{a}m$  in these examples.

The example قُلْ رَبِّ is *mutajānisayn* according to Farrā'.

At the end of the line, the author mentions those words in which *iṭḥ-hār* should be made. *Iṭḥ-hār* literally means to make clear. Technically, it is to read every letter from its *makhraj* without any extra pull in the *ghunnah*.

The places of *ith-har* are mentioned in the next line.

قُلْ نَعَمْ and لاَ تُنزِغْ قُلُوبَ ,فِي يَوْم ,قَالُوا وَهُمْ ,فَاصْفَحْ عَنْهُمُ ,سَبِّحْهُ in . . .

## **COMMENTARY:**

In this line, those places in which *idghām* will not take place are mentioned. They are found in the following cases:

- In mutajānisayn and mutaqāribayn, the first letter should not be a letter from the throat e.g. أَفْرِغْ عَلَيْنَا ,أَيْلِغْهُ مَأْمَنَه ,لا تُـزِغْ قُلُوبَنَا ,فَاصْفَحْ عَنْهُمْ ,سَبِّحْهُ
- 2) If the first letter is a letter of *madd* e.g. قُلُوا وَهُمْ , فِي يَوْمِ. Though some may deem the two *wāws* or the two *yā's* as *mithlayn*, they are not, according to the given definition. Therefore, *idghām* will not take place.
- 3) In general, *idghām* does not take place in the *lām* of the verb e.g. وَقُلْنَا رَقُلْ نَعَمْ . Some may compare the *lām* of the verb to the *lām al-taʿrīf*, where *idghām* is made of the *lām* into the *nūn* and the *tāʾ* e.g. وَالتِّينِ رَوَالنَّجْمِ.

# Waqf

Waqf literally means to stop. Technically, it is to stop at the end of a complete word, to renew one's breath without unnecessary delay, with the intention of continuing recitation.

*Ibtidā'* literally means to start or begin. Technically, it is the start of one's recitation, whether it is after *waqf* or after *qaṭ'*. If it is after *qaṭ'*, then the rules of *isti'ādhah* and *basmalah* will apply.

TEXT:

After you have excellently mastered *Tajwīd*, it is necessary that you know *waqf* and *ibtidā*'.

#### **COMMENTARY:**

After completing the *makhārij* and the *ṣifāt - lāzimah* and *ʿāriḍah -* the author embarks on explaining *waqf*. In the same manner that knowing where to stop and how to stop is important, it is also necessary that the reciter knows where to start from. If he starts in an incorrect place, it may distort the meaning as well. Similarly, he also needs to have knowledge of how to start.

TEXT:

If the word is complete and not linked (to what follows), then it is  $t\bar{a}m$ . If it is linked in meaning, then it is  $k\bar{a}f\bar{i}$ .

# COMMENTARY:

What follows the place of waqf is either linked to what is before it or not. If it is linked, then it will either be linked in meaning (رَفَعْنَى) or grammar (لَفُطًا).

If what follows the place of waqf has no link to what is before it, then this is waqf tām e.g. إِنَّا اللهُ عَلَى كُلِّ ,هُمُ الْمُفْلِحُونَ \* إِنَّ الَّذِينَ كَفَرُوا... ,وَلَا الصَّالِينَ \* بسم الله... ,مَالِكِ يَومِ الدِّينِ \* إِيَّاكَ نَعْبُدُ

... أَثَيْءٍ قَدِيرٌ \* يَأَيُّهَا النَّاسُ اعْبُدُوا رَبَّكُمُ... In all these examples, what follows the place of waqf has no link to what is before it, in meaning or grammar i.e. it is not linked to what is before it in meaning, nor grammar.

In the next line, the author gives the ruling pertaining to these two types of waqfs.

TEXT:

Stop (on it) and start (with what follows). If (it is) linked grammatically (لَفْظ), then it is (waqf) ḥasan; so stop (on it) and do not start (from what follows) except if it is the end of a verse, then it will be allowed.

# **COMMENTARY:**

At the start of this line, the ruling regarding the two aforementioned *waqfs* are given: it is allowed to continue recitation with what follows without going back and repeating i.e. there is no need to repeat from what is before the place of *waqf*.

If what follows the place of waqf is linked to what is before it in grammar (بِلَفْظِ) and the meaning that is given is sound, then this is waqf ḥasan e.g. \* الْحَمْدُ للهِ رَبِّ , اَلْحَمْدُ للهِ عَيْرِ الْمَغْضُوبِ... ,الْعَالَمِينَ \* الرَّحْمٰنِ الرَّحِيمِ... أَنْعَمْتَ عَلَيْمٍ \* عَيْرِ الْمَغْضُوبِ... ,الْعَالَمِينَ \* الرَّحْمٰنِ الرَّحِيمِ... وَيُغْيَمُونَ الصَّلوٰةَ \* وَمِمَّا رَزَقْنَاهُمْ... ,أَنْعَمْتَ عَلَيْمٍ \* عَيْرِ الْمَغْضُوبِ... ,الْعَالَمِينَ \* الرَّحْمٰنِ الرَّحِيمِ... وبيم المُعْلوفة \* وَمِمَّا رَزَقْنَاهُمْ... ,أَنْعَمْتَ عَلَيْمٍ \* عَيْرِ الْمَغْضُوبِ... ,الْعَالَمِينَ \* الرَّحْمٰنِ الرَّحِيمِ...

It should be held in mind that if they are linked in grammar, they will automatically be linked in meaning. The ruling regarding waqf hasan is that the reciter needs to repeat from before the place of waqf and will not be allowed to continue recitation from what follows. However, if waqf hasan is at the end of a verse, then it will be allowed to continue recitation from what follows.

TEXT:

(And that passage) which is not complete, is *qabīḥ*. *Waqf* will be made upon it, if forced to do so, and *ibtidā* will be made from before it (the *waqf qabīḥ*).

#### COMMENTARY:

In the previous waqfs – tām, kāfī and ḥasan – the meanings were sound. In this line, the author explains that waqf which is made in such a place where a complete meaning is not understood, or it distorts the intended meaning. This is known as waqf qabīḥ e.g. \* إِنَّ هٰذَا أَخِي لَهُ تِسْعُ , وَمَا خَلَقْنَا السَّمَاوَاتِ وَالْأَرْضَ وَمَا يَنْهُمَا \*لَاعِينِ ,اهْدِنَا الصِّرَاطَ\* بِسْمٍ , وَتِسْعُونَ \*نَعْجَة لَنِّنْ شَكَرْثُمْ لَأَزِيدَنَّكُمْ , أَنَّهُمْ أَصْحَابُ النَّارِ \*الَّذِينَ يَحْمِلُونَ الْعُرْشَ إِنَّ اللّهَ لَا يَسْتَعْمِي ,وَتِسْعُونَ \*نَعْجَة لَكِنْ كَفَرْثُمُ لَازِيدَنَّكُمْ , أَنَّهُمْ أَصْحَابُ النَّارِ \*الَّذِينَ يَحْمِلُونَ الْعُرْشَ إِنَّ اللّهَ لَا يَسْتَعْمِي ,وَتِسْعُونَ \*نَعْجَة لَا يَسْتَعْمِي ,وَتِسْعُونَ \*نَعْجَة لَكُنْ شُكَرُثُمُ لَا أَنِيدَنَّكُمْ , أَنَّهُمْ أَصْحَابُ النَّارِ \*النِّذِينَ يَحْمِلُونَ الْعُرْشَ إِنَّ اللّهَ لَا يَسْتَعْمِي ,وَتِسْعُونَ \*نَعْجَة لَا يَسْتَعْمِ , وَتِسْعُونَ \*نَعْجَة لَا يَسْتَعْمِ , وَتِسْعُونَ \*نَعْجَة لَا يَسْتَعْمِ , وَتِسْعُونَ \*نَعْجَة لَاللّهُ لَا يَسْتَعْمِ , وَتِسْعُونَ \*نَعْجَة لَا يَسْتَعْمِ , وَتَسْعُونَ \*نَعْجَة لَا يَسْتَعْمِ , وَتِسْعُونَ \*نَعْجَة لَا يَسْتَعْمِ , وَتَسْعُونَ \*نَعْجَة أَنْ اللّهُ لَا يَسْتَعْمِ , وَتَسْعُونَ \*نَعْجَة أَنْ اللّهُ لَا يَسْتَعْمِ , وَسُعُونَ \*نَعْجَة أَنْ اللّهُ لَا يَسْعُونَ \*نَعْجَة أَنْ اللّهُ لَا يَسْعُونَ \*نَعْجَة أَنْ اللّهُ لَا يَسْعُونَ \*نَعْجَة أَنْ اللّهُ لَا يَعْمُ إِلْ اللّهُ لَا يَسْعُونَ \*نَعْمَلُ أَلْ اللّهُ لَا يَسْعُونَ \*نَعْمُ لَا يَعْمُ لَا يَعْرُقُونُ أَلْ أَنْ كُونُ مُ لِللّهُ لَا يَسْعُلُونَ اللّهُ اللّهُ اللّهُ اللّهُ إِلْمُ لَا يَسْعُلُونَا لَا إِلْمُ لَاللّهُ اللّهُ الللّهُ لَا يَسْعُلُونَ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّهُ الللهُ الللهُ الللهُ الللهُ الللهُ الللهُ الللهُ الللهُ الللهُ اللّهُ الللهُ الللهُ الللهُ الللهُ اللهُ الللهُ الللهُ الللهُ الله

The implied opposite is that  $waqf\ t\bar{a}m$ ,  $k\bar{a}f\bar{i}$ , and hasan are  $waqf\ ikhtiy\bar{a}r\bar{i}$  — the voluntary stop i.e. the reciter chooses where he intends to stop.

In this line, the ruling for *waqf qabīḥ* is also given: to repeat from before the place of *waqf*. It is not allowed that the reciter continues from what follows during *waqf qabīḥ*.

This is what the author means when he states: وَيُبُدَا قَبُكُ; *ibtidā'* will be made from what is before it.

Unlike waqf which may be  $ikhtiy\bar{a}r\bar{\imath}$  and  $idtir\bar{a}r\bar{\imath}$ ,  $ibtid\bar{a}$ ' is only  $ikhtiy\bar{a}r\bar{\imath}$  i.e. the reciter always has the option of choosing where to start from. Therefore, when starting, the reciter should choose an appropriate place to start from. In the same manner that waqf is divided into four  $-t\bar{a}m$ ,  $k\bar{a}f\bar{\imath}$ , hasan and  $qab\bar{\imath}h$  -  $ibtid\bar{a}$ ' is also divided into four:

- 1) Tām ibtidā'is tām after waqf tām
- 2) Kāfī ibtidā' is kāfī after waqf kāfī
- 3) Hasan
- 4) Qabīh

In the last two, the *waqf* may be *ḥasan* and *ibtidā*' from what follows *qabīḥ* e.g. or *waqf* may be *qabīḥ* and *ibtidā*' from what follows يُخْرِجُونَ الرَّسُولَ – وَإِيَّاكُمْ – أَنْ تُؤْمِنُوا بِاللّهِ hasan e.g. لَئِنْ شَكَرْتُمُ لَأَزِيدَنَّكُمْ – وَلَئِنْ كَفَرْتُم – إِنَّ عَذَابِي لَشَدِيد.

#### TEXT:

# TRANSLATION:

And there is not in the Qur'ān any waqf which is compulsory, or unlawful, except that which has a reason.

#### COMMENTARY:

In this line, the author explains that there is no waqf in the Qur'ān that is compulsory according to  $shar\bar{i}'ah$  — that is, if it is not made, the reciter will be considered a sinner. Similarly, there is no waqf in the Qur'ān which is unlawful by  $shar\bar{i}'ah$ , which if made, an individual will be a sinner.

However, certain reasons may result in that *waqf* being unlawful — such as one who understands the meaning and purposely, or in jest, stops on a place to distort the meaning e.g. إِنِّى كَفَرْتُ ,وَمَا مِنْ إِلَه and so on.

Thus, when teachers advise their students to stop at a particular place, or continue at a place, it means that it is better or good to stop or continue at that particular place according to their understanding, and not necessarily that it is compulsory or unlawful for the student to stop or continue there.

TEXT:

In the two of them (waqf and  $ibtid\bar{a}$ ) consideration of orthography is a prerequisite. Qat is like waqf, and restricted to the end of the verses.

#### **COMMENTARY:**

Since *waqf* can only be made at the end of a complete word, and *ibtidā*' at the start of a word, they are both restricted to orthography. In his *Muqaddimat al-Jazariyyah*, Ibn al-Jazarī presents the cut and joined compounds (*maqṭū*' and *mawṣūl*) because correct *waqf* and *ibtidā*' is only possible with knowledge of orthography.

In the second half of the line, qat is discussed. It literally means to cut. Technically, it is to stop one's recitation without the intention of continuing. Qat — the termination of recitation — is only allowed at the end of a verse.

TEXT:

Sakt is without renewal of breath; specific to joined (words) or separated (words), wherever it is substantiated.

### COMMENTARY:

*Sakt* literally means silence. Technically, it is the pausing of one's recitation without renewing the breath i.e. a break in the sound without a break in the breath.

Sakt may be made in one word e.g. طَهْ ,الأَفْيَدَة ,القُرْآن or in two words e.g. مَنْ آمَنَ ,قَدْ أَفْلَحَ , wherever it is corroborated.

By stating "حَيْثُ نُصْ", Ibn al-Jazarī establishes that *sakt* is restricted to transmission i.e. *sakt* may only be made in those places where transmission validates it.

#### TEXT:

Now the time has come to embark on the objective, Allah is my Sole-Guardian and upon Him is my dependence.

#### COMMENTARY:

After completing his introduction, the actual intent of penning this work starts: discussing the differences of the 10 *Qirā'āt* according to the previously-mentioned Transmitters and *Turuq*.

# The Isti'ādhah

Isti'ādhah means to seek refuge and protection in Allah from the cursed Satan. In this chapter, it particularly refers to seeking refuge and protection in Allah from Satan when engaging the recitation of the Qur'ān.

TEXT:

Say "أَعُوذُ" when you (intend) reciting, as in (Sūrat) al-Naḥl – loudly – for all the Qurrā'.

## **COMMENTARY:**

Three matters are discussed in this line:

- 1) The wording of the *istiʻādhah*.
- 2) Where the isti'ādhah should be made.
- 3) Whether it should be made loudly or softly.

# The Wording of the Isti'ādhah

Ibn al-Jazarī suggests that the advised wording for the *istiʿādhah* is that which comes in the verse of Sūrat al-Nahl:

"When you intend reciting the Qur'ān, then seek refuge in Allah from the accursed Satan" — al-Naḥl: 98.

Upon closer inspection of the verse, one finds that the word قَاسْتَعِدْ is used, suggesting that when making *istiʿādhah*, one should use the wording which stems from the tenth scale i.e. أَسْتَعِيدُ بِاللهِ. To clarify this misconception, Ibn al-Jazarī states in the line that

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<sup>58</sup> Some have attributed اِسْتَعَذْتُ and اَسْتَعِيذُ أَسْتَعِيدُ أَسْتَعِيدُ أَسْتَعِيدُ أَسْتَعِيدُ أَسْتَعِيدُ المِنْتَعِيدُ عَلَيْتَ المُعَادِينَ عَلَيْتُ اللهِ 1/246.

"أَعُوذُ" should be used, and not أَسْتَعِيدُ. The reason is that in the verse, Allah is giving an instruction to seek refuge, therefore the س and ت appear in the wording from the tenth scale. The peculiarity of the tenth scale is that it denotes the seeking of something; in this case, seeking refuge (طَلَب الْعَوْدُ). Other similar words which come from the tenth scale are أَصُلُب الْمَعْوَرَة), which means the seeking of goodness (طَلَب الْمَعْفَرَة) and اللَّب الْمَعْفِرَة), which is the seeking of forgiveness (طَلَب الْمُعْفِرَة). Thus, while Allah gives the instruction to seek refuge in this verse of Sūrat al-Naḥl, Allah practically expresses the wording to be used in many other verses of the Qur'an e.g. وَقُلْ رَبِّ أَعُودُ بِلَكَ مِنْ هَمَرَاتِ الشَّيَاطِين بِرَبِّ الْفَلَقِ also found in ahadīth:

"When any one of you terminates prayer (*tashah-hud*), then seek refuge in Allah from four things, say: 'O Allah, I seek refuge (أَعُوذُ)'..."<sup>59</sup>

The preferred wording is therefore: أَعُوذُ بِاللّهِ مِنَ الشَّيْطَانِ الرَّجِيم. The wording is continued in the next line.

## Where should the Isti'adhah be made?

Some have suggested that <code>istiʻadhah</code> be made after one's recitation because the word "قَرَأْتَ" in the verse is in the past tense, and the attached to قَاسْتَعِذْ denotes a postponed action; both proposing that the <code>istiʻadhah</code> be made after one terminates recitation. However, the correct understanding of this verse is when one intends to recite the Qur'ān (إِذَا أَرُدْتُمُ الْقِرَاءَةُ), similar to the verse of ablution in Sūrat al-Mā'idah: 6,

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<sup>&</sup>lt;sup>59</sup> Ṣaḥīḥ Muslim: 1/412. (ḥadīth 130/588). Al-Nashr: 1/248; Sharḥ al-Ṭayyibah of al-Nuwayrī: 1/281.

<sup>&</sup>lt;sup>60</sup> In Jamāl al-Qurrā', Abū al-Ḥasan al-Sakhāwī claims that there is concensus ( $ijm\bar{a}$ ') on this wording. Ibn al-Jazarī suggests that this is rather the preferred wording, and not via  $ijm\bar{a}$ ', since other variations in the wording for the  $isti'\bar{a}dhah$  are also transmitted. This is further explained in verse 104.

<sup>&</sup>lt;sup>61</sup> Abū al-Qāsim al-Hudhalī relates this from Ḥamzah via 'Abd al-Raḥmān ibn Qalūqā in his *Kāmil*. However, Ibn al-Jazarī criticised the transmission of Ḥamzah via Ibn Qalūqā in the *Kāmil* since it is broken-chained (*munqaţi'*). Others, like Abū 'Amr al-Dānī, Abū al-'Alā' al-Hamadhānī, Ibn Siwār and Sibṭ al-Khayyāṭ who transmit from Ḥamzah via Ibn Qalūqā do not mention *istiʿādhah* post recitation. See *al-Nashr*: 1/255.

where إِذَا أَرَدْتُمُ الْقِيَامَ إِلَى الصَّلَوةِ means when one intends to stand for Prayer ( إِذَا قُمْتُمْ إِلَى الصَّلَوةِ  $^{62}$  Furthermore, there is agreement of the  $Qurr\bar{a}$  that  $isti'\bar{a}dhah$  be made before one begins recitation of the  $Qur^3\bar{a}n$ .

# Should Isti'ādhah be Made Loudly or Softly?

It is preferred that the *istiʻādhah* be made loudly for all the *Qurrā*'. While this is preferred, other opinions will be discussed in verse 105.

Though making <code>isti'adhah</code> loudly is mentioned unrestrictedly, Abū Shāmmah mentions that the <code>isti'adhah</code> should be restricted to whether a listener is present or not. Thus, when there are listeners, it will be done loudly, or else it will be done softly. Therefore, if one is alone, or if reciting the Qur'an softly, then the <code>isti'adhah</code> will be made softly.

What is meant by making the *istiʻādhah* softly is saying it in such a manner that at least one is able to hear oneself reciting it, and not complete concealment of it by saying it in one's mind.

TEXT:

If you change or add to the wording (of the *isti'ādhah*), then do not exceed that which is sound from amongst that which is transmitted.

#### COMMENTARY:

In this line, Ibn al-Jazarī presents a precept regarding the wording of the *istiʿādhah*: if one opts to make any changes in the wording of the *istiʿādhah*, then one should

 $<sup>^{62}</sup>$  Refer to the chapter of  $\it isti\'adhah$  in  $\it Thamarāt~Ayy\bar{u}b~al-Q\bar{a}r\bar{\imath}~\'al\bar{a}~U\bar{s}\bar{u}l~Hirz~al-Am\bar{a}n\bar{\imath}.$ 

<sup>63</sup> Al-Nashr. 1/254.

adhere to those wordings which have been soundly transmitted. <sup>64</sup> In the *Nashr*, Ibn al-Jazari mentions a few variations of the *istiʻādhah*. <sup>65</sup> At times, these variations are general for all the *Qurrā* 'e.g. in *Jāmiʿ al-Bayān*, <sup>66</sup> Abū 'Amr al-Dānī relates أَعُوذُ بِاللهِ as the general practice for all the *Qurrā* 'i.e. al-Ḥaramayn (Nāfiʿ, Abū Jaʿfar and Ibn Kathīr), al-Shām (Ibn ʿĀmir al-Shāmī) and al-ʿIrāqayn (the Baṣrīs and the Kūfīs); while in the *Talkhīṣ*, <sup>67</sup> Abū Maʿshar al-Ṭabarī relates أَعُوذُ بِاللهِ only for Qunbul. <sup>68</sup>

At the same time, all the variations appearing in the books are not necessarily sound e.g. in the *Kāmil*, Abū al-Qāsim al-Hudhalī relates أَعُوذُ بِاللهِ الْقَادِرِ مِنَ الشَّيْطَانِ الْغَوِيِّ مِنَ الشَّيْطَانِ الْغَوِيِّ

It should be kept in mind that in spite of all the variances related in the books, the preferred wording of the *istiʻādhah* is عُوذُ بِاللهِ مِنَ الشَّيْطَانِ الرَّجِيم according to all the *Qurrā*, as mentioned in the first line of this chapter.

TEXT:

It is said that Ḥamzah conceals the *istiʿādhah* wherever he recited, and it is said that he does not (conceal it) by Fātiḥah; and both are weak (opinions).

<sup>64</sup> Imam al-Shāṭibī mentions changing the wording of the *istiʿādhah* unrestrictedly: كُوانْ تَنوْدُ لِرَبِّكَ تَغْزِيهًا فَلَسُتَ مُجَهَّلًا (if you increase the wording to glorify your Lord, then you will not be amongst those who are ignorant). However, restricting it to that which is soundly transmitted is advised by Ibn al-Jazarī. See *al-Nashr*: 1/251-252.

<sup>65</sup> Al-Nashr: Vol. 1/246.

<sup>66</sup> Jāmi' al-Bayān: 145.

<sup>&</sup>lt;sup>67</sup> *Al-Talkhīş*: 133.

<sup>&</sup>lt;sup>68</sup> Note that in both these variances in the wording of the *istiʿādhah*, there are additions in glorifying Allah i.e. القطيم and التقطيم and التقطيم . In the same manner, the only sound transmission regarding the *istiʿādhah* in which omission of the wording takes place is العُودُ بِاللهِ مِنَ الشَّمِيعَ العَلم. See *al-Nashr*: 1/251.

<sup>&</sup>lt;sup>69</sup> Al-Nashr: 1/248-249.

In line 103, it was mentioned that the *istiʻādhah* be made loudly for all the *Qurrā*'. In this line, two other opinions are mentioned for Ḥamzah:

- Ḥamzah would conceal the istiʿādhah i.e. recite it softly, throughout the Qurʾān, whether by Sūrat al-Fātiḥah or elsewhere.
- 2) Ḥamzah would conceal the *istiʻādhah* throughout the Qurʾān except by Sūrat al-Fātiḥah, where he would then recite it loudly.

At the end of the line, Ibn al-Jazarī suggests that both these opinions are weak by stating "وَعُلِّلَا" i.e. وَعُلِّلًا ; the *alif* at the end of the verb is dual, referring to both opinions.

Therefore, the preferred practice for all the *Qurrā*, including Ḥamzah, is to recite it loudly.

TEXT:

And stop on it (the *ta'awwudh*) for them (the *Qurrā'*) or join (it to what follows). The *ta'awwudh* is desirable, while some of them say it is compulsory.

# **COMMENTARY:**

Two matters are discussed in this verse:

- 1) The stopping and the joining of the *istiʻādhah*.
- 2) The ruling regarding the *istiʿādhah*.

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<sup>&</sup>lt;sup>70</sup> Even though Ibn al-Jazarī only mentions this opinion for Ḥamzah here, it is also attributed to Nāfi'. See *al-Nashr*: 1/252. Perhaps this is what Imam al-Shāṭibī alludes to when he states: وَإِخْفَاءُهُ فَصُلُّ أَبَّاهُ وُعَاتُمُنَا وَعَالَمُنَا وَعَالَمُ عَالَمُعَالِمُ وَعَالَمُنَا وَعَالَمُنَا وَعَالَمُنَا وَعَالَمُ عَلَيْهُ وَعَالَمُنَا وَعَالَمُنَا وَعَالَمُنَا وَعَالَمُنَا وَعَالَمُنَا وَعَالَمُنَا وَعَلَى اللَّهُ وَعَالَمُنَا وَعَلَى اللَّهُ وَعَالَمُنَا وَعَلَيْكُ وَعَلَيْكُ وَعَالَمُعَا وَمِنْ عَلَيْكُ وَعَالَمُ عَلَيْكُ وَمُعَالِّمُ وَعَالَمُ عَلَيْكُ وَالْمُعَلِّمُ وَعَالَمُكُوا وَمُعَلِّمُ وَعَلَيْكُ وَلَمُعَلِمُ وَعَلَيْكُ وَعِلْكُ عَلَيْكُ وَعَلَيْكُ عَلَيْكُ وَعَلَيْكُ وَالْعَلَمُ عَلَيْكُ وَعَلَيْكُ عَلَيْكُ وَعَلَيْكُ وَالْعَلَمُ عَلَيْكُ عَلَيْكُ عَلَيْكُ وَالْعَلِي عَلَيْكُ وَعَلَيْكُ عَلَيْكُ عَلَيْكُمُ عَلَيْكُمُ عَلَيْكُمُ عَلِي عَلَيْكُمُ عَلَيْكُمُ عَلَيْكُمُ عَلَيْكُمُ عَلَيْكُمُ عَلِي عَلَيْكُمُ عَلَيْكُمُ عَلَيْكُ

# Stopping and Joining of the Isti'adhah<sup>71</sup>

All the *Qurrā*' allow one to either stop on the *isti'ādhah*, or join it to what follows, whether it is the *basmalah* or not.

# The Ruling Regarding the Isti'ādhah<sup>73</sup>

Some are of the opinion that making the <code>istiʻādhah</code> is compulsory because it is mentioned as an imperative command in the verse of Sūrat al-Naḥl. However, the view of the majority, as suggested by Ibn al-Jazarī, is that it is desirable and not compulsory. There are aḥādīth in which the Prophet started recitation of the Qur'ān without reciting the <code>istiʻādhah</code>. If it was compulsory, then surely the Prophet would have recited the <code>istiʻādhah</code>.

<sup>&</sup>lt;sup>71</sup> This discussion is not mentioned in the *Shāṭibiyyah*.

<sup>&</sup>lt;sup>72</sup> Hidāyat al-Qārī: 2/562; Al-Nashr: 1/266.

<sup>&</sup>lt;sup>73</sup> This discussion is not mentioned in the *Shāṭibiyyah*.

<sup>&</sup>lt;sup>74</sup> An example of this is the ḥadīth *musalsal* of Sūrat al-Kawthar. See *Mukhtārāt min al-Musalsalāt* by M. Saleem Gaibie.

# The Basmalah

The discussions surrounding the basmalah revolve around:

- 1) Reading the *basmalah* between two *sūrahs* i.e. when joining two *sūrahs* in one breath.  $^{75}$
- 2) Reading the basmalah when beginning recitation at the start of a sūrah.
- 3) Reading the *basmalah* when beginning recitation in the middle of a *sūrah*. Ibn al-Jazarī discusses them in this order.

# Ziyādāt al-Ţayyibah:

Basmalah between two sūrahs would be an additional wajh for Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī and Ya'qūb. This is if one considers that there are codes in the verse of the Shāṭibiyyah:

The *Shāṭibiyyah* therefore mentions *sakt* and *waṣl* for Abū 'Amr and Ibn 'Āmir, <sup>76</sup> and reading the *basmalah* would be additional.

If one considers that there are no codes in the line, then *basmalah* between two *sūrahs* would not be additional *wajh*.

Ya'qūb would be the same like Abū 'Amr al-Baṣrī since the *Durrah* does not relate any additional differences for him (to what is in the *Shāṭibiyyah*) regarding the *basmalah*.

Al-Aṣbahānī from Warsh will read like Qālūn i.e. recite the *basmalah* between two *sūrahs*.

The two *sūrahs* being joined need not be in immediate succession to each other. However, the sequence of the *muṣḥaf* must be maintained. Thus, when joining the end of one *sūrah* to another *sūrah* which appears before it in the sequence of the *muṣḥaf*, or if joining the end of a *sūrah* to the beginning of that very *sūrah*, then *basmalah* should be read; *waṣl* and *sakt* will not be made. See *al-Nashr*: 1/270.

رَصِلْ وَاسْكُنَنْ كُلِّ جِلَايَاهُ حَصَّلا :This is understood from the previous verse of the Shāṭibiyyah

Khalaf al-'Āshir makes *sakt* via the *Ṭayyibah*, whereas via the *Durrah* he only had waṣl.

TEXT:

(Read) the *basmalah* between two *sūrahs* for Qālūn, 'Āṣim, Ibn Kathīr, Abū Ja'far, and Kisā'ī. Make *waṣl* (between two *sūrahs*) for Ḥamzah. And for Khalaf (al-'Āshir)...

# COMMENTARY:

Ibn al-Jazarī first discusses the reading of the basmalah between two sūrahs.

Qālūn, 'Āṣim, Ibn Kathīr, Abū Ja'far, and Kisā'ī will read the *basmalah* between two *sūrahs*.

Ḥamzah will make waṣl between two sūrahs i.e. he will join the two sūrahs in one breath without reading the basmalah.

Khalaf al-'Āshir's practice between two *sūrahs* is mentioned at the end of the line and continues into the next line.

TEXT:

[And for Khalaf (al-ʿĀshir)], sakt and waṣl (is related). There is difference for Ibn ʿĀmir al-Shāmī (كَمْ), Abū ʿAmr al-Baṣrī, Yaʿqūb (حِمًا) and Warsh (جَلًا). Those who make sakt (between two sūrahs) choose in (sūrahs) مُرِيْلٌ and أَرِيْلٌ...

#### COMMENTARY:

Khalaf al-'Āshir makes *sakt* and *waṣl* between two *sūrahs*.

Ibn 'Āmir al-Shāmī (کَمْ), Abū 'Amr al-Baṣrī, Ya'qūb (جَمًا) and Warsh (كَمْ) have difference of opinion between two *sūrahs*: reading the *basmalah*, making *waṣl*, as well as *sakt*.

The code (جَلا) only refers to Warsh via al-Azraq. Warsh via al-Aṣbahānī will agree with Qālūn i.e. read the *basmalah* between two *sūrahs*. This has been explained by the author in lines 39 and 40.

In the second half of the line, the practice of the *Qurrā'* by the two *sūrahs* that start with with وَيْلٌ لِّكُلِّ هُمَزَةٍ لُمَرَةٍ لُمُوَا لِللهُ عَلَيْقِينَ i.e. وَيْلٌ لِلْمُطَقِفِينَ and the two *sūrahs* that start with V i.e. V لَا أَشْسِمُ بِهٰذَا الْبَالَدِ and أُقْسِمُ بِيوْمِ الْقِيَامَةِ and أَقْسِمُ بِيوْمِ الْقِيَامَةِ

TEXT:

[Those who make sakt (between two  $s\bar{u}rahs$ ) choose in  $(s\bar{u}rahs)$  and  $\tilde{v}$ ] to read the basmalah; and sakt (between these  $s\bar{u}rahs$ ) from those who relate waṣl. At the start of the  $s\bar{u}rah$ , all (the  $Qurr\bar{a}$ ) read the basmalah...

# **COMMENTARY:**

Those who apply sakt between two  $s\bar{u}rahs$  — Warsh, Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Ya'qūb and Khalaf al-'Āshir — will read the basmalah when joining the  $s\bar{u}rahs$  that start with ' $\dot{U}$  and  $\dot{V}$  to the  $s\bar{u}rahs$  immediately before them.

Those who apply *waṣl* between two *sūrahs* — Warsh, Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Ḥamzah, Ya'qūb and Khalaf al-'Āshir — will make *sakt* between these *sūrahs*.

The reason for this distinction between these specific sūrahs is due to the bad impression it might cause when joining it to what is before it e.g. لَا الْمَغْفِرَةِ \* لَا الْمَعْفِرَةِ \* لَا اللّهُ \* وَيُلٌ , مِجَنّتِي \* لَا Therefore, those who consider this distinction,

like 'Abd al-Mun'im Ibn Ghalbūn, al-Mahdawī in *al-Hidāyah*, Makkī in *al-Tabṣirah*, amongst others, will read the *basmalah* between these *sūrahs* for those who make *sakt*, and make *sakt* between these *sūrahs* for those making *waṣl*. Most do not consider this distinction <sup>77</sup> and apply by these *sūrahs* whatever is being applied by the other *sūrahs*. <sup>78</sup>

In the second half of the line, the author starts discussing *basmalah* at the beginning of the  $s\bar{u}rah$ : all the  $Qurr\bar{a}$  will read the *basmalah* when starting recitation at the beginning of a  $s\bar{u}rah$ . This discussion continues in the next line.

# TEXT:

[At the start of the *sūrah*, all read the *basmalah*] except by (Sūrah) Barā'ah, then they do not (recite the *basmalah*), even if joining (Sūrah Barā'ah to a *sūrah* before it). And in the middle (of a *sūrah*) choose (whether to read the *basmalah* or not); and in it (i.e. in the middle of Sūrah Barā'ah), it (the *basmalah*) is possible.

# **COMMENTARY:**

All the *Qurrā'* will not read the *basmalah* at the beginning of Sūrah Barā'ah, even if joining Sūrah Barā'ah to any *sūrah* before it, like Sūrat al-Anfāl, Sūrat al-A'rāf or Sūrat al-Fātihah etc.<sup>79</sup>

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<sup>&</sup>lt;sup>77</sup> Al-Nashr: 1/262.

<sup>&</sup>lt;sup>79</sup> If one joins the end of Sūrah Barā'ah to the start of Sūrah Barā'ah, or if one joins a *sūrah* which follows Sūrah Barā'ah in the sequence of the *muṣḥaf* to the start of Sūrah Barā'ah, then *waqf* should be made. See *al-Hādī* of Sheikh Muḥaysin: 1/125; *Hidāyat al-Qārī*: 1/570.

In the second half of the line, the author starts discussing the reading of the basmalah when beginning recitation in the middle of a sūrah: all the Qurrā' give the reciter an option of reading the basmalah or not reading it. If the basmalah is being read, then care should be taken that it is not joined to the name of Shayṭān e.g. الرَّحِيمِ \* الشَّيْطَانُ , or a pronoun referring to Shayṭān e.g. الرَّحِيمِ \* لَعَنَهُ اللهُ عَلَى اللَّهُ اللهُ عَلَى اللَّهُ اللهُ عَلَى اللَّهُ اللهُ عَلَى اللَّهُ اللهُ عَلَى اللهُ عَلَى اللهُ اللهُ اللهُ عَلَى اللهُ اللهُ اللهُ عَلَى اللهُ اللهُ عَلَى اللهُ اللهُ اللهُ اللهُ عَلَى اللهُ ا

At the end of the line, Ibn al-Jazarī suggests that the *basmalah* is allowed to be read in the middle of Sūrah Barā'ah, even though it was not permitted at the beginning of Sūrah Barā'ah. There are three considerations with regards to the *basmalah* in the middle of Sūrah Barā'ah:

- 1) Those who do not read the *basmalah* in the middle of any *sūrah* besides Sūrah Barā'ah will certainly not recite it in the middle of Sūrah Barā'ah.
- 2) Those who generally read the *basmalah* in the middle of any  $s\bar{u}rah$  will allow it in the middle of Sūrah Barā'ah. <sup>81</sup>
- 3) Those who deem that the practice regarding the *basmalah* in the middle of the *sūrah* will follow what is applied at the beginning of the *sūrah*. Thus, since there is no *basmalah* at the beginning of Sūrah Barā'ah, it will not be read in the middle either.

TEXT:

111 وَإِنْ وَصَلْتَهَا بِآخِرِ السُّورْ فَلَا تَقِفْ وَغَيْرُهُ لَا يُحْتَجَرْ TRANSLATION:

If you join it (the *basmalah*) with the end of a *sūrah*, then do not stop (on the *basmalah*); and besides it (i.e. this manner of joining/stopping), there is no prohibition.

<sup>80</sup> Al-Nashr: 1/266.

<sup>&</sup>lt;sup>81</sup> This is only if one regards that the reason for the omission at the beginning of the  $s\bar{u}rah$  – the anger of Allah (li  $tanz\bar{u}lih\bar{u}$  bi al-sayf) towards the disbelievers then – no longer remains i.e. it was directed at them during that time and no longer remains; thus, the basmalah may be read. If one regards regards that the anger of Allah towards them still remains, then the basmalah will not be read. And Allah knows best. See al-Nashr: 1/266.

In this verse, the author discusses the various ways of joining two *sūrahs* when reading the *basmalah*: there are four logical ways of joining, of which only three are allowed. The author mentions the one way which is not allowed in this verse: joining the *basmalah* to the end of a *sūrah* and stopping on the *basmalah*, then reading the second *sūrah* with a new breath; this is called *waṣl al-awwal faṣl al-thānī*. The other three ways are allowed:

- Faṣl al-Jamī' stopping at the end of the first sūrah, reading the basmalah
  and stopping at the end of it, then reciting the second sūrah with a new
  breath.
- 2) Faṣl al-Awwal Waṣl al-Thānī stopping at the end of the first sūrah, and then joining the basmalah to the second sūrah in one breath.
- 3) Waṣl al-Jamī joining the first sūrah to the basmalah and then the basmalah to the second sūrah; all in one breath.

# Sūrah Umm al-Qur'ān

This chapter discusses those differences in Sūrat al-Fātiḥah, referred to as "Umm al-Qur'ān".

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Qunbul reads صِرَاط however it appears — with a *sīn*. Via the *Tayyibah*, a *ṣād* may also be read for Qunbul, however it appears e.g. الصِّرَاط اللهِ, الصِّرَاط اللهِ etc.

Via the *Shāṭibiyyah*, Khallād reads the first الصِّرَاطُ – in Sūrat al-Fāṭiḥah – with *ishmām*, and with a *ṣād* wherever else it appears. Via the *Ṭayyibah*, four ways are allowed for Khallād:

- 1) Ishmām in the first الصِّرَاطُ (in Sūrat al-Fātiḥah), as in the Shāṭibiyyah.
- 2) Ishmām in the second صِرَاطً in Sūrat al-Fātiḥah. (Ishmām will only be made in the second place صِرَاطً in Sūrat al-Fātiḥah if ishmām is made in the first الصِّرَاطً).
- 3) *Ishmām* is made throughout the Qur'ān, but only in those places where it appears with a *lām al-ta'rīf*.
- 4) No *ishmām* is made for Khallad througout the Qur'ān.

Via the *Durrah*, Ruways has *ishmām* in the chapter of "أَصْدَقُ" i.e. every *ṣād* appearing after a *dāl* e.g. أَصْدَقُ بَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ ,تَصْدِيقَ of Sūrat al-Qaṣaṣ and يُصْدِرَ الرِّعَآءُ only *ishmām* is allowed by Ruways i.e. no option in these two places.

Via the *Durrah*, Ruways reads the  $h\bar{a}$  with a dammah in the following:

- 1) وَيُلْهِهِمُ الْأَمَلُ Sūrat al-Ḥijr: 3.
- عُفْنِهِمُ اللهُ (2) Sūrat al-Nūr: 32.

- 3) وقِهِمْ عَذَابَ النجَحِيم Sūrah Ghāfir: 7.
- 4) وَقِهِمُ السَّيِّئَاتِ Sūrah Ghāfir: 9.

Via the *Ṭayyibah*, Ruways has an option of reading the  $h\bar{a}$ ' with a dammah as well as with a dammah as well as

# TEXT:

مَالِكِ نَـلْ ظِـلًّا رَوَى، السِّرَاطَ مَعْ سِـرَاطَ زِنْ خُلْفًا غَلَا كَيْفَ وَقَعْ TRANSLATION:

ʿĀṣim, Yaʿqūb, al-Kisāʾī and Khalaf al-ʿĀshir read مَالِكِ. Qunbul — with an option — and Ruways (without an option) read السِترَاط however they appear.

#### COMMENTARY:

'Āṣim, Ya'qūb, al-Kisā'ī and Khalaf al-'Āshir (رَوَى) read مَالِكِ

The remaining *Qurrā*' i.e. Nāfi', Ibn Kathīr, Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Ḥamzah and Abū Ja'far will read مَلِكِ.

In الصِّرَاطُ and الصِّرَاطُ, wherever they appear in the Qur'ān — ma'rifah or nakirah (definite or indefinite) — Qunbul will read it with a sīn, with an option of a ṣād as well (زنْ خُلْفًا). Ruways will read it with a sīn only; no other option.

By كَيْفَ وَقَعْ (however they appear), the author alludes to the various ways in which it may appear e.g. صِرَاطِ اللهِ ,الصِّرَاط , صِرَاطِ اللهِ وعراط وtc.

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<sup>&</sup>lt;sup>82</sup> Note that the harakah on the  $m\bar{l}m$  will be dependent on the harakah being read on the  $h\bar{a}$ ' before it: if the  $h\bar{a}$ ' is read with a kasrah, then the  $m\bar{l}m$  will also be read with a kasrah and if the  $h\bar{a}$ ' is read with a kasrah, then the  $m\bar{l}m$  will also be read with a kasrah and if the kasrah and if the kasrah and if the kasrah are with a kasrah are with a kasrah and if the kasrah are with a kasrah are with a kasrah and if the kasrah are with a kasrah and if the kasrah are with a kasrah and if the kasrah are with a kasrah are with a kasrah and if the kasrah are with a kasra

TEXT:

The  $s\bar{a}d$  (is read) like a  $z\bar{a}y$  for Khalaf. There is difference of opinion (in reading the  $s\bar{a}d$  like  $z\bar{a}y$ ) for Khallad in the first (place it appears), or in it (the first) and the second (place it appears) or when it (the word) holds a  $l\bar{a}m$ .

# **COMMENTARY:**

In صِرَاطَ and الصِّرَاطَ, wherever they appear in the Qur'ān, Khalaf (from Ḥamzah) will read it with *ishmām* of the *ṣād* with that of a *zāy*.

Khallad has four different readings mentioned in this line:

- 1) Ishmām in the first الصِّرَاط only (الْأَوَّلُ قِفْ).
- 2) Ishmām in the first and second appearances (وَفِيهِ وَالثَّانِي).
- Ishmām in only those places where it appears with lām al-taˈrīf (وَذِي اللَّامِ) i.e.
   الصِّراط الصّراط الصّراط الصّراط المسراط المس
- 4) No *ishmām* wherever it appears (اخْتُلِفْ; in all these places he has another option i.e. no *ishmām*).

The remaining  $Qurr\bar{a}'$  – including Qunbul in his second option – will read with a  $s\bar{a}d$  wherever they appear.

TEXT:

And the chapter of "أَصْدَقُ" (is read as a zāy) for Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir; with an option (in the chapter of "أَصْدَقُ") for Ruways. In يُصْدِرَ Ruways, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (read it as a zāy). In المُصَيْطِرُونَ, Khalaf (from Ḥamzah reads it as a zāy).

The chapter of "أَصْدَقُ" refers to those words in which the  $s\bar{a}d$  comes after a  $d\bar{a}l$ . This is in seven words that come in 12 places:

1) أَصْدَقُ – in two places:- Sūrat al-Nisāʾ: 87, 122.

اللهُ لَآ اِلهَ اِلَّا هُوَ لَيَجْمَعَنَّكُمْ اِلى يَوْمِر الْقِيْمَةِ لَا رَيْبَ فِيْهِ وَمَنَ اَصْدَقُ مِنَ اللهِ حَدِيثًا

وَالَّذِيْنَ امَنُوْا وَعَمِلُوا الصَّلِحٰتِ سَنُدُخِلُهُمْ جَنَّتٍ تَجْرِى مِنْ تَحْتِهَا الْاَنْهُرُ خُلِدِيْنَ فِيهَا اَبَدًا ﴿ وَعَدَ اللهِ حَقًّا ﴿ وَمَنْ اَصْدَقُ مِنَ اللهِ قِيْلًا ﴿

2) تَصْدِيقَ – in two places:- Sūrah Yūnus الطَّيْكِيُّا: 37; Sūrah Yūsuf تَصْدِيقَ : 111.

وَمَا كَانَ هٰذَا الْقُرَانُ اَنْ يُّفْتَرَى مِنْ دُوْنِ اللهِ وَلَكِنْ تَصْدِيْقَ الَّذِيْ بَيْنَ يَدَيْهِ وَتَفْصِيْلَ اللهِ وَلَكِنْ تَصْدِيْقَ الَّذِيْ بَيْنَ يَدَيْهِ وَتَفْصِيْلَ اللهِ عَلَى اللهُ عَلَى اللهِ عَلَى اللهُ اللهُ عَلَى اللهُ عَلَى اللهِ اللهِ عَلَى اللهِ اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى

لَقَدُ كَانَ فِي قَصَصِهِمْ عِبْرَةٌ لِأُولِي الْاَلْبَابِ مَا كَانَ حَدِيثًا يُّفُتَرَى وَلَكِنَ تَصْدِيقَ الَّذِي بَيْنَ يَدَيْهِ وَتَفْصِيْلَ كُلِّ شَيْءٍ وَهُدًى وَّرَحُمَةً لِّقَوْمِر يُّؤْمِنُوْنَ شَ

3) يَصْدِفُونَ – in three places:- Sūrat al-An'ām: 46, 157.

قُلُ اَرَءَيْتُمْ اِنْ اَخَذَ اللهُ سَمْعَكُمْ وَ اَبْصَارَكُمْ وَخَتَمَ عَلَى قُلُوبِكُمْ مَّنْ اِللهُ غَيْرُ اللهِ يَأْدِ اللهِ عَيْرُ اللهِ عَلَى قُلُوبِكُمْ مَّنْ اِللهُ غَيْرُ اللهِ يَأْتِينُ مُ اللهَ عَلَى قُلُوبِكُمْ مِهِ لَمُ اللهُ عَنْ اللهِ عَلَى اللهُ عَلَى اللهِ عَلَى اللهُ عَلَى اللهُ عَلَى اللهِ عَلَى اللهُ عَلَى اللهُ عَلَى اللهُ اللهُ عَلَى اللهِ عَلَى اللهِ عَلَى اللهُ اللهِ عَلَى اللهِ اللهِ عَلَى اللهِ اللهِ عَلَى اللهُ عَلَى اللهِ عَلَى اللهُ اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهُ اللهِ عَلَى اللهُ اللهِ عَلَى اللهِ اللهِ اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ عَلَى اللهُ اللهِ عَلَى اللهِ عَلَى اللهُ اللهِ عَلَى اللهِهُ عَلَى اللهِ عَلَى اللهِ عَلَى اللهِ اللهِ عَلَى الل

اَوْ تَقُولُوْ الَوْ اَنَّا اُنْزِلَ عَلَيْنَا الْكِتْبُ لَكُنَّا اَهْدَى مِنْهُمْ فَقَدْ جَآءَكُمْ بَيِّنَةُ مِّنُ رَّبِكُمْ وَقَوْدُ جَآءَكُمْ بَيِّنَةُ مِّنُ رَّبِكُمْ وَ هُدًى وَ هُدًى وَ هُدًى وَ هُدًى وَ هُدًى وَ مُدَنَّ عَنْهَا ﴿ سَنَجْزِي الَّذِيْنَ وَ هُدًى وَ مَدَفَ عَنْهَا ﴿ سَنَجْزِي الَّذِيْنَ

يَصْدِفُونَ عَنَ الْيَتِنَا سُوَّءَ الْعَذَابِ بِمَا كَانُوًا يَصْدِفُونَ عَنَ

4) فَاصْدَعْ – in Sūrat al-Ḥijr: 94.

فَاصْدَعُ بِمَا تُؤْمَرُ وَاعْرِضْ عَنِ الْمُشْرِكِيْنَ 😨

5) تَصْدِيَةً – Sūrat al-Anfāl: 35.

# وَمَا كَانَ صَلَاتُهُمْ عِنْدَ الْبَيْتِ إِلَّا مُكَاّءً وَتَصْدِيَةً فَذُوْقُوا الْعَذَابَ بِمَا كُنْتُمْ تَكُفُرُوْنَ ﴿ لَا الْعَذَابَ بِمَا كُنْتُمُ وَنَ ﴿ لَا مُكَاّءً مُ كَانَتُمُ وَنَ ﴿ لَا مُكَانَّهُمْ وَنَ اللّهُ اللّهُ مُعَالِمُ اللّهُ الللّهُ اللّهُ اللّهُ

6) يصدر – Sūrat al-Qaṣaṣ: 23; Sūrat al-Zilzāl: 6.

وَلَمَّا وَرَدَمَا ءَمَدُينَ وَجَدَعَلَيْهِ أُمَّةً مِّنَ النَّاسِ يَسْقُونَ ثُو وَجَدَمِنْ دُوْنِهِمُ امْرَاتَيْنِ تَذُوْ دُنِ عَا مُحَدَمِنْ دُوْنِهِمُ امْرَاتَيْنِ تَذُوْ دُنِ عَالَمَ الْحَطُبُكُمَا عَالَتَا لَا نَسْقِى حَتَى يُصْدِرَ الرِّعَا ءُ مَثَو اَبُوْنَا شَيْخُ كَبِيرُ عَا عُكْمَ وَ اَبُوْنَا شَيْخُ كَبِيرُ عَا عُكْمَ الْمَعْ فَعَلَى اللّهِ عَا عُكُمُ اللّهُ عَلَى اللّهِ عَا عُكُمُ اللّهُ اللّهُ عَلَى اللّهُ الللّهُ اللّهُ اللّهُ اللّهُ اللّهُ اللّ

# يَوْمَبِذٍ يَصْدُرُ النَّاسُ أَشْتَاتًا لِأَيْرُو ا أَعْمَالَهُمْ أَ

7) قَصْدُ – Sūrat al-Naḥl: 9.

Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (شَفَا) make ishmām in all these words.

Ruways will have an option in all these words i.e. *ishmām* and no *ishmām*, except in مصدر of Sūrat al-Qaṣaṣ and Sūrat al-Zilzāl in which he only has *ishmām*.

The remaining *Qurrā* will read these words without *ishmām*.

In المُصَيْطِرُون of Sūrat al-Ṭūr: 37, Khalaf (from Ḥamzah) will read with ishmām.

The differences in this word are further discussed in the next line.

TEXT:

# TRANSLATION:

Khallād has an option in it (i.e. المُصَيْطِرُون), as well as مُصَيْطِرُ and with a *sīn* in these two (words) for Hishām, and difference of opinion for Qunbul, Ḥafṣ and Ibn Dhakwān (in these two words).

# COMMENTARY:

In the previous line, it was mentioned that Khalaf (from Ḥamzah) has *ishmām* in المُصَيْطِرُونَ Additionally, he has *ishmām* in بِمُصَيْطِرُ of Sūrat al-Ghāshiyah: 22.

Khallād has an option in both المُصَيْطِرُ mentioned in the previous line and بِمُصَيْطِرٍ of Sūrat al-Ghāshiyah, reading it with *ishmām* and without *ishmām*.

(وَالسِّينُ لِي) بِمُصَيْطِرِ and المُصَيْطِرُونَ Hishām reads with a sīn in both

Qunbul, Ḥafṣ and Ibn Dhakwān have an option in these two words: reading it with a  $s\bar{n}$  as well as with a  $s\bar{a}d$  (وَفِيهِمَا الْخُلْفُ زَكِيٌّ عَنْ مَلِي).

The remaining *Qurrā*' will read with a *ṣād* in these two words.

# TEXT:

Yaʻqūb and Ḥamzah read إِلَيْهِم and لَدَيْهِم with a *ḍammah* by the *kasrah* of the  $h\bar{a}$ .

#### COMMENTARY:

Ḥamzah and Yaʻqūb read إَلَيْهِم ,عَلَيْهِم with a dammah on the hāʾ during waṣl مال نهم and waqf wherever they appear in the Qurʾān i.e. لَدَيْهُم and إِلَيْهُم.

The remaining Qurra will read with a kasrah on the  $h\bar{a}$ , as indicated in the line i.e. by كَسُرِ الْهَاءِ

Some additional places where Ya'qūb reads with a  $\dot{q}$ ammah on the  $h\bar{a}$ ' are explained in the next line.

TEXT:

And Ya'qūb (will read a *dammah* on the  $h\bar{a}$ ') after a  $y\bar{a}$ ' which has been made  $s\bar{a}kin$ , except when it is singular. And if the yā' is removed, as in يُخْرَهِم, then Ruways (will read a dammah on the  $h\bar{a}$ ).

#### COMMENTARY:

Ya'qūb will read a hā' with a dammah when it comes after a yā' sākinah, except when it is singular e.g. لَدَيْهِ ,اَلَيْهِ , اَلَيْهِ , عَلَيْهِ , اللهِ Thus, when it is dual or plural, masculine or feminine, Yaʿqūb will read the hāʾ with a dammah e.g. رَرْمِيهُم رِبْجَنَّتَيْهُم وفِيهُنَّ رِفِيهُم وَعَلَيْهُنَ وفِيهُما .etc أَيْدِيهُم ,صَيَاصِيهُم

If the  $y\bar{a}$  sākinah before the pronoun  $h\bar{a}$  is dropped due to it being an imperative command (amr) or apocopation (majzūm), then Ruways will still read the  $h\bar{a}$  with a *dammah.* This occurs in 15 places, in 10 different  $s\bar{u}rahs^{83}$ :

- 1) فَتَاتِهِمْ عَذَابًا Sūrat al-A'rāf: 38.
- وَإِنْ يَأْتِهِمْ عَرَضٌ Sūrat al-A'rāf: 169.
- Sūrat al-A'rāf: 203.
- 4) كَوْرُهُمْ وَيُنْصُرُكُمُ Sūrat al-Tawbah: 14.
- أَلَمْ يَأْتِهِمْ نَبَأُ
   Sūrat al-Tawbah: 70.
- 6) وَلَمَّا يَأْتَهِمْ تَأْوِيلُهُ Sūrah Yūnus وَلَمَّا يَأْتَهِمْ تَأْوِيلُهُ (6
- 7) وَيُلْهِمُ الْأَمَلُ Sūrat al-Ḥijr: 3.
- 8) أُولَمْ تَأْتِهِمْ بَيِّنَةُ Sūrah Ṭāhā: 133.
- 9) عُنْنِهِمُ اللهُ Sūrat al-Nūr: 32.

<sup>83</sup> See Sheikh 'Abd al-Rāziq's editing of al-Zabīdī's commentary on the *Durrah*, pg. 110.

- 10) أَوَلَمْ يَكْفِهِمْ Sūrat al-'Ankabūt: 51.
- 11) مَرَّبَنَا ءَاتِهِمْ Sūrat al-Aḥzāb: 68.
- 12) فَاسْتَفْتِهِمْ أَهُمْ Sūrat al-Ṣāffāt: 11.
- 13) فَاسْتَفْتِهِمْ أَلِرَبِّكَ Sūrat al-Ṣāffāt: 149.
- 14) وَقِهِمْ عَذَابَ النَّجَحِيم Sūrah Ghāfir: 7.
- 15) وَقِهِمُ السَّيِّعَاتِ Sūrah Ghāfir: 9.

In the above-mentioned words, the *yā' sākinah* has been dropped. It was originally مُقْتِينُهِمْ, وَقَاتِينُهِمْ, وَقَاتِينُهِمْ, وَقَاتِينُهِمْ, وَقَاتِينُهِمْ, وَقَاتِينُهِمْ, وَقَاتِينُهِمْ, وَقَاتِينُهُمْ, وَقَاتِينُهُمْ

This discussion continues in the next line.

# TEXT:

And he (Ruways) has an option in قِهِمْ ,يُلْهِهِمْ, and يُغْنِهِمْ; and does not read with a dammah in مَـنْ يُولِّهِمْ.

# **COMMENTARY:**

In three of the previously-mentioned words, Ruways has an option of reading the  $h\bar{a}$  with a *dammah* as well as with a *kasrah*: قَوْمُ , يُلُوهِمُ , and يُغْزِهِمُ , and يُغْزِهِمُ . They are found in the following places:

- 1) وَيُلْهِهِمُ الْأَمَلُ Sūrat al-Ḥijr: 3.
- عُفْنِهِمُ اللهُ (2 Sūrat al-Nūr: 32.
- 3) وقِهِمْ عَذَابَ الْجَحِيم Sūrah Ghāfir: 7.
- 4) وَقِهِمُ السَّيِّئَاتِ Sūrah Ghāfir: 9.

The remaining  $Qurr\bar{a}$  will read with a kasrah on the  $h\bar{a}$  in all these words.

وَمَنْ يُولَهِمْ of Sūrat al-Anfāl: 16, is an exception to this rule. Here, Ruways will not read with a *dammah*, but with a *kasrah* on the  $h\bar{a}$ ; as the remaining  $Qurr\bar{a}$  do.

TEXT:

Abū Jaʿfar and Ibn Kathīr will make *ṣilah* (join) a *ḍammah* to the *mīm al-jam*ʿwhen it comes before a *mutaḥarrik*, while Qālūn has an option (in making *ṣilah*).

# **COMMENTARY:**

Ibn al-Jazarī starts discussing the *mīm al-jam*'in this line. The *mīm al-jam*'will appear before a *sākin* or a *mutaḥarrik*. If it is a *mutaḥarrik*, then it will either be a pronoun or another letter. If it is a pronoun, then all the *Qurrā*'will make *ṣilah* in it e.g. دَخَلْتُمُوهُ .

If it is another *mutaḥarrik* after the *mīm al-jam*; then Abū Jaʿfar and Ibn Kathīr will make *ṣilah* in the *mīm al-jam* without another option, while Qālūn makes *ṣilah* with the option of reading without *ṣilah* as well.

TEXT:

آوَقَبْلَ هَمْزِ الْقَطْعِ وَرْشُّ، وَاكْسِرُوا قَبْلَ السُّكُونِ بَعْدَ كَسْرٍ 
$$\frac{2}{2}$$
 TRANSLATION:

Warsh (will make *ṣilah*) before a *hamz al-qaṭ*'. And read (the *mīm al-jam*') with a *kasrah* when it is before a *sukūn* and appears after a *kasrah* for Abū 'Amr al-Baṣrī...

If the *mīm al-jam*' is before a *hamzat al-qaṭ*', then Warsh will make *ṣilah* e.g. عَلَيْهِمُ مَالَكُمُ إِذَا ,ءَأَنْتُمُ أَشَدُّ ,ءَأَنْدُرْتَهُم

By Warsh, both al-Azraq and al-Aṣbahānī is intended. Refer to lines 39 and 40.

Thereafter, the  $m\bar{\imath}m$  al-jam before a  $s\bar{a}kin$  is discussed. In this case, the differences between the  $Qurr\bar{a}$  is only in the  $m\bar{\imath}m$  al-jam that comes after a  $h\bar{a}$  i.e. in , when the  $h\bar{a}$  is preceded by a kasrah or a  $y\bar{a}$   $s\bar{a}kinah$ . Here, they differ regarding the harakah to be read on the  $m\bar{\imath}m$ .

Abū 'Amr al-Baṣrī will read the *mīm* with a *kasrah* e.g. عَلَيْهِمِ الْقِتَالُ ,بِهِمِ الْأَسْبَابُ during waṣl. The condition "during waṣl" is mentioned at the start of the next line.

# TEXT:

[And read (the *mīm al-jam'*) with a *kasrah* when it is before a *sukūn* and appears after a *kasrah* for Abū 'Amr al-Baṣrī] during *waṣl*; and the remaining (*Qurrā'*) with a *ḍammah* (on the *mīm*). Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir, along with (a *ḍammah* on) the *mīm* (will read a *ḍammah* on) the *hā*'. And Ya'qūb will follow (regarding the *mīm*, whatever precedes it i.e. whatever is the *ḥarakah* of the *hā*' before it).

# **COMMENTARY:**

The remaining *Qurrā'* will read with a *ḍammah* on the *mīm* during *waṣl* in this case e.g. عَلَيْهِمُ الْقَتِّالُ ,بِهِمُ الْأَسْبَابُ, except for Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir who will

<sup>&</sup>lt;sup>84</sup> "After a *kasrah*" is explicitly mentioned in the line (بغَدَ كَسُور), but not after a *yāʾ sākinah*.

read the *mīm* as well as the *hā'* before it with a *ḍammah* during *waṣl* e.g. بِهُمُ الْأَسْبَابُ.

Yaʻqūb will read a *kasrah*, and with a *dammah* on the *mīm* when the *hā'* before it has a *kasrah*, and with a *dammah* on the *mīm* if the *hā'* before it has a *dammah* e.g. بِهِمِ مِيْرِيهُمُ اللهُ مَعَلَيْهُمُ الْقِتَالُ . "وَأَتْبِعْ ظُرَفَا" This is what is meant by "وَأَتْبِعْ ظُرُوَا".

During waqf, all the Qurrā' will read the hā' with a kasrah and the mīm as sākin, excluding Ḥamzah in لَدَيْهِم, مَالَيْهِم, مَالَيْهِم, and Ya'qūb in those previously-mentioned words where فه is preceded by a yā' sākinah e.g. أَيْدِيهُم , رَسِيهُم , رَسُيهُم , رَسِيهُم , رَسُيهُم , رَسِيهُم , رَسُيهُم , رَسُيهُم , رَسُيهُم , رَسُيهُم , رَسُيهُم , ر

# Idghām Kabīr

*Idghām kabīr* is the assimilation of two *mutaḥarrik* letters, being read as one *mushaddad* letter.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, *idghām kabīr* was only allowed for al-Sūsī. Via the *Ṭayyibah*, *idghām kabīr* is made for both al-Sūsī as well as al-Dūri from Abū 'Amr, with an option for both — al-Sūsī and al-Dūrī — to read with *iṭḥ-hār* i.e. without *idghām kabīr* as well.

In وَاللآئِيْ يَئِسْنَ which comes in *Sūrat al-Ṭalāq*: 4, the *Shāṭibiyyah* relates *iṭḥ-hār* for al-Bazzī and Abū 'Amr al-Baṣrī." Via the *Ṭayyibah* there is an option of reading *iṭḥ-hār* or *idghām*.

Idghām for Ruways specifically, may be divided into:

1) Specific differences (خِلاف خاص).

This may be subdivided into:

- $1.1.\ \textit{Idghām}$  in which there is consensus. <sup>87</sup>
- 1.2. Those places in which  $idgh\bar{a}m$  is preponderant.<sup>88</sup>

of Sūrah Ṭāhā: 35. إِنَّكَ كُنْتَ بِنَا بَصِيرًا

2) فَلَنَاتِينَّهُمْ بِجُنُودِ لا قِبَلَ لَهُمْ بِهَا of Sūrat al-Naml: 37.

Though *iṭḥ-hār* is mentioned in the *Sḥāṭibiyyah*, *idghām* is also allowed since two *mithlayn ṣaghīr* letters are coming together, making *idghām* necessary. See *Ghayth al-Naf*. 590; *Ibrāz al-Maʿānī*. 86.

There are five places mentioned in the Tayyibah in which they have consensus regarding  $idgh\bar{a}m$  for Ruways:

<sup>1)</sup> فَلَا أَنسَابَ بَيْنَهُمْ of Sūrat al-Mu'minūn: 101.

ثُمَّ تَتَفَكَّرُوا مَا بِصَاحِبِكُمْ مِنْ جِنَّةٍ of Sūrah Saba': 46.

آگ نُسَتِحَكَ كَثِيرًا (3 of Sūrah Ṭāhā: 33.

<sup>4)</sup> وَنَذْكُرُكَ كَثِيرًا of Sūrah Ṭāhā: 34.

All five places appear in the Durrah. See lines 143-144 of the Tayyibah.

<sup>&</sup>lt;sup>88</sup> In this category, the *Ṭayyibah* mentions four words which appear in 12 places:

<sup>1)</sup> لَذَهَبَ بِسَمْعِهِمْ of Sūrat al-Baqarah: 20.

<sup>3)</sup> الله جَعَلَ لَكُمْ مِنْ أَنْفُسِكُمْ أَزْوَاجًا - Sūrat al-Naḥl: 72.

# 1.3. Those places in which ith-hār is preponderant.

In this category, one only finds the word جَعَلَ لَكُمُ *Idghām* will be made in it wherever it comes in the Qurʾān. There are 17 places in total:<sup>89</sup>

- 1. Sūrat al-Baqarah: 22. الَّذِي جَعَلَ لَكُمُ الأَرْضَ فِرَاشًا
- 2. وَهُوَ الَّذِي جَعَلَ لَكُمُ النَّجُومَ لِتَهْتَدُوا بَهَا فِي ظُلْمَاتِ الْبَرِّ وَالْبَحْر
   2. وَهُوَ الَّذِي جَعَلَ لَكُمُ النَّجُومَ لِتَهْتَدُوا بَهَا فِي ظُلْمَاتِ الْبَرِّ وَالْبَحْر
- .67 التَّكِيُّالِا Sūrah Yūnus هُوَ الَّذِي جَعَلَ لَكُمُ اللَّيْلَ لِتَسْكُنُوا فِيهِ. 3.
- 4. الَّذِي جَعَلَ لَكُمُّ الأَرْضَ مَهْدًا Sūrah Ṭāhā: 53.
- 5. اللَّيْلَ لِبَاساً Sūrat al-Furqān: 47.
- 6. وَمِنْ رَحْمَتِهِ جَعَلَ لَكُمُ اللَّيْلَ وَالنَّهَارَ لِتَسْكُنُوا فِيهِ 5. Sūrat al-Qaşaş: 73.
- 7. وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْئِدَة .
   7. وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْئِدَة .
- 8. Sūrah Yāsīn: 80. الَّذِي جَعَلَ لَكُمْ مِنْ الشَّجَرِ الأَخْضَرِ نَارًا
- 9. اللَّهُ الَّذِي جَعَلَ لَكُمُ اللَّيْلَ لِتَسْكُنُوا فِيهِ Sūrah Ghāfir: 61.
- . Sūrah Ghāfir: 64 اللَّهُ الَّذِي جَعَلَ لَكُمُ الأَرْضَ قَوَارًا . 10
- 11. اللهُ الَّذِي جَعَلَ لَكُمُ الأَنْعَامَ لِتَرْكَبُوا مِنْهَا . Sūrah Ghāfir: 79.
- 12. الَّذِي جَعَلَ لَكُمُ الأَرْضَ مَهْدًا . Sūrat al-Zukhruf: 10.
- 13. كَمُ فِيهَا سُبُلًا Sūrat al-Zukhruf: 10.
- . Sūrat al-Zukhruf: 12 وَجَعَلَ لَكُمْ مِنْ الْفُلْكِ وَالْأَنْعَامِ مَا تَرْكَبُونَ .14
- . Sūrat al-Mulk: 15 هُوَ الَّذِي جَعَلَ لَكُمُ الأَرْضَ ذَلُولًا . 15
- . Sūrat al-Mulk: 23 وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْئِدَةَ

- 11) وَأَتَّهُ هُوَ أَغْنَىٰ وَأَقْنَىٰ Sūrat al-Najm: 48.
- 12) Sūrat al-Najm: 49. وأَنَّهُ هُوَ رَبُّ الشِّعْرَىٰ

All 12 come in the Durrah. See lines 144-145 of the Tayyibah.

 <sup>4)</sup> وَجَعَلَ لَكُمْ مِنْ أَزْوَاجِكُمْ بَيِنَ وَحَفَدَةً - Sūrat al-Naḥl: 72.

 <sup>5)</sup> وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْتِدَةَ
 5) Sūrat al-Naḥl: 78.

<sup>6)</sup> Sūrat al-Naḥl: 80. وَاللَّهُ جَعَلَ لَكُمْ مِنْ يُبُوتِكُم سَكَنًا

<sup>7)</sup> Sūrat al-Naḥl: 80 - وَجَعَلَ لَكُمْ مِنْ جُلُودِ الأَنْعَامِ بَيُوتًا

<sup>8)</sup> Sūrat al-Naḥl: 81. وَاللَّهُ جَعُلَ لَكُمْ مِمَّا خَلَقَ نُطِلالًا

<sup>89</sup> This excludes the eight places that جَعَلَ لَكُمْ comes in Sūrat al-Naḥl, as well as جَعَلَ لَكُمْ of Sūrat al-Shūrā: 11. The former is from the category in which *idghām* is preponderant and the latter from the category in which no preponderance is given. See line 148 of the *Tayyibah*.

.19 التَّكِيُّلُمُ Sūrah Nūḥ وَاللَّهُ جَعَلَ لَكُمُ الأَرْضَ بِسَاطًا .17

# 1.4. Those places in which both *idghām* and *iṭḥ-hār* are allowed equally i.e. no preponderance is given to either.

They are 14 places in total, of which four appear in the *Durrah*:

- 1. فَوَيْلٌ لِلَّذِينَ يَكْثَبُونَ الْكِتَابَ بِأَيْدِيهِمْ Sūrat al-Baqarah: 79.
- 2. عَنْ اللَّهُ عَلَى اللَّهُ عَنْ اللَّهُ عَلَى اللّهُ عَلَى اللَّهُ عَلَّى اللَّهُ عَلَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَى اللَّهُ عَلَّهُ عَلَّ عَلَّ عَلَّ عَلَّ عَلَّ عَلَّهُ عَلَّ عَلَّهُ عَلَّ عَلَّ عَلَّهُ عَلَّهُ
- آلَّذِينَ اخْتَلَفُوا Sūrat al-Baqarah: 176.
- 4. اللهُمْ مِنْ جَهَنَّمَ مِهَادٌ وَمِنْ فَوْقِهِمْ غَوَاشٍ Sūrat al-A'rāf: 41.
- آكِلَمَاتِهِ عَلَيْمَاتِهِ Sūrat al-Kahf: 27.
- 6. أَنْ مَشَراً سَويًا Sūrah Maryam الله بَشَراً سَويًا 6.
- 7. كَيْنَى Sūrah Ṭāhā: 39.
- 8. Sūrat al-Naml: 60. وَأَنزَلَ لَكُمْ مِنْ السَّمَاءِ مَاءً فَأَنْبَتْنَا بِهِ حَدَائِقَ ذَاتَ يَهْجَةٍ
- 9. كَذَلِكَ كَانُوا يُؤْفَكُونَ Sūrat al-Rūm: 55.
- . Sūrat al-Zumar: 6 وَأَنْزَلَ لَكُمْ مِنْ الأَنْعَام ثَمَانِيَةَ أَزْوَاجٍ .10
- 11. Sūrat al-Shūrā: 11. جَعَلَ لَكُمْ مِنْ أَنْفُسِكُمْ أَزْوَاجاً
- 12. كَوَّأَتُهُ هُوَ أَضْحَكَ وَأَبْكُي Sūrat al-Najm: 43.
- .44 . Sūrat al-Najm وَأَنَّهُ هُوَ أَمَاتَ وَأَحْيَا .13
- . Sūrat al-Infiṭār: 8-9 في أَيّ صُورَةٍ مَا شَاءَ رَكَّبَكَ \* كَلَّا بَلْ تُكَذِّبُونَ بِالدِّينِ. 14
- 2) **General differences** (خلاف علم); making  $idgh\bar{a}m$  wherever Abū 'Amr al-Baṣrī makes  $idgh\bar{a}m$ , as mentioned previously. <sup>91</sup>

Yaʻqūb will make *idghām kabīr* in all those places where Abū ʻAmr al-Baṣrī makes *idghām*, whether they are in *mithlayn*, *mutajānisayn* or *mutaqāribayn*.

 $^{91}$  This  $\emph{idgh}\bar{a}\emph{m}$  is related for both Ruways and Rawḥ i.e. the entire Yaʻqūb.

<sup>90</sup> Numbers 1, 2, 5 and 6 are mentioned in the *Durrah*.

<sup>&</sup>lt;sup>92</sup> In مَيَّتَ طَاتِفَةٌ of Sūrat al-Nisā': 81, Ya'qūb will only have *iṭḥ-hār*. See line 149 of the *Ṭayyibah* and line 17 of the *Durrah*.

The Shāṭibiyyah does not allow rawm and ishmām if both the mudgham and the mudgham fīh is a bā' or a mīm e.g. أَعْلَمُ مِلْ يَشَاء , يَعْلَمُ مَا ,نُصِيْبُ بِرَحْمَتِنا. The Tayyibah adds the fā' as well i.e. it does not allow rawm and ishmām if both the mudgham and the mudgham fīh is a fā' e.g. تَعْرِفُ فِي .

TEXT:

If two mutaḥarrik letters, mithlān, mutajānisān or mutaqāribān, meet in script...

# **COMMENTARY:**

Ibn al-Jazarī starts discussing the prerequisites ( $shur\bar{u}t$ ) and reasons ( $asb\bar{a}b$ ) of  $idgh\bar{a}m$ .

Two letters may come together in the following ways:

- 1) In script and pronounciation (خَطًّا وَلَفْطًا ) e.g. الرَّحِيم ملِكِ ,لَهُمْ مَّا
- 2) In script but not in pronounciation (خَطًّا لَا لَفْظًا) e.g. إِنَّهُ هُوَ
- 3) In pronounciation but not in script (الفظَّا لَا خَطًّا) e.g. أَنَا نَذِير.

The statement "إِذَا الْتَتَىٰى خَطَّا" alludes to the prerequisite of *idghām*: two letters must meet in script for *idghām* to take place. Thus, *idghām* will take place in the first two cases while in أَنَّا نَذِير, *idghām* will not take place because the two *nuns* are not written next to each other, even though they are pronounced in immediate succession, one after the other.

indicates that *idghām kabīr* is being discussed in this chapter.

The reasons for *idghām* are *mithlayn*, *mutajānisayn* and *mutaqāribayn*. *Mithlayn* are two letters which agree in *makhraj* and *ṣifāt*, or two letters which are identical in their

essence (اسمًا) and in their name (اسمًا). Mutajānisayn are two letters which agree in makhraj but not in sifāt. Mutaqāribayn are of three types: two letters which are close in makhraj and sifāt e.g. قُلْ رَّبِ, or close in makhraj but not in sifāt e.g. سِنين, or close in sifāt but not in makhraj e.g. الرَّأْسُ شَيْبًا.

# TEXT:

Make *idghām* for both al-Dūrī and al-Sūsī. However, (*idghām* is) prevented with the feature of *hamz* and *madd*.

#### COMMENTARY:

If all the previously-mentioned prerequisites and reasons are fulfilled, then both al-Dūrī from Abū 'Amr al-Baṣrī and al-Sūsī will make *idghām*.

Via the <code>Tayyibah</code>, both al-Dūrī and al-Sūsī have an option of making <code>qaṣr</code> or <code>tawassuṭ</code> in <code>madd munfaṣil</code>. Additionally, they both also allow the option of making <code>ibdāl</code> in the <code>hamzah mufradah</code> (the isolated <code>hamzah</code>) which is <code>sākin</code> e.g. شُنْتُهَا اللَّنْتُ , or reading without <code>ibdāl</code> i.e. as a <code>hamzah muḥaqqaqah</code>. In the second half of the line, the author explains that if <code>idghām kabīr</code> is made for either al-Dūrī or al-Sūsī, it will not be made while reading <code>taḥqīq</code> in the <code>hamzah mufradah</code>, and with <code>tawassuṭ</code> in <code>madd munfasīl</code>. Thus, if one is making <code>idghām kabīr</code> for al-Dūrī or al-Sūsī, it will only be allowed with <code>qaṣr</code> in <code>madd munfaṣil</code> and with <code>ibdāl</code> in the <code>hamzah mufradah</code>.

<sup>&</sup>lt;sup>93</sup> The second definition is considered more comprehensive and includes examples like فِي يُوسُف. See Aḥkām Qirā'at al-Qur'ān: 124; Hidāyat al-Qārī: 1/217; al-'Amīd fī 'Ilm al-Tajwīd: 65; Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 1/324.

<sup>&</sup>lt;sup>94</sup> See the chapter of madd and qast, line 164 and the chapter of the hamzah mufradah, line 203.

TEXT:

So if in one word, there are two *mithlayn* letters, (*idghām* will take place in) مَنَاسِكُكُم and (*idghām*) will be general in two words.

# **COMMENTARY:**

If *mithlayn* appears in one word, then there are only two places in which *idghām* will take place for Abū 'Amr al-Baṣrī مَنَاسِكُكُم and مَنَاسِكُكُم and وَمَا سَلَكَكُم

If two *mithlayn* letters come in two different words, then *idghām* will be applied generally.

In the next line, those things which prevent this general application of  $idgh\bar{a}m$  are mentioned.

TEXT:

When the letter does not have a  $tanw\bar{t}n$ , or it (the letter) is not the pronouned  $t\bar{a}$ , nor a mushaddad. And in the jazm, check...

# **COMMENTARY:**

Those things which prevent *idghām* may be divided into two: that which is agreed upon and that in which there is difference of opinion.

In the first category, there are three:

<sup>05</sup> 

<sup>&</sup>lt;sup>95</sup> In the Four *Shādhdh Qirāʾāt*, there are other places where *idghām kabīr* will be made of *mithlayn* appearing in one word e.g. the two *hāʾs* in جِنَاهُهُم, the two *nūns* in بِنَّاعُيُنِنَا the two *kāfs* in بِنَّاعُهُم etc. for al-Muṭṭawwiʿī.

- 1) The first letter should not have a tanwīn (مَا لَمْ يُتَوَّنُ e.g. (مَا لَمْ يُتَوَّنُ e.g.)
- 2) The first letter should not be the pronoun tā' (يَكُنْ تَا مُضْمَرِ); this will include the first person tā' al-mutakallim e.g. كُنْتُ تُوابًا and the second person tā' al-khiṭāb e.g. أَفَأَنْتَ تُكُرُهُ.
- 3) The first letter should not be mushaddad (وَلاَ مُشَدَّدًا) e.g. وَوَلاَ مُشَدَّدًا)

The second category – the case of *jazm* – is further discussed in the next line.

TEXT:

126 فإِنْ تَمَاثَلَا فَفِيهِ خُلْفُ وَإِنْ تَقَارَبَا فَفِيهِ ضُعْفُ

[And in the *jazm*, check] if they (the two letters) are *mithlayn*, then there is an option (of *iṭḥ-hār* and *idghām*) in it; and if they (the two letters) are *mutaqāribayn*, then in it (the differing) is weak.

#### **COMMENTARY:**

TRANSLATION:

In the case of the *jazm*, it is either found in:

- 1) Mithlayn or mutajānisayn e.g. وَالْتَأْتِ طَآتَفَةٌ ,وَإِنْ يَكُ كَاذِبًا ,يَخْلُ لَكُم ,وَمَنْ يَبْتَغِ غَيْر. Here both iṭḥ-hār and idghām will be allowed.
- 2) *Mutaqāribayn* e.g. وَلَمْ يُؤْتَ سَعَةً; this is the only example. Only *iṭḥ-hār* will be made here since most relate *iṭḥ-hār* with a minority allowing *idghām*. 97

TEXT:

127 والْخُلْفُ فِي وَاوِ هُوَ المَضْمُ ومِ هَا وَآلَ لُوطٍ جِئْتِ شَيْئًا كَافَ هَا

As for وَءَاتِ ذَا الْقُرْبَىٰ and وَعَاتِ ذَا الْقُرْبَىٰ, it will be mentioned in line 134.

<sup>&</sup>lt;sup>97</sup> Sharḥ Ṭayyibat al-Nashr of Abū Bakr Ibn al-Jazarī: 56; Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 1/327.

# TRANSLATION:

And there is difference of opinion in the wāw of هُو whose hā' has a ḍammah, and (an option of idghām and iṭḥ-hār) in وَعِنْتِ شَيْئًا and الله in (that Sūrah which starts with) "kāf-hā".

# COMMENTARY:

Those who apply  $idgh\bar{a}m$   $kab\bar{u}r$  for Abū 'Amr al-Baṣrī have difference of opinion in the  $w\bar{a}w$  of  $\dot{b}$  which is preceded by a  $h\bar{a}$ '  $madm\bar{u}mah$ ; most apply  $idgh\bar{a}m$  while some argue that ithhar should be made. <sup>98</sup> This occurs in 13 places:

- 1) هُوَ وَالَّذِينَ Sūrat al-Baqarah: 249.
- 2) إِلَّا هُوَ وَالْمَلَائِكَةُ Sūrah Āl 'Imrān: 18.
- آلًا هُوَ وَانْ (3) Sūrat al-Anʿām: 17.
- إلا هُوَ وَيَعْلَمُ (4) Sūrat al-An'ām: 59.
- 5) إلَّا هُوَ وَأَعْرِضْ عَن الْمُشْرِكِينَ Sūrat al-An'ām: 106.
- 6) هُوَ وَقَبِيلُهُ Sūrat al-A'rāf: 27.
- 7) التَّلِيُّكِلِّ Sūrah Yūnus إلَّا هُوَ وَانْ (7) 107.
- 9) إلَّا هُوَ وَسِعَ Sūrah Ṭāhā: 98.
- 10) كَأَنَّهُ هُوَ وَأُوتِينَا Sūrat al-Naml: 42.
- 11) هُوَ وَجُنُودُهُ Sūrat al-Qaṣaṣ: 39.
- 12) إِلَّا هُوَ وَعَلَى Sūrat al-Taghābun: 13.
- 13) إلَّا هُوَ وَمَا هِي Sūrat al-Muddath-thir: 31.

Words in which the wāw is not preceded by a hā' maḍmūmah are therefore excluded e.g. مِنَ النَّهُو وَمِنَ التِّجَارَة ,حُذِ الْعَفْوَ وَأُمُر. Similarly, those places where the wāw is preceded by a hā' sākinah are also excluded . وَهُو وَالِيُّهُمُ الْيَوْم ,وَهُو وَلِيُّهُمُ الْيَوْم ,وَهُو وَلِيُّهُمُ الْيَوْم .

<sup>&</sup>lt;sup>98</sup> Refer to the explanation of line 129 of the *Shāṭibiyyah* in *Thamarāt Ayyūb al-Qārī 'alā Uṣūl Ḥirz al-Amānī* for the details regarding their differences.

This difference of opinion is in theory. Practically, only <code>idghām</code> is read for those who make <code>idghām kabīr</code>.

<sup>99</sup> These are the only three examples: وَهُوَ وَلِيُّهُمْ بِمَا of Sūrat al-An'ām: 127, وَهُوَ وَلِيُّهُمْ بِمَا of Sūrat al-Naḥl: 63 and وَهُوَ وَلِيُّهُمْ بِمَا of Sūrat al-Shūrā: 22.

examples are read with a  $suk\bar{u}n$  on the  $h\bar{a}$ ' in the  $Qir\bar{a}$ 'ah of Abū 'Amr al- Baṣrī and therefore excluded from this discussion as well. In all these examples, only  $idgh\bar{a}m$  will be made.

There is also difference of opinion in آل لُوطِ which appears in four places: Sūrat al-Ḥijr: 59, 61; Sūrat al-Naml: 56 and Sūrat al-Qamar: 34.

They also have difference of opinion in لَقَدْ جِنْتِ شَيْنًا فَرِيًا of Sūrah Maryam الله: 27. By stating "كَافَ هَا", the author restricts this difference to Sūrah Maryam which starts with "kāf-hā" i.e. كَافَ هَا and لَقَدْ جِنْتَ شَيْئًا لِمْرًا and لَقَدْ جِنْتَ شَيْئًا لِمْرًا are excluded. 101

# TEXT:

As (there is difference of opinion) in اَللَّهِ. Then prevent (idghām) in (لَا يَحْزُنْكَ (كُفْرُهُ) And the (letters in the) word (رُضْ سَنَشُدُّ حُجَّتَكْ بَذْلُ قُثُمَّ)...

# COMMENTARY:

They also have difference of opinion in وَاللآئِيْ يَئِسْنَ which comes in *Sūrat al-Ṭalāq*: 4, allowing both *iṭḥ-hār* as well as *idghām*.

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This difference of opinion is in theory. Practically, only *idghām* is read for those who make *idghām kabīr*. Refer to the explanation of lines 126-128 in *Thamarāt Ayyūb al-Qārī* for the details pertaining to this difference of opinion.

Refer to the explanation of line 148 in *Thamarāt Ayyūb al-Qārī* for the details pertaining to this difference of opinion.

Refer to the explanation of line 131 in *Thamarāt Ayyūb al-Qārī* for the details pertaining to this difference of opinion.

In فَلَا يَحْزُنْكَ كُفْرُهُ of Sūrah Luqmān: 23, all agree that  $idgh\bar{a}m$  will not be made (لَا يَحْزُنْكَ فَامْنَعُ).

In the second half of the line, 16 letters that are found in the mnemonic will be made *idghām* of i.e. these letters will become the *mudgham*. The letters into which *idghām* will take place — the *mudgham fīh* — is explained from the next line.

# TEXT:

[And the (letters in the) word (رُضْ سَنَشُدُّ حُجَّتَكُ بَذْلُ قُمُّمُ)] will be made *idghām* into (their) *mutajānis* or *mutaqārib* (letters), detailed (as follows): so the *rā* into the *lām* and it (the *lām*) into the *rā*, but not...

#### COMMENTARY:

The 16 letters that are found in the mnemonic رُضْ سَنَشُدُّ حُجَّتَكْ بَذْلُ قُمُّ will be made idghām into the letters following them if they can be established as mutajānisayn or mutaqāribayn. In what follows, the author discusses the details pertaining to the idghām of each one of these letters individually.

The first letter is the  $r\bar{a}$ ?  $idgh\bar{a}m$  of it will be made into  $l\bar{a}m$  e.g. هُنَّ أَطْهَرُ لَكُمْ

. The second letter is the *lām: idghām* of it will be made into the *rā* e.g. إِنَّا رُسُلُ رَبِّكَ

<sup>103</sup> Refer to line 122 in *Thamarāt Ayyūb al-Qārī* for more detail. Note that *idghām* will not take place in فَلَا يَحْرُنُكُ of Sūrah Yāsīn: 76, because the *kāf* is preceded by a *sākin*, preventing *idghām*. Refer to lines 135-136 of the

The prerequisites for  $idgh\bar{a}m$  of the  $r\bar{a}$ ' and  $l\bar{a}m$  to take place are mentioned in the next line.

TEXT:

# TRANSLATION:

(But not) if they (the  $r\bar{a}$ ' and the  $l\bar{a}m$ ) are given a fathah and come after a  $s\bar{a}kin$  letter, excluding (the word)  $\ddot{\omega}$ . Then  $idgh\bar{a}m$  of the  $n\bar{u}n$  will be made into the two of them (the  $r\bar{a}$ ' and the  $l\bar{a}m$ ), but not (when the  $n\bar{u}n$  comes) after a  $suk\bar{u}n$ .

#### COMMENTARY:

If the  $r\bar{a}$  or the  $l\bar{a}m$  are  $maft\bar{u}hah$  and come after a  $s\bar{a}kin$ , then  $idgh\bar{a}m$  will not take place e.g. وَالْحَمِيرَ لِتَرْكَبُوهَا. Thus, when the  $r\bar{a}$  or the  $l\bar{a}m$  are  $maks\bar{u}rah$  or  $madm\bar{u}mah$  and come after a  $s\bar{a}kin$ , then  $idgh\bar{a}m$  will still take place e.g. وَإِلَيْكَ الْمُصِيرُ \* يُكِلِّفُ اللهُ اللهُ اللهُ سَبِيل رَبَّكَ , يَقُولُ رَبَّنَا ,وَالنَّهَارِ لَآيَاتٍ ,لَا يُكِلِّفُ اللهُ اللهُ

The exception to this is قَالَ i.e. even though the *lām maftūḥah* comes after a *sākin* in .i.dghām of it will still be made into a *rā*'e.g. قَالَ رَبُّكُم.

The third letter is the  $n\bar{u}n$ :  $idgh\bar{a}m$  of the  $n\bar{u}n$  will take place into the  $r\bar{a}$  and the  $l\bar{a}m$  e.g. رُبِّنَ لِلَّذِينَ ,تَأَذَّنَ رَبُّكُ. However, if the  $n\bar{u}n$  comes after a  $suk\bar{u}n$ , then  $idgh\bar{a}m$  will not take place e.g. مَا يَكُونُ لِي ,يَخَافُونَ رَبَّهُم ,مُسْلِمَيْنِ لَكَ .

TEXT:

131 وَخَوْنُ أَدْغِمْ ضَادَ بَعْضِ شَانِ نُصْ سِينُ النُّفُوسِ الرَّاسُ بِالْخُلْفِ يُخَصْ

يِمَا غَفَرَ لِي ,جَعَلَ رَبُّكِ Similarly, if it is *maftūḥah* and comes after a *mutaḥarrik, idghām* will still take place e.g. بِهَا غَفَرَ لِي

# TRANSLATION:

Make *idghām* of (the *nūn* of) نَحْنُ, the *dād* of بَعْضِ شَانِ, (the *idghām* of the *dād*) being documented, the *sīn* of الرَّأْسُ and الرَّأْسُ with an option (of *iṭḥ-hār* in the latter); restricting (*idghām* of the *sīn* to these two places).

# **COMMENTARY:**

In the previous line, the *idghām* of *nūn* is prevented if it comes after a *sukūn*. However, the *nūn* of نَحْنُ is an exception to this rule i.e. if a *lām* appears after نَحْنُ اللهُ مُسْلِمُونَ . *idghām* will be made, in spite of the *nūn* coming after a *sukūn* e.g. وَمَا ,وَنَحْنُ لَهُ مُسْلِمُونَ .

The fourth letter is the <code>dad</code>: it will only be made <code>idgham</code> into the <code>shīn</code> in لِبَعْضِ شَأْنِهِم of Sūrat al-Nūr: 62.

By "نُصْ", Ibn al-Jazarī alludes to this particular *idghām* being documented by Abū 'Amr al-Dānī. Though it is related by others, al-Dānī has documented it.<sup>105</sup>

The fifth letter is sīn: idghām will take place in two places; into the zāy of وَإِذَا النَّفُوسُ in Sūrat al-Takwīr: 7, and the shīn of الرَّأْسُ شَيْبًا in Sūrah Maryam الرَّأْسُ شَيْبًا 4.

By "بِالْخُلْفِ", the author indicates that *idghām* in Sūrah Maryam ها is with an option of *iṭḥ-hār* as well.

at the end of the line shows that the *idghām* of the *sīn* is specific to these two places. Thus, in other words like لَا يَظْلِمُ التَّاسَ شَيْعًا only *iṭḥ-hār* is allowed.

TEXT:

13/ مَعْ شِينِ عَرْشِ الدَّالُ فِي عَشْرٍ (سَنَا ذَا ضِقْ تَرَىٰ شِدْ ثِقْ ظُبًا زِدْ صِفْ جَنَا)

<sup>&</sup>lt;sup>105</sup> Al-Nashr: 1/293.

# TRANSLATION:

Along with (idghām of) the shīn of عُرْشِ, the dāl (will be made idghām) into 10 (letters): (سَنَا ذَا ضِقْ تَرَىٰ شِدْ ثِقْ ظُبًا زِدْ صِفْ جَنَا).

# COMMENTARY:

The sixth letter is the *shīn*: *idghām* of the *shīn* of العَرْشُ particularly will take place into the *sīn* of نوي الْعُرْشِ سَبِيلًا i.e. in نبيلًا of Sūrat al-Isrā': 42.

The seventh letter is the dāl: idghām of it will be made into 10 letters found in the mnemonic (سَنَا ذَا ضِقْ تَرَىٰ شِدْ ثِقْ ظُبًا زِدْ صِفْ جَنَا) e.g. رَالْقَلَآئِد ذَٰلِكَ رِفِي الْأَصْفَادِ سَرَابِيلُهُم e.g. رَسَنَا ذَا ضِقْ تَرَىٰ شِدْ ثِقْ ظُبًا زِدْ صِفْ جَنَا) وَقَتَلَ دَاوُدُ رَنْقُهَا رَبُولُهُ اللّٰمَا لِلْعَالَمِينَ رَبُرِيدُ ثَوَابَ رَوْشَهِدَ شَاهِدٌ رِفِي الْمُسَاجِد تِلْكَ رَيْتُهَا رَيْدُ ظُلْمًا لِلْعَالَمِينَ رَبُرِيدُ ثَوَابَ رَوْشَهِدَ شَاهِدٌ رِفِي الْمُسَاجِد تِلْكَ رَيْتُهَا رَبُولُهُ طُلْمًا لِلْعَالَمِينَ رَبُرِيدُ ثَوَابَ رَوْشَهِدَ شَاهِدٌ رِفِي الْمُسَاجِد تِلْكَ .

The prerequisites for this *idghām* are mentioned in the next line.

# TEXT:

[The dāl (will be made idghām) into 10 (letters): (سَنَا ذَا ضِقْ تَرَىٰ شِدْ ثِقْ ظُبًا زِدْ صِفْ جَنَا)

Except when it has a fatḥah and is after a sukūn, excluding the tā'. The tā' (will be made idghām) into the 10 (letters) and into the ṭā', which is affirmed.

# **COMMENTARY:**

In this line, the prerequisites for *idghām* of the *dāl* into its 10 letters are mentioned: the *dāl* must not have a *fatḥah* as well as not coming after a *sukūn* e.g. بَعْدَ ذَٰلِكَ etc. This is what the author means when he says "إِلَّا بِفَتْح عَنْ سُكُونٍ".

However, if a  $t\bar{a}$ ' follows the  $d\bar{a}l$   $maft\bar{u}hah$  which comes after a  $s\bar{a}kin$ , then  $idgh\bar{a}m$  will be made; there are only two places where this occurs: گَادْ تَرْبِعُ in Sūrat al-Tawbah: 117 and عَدْ تَوْكِيدِهَا in Sūrat al-Naḥl: 92. This is what is meant by "غَيْرُ تَا".

In the second half of the line, the author starts discussing the eighth letter, the  $t\bar{a}$ ? The  $idgh\bar{a}m$  of the  $t\bar{a}$  will take place into the 10 letters of the  $d\bar{a}l$  ( نَصْ حَنَا ضِقْ رَىٰ شِدْ ثِقْ طُبًا زِدْ صِفْ جَنَا as well as the  $t\bar{a}$ ? 11 letters in total. However, the  $idgh\bar{a}m$  of the  $t\bar{a}$  into a  $t\bar{a}$  one of the 10 letters of the  $d\bar{a}l$  — is  $idgh\bar{a}m$  mithlayn, and currently the discussion is regarding  $mutaq\bar{a}ribayn$ . Therefore,  $idgh\bar{a}m$  of the  $t\bar{a}$  will actually be into 10 letters, and not 11, as seems apparent from the line. Examples include مَعْمُلُوا الصَّالِحَاتِ سَنُدْخِلُهُم وَعَمِلُوا الصَّالِحَاتِ سَنُدْخِلُهُم وَعَمِلُوا الصَّالِحَاتِ سَنُدْخِلُهُم وَالْمَالَوْقَ , وَعَمِلُوا الصَّالِحَاتِ مَنْ السَّيِّعَاتِ ثُمَّ الْمَالَوْقَ , وَعَمِلُوا الصَّالِحَاتِ مَنَّاتٍ , وَالْمَالَاحِيَّةُ وَمَوْلَ الصَّلَوْقَ , وَعَمِلُوا الصَّالِحَاتِ مَنَّاتٍ مُوَالَّمَ الْمَلَا فِكَةُ طَالِحِي , السَّيِّعَاتِ ثُمَّ الْمَالَوْقَ , وَعَمِلُوا الصَّالِحَاتِ مَنَّاتٍ , وَالْمَالَاحِيَّ , السَّيِّعَاتِ ثُمَّ الْمَالَوْقَ , وَعَمِلُوا الصَّلُوةَ , وَعَمِلُوا الصَّالِحَاتِ مَنَّاتٍ , وَالْمَالَاحِيَّ , السَّيِعَاتِ ثُمَّ الْمَالَوْقَ , وَعَمِلُوا الصَّلُوةَ , وَعَمِلُوا الصَّلُوةَ , وَالْمَالَاحِيَّ , السَّيَعَاتِ مُثَاتِ وَالْمَالُونَ ).

In the next line, some places in which there are difference of opinion between allowing *iṭḥ-hār* and *idghām* are mentioned.

TEXT:

134 وَالْخُلْفُ فِي الزَّكَاةَ وَالتَّوْرَاةَ حَلْ وَلْتَأْتِ آتِ وَلِثَا الْخَمْسُ الْأُولْ TRANSLATION:

Difference (between *iṭḥ-hār* and *idghām*) has occurred in (وَلْتَأْتِ , النَّؤْرَاةَ (ثُمَّ ), الزَّكَاةَ (ثُمَّ ) and (النَّؤْرَاةَ (ثُمَّ ). And (*idghām* of) the *thā* (into) the first five (letters of the *dāl*).

Though *idghām* of the *tā'* takes place into the *sīn*, in وَلَمْ يُؤْتَ سَعَةً there is difference of opinion because of *jazm*, as mentioned in line 126. I only read with *iṭḥ-hār* to Qāri Ayyūb, as well as to Sheikh al-ʿUbayd.

While Ḥafṣ reads کَادَ يَـزِيعُ with a  $yar{a}$ , the Baṣrīs — Abū 'Amr al-Baṣrī and Ya'qūb — will read it with a  $tar{a}$ .'

Though *idghām* of the *tā* takes place into the *shīn*, in لَقَدُ جِئْتِ شَيْتًا فَرِيًّا وَلَيَّا مَوْيًا of Sūrah Maryam الله, both *iṭḥ-hār* and *idghām* will be allowed. Refer to line 127.

In this line, the author mentions five places in which there is an option between  $it\dot{h}$ - $h\bar{a}r$  and  $idgh\bar{a}m$ :

- 1) وَأَقِيمُوا الصَّلَوٰةَ وَءَاتُوا <u>الزَّكَاةَ ثُمَّ</u> وَلَيْثُم Sūrat al-Baqarah: 83. This is what is referred to by "الزَّكَاة" in the line.
- 2) مَثَلُ الَّذِينَ مُعِلُوا التَّوْرَاةَ ثُمَّ لَمْ يَحْمِلُوهَا Sūrat al-Jumuʿah: 5. This is what is referred to by "التَّوْرَاةَ" in the line.
- 3) وَلْتَأْتِ طَائِفَةٌ أُخْرَى لَمْ يُصَلُّوا فَلْيُصَلُّوا مَعَكَ Sūrat al-Nisā': 102. "وَلْتَأْتِ طَائِفَةٌ أُخْرَى لَمْ يُصَلُّوا فَلْيُصَلُّوا مَعَكَ to this place.
- 4) وَءَاتِ ذَا الْقُرْبَىٰ حَقَّهُ Sūrat al-Isrā': 26. "آتِ" in the line refers to this place and the place in Sūrat al-Rūm.
- 5) فَتَاتِ ذَا الْقُرْ بَىٰ حَقَّهُ Sūrat al-Rūm: 38.

The reason for an option between *iṭḥ-hār* and *idghām* in the last three is due to the *jazm* which was discussed in line 126.

The end of the line mentions the ninth letter, the *thā*': *idghām* of it will take place into the first five letters of the *dāl* (سَنَا ذَا ضِقْ تَرَىٰ شِدْ) e.g. (سَنَا ذَا ضِقْ تَرَىٰ شِدْ) e.g. خَوْثَ خُلِكَ ,وَوَرِثَ سُلَيْمَانُ دَاوُودَ .

TEXT:

(The  $idgh\bar{a}m$  of) the  $k\bar{a}f$  into the  $q\bar{a}f$ , and it (the  $q\bar{a}f$ ) into it (the  $k\bar{a}f$ ). If in one word, then a  $m\bar{\imath}m$  of plurality should be present. And it is certainly stipulated in them (in the  $idgh\bar{a}m$  of the  $q\bar{\imath}f$ , the  $k\bar{\imath}f$  and when they're in one word, that they should come) after a mutaharrik. In خُرْنَ there is an option. ( $Idgh\bar{a}m$  of) the  $h\bar{\imath}a$ ' of h' is complete.

The tenth and the eleventh letters are discussed in this line: the  $q\bar{a}f$  and the  $k\bar{a}f$ , provided that they come after a mutaharrik (وَشُرُطُنْ فِيهِنَّ عَنْ مُحَرَّكٍ ) e.g. (وَشُرُطَنْ فِيهِنَّ عَنْ مُحَرَّكٍ ) e.g. (وَشُرُطُنْ فِيهِنَّ عَنْ مُحَرَّكٍ ). If they come after a  $s\bar{a}kin$ , then  $idgh\bar{a}m$  will not take place e.g. (وَقَوْقَ كُلِّ . وَقَوْقَ كُلِّ

Idgham of the qaf into the kaf will also take place if they are in one word, provided that the kaf is followed by a mam al-jam (وَإِنْ بِكِلْمَةِ فَمِيمُ جَمْعٍ) e.g. وَإِنْ بِكِلْمَةِ فَمِيمُ جَمْعٍ) e.g. وَإِنْ بِكِلْمَةِ فَمِيمُ جَمْعٍ) (ag) فَمَا مَنْ رُدُقُكُم (ag) فَمَا مَنْ رُدُقُكُم (ag) أَنْقُكُم أَنْقُونُ أَنْقُكُم أَنْقُكُم أَنْقُونُ أَنْقُكُم أَنْقُكُم أَنْقُكُم أَنْقُلُكُم أَنْقُكُم أَنْقُونُ أَنْقُكُم أَنْقُونُ أَنْقُكُم أَنْقُونُ أَنْقُلُكُم أَنْقُلُكُم أَنْقُونُ أَنْقُلُكُم أَنْقُلُكُم أَنْقُونُ أَنْقُلُكُم أَنْقُ

If the *kāf* is not followed by a *mīm al-jam* e.g. خَلَقَكَ , تَرْزُقُكَ , or the *qāf* comes after a sākin e.g. مَيتَاقَكُم, then *idghām* will not take place.

In طَلَقَكُنَّ of Sūrat al-Taḥrīm: 5, there is an option of *idghām* and *iṭḥ-hār* ( وَالْخُلْفُ فِي

The twelfth letter is the  $h\bar{a}$ ?  $idgh\bar{a}m$  of it is restricted to فَمَنْ زُحْزِحَ عَنِ النَّارِ;  $idgh\bar{a}m$  of the  $h\bar{a}$  into the 'ayn. This will exclude other places the  $h\bar{a}$ ' and 'ayn appear together e.g. لَنْ نَبْرَحَ عَلَيْهِ ,وَمَا ذُبِحَ عَلَيْهِ ,وَمَا ذُبِحَ عَلَى النَّصُبِ ,لَا جُنَاحَ عَلَيْكُم.

TEXT:

137 وَالذَّالُ فِي سِينٍ وَصَادِ الْجِيمُ صَحْ مِنْ ذِي المَعَارِجِ وَشَطْأَهُ رَجَـحْ TRANSLATION:

The *dhāl* (is made *idghām*) into the *sīn* and the *ṣād*. (*Idghām* of) the *jīm* of ذِي الْمَعَارِج is correct and preponderant in شَطْأَهُ.

These are all examples of it appearing in the past tense ( $m\bar{a}d\bar{t}$ ) and present/future tenses ( $mud\bar{a}ri$ ). See Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah: 1/677.

The thirteenth letter is the *dhāl*; *idghām* of it will take place into two letters: the *sīn* and the *ṣād*. There are two examples of the former: وَاتَّخَذَ سَبِيلَهُ and فَاتَّخَذَ سَبِيلَهُ of Sūrat al-Kahf: 61, 63, and one example of the *ṣād*: مَا اتَّخَذَ صَاحِبَةً of Sūrat al-Jinn: 3.

The fourteenth letter is the *jīm*; its *idghām* occuring in two places: ذِي الْمَعَارِجِ \* تَعُرُجُ of Sūrat al-Maʿārij: 2-3 and أَخْرَجَ شَطْأَهُ of Sūrat al-Fatḥ: 29.

By "رَجَحْ" at the end of the line, the author indicates that both *idghām* and *iṭḥ-hār* is allowed in Sūrat al-Fatḥ, though *idghām* is preferred.

# TEXT:

(*Idghām* of) the  $b\bar{a}$ ' into the  $m\bar{\imath}m$  only (occurs) in يُعَذِّبْ مَنْ. If  $idgh\bar{a}m$  is made, the letter, with the sifah (characteristic of the letter), is annulled.

# **COMMENTARY:**

The fifteenth letter is the  $b\bar{a}$ ;  $idgh\bar{a}m$  of it will only take place in the  $b\bar{a}$  of  $يُعَذِّبُ into the <math>m\bar{n}m$  of مَنْ that follows it. This is in five places: Sūrah Āl 'Imrān: 129, Sūrat al-Mā'idah: 18, 40, Sūrat al-'Ankabūt: 21 and Sūrat al-Fatḥ: 14. Thus, examples like أَنْ are excluded.

Note that وَيُعَذِّبُ مَنْ of Sūrat al-Baqarah: 284, is excluded because Abū 'Amr al-Baṣrī reads the bā' of يُعَذِّبُ with a jazm i.e. يُعَذِّبُ. This idghām would therefore be idghām ṣaghīr, and excluded from our discussion.

In the second half of the line, the author explains the manner of making  $idgh\bar{a}m$  of the letters discussed in this chapter: the first letter, with its  $sifa\bar{a}t$ , will be annulled because of its assimilation into the second letter.

TEXT:

*Ikhfā*' of the  $m\bar{\imath}m$  will be made by the  $b\bar{a}$ ' (when) after a  $muta\dot{\imath}parrik$ . And be certain to apply  $ishm\bar{\imath}m$  or apply rawm, or leave (them i.e.  $ishm\bar{\imath}m$  and rawm).

#### **COMMENTARY:**

The sixteenth letter is the mīm: ikhfā' of it will be made by the bā' if it comes after a mutaḥarrik e.g. عَلَّمَ بِالْقَامِ أَعْلَمَ بِالشَّاكِرِينَ. Ikhfā' is made with ghunnah after making the mīm sākin. Some refer to this as idghām. Thus, if it comes after a sākin e.g. إِبْرَاهِيمُ, then ikhfā' will not be made. Ibn al-Jazarī does not mention making the mīm sākin because it appears in the chapter of idghām kabīr; therefore, as the mudgham is made sākin before making idghām, the mīm will be made sākin before making ikhfā'.

In this line, the explanation of the 16 letters of *idghām* is completed. Now miscellaneous matters pertaining to *idghām kabīr* are discussed.

The first matter discussed is *rawm* and *ishmām*. Due to the *sukūn* during *idghām kabīr* being circumstantial, *rawm* and *ishmām* will also be allowed, same as in *waqf*. *Rawm* will be made on the *ḥarakah* of the *mudgham*. Technically, *iṭḥ-hār* will be made whilst applying *rawm*. *Ishmām* is made whilst making the *idghām*.

<sup>110</sup> Idghām kabīr will always be a complete assimilation of the first letter into the second with no sifah of the first letter remaining. However, in idghām saghīr, one finds that the idghām is at times nāqiṣ (deficient) i.e. a sifah of the first letter remains e.g. فَرُطْتُم , بَسَطْتٌ , مِنْ وَال , مِنْ قَال , مِنْ وَال , مِنْ قَال .

<sup>&</sup>lt;sup>111</sup> See *Sharḥ Ṭayyibat al-Nashr* of Abū Bakr Ibn al-Jazarī: 61.

TEXT:

(And be certain to apply  $ishm\bar{a}m$  or rawm) except by the  $b\bar{a}$ ' and  $m\bar{i}m$  with the two of them (i.e. the  $b\bar{a}$ ' or the  $m\bar{i}m$ ); and according to some, except the  $f\bar{a}$ '. A mu'tal (letter i.e. alif,  $w\bar{a}w$  or  $y\bar{a}$ ') being  $s\bar{a}kin...$ 

#### **COMMENTARY:**

Rawm and ishmām will not be allowed if both the mudgham and the mudgham fīh is a  $b\bar{a}$  or a  $m\bar{n}m$  e.g. أَعْلَمُ مَا , أَصِيْبُ بِرَ حَمَّيْنَا . The reason for rawm and ishmām not being allowed on the  $m\bar{n}m$  or the  $b\bar{a}$  is because they are both from the lips, and making rawm or ishmām with idghām will be difficult due to them being labial letters i.e. while assimilating one labial letter into another labial letter, one furthermore needs to round the lips to execute the ishmām. Due to this arduousness, some scholars have also included the  $f\bar{a}$  i.e. rawm and ishmām will not be allowed in the  $f\bar{a}$  as well e.g. تَعْرِفُ فِي .

Thereafter, Ibn al-Jazarī discusses a mu'tal letter i.e. an alif,  $w\bar{a}w$  or  $y\bar{a}$ ' — whether they appear as madd letters or  $l\bar{i}n$  letters — coming before the mudgham. This continues into the next line.

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Ghayth al-Naf: 65.

It should be remembered that when making *rawm*, *idghām* will not really be made as the *ḥarakah* will be read partially. Therefore, in spite of Imam al-Shātibī and Ibn al-Jazarī not allowing *rawm* on *bā'* and *mīm*, scholars like 'Alī al-Dabbā' suggest that they are allowed since *idghām* does not really take place due to the *ḥarakāt* being read partially. (See *Irshād al-Murīd*: 49, *al-Tahrīrāt al-Mardiyyah*: 23). However, when making *ishmām*, *idghām* will me made.

It should also be noted that the *ishmām* during *idghām* and *ishmām* during *waqf* are different in that the *ishmām* during *waqf* takes place after the letter is read with a *sukūn* and the *ishmām* during *idghām* is made while the reciter applies *idghām*. (See *al-Budūr al-Zāhirah*: 78).

TEXT:

الْجُلْ الْمُدُدَنْ وَاقْصُرْهُ وَالصَّحِيحُ قَلْ إِدْغَامُهُ لِلْعُسْرِ وَالْإِخْفَا أَجَلْ TRANSLATION:

[A mu'tal (letter i.e. alif,  $w\bar{a}w$  or  $y\bar{a}$ ) being  $s\bar{a}kin$ ] before (the mudgham), be certain to lengthen or shorten it; and a proper (letter before a mudgham), few make its  $idgh\bar{a}m$  because of the difficulty, and  $ikhf\bar{a}$ ' is stronger.

#### **COMMENTARY:**

If an alif, wāw or yā' comes before the mudgham, then tawassuṭ, ṭūl (امْدُدَنْ) and qaṣr (وَاقْصُرْهُ) will be allowed during idghām. Before idghām can be applied, the mudgham has to be made sākin. Its sukūn is therefore circumstantial, same as in waqf. Thus, qaṣr, tawassuṭ and ṭūl will be allowed during idghām if the mudghām is preceded by a letter of madd or līn e.g. وَقُومُ مُوسَىٰ رَكَيْفَ فَعَلَ الرَّحِيمِ مَاكِ ,فَيَقُولُ رَبّي ,قَالَ رَبّ قَالَ رَبّ .

If the *mudgham* is preceded by a proper letter i.e. any other letter besides a letter of *madd* or a letter of *līn*, then *idghām* is arduous because of two proper *sākin* letters coming together. In this case, *ikhfā*' i.e. *rawm* is allowed by the latter scholars (*muta'akh-khirīn*) while the earlier scholars (*mutaqaddimīn*) make *idghām* e.g. شَهْرُ . أَنْفُنُ لَهُ ,رَمَضَانَ

TEXT:

142 وَافَقَ فِي إِدْغَامِ صَفًّا زَجْرًا ذِكْرًا وَذَرْوًا فِدْ وَذِكْرًا اللُّخْرَىٰ 142

<sup>&</sup>lt;sup>113</sup> Consistency should be kept between the *madd* before *idghām* and the *madd* during *waqf* as the *sabab* (reason for *madd*) in both cases are the same: the circumstancial *sukūn*. See *Fatḥ al-Raḥmānī* with editing of Sheikh 'Abd al-Rāziq 'Ali Ibrāhīm Mūsā: 68; *Ḥall al-Mushkilāt*: 22.

<sup>&</sup>lt;sup>114</sup> Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 1/351.

Ḥamzah agrees (with Abū ʿAmr al-Baṣrī) in making *idghām* in رَوَالصَّاقَاتِ), وَالصَّاقَاتِ) مَفَّا , (فَالتَّالِمِتاتِ) ذَكُرًا (فَالتَّالِمِتاتِ) ذَكُرًا (فَالتَّالِمِتاتِ) ذَجُرًا (فَالتَّالِمِتاتِ) مَثْرًا (مَالتَّالِمِتاتِ) And [Khallād with an option (of *iṭḥ-hār*) agrees (with making *idghām*)] in the second (فَالنُّمُلْقِيَاتِ).

#### COMMENTARY:

Henceforth, all those who agree with Abū 'Amr al-Baṣrī regarding *idghām* in specific places are mentioned.

In this line, four places are mentioned in which Ḥamzah will make idghām:

- 1) Sūrat al-Ṣāffāṭ: 1. This is what is referred to by "صَفًا" Sūrat al-Ṣāffāṭ: 1. This is what is referred to by
- 2) فَالزَّاجِرَاتِ زَجْرًا Sūrat al-Ṣāffāṭ: 2. This is what is referred to by "زَجْرًا "
- 3) فَالتَّالِيَاتِ ذِكْرًا Sūrat al-Ṣāffāṭ: 3. This is what is referred to by "ذِكْرًا "
- 4) Sūrat al-Dhāriyāt: 1. This is what is referred to by "وَذَرُوًا".

Thereafter, Khallād will make *idghām* — with an option of *iṭḥ-hār* — in فَالْمُلْقِيَاتِ ذِكْرًا اللهُ مُعَالِيَاتِ وَكُرًا الْاخْـرَىٰ of Sūrat al-Mursalāt: 5. This is referred to as "وَذِكْـرًا الْاخْـرَىٰ" (the second وَذِكْـرًا الْاخْـرَىٰ) to distinguish it from the first one mentioned in Sūrat al-Ṣāffāt: 3, earlier in the line. The code for Khallād comes in the next line.

TEXT:

Khallād with an option (of *iṭḥ-hār*) agrees (with making *idghām*) in أَفُغِيرَاتِ) صُبْحًا (وَاللَّهُ عَرَاتِ عَنْ مَارَى مُنْعًا مَنْ and in وَالصَّاحِبِ (بِالْجَنْبِ). Ruways (makes *idghām*) in (وَالَّهَا عَنْ اللَّهُ عَنْ اللَّهُ عَنْ اللَّهُ الللَّهُ اللَّهُ الللللْمُ اللَّهُ اللللْمُ اللللْمُ اللَّهُ الللْمُ اللَّهُ اللَّهُ اللْمُواللَّهُ الللْمُ

#### **COMMENTARY:**

At the end of the previous line, قَالْمُلْقِيَاتِ ذِكُوا of Sūrat al-Mursalāt: 5, was mentioned. At the start of this line, قَالْمُغِيرَاتِ صُبْحًا of Sūrat al-ʿĀdiyāt: 3, is cited. In both these places, Khallād will have idghām with khulf(قَرَا خُلْفِ) i.e. idghām with an option of iṭḥ-hār.

Subsequently, two places of idghām for Ya'qūb are given:

- 1) وَالصَّاحِبِ بِالْجَنْبِ of Sūrat al-Nisā': 36. The  $b\bar{a}$ ' into the  $b\bar{a}$ '.
- 2) رَبِّكَ تَتَمَارَىٰ of Sūrat al-Najm: 55. The first  $t\bar{a}$  into the second  $t\bar{a}$  in رَبِّكَ تَتَمَارَىٰ before it. If one starts from رَبِّكَ before only ith-hār will be allowed.

There is concensus that idghām will take place in these two places for Ya'qūb.

Thereafter, five places in which there is consensus that *idghām* will take for Ruways are mentioned:

1) فَلَا أَسَابَ بَيْنَهُمْ of Sūrat al-Mu'minūn: 101.

The other four places come in the next line.

TEXT:

#### COMMENTARY:

The remaining four places in which there is consensus regarding *idghām* for Ruways continues in this line:

- 2) ثُمَّ تَتَفَكَّرُوا مَا بِصَاحِبِكُمْ مِنْ جِنَّةٍ of Sūrah Saba': 46. *Idghām* of the two *tā's* will take place in ثَمَّ تَتَفَكَّرُوا مَا بِصَاحِبِكُمْ مِنْ جِنَّةٍ when joining it to the word before it. If starting from رَبَّتَفَكَّرُوا then only *iṭḥ-hār* will be allowed.
- 3) كُيْ نُسَبِّحَكَ كَثِيرًا of Sūrah Ṭāhā: 33. "نُسَبِّحَكَ كَثِيرًا" in the verse refers to this place.
- 4) وَنَذْكُرُكَ كَثِيرًا of Sūrah Ṭāhā: 34.
- 5) إِنَّكَ كُنْتَ بِنَا بَصِيرًا of Sūrah Ṭāhā: 35.

By "كِلْ بَعْدُ" (the two thereafter), the last two places above are intended.

Thereafter, the idghām mentioned for Ruways may be divided into three categories:

- 1) Those places in which idghām is preponderant.
- 2) Those places in which *iṭḥ-hār* is preponderant.
- 3) Those places in which both *idghām* and *iṭḥ-hār* are allowed equally i.e. no preponderance is given to either.

# Those places in which idghām is preponderant for Ruways

The author alludes to this by his statement, "وَرَجِّـخْ" (give preponderance). In this category, there are four words which appear in 12 places:

- (لَذَهَبْ) .of Sūrat al-Baqarah: 20 لَذَهَبْ بِسَمْعِهِمْ
- (وَقِبَلَا) .of Sūrat al-Naml: 37. (وَقِبَلَا) عَنَوْدٍ لا قِبَلَ لَهُمْ بِهَا وَ

The remaining 10 places are mentioned in the next line.

TEXT:

# 145 جَعَلَ نَحْلٍ أَنَّـهُ النَّجْمِ مَعَا وَخُلْفُ الْاوَّلَيْنِ مَعْ لِتُصْنَعَا تَحَلَ نَحْلٍ أَنَّـهُ النَّجْمِ مَعَا وَخُلْفُ الْاوَّلَيْنِ مَعْ لِتُصْنَعَا TRANSLATION:

[Give preponderance (to *idghām*) in] (جَعَلَ (لَكُم of (Sūrah) Naḥl, and أَنَّهُ of (Sūrat) al-Najm, both of them. And difference of opinion in the first two (places with وَأَنَّهُ of Sūrat al-Najm), along with (وَلِنُّصْنَعَ (عَلَى عَيْنِي).

#### COMMENTARY:

The word جَعَلَ لَكُم which comes in eight places of Sūrat al-Naḥl:

- 3) آزُوَاجاً Sūrat al-Naḥl: 72.
- 4) وَجَعَلَ لَكُمْ مِنْ أَزْوَاجِكُمْ بَيِينَ وَحَفَدَةً Sūrat al-Naḥl: 72.
- 5) كَنُونَا وَالأَفْتِدَة Sūrat al-Naḥl: 78.
- 6) Sūrat al-Naḥl: 80. وَاللَّهُ جَعَلَ لَكُمْ مِنْ بُيُوتِكُمْ سَكَناً
- 7) Sūrat al-Naḥl: 80. وَجَعَلَ لَكُمْ مِنْ جُلُودِ الأَنْعَام بُيُوتًا (7
- 8) Sūrat al-Naḥl: 81. وَاللَّهُ جَعَلَ لَكُمْ مِمَّا خَلَقَ ظِلالاً
- 9) وَجَعَلَ لَكُمْ مِنْ الْجِبَالِ أَكْنَاناً و Sūrat al-Naḥl: 81.
- .81 Sūrat al-Naḥl: وَجَعَلَ لَكُمْ سَرَابِيلَ تَقِيكُمْ الْحَرَّ (10
- .Sūrat al-Najm: 48 وَأَنَّهُ هُوَ أَغْنَىٰ وَأَقْنَىٰ (11
- 12) كَنَّهُ هُوَ رَبُّ الشِّعْرَىٰ Sūrat al-Najm: 49.

The last two places of Sūrat al-Najm are referred to by "أَنَّهُ النَّجْمِ مَعَا".

# Those places in which idghām and iṭḥ-hār are allowed equally for Ruways

The author refers to this category with "وَخُلْفُ" (difference of opinion). They are 14 in total:

- 1) كَانَّهُ هُوَ أَضْحَكَ وَأَبَكَىٰ Sūrat al-Najm: 43.
- 2) Sūrat al-Najm: 44. وَأَنَّهُ هُوَ أَمَاتَ وَأَحْيَا
- 3) وَلِتُصْنَعَ عَلَى عَيْنى Sūrah Ṭāhā: 39.

Another four places are mentioned in the following line.

TEXT:

[And difference of opinion in] (لِكَلِمَاتِهِ) of (Sūrat) al-Kahf, the  $b\bar{a}$  of الْكِتَابَ) وَالْمَغْفِرَةِ) and (وَ)الْمَغْفِرَةِ).

#### **COMMENTARY:**

Four places are mentioned for Ruways in this line:

- 4) لَا مُبَدِّلَ لِكَلِمَاتِهِ Sūrat al-Kahf: 27.
- 5) فَوَيْلٌ لِلَّذِينَ يَكْثَبُونَ الْكِتَابَ بِأَيْدِيهِمْ (5)
   Sūrat al-Baqarah: 79.
- آلَينَ اخْتَلَفُوا (6) Sūrat al-Baqarah: 176.
- 7) Sūrat al-Baqarah: 175. أُوْلَئِكَ الَّذِينَ اشْتَرُوا الضَّلالَةَ بِالْهُدَى وَالْعَذَابَ بِالْمَعْفِرَةِ

TEXT:

[And difference of opinion in] the  $k\bar{a}f$  in كُلُّ (كَذَكِكَ) كُلُّ (كَذَكِكَ) كُلُّ (كَذَكِكَ) كُلُّ (وَكَبُكَ), مَثَقَّلَ (لَهَا), (وَ) يَتَمَثَّلَ (لَهَا) (مَهَادٌ), مَعَلَ (لَكُمْ and (لَكُمْ), مَعَلَمُ (مِهَادٌ).

#### **COMMENTARY:**

The remaining seven places for Ruways are mentioned in this line:

- 8) كَذَلِكَ كَانُوا يُؤْفَكُونَ Sūrat al-Rūm: 55.
- .9- Sūrat al-Infiṭār: 8-9 فِي أَيّ صُورَةٍ مَا شَآءَ رَكَّبَكَ \* كَلَّا بَلْ تُكَذِّبُونَ بِالدِّينِ
- . Sūrat al-Naml: 60 وَأَنزَلَ لَكُمْ مِنْ السَّمَاءِ مَآءٌ فَأَنْبَتْنَا بِهِ حَدَآئِقَ ذَاتَ بَهْجَةٍ (10
- 11) Sūrat al-Zumar: 6. وَأَنْزَلَ لَكُمْ مِنْ الأَنْعَامِ ثَمَالِيَةً أَزْوَاجِ (11

Since الزَّلَ لَكُمْ is mentioned unrestrictedly, it will include both Sūrat al-Naml and Sūrat al-Zumar.

- 12) فَتَمَثَّلَ لَهَا بَشَراً سَويًّا Sūrah Maryam: 17.
- 13) أَهُمْ مِنْ جَهَنَّمَ مِهَادٌ وَمِنْ فَوْقِهِمْ غَوَاشٍ (13 Sūrat al-A'rāf: 41.
- 14) جَعَلَ لَكُمْ مِنْ أَنْفُسِكُمْ أَزْوَاجًا Sūrat al-Shūrā: 11. The restriction of "جَعَلَ لَكُمْ مِنْ أَنْفُسِكُمْ أَزْوَاجًا (14) Shūrā comes at the start of the next line.

The 14 places of *idghām* without any preponderance for Ruways end in this line.

TEXT:

[And (كُمُّا) of (Sūrah) Shūrā. Some relate (*idghām*) from him (Ruways) in it (in إَجَعَلَ (لَكُمُّ) unrestrictedly. And (*idghām*) is related from Yaʻqūb in all that Ibn al-ʻAlāʾ (makes *idghām* in).

#### COMMENTARY:

Sūrat al-Shūrā (شُورَىٰ) at the start of the line refers to the placing of (جُعَلَ (لَكُمْ) mentioned at the end of the previous line, restricting it to (لَكُمْ) which comes in Sūrat al-Shūrā.

# Those places in which ith-har is preponderant for Ruways

Subsequently, those places in which *iṭḥ-hār* is preponderant are mentioned: جَعَلَ لَكُمْ wherever it comes in the Qur'ān; besides the previously mentioned eight places of Sūrat al-Naḥl and the place in Sūrat al-Shūrā. They are referred to in the line by "وَعَنْهُ الْبَعْضُ فِيهَا أَسْجَلَا", and total 17:

- 1) Sūrat al-Baqarah: 22. الَّذِي جَعَلَ لَكُمُ الأَرْضَ فِرَاشًا
- 2) وَهُوَ الَّذِي جَعَلَ لَكُمُ النُّجُومَ اِتَهْتَدُوا بِهَا فِي ظُلْمَاتِ الْبَرِّ وَالْبَحْر (2) Sūrat al-An'ām: 97.
- 3) هُوَ الَّذِي جَعَلَ لَكُمُ اللَّيْلَ لِتَسْكُنُوا فِيهِ Sūrah Yūnus التَّلِيْلُ لِتَسْكُنُوا فِيهِ 67.
- 4) الَّذِي جَعَلَ لَكُمُّ الأَّرْضَ مَهْدًا Sūrah Ṭāhā: 53.

- 5) اللَّيْلَ لِبَاسًا Sūrat al-Furqān: 47.
- 6) وَمِنْ رَحْمَتِهِ جَعَلَ لَكُمُ اللَّيْلَ وَالنَّهَارَ لِتَسْكُنُوا فِيهِ Sūrat al-Qaşaş: 73.
- 7) وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْئِدَةَ Sūrat al-Sajdah: 9.
- 8) Sūrah Yāsīn: 80. الَّذِي جَعَلَ لَكُمُ مِنْ الشَّجَرِ الأَخْضَرِ نَارًا
- . Sūrah Ghāfir: 64 الله الَّذِي جَعَلَ لَكُمُ الأَرْضَ قَرَارًا (10
- .79 اللَّهُ الَّذِي جَعَلَ لَكُمُ الأَنْعَامَ لِتَرْكَبُوا مِنْهَا (11 Sūrah Ghāfir: اللَّهُ الَّذِي
- 12) الَّذِي جَعَلَ لَكُمُ الأَرْضَ مَهْدًا Sūrat al-Zukhruf: 10.
- 13) Sūrat al-Zukhruf: 10. وَجَعَلَ لَكُمْ فِيهَا سُبُلًا
- .Sūrat al-Zukhruf: 12 وَجَعَلَ لَكُمْ مِنْ الْفُلْكِ وَالْأَنْعَامِ مَا تَرْكَبُونَ (14
- . Sūrat al-Mulk: 15 هُوَ الَّذِي جَعَلَ لَكُمُ الأَرْضَ ذَلُولًا (15
- 16) وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْئِدَةَ (16 وَجَعَلَ لَكُمُ السَّمْعَ وَالأَبْصَارَ وَالأَفْئِدَة (23.
- .19 التَّلِيُّكُمُّ Sūrah Nūḥ وَاللَّهُ جَعَلَ لَكُمُ الأَرْضَ بِسَاطًا (17

The 17 places in which *iṭḥ-hār* is preponderant ends here.

In the second half of the line, the author mentions that Ya'qūb will make *idghām* in all the places that Abū 'Amr al-Baṣrī makes *idghām* in, whether they are *mithlayn*, *mutajānisayn* or *mutaqāribayn*. This is related for Ya'qūb by Abū al-Karam al-Mubārak in his book, *al-Miṣbāḥ*.

#### TEXT:

(In) (مَّاتَّعِدَانِنِي, Abū 'Amr al-Baṣrī and Ḥamzah (make *idghām*), (in) رَبَيَّتَ (طَاتِّنَفَةً) Ḥamzah and Ya'qūb (make *idghām*).

#### **COMMENTARY:**

Three places are mentioned in this line in which the  $Qurr\bar{a}$  have differences regarding  $idgh\bar{a}m$ .

The first is بَيَّتَ طَاتِفَةً of Sūrat al-Nisā': 81. Abū 'Amr al-Baṣrī and Ḥamzah will make *idghām* of the *tā*' into the *ṭā*'.

Note that *idghām* here for Abū 'Amr al-Baṣrī differs from all the other places mentioned for him in this chapter because there is concensus that *idghām* must be made here, whether one makes *iṭḥ-hār* in the remaining places of this chapter, recites with *qaṣr* or *madd* in *madd munfaṣil*, *ibdāl* or *taḥqīq* in the *hamzah mufradah*.

The second place mentioned is أَتَعِدَانِنِي of Sūrat al-Aḥqāf: 17. Hishām will make idghām of the first nūn into the second, requiring ṭūl to be made in it.

The third place is أَتُمِدُّونَنِ بِمَالٍ of Sūrat al-Naml: 36. Ḥamzah and Yaʻqūb will make *idghām* of the first *nūn* into the second *nūn*, requiring *ṭūl* to be made.

The remaining Qurrā' not mentioned will read with iṭḥ-hār in all three places.

TEXT:

المَكَّنِّ غَيْرُ <u>المَكِّ</u> تَأْمَنَّا أَشِمْ وَرُمْ لِكُلِّهِمْ وَبِالْمَحْضِ <u>ثَ</u>رِمْ لِكُلِّهِمْ وَبِالْمَحْضِ <u>ثَ</u>رِمْ TRANSLATION:

(In) مَكَّتِيْ (all make *idghām*) besides (Ibn Kathīr) al-Makkī. (In) مَكَّتِيْ apply *ishmām* and *rawm* for all of them (the *Qurrā'*), while Abū Jaʿfar makes completed (*idghām*).

#### **COMMENTARY:**

Two final places in which the Qurrā' have differences are mentioned in this line.

 $<sup>^{115}</sup>$  The differences regarding the  $\it{y\bar{a}'al\mbox{-}z\bar{a}'idah}$  will be mentioned in its chapter.

In مَا مَكَّتِيْ فِيهِ رَبِّي of Sūrat al-Kahf: 95, all the *Qurrā*', excluding Ibn Kathīr will make *idghām*. Ibn Kathīr will read the two *nūns* with *iṭḥ-hār* i.e. مَكَّنَنِيْ.

In تَأْمَنًا: 11, all the *Qurrā'* – besides Abū Ja'far – will have two ways of reading: *ishmām* whilst making *idghām kabīr*, or *rawm* of the *ḍammah* on the first *mīm* i.e. تَأْمَنُنا: In the case of *rawm*, the word is read with *iṭḥ-hār*.

Abū Jaʿfar will have complete <code>idghām</code> (بِالْمَحْضِ) with no <code>rawm</code> or <code>ishmām</code>.

# Hā' al-Kināyah

The hā' al-kināyah refers to the third person singular masculine pronoun (هُو). It may be attached to a verb e.g. عَلَيْهِ, a noun e.g. أَهْلِه or a preposition e.g. عَلَيْهِ. In English, it translates as "he", "him" or "it". It is also referred to as hā' al-ḍamīr (pronoun) and does not form part of the root letters of the word.

The discussions revolving the hā' al-kināyah are three:

- 1) Whether silah should be made in it or not. At times, this is referred to as  $ishb\bar{a}^c$  or madd in this chapter.
- 2) Whether it should be read with a *sukūn*.
- 3) It's ḥarakah (if it is not sākin).

Silah literally means to join. Technically, it is the joining of a  $w\bar{a}w$  maddiyyah or  $y\bar{a}'$  maddiyyah to a  $m\bar{i}m$  al-jam' or  $h\bar{a}'$  al- $kin\bar{a}yah$  i.e. lengthening the sound in their respective pronounciations. Silah is only applied during wasl and not during wasl. Reading without silah — if one is not reading with silah — is referred to as silah in this chapter. The silah is only applied to silah — is referred to as silah in this chapter.

The *hā' al-kināyah* is found in one of four possible positions:

- 1) It is preceded by a *mutaḥarrik* and followed by a *sākin* e.g. عَلَى عَبْدِهِ ﴿ لَهُ الْمُلْكُ .
- 2) It is preceded by a *sākin* and followed by a *sākin* e.g. فِيْهِ الْقُرْآن ,آتَيْنَاهُ الْإِنْجِيل. In both of the above cases no *ṣilah* is made by any of the *Qurrā*'.
- 3) It is preceded by a *mutaḥarrik* and followed by a *mutaḥarrik* e.g. إِنَّهُ كَانَ بِهِ بَصِيرًا. Here, all the *Qurrā* will have *ṣilah*.
  - 4) It is preceded by a sākin and followed by a mutaḥārrik e.g. إِنَى صِرَاطٍ مُسْتَقِيم

In this case, the *Qurrā*' have difference of opinion.

Thus, qasr appearing in this chapter should not be confused with the technical meaning of qasr which comes in the chapter of madd.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Ibn Dhakwān has *ṣilah* while via the *Durrah*, Abū Jaʿfar has *iskān* in the following:

- 1) يُؤدِّه إِلَيْكَ twice in Sūrah Āl 'Imrān: 75.
- 2) وَنُصْلِه جَهَنَّم Sūrat al-Nisā': 115.
- 3) twice in Sūrah Āl 'Imrān: 145, Sūrat al-Shūrā: 20.
- 4) نُوَلِّه مَا تَوَكَّىٰ Sūrat al-Nisā': 115.

Via the *Ṭayyibah*, *qaṣr* is additional for Ibn Dhakwān and Abū Jaʿfar to what they relate via the *Shāṭibiyyah* and *Durrah*.

In وَيَتَّقِهُ فَأُولَئِكَ of Sūrat al-Nūr: 52, Ibn Dhakwān via the *Shāṭibiyyah* and Ibn Jammāz via the *Durrah* have *ṣilah*. <sup>117</sup> Via the *Tayyibah*, *qaṣr* is additional for Ibn Dhakwān and Ibn Jammāz. Via the *Durrah*, Ibn Wardān has *iskān*, and via the *Tayyibah*, *ṣilah* is additional for him.

In يَرْضَهُ لَكُم of Sūrat al-Zumar: 7, Ibn Jammāz has *iskān* via the *Durrah*. Via the *Tayyibah*, *ṣilah* is additional for him. Ibn Dhakwān via the *Shāṭibiyyah* and Ibn Wardān via the *Durrah*, both have *ṣilah*. Via the *Ṭayyibah*, *qaṣr* is additional for both. Shu'bah via the *Shāṭibiyyah* has *qaṣr*, and via the *Ṭayyibah*, *iskān* is additional.

In all the previously-mentioned words, as well as فَأَلْقِهُ إِلَيْهِم of Sūrat al-Naml: 28, Hishām has iskān which is additional via the Tayyibah. Via the Shāṭibiyyah, Hishām has two options — qaṣr and ṣilah — in all the previously-mentioned places, excluding in which he only has qaṣr. 118

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<sup>&</sup>lt;sup>117</sup> Some prints of the *Durrah* suggest *qaṣr* for Ibn Jammāz as well. See *Fawā'id Ayyūbiyyah*: 32. Some, like Sheikh 'Abd al-Fattāḥ al-Qāḍī, restrict themselves to *ṣilah* for Ibn Jammāz via the *Durrah* since this is what is found in *Taḥbīr al-Taysīr*. See *Taḥbīr al-Taysīr*. 152.

<sup>118</sup> Only *qaṣr* is read for Hishām in يَرْضَهُ لَكُم via the *Shāṭibiyyah*, in spite of the apparent text of the *Shāṭibiyyah* allowing *iskān* as well. See line 164 of the *Shāṭibiyyah*.

The place الَّنْ لَمْ يَرَهُ أَحَدٌ of Sūrat al-Balad: 7, is not mentioned in the *Shāṭibiyyah*, meaning that all Seven *Qurrā'* will have *ṣilah* in it since it comes between two *ḥarakāt*. Via the *Ṭayyibah*, *iskān* of the *hā'* is additional for Hishām. This place is not mentioned in the *Durrah* as well, meaning that all Three *Qurrā'* will have *ṣilah* in it. Via the *Ṭayyibah*, *qaṣr* is additional for Ibn Wardān and Yaʻqūb.

The places هَنَوُّا يَرَهُ and هَرُّا يَرَهُ of Sūrat al-Zalzalah: 7, 8, is not mentioned in the *Durrāh*, implying that all Three *Qurrā'* will have *ṣilah* in it. Via the *Ṭayyibah*, *qaṣr* and *iskān* are additional for Ibn Wardān; he will therefore have three ways of reading: *ṣilah*, *qaṣr* and *iskān*. Via the *Ṭayyibah*, *qaṣr* is also additional for *Yaʿqūb*.

In اَرْجِهْ وَأَخَاهُ of Sūrat al-A'rāf: 111 and Sūrat al-Shu'arā': 36, Shu'bah, via the Shāṭibiyyah, will read with iskān of the hā' and without a hamzah. Via the Ṭayyibah, he will read أَرْجِهْ وَأَخَاهُ; with a hamzah while applying qaṣr on the ḍammah of the hā'. Via the Durrah, Ibn Wardān has qaṣr and without a hamzah i.e. أَرْجِهُ وَأَخَاهُ. Via the Ṭayyibah, ṣilah will be additional.

In وَمَنْ يَاأَتِهُ مُؤْمِنًا of Sūrah Ṭāhā: 75, al-Sūsī, via the *Shāṭibiyyah*, has *iskān* and Ruways, via the *Durrah*, has *qaṣr*. Via the *Ṭayyibah*, *ṣilah* is additional for both al-Sūsī and Ruways. Via the *Durrah*, Ibn Wardān has *ṣilah*, and via the *Ṭayyibah*, *qaṣr* is additional for him.

The word طَعَامٌ تُـرْزَقَانِهِ إِلَّا of Sūrah Yūsuf النَّفِيَّةُ : 37, is not mentioned in the *Shāṭibiyyah*.

Thus, all the Seven *Qurrā* will have *ṣilah* here. Via the *Ṭayyibah*, *qaṣr* is additional for Qālūn. Via the *Durrah*, Ibn Wardān has *qaṣr* here, and via the *Ṭayyibah*, he has *ṣilah*.

Thus, via the <code>Tayyibah</code>, Hishām will have three options — <code>qaṣr</code>, <code>ṣilah</code> and <code>iskān</code> — in all these places, except in كُمْ in which he will have two options: <code>qaṣr</code> and <code>iskān</code>.

The word بِهِ انْظُرْ of Sūrat al-Anʿām: 46, does not come in the *Shāṭibiyyah*, nor the *Durrah*, since it is related for al-Aṣbahānī from Warsh who does not appear in any of the two texts.

Ibn al-Jazarī mentions عَلَيْهِ اللهِ of Sūrat al-Fatḥ: 10 and وَمَا أَسْتَانِيهِ إِلَّا الشَّيْطَانُ of Sūrat al-Kahf: 63, for Ḥafṣ in this chapter while Imam al-Shāṭibī presents it in the farsh of Sūrat al-Kahf in his Shāṭibiyyah.

#### TEXT:

Join (apply *ṣilah* in) the *hā' al-ḍamīr* after a *sukūn* and before a (letter with a) *ḥarakah* for Ibn Kathīr. (Apply *ṣilah*) in فِيهٖ مُهَانًا for Ḥafṣ and Ibn Kathīr.

#### COMMENTARY:

If the *hā' al-ḍamīr| hā' al-kināyah* comes after a *sākin* and is followed by a *mutaḥarrik*, then Ibn Kathīr will read it with *ṣilah*.

The remaining *Qurrā*' will read it without *ṣilah*.

There are places which are exempted from the general rules defined previously. They are elucidated in what follows in this chapter.

In فِيهِ مُهَانًا of Sūrat al-Furqān: 69, both Ḥafṣ and Ibn Kathīr have ṣilah.

The remaining Qurrā' will read without silah.

#### TEXT:

(Make) *iskān* in نُوْلِه , مُصْلِه , مُوْدِة for Shuʿbah (without another option), Hishām and Abū Jaʿfar — both with another option —, Ḥamzah and Abū ʿAmr al-Baṣrī (both without another option).

#### **COMMENTARY:**

Initially, four words which come in seven places are discussed:

- 1) يُؤدِّه إِلَيْكَ twice in Sūrah Āl ʿImrān: 75.
- 2) Sūrat al-Nisā': 115.
- ئۇتە مِنْها twice in Sūrah Āl ʿImrān: 145, Sūrat al-Shūrā: 20.
- 4) نُوَلِّه مَا تَوَلَّى Sūrat al-Nisā': 115.

In these four words, Shuʿbah (مِيفُ), Ḥamzah (فِنَاهُ) and Abū ʿAmr al-Baṣrī (مِيفُ) without another option; Ḥishām and Abu Jaʿfar with another option (اللهِي ثِثَنَا خُلْفُهُمَا) will read with a sukūn on the hāʾ al-kināyah (سَكِّنْ).

The second option of Hishām and Abū Ja'far will be explained later.

#### TEXT:

They, and Ḥafṣ (have *iskān* in) أَلْقِهُ. Make *qaṣr* in them (in أُلْقِهُ and all the previously-mentioned words) for Ibn 'Āmir al-Shāmī with another option, Ya'qūb, Qālūn and Abū Ja'far. (Make *qaṣr*) in وَيَتَّقِهُ for Ya'qūb...

#### **COMMENTARY:**

(they) in the line, refers to Shuʿbah (صِفْ), Ḥamzah (فِنَاهُ) and Abū ʿAmr al-Baṣrī (صِفْ), Ḥamzah (مَالِي أَنَاهُ), all without another option; Hishām and Abu Jaʿfar with another option (الِي ثِنَا خُلفُهُما). These afore-mentioned *Qurrā* and *Ruwāt*, along with Ḥafṣ (وَهُمْ وَحَفْضٌ), will read فَٱلْقِهُ إِلَيْهِم of Sūrat al-Naml: 28, with a *sukūn*.

Ibn ʿĀmir al-Shāmī with another option (كِيَمْ خُلُفٌ), Yaʿqūb (رِينْ), Qālūn (بِنْ) and Abū Jaʿfar (يَقْ) in his second option will read with qasr (اقْصُرْهُنَّ) in his second option will as the four words mentioned in the previous line.

Qaṣr was the last instruction mentioned in this line for these five words (اقْصُرْهُنَّ). The remaining Qurrā' — Warsh, Ibn Kathīr, (Hishām and Ibn Dhakwān in their second option), Ḥafṣ, al-Kisā'ī, Khalaf al-ʿĀshir — will read the opposite of qaṣr, which is madd|ishbā'(ṣilah) in these five words.

To summarise the readings of the 10 *Qurrā*'in these five words:

- Qālūn and Yaʻqūb will read with *qaṣr* (without *ṣilah*).
- Warsh, Ibn Kathīr, Ḥafṣ, al-Kisā'ī, Khalaf al-'Āshir will read with ṣilah.
- Abū 'Amr al-Baṣrī, Shu'bah and Ḥamzah will read with iskān.
- Hishām will have three options: *iskān*, *qaṣr* and *ṣilah*.
- Ibn Dhakwān has two options: qaṣr and ṣilah.
- Abū Jaʿfar has two options: iskān and qaṣr.

At the end of the line, the author starts discussing the differences in وَيَتَّقِهُ فَأُولَئِكَ of Sūrat al-Nūr: 52.

TEXT:

[(Make *qaṣr*) in وَيَتَّقِهُ for Yaʿqūb] Qālūn and Ḥafṣ; and (*qaṣr*) with another option for (both) Ibn ʿĀmir al-Shāmī and Ibn Jammāz. Make *iskān* (in it i.e. وَيَتَّقِهُ) for Ibn Wardān, Hishām and Khallād — all three with another option —, Shuʿbah and Abū ʿAmr al-Baṣrī (without another option).

#### **COMMENTARY:**

from the differences in طُلَمْ) are discussed in this line. Yaʻqūb وَيَتَّقِهُ فَأُولَئِكَ from the previous line), Qālūn (بَلْ) and Ḥafṣ (عُدْ) – all without another option –, Ibn ʿĀmir al-Shāmī (كَيْنَ) and Ibn Jammāz (ذَكَا) — both with another option (كَيْنَ) — will read with qāṣr, it being attached to the last instruction given i.e. اقْصُرْهُنَّ. Ḥafṣ's reading will be explained further at the start of the next line.

Ibn Wardān (غَفْهُمْ), Hishām (يُؤمَ) and Khallād (فَوْمِ) — with another option (خُلْفُهُمْ) —, Shuʿbah (صَعْبٌ), Abū ʿAmr al-Baṣrī (كَنَا) – without another option –, will read with iskān (وَسَكِّنَا).

The remaining Qurrā' besides Ḥafṣ i.e. Warsh, Ibn Kathīr, Hishām in his third option, Ibn Dhakwān in his second option, Khalaf, Khallād in his second option, al-Kisā'ī, Ibn Wardān in his second option, and Khalaf al-'Āshir will read with *ṣilah*, which is the only remaining option since iskān and qaṣr have already been mentioned.

Ḥafṣ's reading comes at the start of the next line.

TEXT:

وَالْقَافَ عُـدْ، يَرْضَـهْ يَفِي وَالْخُلْفُ لَا صُنْ ذَا طُوَى اقْصُرْ فِي ظُبِّي لُذْ نَلْ أَلَا TRANSLATION:

(Make *iskān* on) the *qāf* for Ḥafṣ. (Make *iskān*) of يُرْضَهُ for al-Sūsī (without another option), and with another option for Hishām, Shuʿbah, Ibn Jammāz and al-Dūrī al-Baṣrī. Make <code>qaṣr</code> (in يَرْضَهُ for Ḥamzah, Yaʻqūb, Hishām, ʻĀṣim and Nāfiʻ.

maintain the kasrah on the qāf. Qaşr and şilah will therefore be made with a kasrah on the  $h\bar{a}$ ' since it is preceded by a kasrah. Ḥafs is the only one who reads the qāf as sākin, as will be explained later.

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Note that وَيَتَّقِهُ appears with a kasrah on the  $q\bar{a}f$ . Those who read with qasr, silah or  $isk\bar{a}n$  of the  $h\bar{a}$ ' will

#### **COMMENTARY:**

Ḥafṣ will read the  $q\bar{a}f$  of وَيَتَّقِهُ with a  $suk\bar{u}n$ . Previously, it was mentioned that Ḥafṣ makes qaṣr in the  $h\bar{a}$ ; this will be done with a kasrah since the  $q\bar{a}f$  originally bears a kasrah.

نَوْيَتُّقِهُ In conclusion, the following variations are found in

- وَيَتَّقِهِ Qālūn and Yaʻqūb without another option –, Hishām, Ibn
   Dhakwān and Ibn Jammāz all with another option will read with qaṣr.
- بَيْتَقْهُ Ḥafṣ will read with qaṣr of the kasrah of the hā', but with the qāf as sākin.
- مُونَتَّقِهُ Abū 'Amr al-Baṣrī and Shu'bah both without another option –,
   Hishām in his second option, Khallād and Ibn Wardān with another option will read with iskān.
- ﴿ وَيَتَّقِبُ Warsh, Ibn Kathīr, Hishām in his third option, Ibn Dhakwān in his second option, Khalaf, Khallād in his second option, al-Kisā'ī, Ibn Wardān in his second option, Ibn Jammāz in his second option and Khalaf al-'Āshir will read with silah.

The next difference discussed is يَرْضَهُ لَكُم of Sūrat al-Zumar: 7. Al-Sūsī (يَقِي) — without another option —, Hishām, (كِلّ), Shu'bah (<u>صُنْ</u>), Ibn Jammāz (<u>كُ</u>) and Dūrī al-Baṣrī (وَالْخُلْفُ) — all four with another option (وَالْخُلْفُ) —, will read it with *iskān* since it is attached to the last instruction given i.e.

Ḥamzah (فِنِي), Yaʿqūb (<u>طُّبُ</u>), Hishām in his second option (فِنِي), ʿĀṣim [including the second option for Shuʿbah] (وَلْنُ), and Nāfiʿ (اَقْصُرُ) will read with *qaṣr* (اقْصُرُ).

TEXT:

And another option (along with *qaṣr*) for Ibn Wardān and Ibn Dhakwān. (Make *qaṣr*) with another option in يَأْتِه for Qālūn, Ibn Wardān and Ruways. Al-Sūsī has a *sukūn* with another option (in أَنْ) لَمْ يَرَه (In) ...

#### **COMMENTARY:**

Ibn Wardān (مِـزّ) and Ibn Dhakwān (مِـزْ) will have *qaṣr* in اقْصُرْ) يَرْضَهُ لَكُم (being attached to the last instruction, with another option (واَلْخُلْفُ).

The remaining *Qurrā*? Ibn Kathīr, Dūrī al-Baṣrī in his second option, Hishām in his third option, Ibn Dhakwān in his second option, al-Kisā'ī, Ibn Jammāz and Ibn Wardān in their second option and Khalaf al-'Āshir will have *madd* i.e. *ṣilah*; the opposite of *qaṣr*.

The next word discussed is وَمَنْ يَأْتِه مُؤْمِنًا of Sūrah Ṭāhā: 75. Qālūn (مُرُرُهُ), Ibn Wardān (مُؤُمِنًا) and Ruways (غِثْ) – all with another option (غِثْ) – read with qaṣr because this was the last instruction given (اقْصُرْ).

Al-Sūsī (ييّا) — with another option — will read with a sukūn (سُكُونُ الْخُلْفِ).

The remaining *Qurrā*? Qālūn's second option, Warsh, Ibn Kathīr, Dūrī al-Baṣrī, al-Sūsī in his second option, Ibn 'Āmir al-Shāmī, 'Āṣim, Ḥamzah, al-Kisā'ī, Ibn Wardān in his second option, Ibn Jammāz, Ruways in his second option, Rawḥ, and Khalaf al-'Āshir will have *ṣilah*.

The next word mentioned in this line is أَنْ لَمْ يَرَهُ أَحَدٌ of Sūrat al-Balad: 7. Its discussion continues into the next line.

TEXT:

[(In) اَنْ ) لَمْ يَرَه (In Sūrah) Zulzilat, Ibn Wardān with another option and Hishām (without another option, read with a sukūn). Make qaṣr with another option in the two sūrahs (Sūrat al-Balad and Sūrat al-Zalzalah) for Ibn Wardān and Yaʿqūb.

#### **COMMENTARY:**

Hishām with another option (لِي الْخُلْفُ) reads أَنْ لَمْ يَرَهُ أَحَدٌ with a *sukūn*, which was the last instruction given (سُكُونُ).

The following word discussed is خَيْرًا يَرَهُ and ضَرًّا يَرَهُ of Sūrat al-Zalzalah: 7, 8. Ibn Wardān with another option (فِعَلَا الْخُلْفُ) and Hishām (لِهَا) without another option will read both places in Sūrat al-Zalzalah with a *sukūn* because it was the last instruction given.

In both sūrahs i.e. Sūrat al-Balad and Sūrat al-Zalzalah (السُّورَتَيْنِ), Ibn Wardān (خَفْ ) and Yaʿqūb (خَلْفِ السُّورَتَيْنِ) – both with another option (جُلُفِ السُّورَتَيْنِ) – will read with qaṣr (وَاقْصُرُ).

The remaining  $Qurr\bar{a}$  will read the opposite of  $qa\bar{s}r$  i.e. with  $\bar{s}ilah$  in both  $s\bar{u}rahs$ . This will also be the second option of Hishām in Sūrat al-Balad, the second option for Yaʻqūb in Sūrat al-Zalzalah, as well as Ibn Wardān's other option in both  $s\bar{u}r\bar{a}hs$ .

TEXT:

بِيَدِهِ غِث، تُرْزَقَانِهِ اخْتُلِفْ بِنْ خُذْ، عَلَيْهِ اللهَ أَنْسَانِيهِ عِفْ

<sup>120</sup> Note that Ibn Wardān will have qaṣr and ṣilah in both sūrahs. This is understood from وَاقْصُرُ بِخُلْفِ السُّورَتَيْنِ خِفْ السُّورَتَيْنِ خِفْ السُّورَتِيْنِ خِفْ السُّورَتِيْنِ خِفْ السُّورَتِيْنِ خِفْ (Make qaṣr with another option in the two sūrahs (Sūrat al-Balad and Sūrat al-Zalzalah) for Ibn Wardān) i.e. the application of ṣilah is grasped from بِخُلْفِ (another option), which is the opposite of qaṣr, given in the instruction (apply qaṣr). The third option allowed for Ibn Wardān in Sūrat al-Zalzalah is a sukūn, understood from وَالْوَلُتُ عَلَا الْخُلُفُ (In Sūrah) Zulzilat, Ibn Wardān with another option (read with a sukūn).

(Make qaşr in) بِيَدِهِ for Ruways; and (make qaşr) with another option in تُرْزَقَانِهِ for Qālūn and Ibn Wardān. (In) أَنْسَانِيهِ and أَنْسَانِيهِ Hafş (reads)...

#### COMMENTARY:

Ruways (غِثْ) will read بِيَدِهِ عُقْدَةُ التِّكَاحِ with *qaṣr* wherever it comes: بِيَدِهِ عُقْدَةُ التِّكَاحِ of Sūrat al-Baqarah: 237, بِيَدِهِ فَشَرِبُوا of Sūrat al-Baqarah: 249, قُلْ مَنْ بِيَدِهِ مَلَكُوثُ of Sūrat al-Mu'minīn: 88 and وَالَّذِي بِيَدِهِ مَلَكُوثُ of Sūrah Yāsīn: 83. *Qaṣr* is understood for Ruways since it is the last instruction given in the previous line (وَاقْصُرْ).

The remaining *Qurrā*' will read the opposite of *qaṣr* i.e. *madd* (*ṣilah*).

In عَامٌ تُرْزَقَانِهِ إِلَّا of Sūrah Yūsuf السَّلِيَّةِ: 37, Qālūn (بِنْ) and Ibn Wardān (غُذُ will read with qaṣr with another option (اخْتُلِفْ). Their second option is madd i.e. ṣilah — the opposite of qaṣr —, which will also be read by the remaining Qurrā'.

At the end of the line, the author discusses two places, عَلَيْهِ اللهَ of Sūrat al-Fatḥ: 10 and مَلَيْهِ اللهَ وَمَا أَنْسَانِيهِ إِلَّا الشَّيْطَانُ of Sūrat al-Kahf: 63, for Ḥafṣ. How he reads is explained in the next line.

#### TEXT:

[Ḥafṣ reads] with a dammah of the kasrah. Ḥamzah (reads with a dammah of the kasrah) in أَهْلِهِ امْكُثُوا. Al-Aṣbahānī adorns (his recitation with a dammah of the kasrah) in بِهِ انْظُرُ.

#### **COMMENTARY:**

Hafṣ will read with a *dammah* on the *hā'* instead of a *kasrah* i.e. عَلَيْهُ اللَّهَ and وَمَا أَنْسَانِيهُ and إَلَّا الشَّيْطَانُ

The remaining *Qurrā*' will read with a *kasrah*, as is usually done when the *hā*' *al-kināyah* is preceded by a *kasrah* or a *yā*' *sākinah*.

In لِأَهْلِهِ امْكُثُوا of Sūrah Ṭāhā: 10 and Sūrat al-Qaṣaṣ: 29, Ḥamzah will read the hā' with a ḍammah instead of the kasrah (بِصَمَ كَسْرٍ) i.e. لِأَهْلِهُ امْكُثُوا

The remaining  $Qurr\bar{a}$  will read with a kasrah, as is usually done when the  $h\bar{a}$  alkināyah is preceded by a kasrah or a  $y\bar{a}$  sākinah.

In بِهِ انْظُرُ of Sūrat al-Anʿām: 46, al-Aṣbahānī from Warsh will read the *hāʾ* with a dammah instead of a kasrah (بِضَمِّ كَسْرٍ) i.e. بِهُ انْظُرْ.

The remaining Qurrā' - including Warsh via al-Azraq - will read with a kasrah.

#### TEXT:

A hamzah (is read) in أَرْجِنَّهُ for Ibn ʿĀmir al-Shāmī, Ibn Kathīr, Abū ʿAmr al-Baṣrī and Yaʿqūb. And the hāʾ (of أَرْجِنَّهُ), so make qaṣr (in it) for Abū ʿAmr al-Baṣrī, Yaʿqūb, Qālūn and Ibn Dhakwān (without another option) and with another option (besides the previously-mentioned qaṣr) for Ibn Wardān and Hishām.

#### COMMENTARY:

The last word discussed in this chapter is أَرْجِهُ وَأَخَاهُ in Sūrat al-A'rāf: 111 and Sūrat al-Shu'arā': 36. Four things should be considered here: (1) those who read the word with

a *hamzah* or without a *hamzah*, (2) those who make *qaṣr* and *madd*, (3) the *ḥarakah* of the  $h\bar{a}$  and (4) those who read it with a *sukūn*.

Ibn ʿĀmir (كَسَا), Ibn Kathīr, Abū ʿAmr al-Baṣrī and Yaʿqūb (كَسَا) will read with a hamzah i.e. أُرْجِنُه. Those not mentioned will read without a hamzah.

Abū 'Amr, Ya'qūb (رِيَّ), Qālūn (رِيْ) and Ibn Dhakwān (وِيلُ – all without another option –, Ibn Wardān (الُهُ ) and Hishām (الُهُ ) – both with another option – will read with qaşr (وَخُلْفٌ).

The discussion continues in the next line.

TEXT:

Be sure to make  $isk\bar{a}n$  (of the  $h\bar{a}$ ) for Ḥamzah and 'Āṣim; read a  $\dot{q}ammah$  of the kasrah (on the  $h\bar{a}$ ) for Hishām, Ibn Kathīr, Abū 'Amr al-Baṣrī and Ya'qūb. And from Shu'bah transmit what is (transmitted) for (Abū 'Amr) al-Baṣrī.

#### **COMMENTARY:**

Ḥamzah (وَأَسْكِنَ) and ʿĀṣim (نَلْ) will read with  $isk\bar{a}n$  (وَأَسْكِنَ). The remaining  $Qurr\bar{a}$  who are not mentioned amongst those who make qaṣr and  $isk\bar{a}n$  i.e. Warsh, Ibn Kathīr, Hishām in his second option, al-Kisāʾī, Ibn Wardān in his second option, Ibn Jammāz and Khalaf al-ʿĀshir, will read with silah.

Now the harakah on the  $h\bar{a}$ 'is discussed: Hishām (إلي), Ibn Kathīr, Abū 'Amr al-Baṣrī and Yaʻqūb (وَضَمُّ الْكَسْرِ) will read the  $h\bar{a}$ ' with a dammah (وَضَمُّ الْكَسْرِ). Those not mentioned will read with a kasrah. Finally, the author relates that Shuʻbah — in another option — will read like the Baṣrīs.

Considering all these differences mentioned, six varying readings are extracted from these two lines; three with a *hamzah* and three without a *hamzah*:

- 1) اُرْجِهِ Qālūn, Ibn Wardān in an option: without a hamzah, with qaṣr and a kasrah of the  $h\bar{a}$ .
- 2) أُرْجِهُ Warsh, al-Kisā'ī, Khalaf al-ʿĀshir, Ibn Jammāz and Ibn Wardān in an option: without a *hamzah*, with *ṣilah* and a *kasrah* of the *hā*'.
- 3) أُرْجِئُهُ Ibn Kathīr and Hishām in an option: with a *hamzah*, with *ṣilah* and a *dammah* of the *hā*'.
- 4) أَرْجِنُّهُ Abū ʿAmr al-Baṣrī, Yaʿqūb, Hishām in his second option and Shuʿbah in an option: with a *hamzah*, without *ṣilah* and a *ḍammah* of the *hā* ʾ.
- 5) أُرْجِنُّهِ Ibn Dhakwān: with a *hamzah*, without *ṣilah* and a *kasrah* of the *hā*'.
- 6) أُرْجِهُ Ḥamzah, Shuʿbah in his second option and Ḥafṣ (ʿAṣim): with a  $suk\bar{u}n$  of the  $h\bar{a}$ .

### Madd

Madd is to lengthen the sound in the letters of madd beyond it's essential duration.

Qaṣr is shortening the sound to its essential duration i.e. without this innate lengthening, the letter of madd will not be able to be recited.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Ḥafṣ and Hishām has *tawassuṭ* in *madd munfaṣil*. Via the *Ṭayyibah* they will both make *qaṣr* as well.

Al-Sūsī, via the *Shāṭibiyyah*, and Yaʻqūb via the *Durrah*, have *qaṣr* in madd *munfaṣil*. Via the *Ṭayyibah*, they will both make *tawassuṭ* as well.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *tawassuṭ* in *madd munfaṣil*. Via the *Ṭayyibah*, he will make *ṭūl*. Note that if making *ṭūl* in *madd munfaṣil*, then *ṭūl* must be made in *madd muttaṣil* as well; there is no transmission that makes *ṭūl* in *madd munfaṣil* without making *ṭūl* in *madd muttaṣil*.

The *Shāṭibiyyah* only allows *ṭūl* for Warsh and Ḥamzah in *madd muttaṣil*. The *Ṭayyibah* allows *ṭūl* in *madd muttaṣil* for all the *Qurrā*', including Warsh, Ḥamzah, Ibn Dhakwān and all the remaining *Qurrā*' as well.

# The durations in Madd Muttașil and Madd Munfașil

Generally, via the *Shāṭibiyyah* and the *Durrah*, there are two views regarding the durations for *madd muttaṣil* and *munfaṣil*.<sup>121</sup> The first view has two durations:

 Ţūl (six ḥarakāt) – Warsh via al-Azraq and Ḥamzah apply this in madd muttaṣil and madd munfaṣil.

<sup>&</sup>lt;sup>121</sup> *Al-Budūr al-Zāhirah*; 1/35.

2) Tawassuṭ (four ḥarakāt) — in madd muttaṣil and madd munfaṣil for the remaining Qurrā' who do not apply qaṣr in madd munfaṣil, as well as an option for Qālūn and Dūrī al-Baṣrī.

This is the preference of Imam al-Shāṭibī and Ibn al-Jazarī. 122

The second view has four varying durations:

- Ţūl (six ḥarakāt) Warsh and Ḥamzah read this in madd muttaşil and madd munfasil.
- 2) Fuwayq al-Tawassuṭ (five ḥarakāt) in both madd muttaṣil and madd munfaṣil for ʿĀṣim.
- 3) *Tawassuṭ* (four *ḥarakāt*) in both *madd muttaṣil* and *madd munfaṣil* for Ibn 'Āmir al-Shāmī, al-Kisā'ī and Khalaf al-'Āshir.
- 4) Fuwayq al-Qaṣr (three ḥarakāt) in both muttaṣil and munfaṣil for Qālūn, Warsh via al-Aṣbhānī, Dūrī al-Baṣrī and Yaʻqūb (all allowing qaṣr in madd munfaṣil as well); and only in madd muttaṣil for Qālūn, Warsh via al-Aṣbahānī, Ibn Kathīr, Abū ʻAmr al-Baṣrī, Abū Jaʻfar and Yaʻqūb.

This is mentioned in the *Taysīr*, al-Tadhkirah and the *Talkhīṣ* of Ibn Ballīmah. 123

Via the Tayyibah, a third and fourth view is related:  $t\bar{u}l$  in madd muttaṣil for all the  $Qurr\bar{a}$ . When applying  $t\bar{u}l$  in madd muttaṣil, one may apply tawassut in madd munfaṣil — as practiced by Imam al-Shāṭibī — or apply the four varying durations, as recorded in the  $Tays\bar{u}r$ .

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<sup>122</sup> Al-Nashr: 1/333.

<sup>&</sup>lt;sup>123</sup> Ibn al-Jazarī suggests that these variations are extremely close one to the other, where a slight lengthening of the sound would extend it from one duration; four  $harak\bar{a}t$  for example, into the five  $harak\bar{a}t$  duration. These exact durations cannot be executed with complete precision consistently. However, what is somewhat clear in these variations is the duration of  $qa\bar{s}r$  – which is short –,  $t\bar{u}l$  – that is not exaggerated –, and tawassut which is inbetween these two durations. This is perhaps why he prefers the first view of two durations, even though he acknowledges that he read according to the view of four variations to many of his teachers. Al-Nashr: 1/334.

 $<sup>^{124}</sup>$  Al-Mu'tamad fī Marātib al-Madd of Sheikh Ibrāhīm al-Samannūdī.

The Tayyibah relates madd al-ta'ṭḥīm (the madd of glorification). This is made in أَلِ اللهُ إِلَّا اللهُ إِلْهُ إِلَّا اللهُ إِلْهُ إِلَّا اللهُ إِلَّا إِلْهُ إِلَّا اللهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلْهُ إِلْهُ إِلْهُ إِلْهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلْمُلْكِمُ إِلْهُ إِلَّا إِلَّهُ إِلْمُلْكِمُ إِلَّا إِلَّهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلَّا إِلْهُ إِلَّهُ إِلَّا إِلَّهُ إِلَّا إِلَّهُ إِلَّهُ إِلَّهُ إِلَّا إِلْهُ إِلَّهُ إِ

Via the *Shāṭibiyyah*, Warsh via al-Azraq only had *qaṣr* in *madd badl* if there was a *hamzat al-waṣl* (connective *hamzah*) at the start of a word e.g. أُوْتُمِنَ الْنُدَنْ لِي النَّتِ بِقُرْآن . Via the *Ṭayyibah*, *tawassuṭ* and *ṭūl* are also allowed for al-Azraq.

Via the *Shāṭibiyyah*, Warsh via al-Azraq only had *qaṣr* in the word إِسْرَائِيل. Via the *Ṭayyibah*, *tawassuṭ* and *ṭūl* are also allowed for al-Azraq in إِسْرَائِيل.

In the "ayn" which comes at the start of Sūrahs Maryam and Shūrā, tawassuṭ and ṭūl is related via the Shāṭibiyyah and the Durrāh. The Ṭayyibah allows qaṣr in the "ayn" in addition to tawassuṭ and ṭūl.

In madd līn followed by a hamzah e.g. كَهَيْنَةِ السَّوْءِ شَيْء etc, Azraq from Warsh has tawassuṭ and ṭūl via the Shāṭibiyyah. Via the Ṭayyibah, qaṣr is related in them, except in شَيْء in which only tawassuṭ and ṭūl is allowed. Thus, qaṣr, tawassuṭ and ṭūl is allowed in السَّوْء Al-Aṣbahānī from Warsh, will read exactly like Qālūn via the Ṭayyibah: qaṣr or tawassuṭ in madd munfaṣil, tawassuṭ or ṭūl in madd muttaṣil, qaṣr in madd badl and līn after a hamzah etc.

Via the *Shāṭibiyyah*, Khalaf — without another option — and Khallād with another option — has *sakt* on شَيْء during *waṣl*. Via the *Ṭayyibah*, *madd* to the duration of *tawassuṭ* is allowed on شَيْء instead of the *sakt*.

Via the <code>Tayyibah</code>, Ḥamzah has <code>madd al-tabri'ah</code> (the <code>madd</code> of absolute negation). This takes place in that " $l\ddot{a}$ " which negates an entire genus ( $l\ddot{a}$  al-nāfiyah li al-jins). Similar to <code>madd al-ta'thmm</code>, the reason for this <code>madd</code> is metaphorical, and accentuates the negation of something e.g. لَا عِلْمُ لَنَا لَا الله (there is absolutely no doubt), لَا عُوْمَ الله الله (we have absolutely no knowledge regarding it), لَا قُوْمَ اللّه الله (there is absolutely no might except by Allah). The duration of this <code>madd</code> is <code>tawassut</code>.

TEXT:

If a letter of *madd* (comes) before a *hamzah*, lengthen it for Warsh (via al-Azraq), Ḥamzah (both without another option) and Ibn Dhakwān with an option; and for the remaining *Qurrā*'...

#### **COMMENTARY:**

The author's initial discussion is regarding *madd muttaṣil*. Subsequently, he discusses *madd munfaṣil*. In this line, he forwards the first of three opinions regarding the practice in *madd muttaṣil*: Warsh via al-Azraq and Ḥamzah (عِدْ فِدْ) — without another option — and Ibn Dhakwān, with another option (وَمِنْ خُلْفًا), have *tūl* in *madd muttaṣil*. The duration of *tūl* is six ḥarakāt. The duration for the remaining *Qurrā*' (وَعَنْ بَاقِي الْمَلَا) is mentioned in the next line.

TEXT:

163 وَسِّطْ، وَقِيلَ دُونَهُمْ نَلْ ثُمَّ كَلْ مَرَوَى فَبَاقِيهِمْ، أَوَ اشْبِعْ مَا اتَّصَلْ

The various books of *Qirā'āt* will also refer to this duration as five *alifs*, *four* and a half *alifs* or four *alifs*. See *al-Nashr*. 1/325.

[And for the remaining Qurrar apply tawassut. It is said that lower than them (i.e. lower than those who make tūl) is 'Āsim, then Ibn 'Āmir al-Shāmī, al-Kisā'ī and Khalaf al-'Āshir, subsequently the remaining (Qurrā'). Or lengthen that (madd) which is joined...

#### COMMENTARY:

The remaining Qurrā' - excluding Warsh via al-Azraq, Hamzah and Ibn Dhakwān, in an option, - have tawassut in madd muttaşil. The duration of tawassut is four ḥarakāt. 126

This opinion of two variations above the duration of *gasr* in *madd* was adopted by the likes of Imam al-Shāṭibī and is the preference of Ibn al-Jazarī himself.

Subsequently, the author mentions the second practice regarding madd muttașil; this view has variation in it and has four levels:

- $ar{\mathit{Tul}}$  for Warsh via al-Azraq, Ḥamzah and Ibn Dhakwān in an option.  $^{127}$
- 2) Five ḥarakāt referred to as lower than ṭūl (دُونَهُم) in the text for ʿĀṣim (نَلْ). <sup>128</sup>

Even though the length of tūl is expressed differently in the various books of Qirā'āt, the same length is intended by all of them; the difference being in their method of counting. Those who relate five alifs, count each alif after the initial letter. According to those who proffer four alifs, they only count the alifs after the initial lengethening of qaşr i.e. after the first alif, because the definition of madd is "that which is lengthened beyond its essential duration". According to those who count four and a half alifs, they count the four alifs beyond the initial alif, and the harakah after the letter whose sound is being extended, as half an alif. Thus, all the intended durations are the same; the student should try to grasp the method of counting adopted by the author of each book. For more clarity, refer to my book, Aysar al-Aqwāl Sharḥ Tuḥfat al-Aṭfāl.

The various books of  $Qir\bar{a}'\bar{a}t$  will also refer to this duration as three alifs. Abū al-Qāsim al-Hudhalī refers to it as two and a half alifs. See al-Nashr. 1/323.

The various books of *Qirā'āt* will also refer to this duration as five *alifs*, four alifs or four and a half *alifs*. See *al*-Nashr: 1/325.

The various books of Qira'at will also refer to this duration as four alifs or three and a half alifs. Abū al-Qāsim al-Hudhalī refers to it as three alifs. See al-Nashr; 1/324.

- 3) Four ḥarakāt for Ibn ʿĀmir al-Shāmī (كُلُّ) this includes Ibn Dhakwān in his second opinion al-Kisāʾī and Khalaf al-ʿĀshir (رَوَى).
- 4) Three ḥarakāt for the remaining *Qurrā'* (فَبَاقِيَمِ i.e. Qālūn, Warsh via al-Aṣbahānī, Ibn Kathīr, Abū 'Amr al-Baṣrī, Abū Ja'far and Ya'qūb. <sup>130</sup>

Thereafter, Ibn al-Jazarī gives the third practice for *madd muttaṣil*:  $t\bar{u}l$  for all 10  $Qurr\bar{a}$ . Those who make  $t\bar{u}l$  is mentioned at the start of the next line.

TEXT:

(Or lengthen that *madd* which is joined) for all (the *Qurrā'*) according to some. *Qaṣr* of the (*madd*) *munfaṣil* is made by Qālūn, Hishām, Abū 'Amr al-Baṣrī, Ya'qūb and Ḥafṣ, all with another option, and Ibn Kathīr and Abū Ja'far (without another option).

#### **COMMENTARY:**

The third opinion regarding madd muttașil is that  $t\bar{u}l$  is made in it by all 10  $Qurr\bar{a}$ .

Considering these three opinions regarding *madd muttaşil*, it seems that the text gives preference to the first one since it is mentioned first; before the other two opinions. Additionally, the second opinion is related using the word "قِيلَ" (it is said) and the

<sup>130</sup> The various books of *Qirā'āt* will also refer to this duration as two *alifs*. Abū al-Qāsim al-Hudhalī refers to it as one and a half *alifs*. See *al-Nashr*: 1/322.

The various books of  $Qir\bar{a}$   $\bar{a}t$  will also refer to this duration as three alifs. Abū al-Qāsim al-Hudhalī refers to it as two and a half alifs. See al-Nashr. 1/323.

When applying  $t\bar{u}l$  in madd muttasil, one may apply tawassut in madd muntasil – as practiced by Imam al-Shāṭibī – or apply the four varying durations.

third by "عَنْ بَعْضِ" (transmitted by some), suggesting that they are subordinate to the first opinion.  $^{132}$ 

Thereafter, *madd munfaṣil* is discussed. Qālūn (إِينْ), Hishām (إِينِ), Abū 'Amr al-Baṣrī and Ya'qūb (رَحَيُّا), as well as Ḥafṣ (وَقَصْرُ الْمُنْفَصِلْ) will make *qaṣr* in *madd munfaṣil* (وَقَصْرُ الْمُنْفَصِلْ) and Abū Ja'far (وَقَصْرُ الْمُنْفِعْمُ) make (يَوْعِلُ and Abū Ja'far (وَاعِيْهُ)) make *qaṣr* without another option.

The remaining  $Qurr\bar{a}$ ' – including the second option for those who have a choice in  $qa\bar{s}r$  – will read according to the variations mentioned previously in the first two opinions for  $madd\ mutta\bar{s}il$ .

Thus, according to the first opinion, Warsh via al-Azraq, Ibn al-Dhakwān in his first option and Ḥamzah have *ṭūl* in *madd munfaṣil* while Qālūn (in an option), Warsh via al-Aṣbahānī (in an option), Abū 'Amr al-Baṣrī (in an option), Ibn 'Āmir al-Shāmī (Ibn Dhakwān and Hishām, both in their second option), 'Āṣim (Ḥafṣ in his second option), al-Kisā'ī, Ya'qūb and Khalaf al-'Āshir have *tawassut*.

According to the second opinion, Qālūn, Warsh via al-Aṣbahānī, Abū 'Amr al-Baṣrī and Yaʻqūb — all with an option of *qaṣr* — have *fuwayq al-qaṣr* in *madd munfaṣil*; Ibn Dhakwān in his first option, Hishām in his second option, al-Kisāʾī and Khalaf al-'Āshir have *tawassuṭ*; 'Āṣim has *fuwayq al-tawassuṭ*; Warsh via al-Azraq, Ibn Dhakwān in his second option and Ḥamzah have *ṭūl*.

It is understood that al-Aṣbahānī joins Qālūn in his applications in *madd munfaṣil*: qaṣr, tawassuṭ (according to the first opinion) and fuwayq al-qaṣr (according to the second opinion).

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<sup>&</sup>lt;sup>132</sup> Ibn al-Jazarī mentions in the *Nashr* that the first opinion is what he inclines towards (أُمِيلُ إِلَيْهِ) and relies upon (أُعُولُ عَلَيْهِ). See *al-Nashr*: 1/333.

 $<sup>^{133}</sup>$  The first option for Ibn Dhakwān being  $t\bar{u}l$  and the first option for Hishām being qasr.

TEXT:

And some relate *madd* for glorification from those who make *qaṣr*. And al-Azraq, if a letter of *madd* comes after a *hamzah*...

#### **COMMENTARY:**

In the second half of the line, *madd badal* is discussed; when the *hamzah* appears before the letter of *madd* e.g. إِيمَانًا ,أُوتِيَ ,عَامَنَ Al-Azraq from Warsh has differences here which are mentioned in the following line.

TEXT:

مُدَّ لَهُ وَاقْصُرْ وَوَسِّطْ كَنَأَىٰ فَالْآنَ أُوثُوا إِي ءَامَنْتُمْ رَأَىٰ TRANSLATION:

... Apply madd for him, qaṣr and tawassuṭ, as in نَأَىٰ, then نَأَىٰ, then رَأَىٰ أُوتُوا ,الْآنَ and رَأَىٰ.

<sup>&</sup>lt;sup>134</sup> Note that the *hamzah* should be in the same word as the letter of *madd*, else the applications discussed for al-Azraq – *qaṣr*, *tawassuṭ* and *tūl* – will not apply e.g. . فَي السَّمَاءَ إِلَّهُ أَوْلِيَاءً أُولِيَاءً أُل

#### COMMENTARY:

Al-Azraq from Warsh has *qaṣr*, *tawassuṭ* and *ṭūl* in *madd badal*. The examples given are رَأَىٰ Qaṣr, tawassuṭ and ṭūl is allowed even رَأَىٰ Qaṣr, tawassuṭ and ṭūl is allowed even though *tas-hīl* or *naql* takes place in the *hamzah*.

TEXT:

Not when it is due to a *tanwīn* (during *waqf*), nor a proper *sākin* in one word; nor (in) a connective *hamzah* according to the more sound view.

#### COMMENTARY:

In this line, the exceptions for al-Azraq in *madd badal* are given. Three precepts which are exceptions for al-Azraq are mentioned in this line: the first two are agreed upon while in the third there is difference of opinion. The first exception is that the *badal* (substitution) should not be due to a *tanwīn* (لَا عَنْ مُنْوَنٍ) during *waqf* e.g. بِنَامًا ,هُرُوًا مُلْحَمًا ,هُرُوًا .

The second exception is that the *hamzah* should not come after a ṣaḥīḥ sākin (a proper ṣakin) in one word (وَلَا السَّاكِنِ صَحْ بِكِلْمَةٍ) e.g. وَلَا السَّاكِنِ صَحْ بِكِلْمَةٍ. By stipulating a proper sākin (السَّاكِنِ صَحْ ), a hamzah after a letter of madd or a letter of līn is excluded e.g. المَوْءُودَةُ , فَإِنْ فَآءُوا . Likewise, the stipulation that they should be in one word (بِكِلْمَةٍ) will exclude the hamzah preceded by a proper sākin in the previous word e.g. الْأَيْمَانِ ,الْآخِرَة ,قُلْ أُوحِيَ ,مَنْ ءَامَنَ

The third precept which is an exception is a connective <code>hamzah</code> (هَمْزِ وَصْلٍ) when starting e.g. أُوتُهِنَ أَمَانَتَهُ إِنْذَنْ لِي إِنْتِ بِقُرْآن. according to the more sound view (فِي الْأَصَحْ).

<sup>&</sup>lt;sup>135</sup> This exception is not mentioned in the *Shāṭibiyyah*.

Note that in these last two examples the *lām* of the *lām al-ta'rīf* is considered as being separate from the word that it is attached to, even though they are written together.

By stating "فِي الْأَصَحْ" (according to the more sound view), the author alludes to difference of opinion in this case. For this reason, the author separates this from the previous two exceptions with "أَوُ".

The exceptions for al-Azrag continue in the next line.

TEXT:

Prevent (*madd*) in عَادًا الأُولَى, and in عَادًا الأُولَى there is difference of opinion, (as well as difference of opinion in) إَسْرَائِيل and الآن

#### COMMENTARY:

In this line, four words are mentioned as exeptions for al-Azraq: in the first word, everyone agrees that *madd* will not be made while in the remaining three words there is difference of opinion.

The first word from amongst the exceptions is يُوَاخِذُ, no matter how it appears e.g. كَا اللهُ مُؤَاخِذُنَا . By stating "وَامْنَعُ" (it is prevented), the author indicates that in this word there is agreement that it is included amongst the exceptions. No difference of opinion exists in it. 137

The next word exempted from madd — in which there is difference of opinion (خُلْفٌ — is عَادًا الأُولَىٰ of Sūrat al-Najm: 50; some do not allow madd here for al-Azraq while others do. By restricting it to Sūrat al-Najm, other places like فَلِلهِ الآخِرَةُ are excluded.

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<sup>&</sup>lt;sup>137</sup> This is contrary to Imam al-Shāṭibī's statement "وَبَعْضُهُم يُوْاخِذُكُم", which gives the impression that difference of opinion exists in this word. See line 174 of the Shāṭibiyyah.

The following word exempted is Which comes twice in Sūrah Yūnus (51, 91. There is difference of opinion in this word. Thus, some will allow *madd* in it while others will not.

The final word amongst those exempted — in which there is difference of opinion — is إَسْرَائِيل wherever it comes; some will make *madd* in it while others will only allow *qaṣr*.

TEXT:

If the two letters of *līn* come before a *hamzah* in one word, certainly make *madd* or *tawassuṭ* in it for him (Warsh via al-Azraq).

## **COMMENTARY:**

In this line, the letters of *līn* before a *hamzah* is discussed for Warsh via al-Azraq e.g. المَدُدَنْ) etc. Warsh via al-Azraq (عَنْهُ) will have *madd* in it (امْدُدَنْ) i.e. *ṭūl*, and *tawassuṭ* (وَوَسِّطَنْ).

By having the clause "بَكِلْ (in one word), letters of *līn* followed by a *hamzah* in a different word are excluded e.g. ابْنَيْ آدَمَ ,خَلُوْا إِلَىٰ. In these words Warsh will have *naql*, which will be explained later.

TEXT:

# TRANSLATION:

[Certainly make *madd* or *tawassuṭ* in it] except in مَوْءُودَةٌ and مَوْئِلًا. Some make *qaṣr* in مَوْءُاتِ. And some specify *madd* in...

## COMMENTARY:

In the previous line, it was explained that Warsh via al-Azraq will have <code>tawassut</code> and  $t\bar{u}l$  in the letters of  $l\bar{u}n$  when followed by a <code>hamzah</code> in the same word. In the start of this line, two exceptions are mentioned: مَوْتِلًا in Sūrat al-Kahf: 58 and الْمَوْتُودَةُ in Sūrat al-Takwīr: 8. He will read with <code>qaṣr</code> in these two words.

The next matter discussed is the letter of  $l\bar{l}n$  in سَوْءَاتِهِمَا , which refers to سَوْءَاتِهِمَا in Sūrat alcomes in four places: Sūrat al-Aʿrāf: 20, 22, 27, Sūrah Ṭāhā: 121 and سَوْءَاتِكُم in Sūrat al-Aʿrāf: 26. In this word, there is difference of opinion: some (وَالْبَعْضُ) allow only qaṣr (وَالْبَعْضُ) to be made in "سَوْءَاتِ". "In another copy of the <code>Tayyibah</code>, it reads: " سَوْءَاتٍ" (whoever makes madd i.e.  $t\bar{u}l$  — in the letters of  $l\bar{l}n$  — will apply qaṣr in سَوْءَاتٍ.

The last matter discussed in this line is *madd* in شَيءٍ. This discussion continues into the next line.

TEXT:

<sup>138</sup> Note that in the *madd badal* of الْمَوْءُودَةُ Warsh via al-Azraq will have *tathlīth*: *qaṣr, tawassuṭ* and *ṭūl*.

<sup>139</sup> The Shāṭibiyyah also indicates towards difference of opinion existing in وفي وَاوِ سَوْآتِ خِلَافٌ لَوَرْشِهِم :سَوْءَاتٍ (Line 182 of the Shāṭibiyyah). Due to this, some, like al-Jaʿbarī, have suggested that if the three ways i.e. qaṣr, tawassuṭ and ṭūl in the letter of līn of سَوْءَاتٍ is multiplied by the three ways allowed in the madd badal of the word, there are nine possible ways of reciting this word. See Kanz al-Maʿānī. 2/566. However, Ibn al-Jazarī mentions in al-Nashr that all those who apply ṭūl in the līn, relate سَوْءَاتٍ as an exception i.e. only qaṣr will be made in it according to them, and all those who apply tawassuṭ in the līn, relate tawassuṭ in the madd badal. Thus, only four ways are allowed in this word for Warsh via al-Azraq: qaṣr in the līn with tathlīth in the madd badal, and tawassuṭ in the līn with tawassuṭ in the madd badal. See al-Nashr. 1/347.

<sup>&</sup>lt;sup>140</sup> Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 1/394.

# TRANSLATION:

(And some specify *madd* in) شَيءِ for him (Warsh via al-Azraq); with (*madd* in شَيءِ for) Ḥamzah. And some make *madd* for Ḥamzah in the "*lā*" of negation, like in لَا مَرَدَّ (هُـ).

# COMMENTARY:

Some specify madd (مَقَى أَنَّهُ) in شَيءٌ ,شَيءٍ and شَيءٌ for Warsh via al-Azraq (لَهُ). Thus, madd will be made in شَيءٍ while qasr is applied in other words in which the letters of  $l\bar{l}n$  appear e.g. السَوْءَ ,سَوْوَّةَ ,كَهَيْئَةِ etc.

Some also transmit *madd* in شَيءٍ for Ḥamzah. The duration of the *madd* in شَيءٍ for Ḥamzah would be *tawassuṭ*. <sup>141</sup>

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<sup>&</sup>lt;sup>141</sup> Note that *madd* in شُوع will only be made if *sakt* is being applied on the *sākin* before a *hamzah*. *Al-Nashr*: 1/347-348.

TEXT:

Lengthen the *madd* in the permanent *sākin*. And (in) the likes of 'ayn, then three ways (are allowed) for them (all the *Qurrā*').

#### **COMMENTARY:**

Madd lāzim is discussed in this line. All the Qurrā' will make ṭūl (وَأَشْبِعِ الْمَدَّ) in madd lāzim due to the sukūn being permanent (لِسَاكِنِ لَـزِمْ).

In the second half of the line, the 'ayn which comes at the start of Sūrah Maryam and Sūrat al-Shūrā is discussed i.e. خَمْ \* عَسَقَ and كَهٰيغَصْ. This is what is meant by by "قَالشَّلاَتُهُ" (then three ways), qaṣr, tawassuṭ and ṭul is intended. Thus, qaṣr, tawassuṭ and ṭūl are allowed in it for all the Qurrā'(فَالشَّلاَتُهُ لَهُمْ).

TEXT:

As (in) the  $s\bar{a}kin$  of waqf. In the  $l\bar{\imath}n$ , a few apply  $t\bar{\imath}ul$ . Ascertain the stronger of the two  $asb\bar{a}b$ .

al-Ra'd: 41, قَوْقَ أَنْ of Sūrat al-Kahf: 39, لاَ مِسَاسَ of Sūrat Ṭāhā: 97, عَوْجَ y of Sūrat Ṭāhā: 108 لاَ مِثَالَ of Sūrat al-Anbiyā': 94, وَمَنْ of Sūrat al-Mu'minūn: 117, الأَمْرُينُ yof Sūrat al-Furqān: 22, الأَمْسُونُ of Sūrat al-Shu'arā': 50, لاَ قِبَل of Sūrat al-Naml: 37, لاَ مُشِيل of Sūrat al-Ahzāb: 13, الأَمْسُونُ of Sūrat sal-Naml: 37 أَنْ مُؤْتُ of Sūrat al-Ahzāb: 13 أَنْ مُؤْتُ of Sūrat al-Shūrā: 2, المُعْتَل مُؤْتُ of Sūrat al-Shūrā: 15, الله مُؤْتُ of Sūrat al-Qiyāmah: 11. See Al-Rawd al-Nadīr: 181.

<sup>143</sup> Al-Nashr. 1/348.

## **COMMENTARY:**

As *qaṣr*, *tawassuṭ* and *ṭūl* are allowed in the *ʿayn*, it is also allowed on the circumstancial *sukūn* during *waqf* e.g. خُوْفٌ , أُرْيْشِ , تُكَدِّبَان , نَسْتَعِينُ , تَعْلَمُونَ .

While all three ways are allowed in the letters of *līn* during *waqf*, most allow *qaṣr* and *tawassuṭ*, while a few allow *ṭūl*. This is what is meant by "وَفِي اللِّينِ يَقِلْ طُولٌ" (in the *līn*, a few apply *ṭūl*). 144

The final matter discussed in this line is <code>asbāb</code> (reasons/causes) for <code>madd</code>: if two varying <code>asbāb</code> for <code>madd</code> appear together, then the strongest <code>sabab</code> should be ascertained and practiced upon. The <code>asbāb</code> of <code>madd</code> are of two types: <code>lafṭḥī</code> (literal) and <code>maˈnawī</code> (metaphorical). <code>Sabab lafṭḥī</code> is either the <code>hamzah</code> or the <code>sukūn</code>, while <code>sabab maˈnawī</code> is to emphasise the negation of something. <code>Sabab lafṭḥī</code> is stronger than <code>sabab maˈnawī</code>. Thus, if these two <code>asbāb</code> come together, then the <code>sabab lafṭḥī</code> will be given precedence over the <code>sabab maˈnawī</code>. In <code>i</code> <code>i</code>, <code>sabab lafṭḥī</code> causes <code>madd munfaṣil</code>, while <code>sabab maˈnawī</code> causes <code>madd al-tabri</code> for Ḥamzah. In <code>madd munfaṣil</code> Ḥamzah has <code>ṭūl</code>, while in <code>madd al-tabri</code> he has <code>tawassuṭ</code>. In this example he will apply <code>ṭūl</code>, practicing upon the <code>sabab</code> of <code>madd munfaṣil</code> — the separated <code>hamzah</code> — which is stronger than the <code>sabab</code> of <code>madd al-tabri</code> which is to emphasise the negation.

Regarding the *lafṭḥī asbāb*, the *sukūn* is of two types, a *sukūn lāzim* (permanent *sukūn*) and a *sukūn ʿāriḍ* (temporary *sukūn*). The *sukūn lāzim* is stronger than the temporary *sukūn* since it remains during *waqf* and *waṣl* while the latter is circumstancial, only occurring during *waqf*.

Ibn al-Jazarī explains that all three ways in the letter of  $l\bar{l}n$  during  $waqf - madd\ l\bar{l}n$  ' $\bar{a}rid -$  will only be allowed for those who make  $t\bar{u}l$  in the letters of madd during waqf. Those who make qasr in the letters of madd during waqf will only allow qasr in the letters of  $l\bar{l}n$  during waqf, and those who make tawassut in the former will allow qasr and tawassut in the latter. Therefore, he relates that those who make  $t\bar{u}l$  in the letters of  $l\bar{l}n$  during waqf are few. Al-Nashr: 1/350.

Likewise, the *hamzah* either follows the letter of *madd*, joined in the same word, or it is separated, appearing at the start of the next word. The former is clearly stronger than the latter since it is in the same word as the letter of *madd*. If the *hamzah* appears before the letter of *madd*, then it is weaker than the above two since its *sabab* appears before the letter of *madd* and not after it.

The sukūn lāzim is stronger than the joined hamzah in the same word because though there is agreement that both madds should be longer than madd ṭabīʿī, in madd lāzim there is concensus that the length should be ṭūl while in madd muttaṣil there is difference of opinion regarding its length. Additionally, in madd muttaṣil, takhfīf could take place in its sabab e.g. السُّفَهَا in the Qirāʾah of Ḥamzah and Hishām.

In the same manner, a circumstancial  $suk\bar{u}n$  is stronger than a separated hamzah since the circumstancial  $suk\bar{u}n$  is based on the permanent  $suk\bar{u}n$ , which is stronger than a joined hamzah, as well as the  $suk\bar{u}n$  appearing in the same word as the letter of madd, unlike the separated hamzah.

Madd badal has the weakest sabab since in all the afore-mentioned madds, the sabab comes after the letter of madd while in madd badl it comes before the letter of madd. Additionally, the letter of madd is actually a substitution for a hamzah,  $\tilde{l}$  originally being  $\tilde{l}$  etc.  $\tilde{l}$ 

<sup>145</sup> If two  $asb\bar{a}b$  appear together in one pronounciation, then practice will be made upon the stronger of the two  $asb\bar{a}b$ :

• آوٽين – in this example *madd lāzim* and *madd badal* appear together. One would practice upon the *madd lāzim*, making *tūl*, since the *sukūn lāzim* is stronger than the *hamzah* before the letter of *madd*.

• رِثَاءَ النَّاسِ – in this example *madd badal* and *madd muttașil* appear together. One would practice upon *madd muttașil*, since the *sabab* of *muttașil* is stronger than *badal*.

• مَنَا أَيْدِيُّ – madd badal and madd munfaşil appear together. Practice is made upon munfaşil, since its sabab is stronger than madd badal.

مُسْتَهُرُّوُونَ – madd badal and madd 'āriḍ appear together. Practice is made upon madd 'āriḍ, allowing qasr, tawassut and tūl, and not upon the madd badal.

TEXT:

## TRANSLATION:

*Madd* is preferred if the *sabab* changes and the remnants (of the *sabab*) remains, or else *qaṣr* is preferred.

## COMMENTARY:

If any change occurs in the sabab of the madd – the hamzah – due to  $tas-h\bar{\imath}l$ ,  $ibd\bar{\imath}al$  or hadhf, then the sabab of madd is weakened. Due to this, one may make madd, practicing upon the original state i.e. the hamzah causing the madd, or  $qa\bar{\imath}r$  may also be allowed since the sabab for making madd – the hamzah – has been weakened.

In this line, Ibn al-Jazarī explains that if any remnants of the *sabab* remain, like during *tas-hīl*, then *madd* will be preferred. If no remnants of the *sabab* of *madd* remain — due to *ibdāl* or *ḥadhf* — then *qaṣr* is preferred. Thus, in في السَّمَةِ إِلَٰهُ, *madd* is preferred over *qaṣr* for Qālūn since he makes *tas-hīl* in the first *hamzah*, while *qaṣr* is preferred over *madd* for Abū 'Amr al-Baṣrī since he makes *ḥadhf*. Similarly, when stopping on السُّفَهَا for Ḥamzah or Hishām, *qaṣr* is given precedence during *ibdāl*, while *madd* is given precedence when making *tas-hīl* with *rawm*.

# Two Hamzahs in One Word

Two hamzahs in one word specifically refer to two disjunctive hamzahs (hamzat al-qaṭʿīʾs) that are both mutaḥarrik, appearing alongside each other in one word. The first hamzah is always a hamzat al-istifhām (the interrogative hamzah) and therefore remains maftūḥah, while the hārakah on the second hamzah will change e.g. وَأُنْذُرُتُهُمْ The takhfīfl taghyīr will always be in the second hamzah.

With the clause "two hamzat al-qatî's", we exclude a hamzat al-qat' and hamzat al-waṣl appearing alongside each other e.g. اَلْنَكُرَيْنِ ,أَطَّلَعَ الْفَيْتِ. With the clause "that are both mutaḥarrik", we exlude those words in which the second hamzah is sākinah e.g. آدَمَ . The clause "alongside each other" will exclude examples like أَنْبَأُهُمْ . By "in one word" words like عَامَةُ اَمْرُنَا are excluded since the two hamzahs appear in two different words.

# Ziyādāt al-Ţayyibah:

When the second *hamzah* is *maftūḥah*, Hishām has two ways via the *Shāṭibiyyah*: *tas-hīl* with *idkhāl* and *taḥqīq* with *idkhāl*. Via the *Ṭayyibah*, Hishām also has *taḥqīq* without *idkhāl*.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *taḥqīq* in عَأْسُجُدُ لِمَنْ خَلَقْتَ طِيئًا of Sūrat al-Isrā': 61. Via the *Ṭayyibah*, he also has *tas-hīl*.

Qunbul, via the *Shāṭibiyyah*, and Ruways via the *Durrah*, read هَأَعْجَبِي as *istifhām* whilst applying *tas-hīl* in the second *hamzah*. Via the *Ṭayyibah*, *ikhbār* is also allowed for both of them.

Via the *Shāṭibiyyah*, Hishām reads وَأَعْجَمِي as *ikhbār* i.e. أَعْجَمِي. Via the *Ṭayyibah*, Hishām reads it as *istifhām* as well. He will make *tas-hīl* in the second *hamzah* whilst applying both *idkhāl* as well as without *idkhāl* here. Thus, via the *Ṭayyibah*, two

additional ways are allowed for Hishām here: *tas-hīl* with *idkhāl* and *tas-hīl* without *idkhāl*.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *tas-hīl* without *idkhāl* in وَأَعْجَمِي. Via the *Ṭayyibah*, Ibn Dhakwān has *tas-hīl* with *idkhāl* as well.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *tas-hīl* without *idkhāl* in أَنْ كَانَ ذَا مَالٍ وَبَنِينَ of Sūrat al-Qalam: 14. Via the *Ṭayyibah*, Ibn Dhakwān has *tas-hīl* with *idkhāl* as well.

When the second *hamzah* is *maksūrah*, Hishām has two ways via the *Shāṭibiyyah*:  $taḥq\bar{q}q$  with  $idkh\bar{a}l$  and  $taḥq\bar{q}q$  without  $idkh\bar{a}l$ ; except in seven places in which he only has  $idkh\bar{a}l$  (with  $taḥq\bar{q}q$ ):

- عَإِذَا مَا مِتُّ لَسَوْفَ أُخْرِجُ حَيَّاً In Sūrah Maryam, 66
- . أَيْنَكُمْ لَتَأْتُونَ الرِّجَالَ شَهْوَةً مِنْ دُونِ النِّسَآءِ 81 *Sūrat al-A rāf*, 81 (2
- .وَجَآءَ السَّحَرَةُ فِرْعَوْنَ قَالُوا عَإِنَّ لَنَا لَأَجْرًا إِنْ كُنَّا نَحْنُ الْغَالِيينِ 113 Sūrat al-A rāf, 113
- . فَلَمَّا جَآءِ السَّحَرَةُ قَالُوا لِفِرْعَوْنَ عَإِنَّ لَنَا لَأَجْرًا إِنْ كُنَّا نَحْنُ الْغَالِبِينِ 41 Sūrat al-Shu'arā', 41
- 5) Sūrat al-Ṣāffāt, 52 يَقُولُ أَيْنَكَ لَمِنَ الْمُصَدِّقِين.
- .أَيْفُكًا آلِهَةً دُونَ اللهِ تُرِيدُون Sūrat al-Ṣāffāt, 86
- .قُلْ أَتِنَّكُمْ لَتَكْفُرُونَ بِالَّذِي خَلَقَ الْأَرْضَ فِي يَوْمَيْنِ وَتَجْعَلُونَ لَهُ أَنْدَادًا 7) Sūrat al-Fuṣṣilat, 9

In *Sūrat al-Fuṣṣilat*, Hishām will have two ways of reading: *tas-hīl* with *idkhāl* and *taḥqīq* with *idkhāl*.

Via the *Ṭayyibah*, Hishām has **no idkhāl** in these seven places as well. In *Sūrat al-Fuṣṣilat*, Hishām will only allow *idkhāl* when making *tas-hīl* i.e. when making *tas-hīl* here, reading without *idkhāl* will not be allowed.

Via the *Durrah*, Ruways has *tas-hīl* in أُئِنَّكُم لَتَشْهَدُونَ of Sūrat al-Anʿām: 19. Via the *Ṭayyibah*, he also has *taḥqīq*. When the second *hamzah* is *maḍmūmah*, via the *Shāṭibiyyah*, Qālūn has *tas-hīl* with *idkhāl*. Via the *Ṭayyibah*, he also has *tas-hīl* without *idkhāl*.

Warsh via al-Aṣbahānī will have *tas-hīl* without *idkhāl* whether the second *hamzah* is *maftūḥah*, *maksūrah* or *maḍmūmah*. In the first type i.e. when the second *hamzah* is *maftūḥah*, he agrees with al-Azraq in his option of *tas-hīl* without *idkhāl*, but differs in al-Azraq's option of *ibdāl*. In the remaining two types, al-Aṣbahānī agrees with al-Azraq.

Warsh via al-Aṣbahānī reads as *ikhbār* — as Ḥafṣ reads it — in the three places where عَامَنْتُم وَ appears: Sūrat al-Aʿrāf: 123 (قَالَ آمَنْتُم لَهُ), Sūrah Ṭāhā: 71 (قَالَ آمَنْتُم لَهُ) and Sūrat al-Shuʿarāʾ: 49 (قَالَ آمَنْتُم لَهُ). Warsh via al-Azraq would read it as *istifhām* whilst applying *tas-hīl* in the second *hamzah*.

From the above three places, Qunbul, via the Shāṭibiyyah, reads the same like Ḥafṣ in Sūrah Ṭāhā: 71. Via the Ṭayyibah, Qunbul will read it as istifhām whilst applying tas-hīl in the second hamzah. During waṣl in Sūrat al-Aʿrāf: 123, Qunbul, via the Shāṭibiyyah, will make ibdāl of the first hamzah into a wāw and read the second hamzah with tas-hīl i.e. قَالَ فِرْعَوْنُ وَآمَنْتُم بِهِ. Via the Ṭayyibah, he will make taḥqīq of the second hamzah as well (whilst still making ibdāl of the first hamzah into a wāw). However, when starting from آمَنْتُم, then the first hamzah will be read with taḥqīq whilst making tas-hīl in the second hamzah.

Via the *Shāṭibiyyah*, Hishām will read these three places as *istifhām* whilst applying *tas-hīl* in the second *hamzah*. Via the *Ṭayyibah*, *taḥqīq* is also allowed for Hishām.

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When the second *hamzah* is *madmūmah* — which is in three places in the Qurʾān — then the *Shāṭibiyyah* and the *Ṭayyibah* will agree for Hishām, having three ways: *taḥqīq* with *idkhāl*, *taḥqīq* without *idkhāl* and *tas-hīl* with *idkhāl*, except in قُلُ أُوْنَتِنْكُم of Sūrah Āl ʿImrān: 15, in which Hishām will have two ways: *taḥqīq* with *idkhāl* and *taḥqīq* without *idkhāl*.

During waṣl in Sūrat al-Mulk: 15-16, وَإِلَيْهِ النَّسُورُ \* ءَاْمِنْتُم, Qunbul, via the Shāṭibiyyah, will change the first hamzah into a wāw and make tas-hīl in the second hamzah i.e. كَامِنْتُم. Via the Ṭayyibah, he will make taḥqīq of the second hamzah as well (whilst still making ibdāl of the first hamzah into a wāw). However, when starting from عَامِنْتُم then the first hamzah will be read with taḥqīq whilst making tas-hīl in the second hamzah.

Via the *Shāṭibiyyah* and the *Durrah*, Nāfiʿ, Ibn Kathīr, Abū ʿAmr al-Baṣrī, and Ruways have *tas-hīl* in the word أَيْقَة, which comes in five places: Sūrat al-Tawbah: 12, Sūrat al-Anbiyāʾ: 73, Sūrat al-Qaṣaṣ: 5, 41 and Sūrat al-Sajdah: 24. Via the *Durrah*, Abū Jaʿfar has *tas-hīl* with *idkhāl* in أَيْقَة. Via the *Ṭayyibah*, they all have *ibdāl* into a  $y\bar{a}$ ʾ as well i.e. أَيْقَة. Note that *idkhāl* will not take place when making *ibdāl* here.

Warsh via al-Aṣbahānī will have  $tas-h\bar{\imath}l$  with  $idkh\bar{\imath}d$  in Sūrat al-Sajdah and the second place in Sūrat al-Qaṣaṣ. In the remaining three places, he agrees with al-Azraq, having both  $tas-h\bar{\imath}l$  without  $idkh\bar{\imath}d$  and  $ibd\bar{\imath}d$  into a  $y\bar{\imath}a$ .

TEXT:

Make *tas-hīl* in the second of the two *hamzahs* for Ruways, Nāfi', Ibn Kathīr, Abū Ja'far and Abū 'Amr al-Baṣrī. Hishām has an option when it (the second *hamzah*) has a *fatḥah*. Make *ibdāl* for Warsh (via al-Azraq)...

#### COMMENTARY:

Ruways (غِنَى), Nāfi', Ibn Kathīr, Abū Ja'far (عِنْنَى) and Abū 'Amr al-Baṣrī (غِنَى) will make *tas-hīl* in the second *hamzah* (تَاتِيهِمَا سَهِّلْ), whether *maftūḥah*, *maḍmūmah* or *maksūrah*. This will include Warsh via al-Azraq.

If the second *hamzah* is *maftūḥah* (ذِي الْفَتْح), then Hishām (لَوَى has an option in making *tas-hīl* (وَخُلُفُ). His other option is *taḥqīq*.

Warsh via al-Azraq (اَ أَبْدِلُ) will make *ibdāl* in the second *hamzah* (اَبُدِلُ) when it is *maftūḥah*. This discussion continues in the next line which mentions an option in making *ibdāl*.

# TEXT:

[Make *ibdāl* for Warsh (via al-Azraq)] with another option. (All the *Qurrā'*) besides Ibn Kathīr, predicate (read as *ikhbār*) أَنْ يَوْتَىٰ أَحَدُّ (In) أَنْ يَوْتَىٰ أَحَدُّ, Al-Kisā'ī, Khalaf al-'Āshir, Nāfi', Ibn Kathīr, Abū 'Amr al-Baṣrī and Ḥafṣ (read as *ikhbār*).

## **COMMENTARY:**

Warsh via al-Azraq has an option of making *ibdāl* (غُلُفًا). His other option is *tas-hīl* which is understood from the beginning of line 175.

The remaining  $Qurr\bar{a}$ ' – Ibn Dhakwān, 'Āṣim, Ḥamzah, al-Kisā'ī, Rawḥ, Khalaf al-'Āshir – will read with  $taḥq\bar{q}q$ .

In أَنْ يُؤْتَىٰ أَحَدٌ of Sūrah Āl ʿImrān: 73, all the *Qurrā*' besides Ibn Kathīr al-Makkī (وَغَيْرُ الْمَكِّ) will read it as predicated (i.e. as *ikhbār*: يُخْبِرُ.

Ibn Kathīr will read it as interrogative (as *istifhām*) i.e. ءَأَنْ يُؤْتَىٰ أَحَدٌ, making *tas-hīl* in the second *hamzah*, as explained for him previously.

Al-Kisāʾī, Khalaf al-ʿĀshir (رَوَى), Nāfiʿ (اِعْلَمُ), Ibn Kathīr, Abū ʿAmr al-Baṣrī (رَوَى) and Ḥafṣ (عَدْ) will read أَنْ كَانَ ذَا مَالٍ وَبَنِينَ of Sūrat al-Qalam: 14, as predicated (ikhbār), being attached to the previous instruction given in this line i.e. يُخْبِرُ: predicate.

The remaining *Qurrā'* – Ibn 'Āmir al-Shāmī, Shu'bah, Ḥamzah, Abū Ja'far and Ya'qūb – will read it as interrogative (*istifhām*) i.e. عَأَنْ كَانَ. This discussion continues into the next line.

TEXT:

Taḥqīq is made by Rawḥ, Ḥamzah and Shuʿbah. (In) أَعْجَبِي of "Ḥāmīm" (Sajdah), Rawḥ, Shuʿbah, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (make taḥqīq). Qunbul, Hishām...

# **COMMENTARY:**

From those who read it as *istifhām* in Sūrat al-Qalam, Rawḥ (فِي and Shuʿbah (فِي ), Ḥamzah (فِي ) and Shuʿbah (وَحُقِّقَتْ) will read with *taḥqīq* of both *hamzahs* (وَحُقِّقَتْ).

Thus, the remaining  $Qurr\bar{a}'$  – Ruways, Abū Jaʿfar and Ibn ʿĀmir al-Shāmī – will read with tas- $h\bar{\imath}l$ .

In يَعْجَمِي), Shu'bah, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (شِيدٌ) will read with taḥqīq of the second hamzah i.e. وَحُقِقَتْ) willow the previous instruction of reading with taḥqīq (وَحُقِقَتْ). They therefore read it as istifhām.

Qunbul (زِدْ), Hishām (لِمُ and Ruways (غُضْ), whose code comes in the next line, read it as *ikhbār* (اَّخْبِرْ) i.e. أَعْجَمِي i.e. أَعْجَمِي .i.e. عَأَعْجَمِي i.e. عَأَعْجَمِي .i.e. عَأَعْجَمِي

TEXT:

(Qunbul, Hishām) and Ruways have an option (in reading with *ikhbār*). (In) أَذْهَبَتُم Nāfiʿ, Abū ʿAmr al-Baṣrī, ʿĀṣim, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (read as *ikhbār*). Ibn Kathīr and Abū Jaʿfar (read) إِنَّكُ لَأَنْتَ يُوسِفُ as *ikhbār*.

# COMMENTARY:

Qunbul (زِدْ), Hishām (لُِمِ) and Ruways (غُضْ), read it as  $ikhb\bar{a}r$  (زِدْ) i.e. أَغْجَمِي i.e. أَغْجَمِي i.e. عَأَعْجَمِي i.e. عُلْفُهُمْ)

The implied opposite is that the remaining *Qurrā*' will read with *istifhām* (the opposite of *ikhbār*), as well as with *tas-hīl* (the opposite of *taḥqīq*). They are Nāfi', al-Bazzī, Abū 'Amr al-Baṣrī, Ibn Dhakwān and Ḥafṣ. This will also be the second option for Qunbul, Hishām and Ruways.

In اَذْهَبَتُم طَيِّبَاتِكُم of Sūrat al-Aḥqāf: 20, Nāfi' (اِثْلُ), Abū 'Amr al-Baṣrī (خُرِ), 'Āṣim, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (كَفَلَ) read it as *ikhbār*, being attached to the previous instruction (أَخْبِرُ ). The remaining *Qurrā* — Ibn Kathīr, Ibn 'Āmir al-Shāmī, Abū Ja'far, and Ya'qūb — will read it as *istifhām* whilst conforming to their previously mentioned applications of *tas-hīl* and *taḥqīq*.

Ibn Kathīr (وَدِنْ) and Abū Jaʿfar (ثَنَا) will read أَءِنَّكُ لَأَنْتَ يُوسفُ of Sūrah Yūsuf أَوَيْنُ of Sūrah Yūsuf أَءِنَّكُ لَأَنْتَ يُوسفُ sa *ikhbār*, being attached to the previous instruction. The remaining *Qurrā'* will read it as *istifhām* while conforming to their stipulated applications.

TEXT:

# 179 وَآئِــذَا مَامُتُّ بِالْخُلْفِ مَتَــىٰ إِنَّــا لَمُغْرَمُونَ غَيْرُ شُعْبَتَا TRANSLATION:

(In) أَتَٰذَا مَا مُتُ Ibn Dhakwān has an option (in reading with *ikhbār*). (In) إِنَّا لَمُغْرَمُونَ (all the *Qurrā'*) besides Shu'bah (read as *ikhbār*).

## **COMMENTARY:**

In أَثِذَا مَا مُتُ of Sūrah Maryam ﷺ: 66, Ibn Dhakwān (مَتَىٰ will read as *ikhbār*, being attached to the last instruction (أَخْبِرْ), with an option of *istifhām* (بالْخُلْفِ).

The remaining *Qurrā* will read it as *istifhām*, which will also be the second option for Ibn Dhakwān.

In إِنَّا لَمُغْرَمُونَ of Sūrat al-Wāqi'ah: 66, all the *Qurrā'* besides Shu'bah (غَيْرُ شُعْبَتَا), will read it as *ikhbār*. Shu'bah will read it as *istifhām*.

TEXT:

(In) أَئِنَّ لَنَا of (Sūrat) al-Aʻrāf, Ḥafṣ, Nāfiʻ and Abū Jaʻfar (read as *ikhbār*). (In) أَئِنَّ لَنَا in it (Sūrat al-Aʻrāf) Ibn Kathīr, Nāfiʻ, Abū Jaʻfar and Ḥafṣ (read as *ikhbār*). Qunbul has an option...

# **COMMENTARY:**

In اِتَّكُم لَتَأْتُونَ الرِّجَالَ of Sūrat al-A'rāf: 81 (الأَعْرَافِ), Ḥafṣ (عَنْ), Nāfi' and Abū Ja'far (مَدًا read it as *ikhbār*.

The remaining *Qurrā*' will read it as *istifhām* while adhering to their mentioned applications.

In أَثِنَّ لَنَا أَجْرًا of Sūrat al-Aʻrāf (بِهَا i.e. in Sūrat al-Aʻrāf), Ibn Kathīr, Nāfiʻ, Abū Jaʻfar (عَلْمُ and Ḥafṣ (عَلَا) will read it as *ikhbār*. The remaining *Qurrā* will read it as *istifhām*.

At the end of the line, it is mentioned that Qunbul has an option between *ikhbār* and *istifhām* (وَالْخُلْفُ زِنْ). The place he has an option in is mentioned in the next line.

TEXT:

Qunbul has an option (between *ikhbār* and *istifhām* in) عَامَنْتُم of (Sūrah) Ṭāhā; and be sure to make *ikhbār* in (all) three (occurances) for Ḥafṣ, Ruways and al-Aṣbahānī.

# COMMENTARY:

In اَمَنْتُم لَهُ قَبْلَ of Sūrah Ṭāhā: 71, Qunbul has an option between *ikhbār* and *istifhām* (وَالْخُلْفُ زِنْ). He will also read according to his afore-mentioned application of *tas-hīl* in the second *hamzah*.

Ḥafṣ, Ruways and Warsh via al-Aṣbahānī read as *ikhbār* (اَّخْبِرَنْ) in the three places where مَا مَنْتُم بِهِ), Sūrat al-Aʻrāf: 123 (وَفِي الثَّلَاثِ), Sūrah Ṭāhā: 71 (وَفِي الثَّلَاثِ) and Sūrat al-Shuʻarā': 49 (قَالَ آمَنْتُم لَهُ).

The remaining *Qurrā* will read as *istifhām* in all three places, except for Qunbul who has an option in Sūrah Ṭāhā.

TEXT:

# TRANSLATION:

Apply *taḥqīq* for Hishām with an option, Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir, Shuʿbah and Rawḥ (all without another option) (in all) three (places). (In) وَالْهَاتُكُا, Rawḥ, ʿĀṣim, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir have *taḥqīq*.

# **COMMENTARY:**

Hishām — with an option — (لِي الْخُلْفُ), Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir (الَّهَيَّةِ), Shuʿbah (صِفْ) and Rawḥ (شِيمْ) read with *taḥqīq* in all three places (صِفْ).

The remaining *Qurrā*' — Qālūn, Warsh via al-Azraq, al-Bazzī, Abū 'Amr al-Baṣrī, Ibn Dhakwān, Hishām in his second option, and Abū Ja'far — will read with *tas-hīl* in all three places; bearing in mind the afore-mentioned option for Qunbul.

In وَقَالُوا عَآلِهَتُنَا خَيْرٌ of Sūrat al-Zukhruf: 58, Rawḥ (شَهِدٌ), 'Āṣim, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (كَفَا) will read with taḥqīq in both hamzahs, it being attached to the previously instruction (وَحَقِّق).

The remaining *Qurrā*' – Nāfi', Ibn Kathīr, Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Abū Ja'far and Ruways will read with *tas-hīl* in the second *hamzah*.

## TEXT:

(In Sūrat) al-Mulk and (Sūrat) al-A'rāf make *ibdāl* of the first (*hamzah*) into a *wāw* during *waṣl* for Qunbul and apply *tas-hīl* (as an option) in the second (*hamzah*).

## COMMENTARY:

In Sūrat al-Mulk (وَإِلَيْهِ النَّشُورُ \* ءَأَمِنْتُم and in the previously-mentioned, and in the previously-mentioned (وَإِلْمُ عَالَى اللَّهُ عَوْنُ آمَنْتُم بِهِ 123, (وَالْأَعْرَافَ) will make  $ibd\bar{a}l$  (أَبْدِلَا) in

the first hamzah (وَفِي الْوَصْلِ) into a  $w\bar{a}w$  (وَاوًا) during wasl (فِي الْوَصْلِ), and tas- $h\bar{\imath}l$  (الأُولَىٰ), and tas- $h\bar{\imath}l$  in the second hamzah is an option; his other option being  $tahq\bar{\imath}q$  in the second hamzah, as will be explained in the next line. Note that this is only during wasl; when starting, the first hamzah will be read with  $tahq\bar{\imath}q$ .

The remaining Qurrā' will read without ibdāl into a wāw.

TEXT:

With his (Qunbul's) option (of *tas-hīl* in the second *hamzah*). (In) أَئِـنَّ of (Sūrat) al-An'ām, Ruways has difference of opinion (in making *tas-hīl* and *taḥqīq*). (In) أَئِـنَّ of Sūrah Fuṣṣilat, Hishām has an option (of both *tas-hīl* and *taḥqīq*).

# **COMMENTARY:**

Qunbul has an option of making *tas-hīl* in the second *hamzah*, his other option being *taḥqīq*.

In أَئِنَّكُم لَتَشْهَدُونَ of Sūrat al-Anʿām: 19, there is difference of opinion (اخْتُلِفْ) for Ruways (غَوْثٌ), reading with both *tas-hīl* and *taḥqīq* of the second *hamzah*.

In فَصِّلَتْ), Hishām (لَطُفْ) has an option of both tas-hīl and taḥqīq (خُلُفٌ) in the second hamzah.

TEXT:

(In) أَسْجُدُ, Ibn Dhakwān has difference of opinion (between *tas-hīl* and *taḥqīq*). And (read) with *ikhbār* in the likes of أَئِتًا when they are repeated.

# **COMMENTARY:**

In عَأَسْجُدُ لِمَنْ خَلَقْتَ طِيئًا of Sūrat al-Isrā': 61, Ibn Dhakwān (مِـرْ) has difference of opinion (الْخِلاَفُ), applying both tas-hīl and taḥqīq.

Thereafter, those places in which the *istifhām* is repeated in close succession are discussed. It is referred to as "کرّرا" (they i.e. the *istifhām* is repeated). There are 22 differences that come in 11 places, in nine *sūrahs*:

1) Sūrat al-Ra'd: 5.

2) Sūrat al-Isrā': 49.

3) Sūrat al-Isrā': 98.

4) Sūrat al-Mu'minūn: 82.

5) Sūrat al-Naml: 67.

6) Sūrat al-'Ankabūt: 28-29.

وَلُوطاً إِذْ قَالَ لِقَوْمِهِ إِنَّكُمْ لَتَأْتُونَ الْفَاحِشَةَ مَا سَبَقَكُمْ بِهَا مِنْ أَحَدٍ مِنْ الْعَالَمِينَ (28) أَيِّنَكُمْ لَتَأْتُونَ الرِّجَالَ وَتَقْطَعُونَ السَّيلَ

7) Sūrat al-Sajdah: 10

8) Sūrat al-Ṣāffāt: 16.

9) Sūrat al-Ṣāffāt: 53.

10) Sūrat al-Wāqiʻah: 47.

<sup>&</sup>lt;sup>147</sup> Al-Nashr. 1/372.

11) Sūrat al-Nāzi'āt: 10-11.

Generally, between the *Qurrā*', they will read as *ikhbār* in the first occurrence i.e. the first of the two differences, and *istifhām* in the second; *istifhām* in the first occurrence and *ikhbār* in the second; or *istifhām* in both. They will not read with *ikhbār* in both places. All the *Qurrā*' will also apply their previously-mentioned principles of *tas-hīl* and *taḥqīq*.

This discussion continues in the next line.

TEXT:

(And read with *ikhbār*) its first occurrence for Abū Jaʿfar and Ibn ʿĀmir al-Shāmī. Al-Kisāʾī, Nāfiʿ and Yaʿqūb (read *ikhbār*) in the second occurrence. (Read *ikhbār*) in (Sūrat) al-Naml, while adding a *nūn*...

#### COMMENTARY:

Ibn al-Jazarī first outlines general practices for the *Qurrā*' in the *istifhām* which is repeated.

Generally, in these places, Abū Jaʿfar (ثَبُتُ) and Ibn ʿĀmir al-Shāmī (كَمَا) read with ikhbār (كَمَا) in the first occurrence (وَأَخْبِرَا) in the 11 places. They will therefore read with istifhām in the second occurrence. Thus, in the given example in the previous line of the poem, Abū Jaʿfar and Ibn ʿĀmir al-Shāmī would read إِذَا in the second.

Al-Kisā'ī (رِدِ), Nāfi' (إِذْ) and Ya'qūb (إِذْ) will read with *ikhbār* (إِذْ) in the second (التَّالِني) occurrence in the 11 places. They will therefore read with *ikhbār* in the second occurrence. Thus, in the given example, they will read أَوِذَا in the first occurrence and if in the second.

Those *Qurrā*' not mentioned will read with *istifhām* in both occurrences. As mentioned before, none will read as *ikhbār* in both.

In what follows, those *Qurrā* who differ with their above-mentioned general practices are discussed.

Being attached to the previous instruction i.e.  $ikhb\bar{a}r$  in the second (الشَّانِي) and  $istifh\bar{a}m$  in the first, the codes in the start of the next line — al-Kisā'ī and Ibn 'Āmir al-Shāmī — will contradict their afore-mentioned practices and read like this in Sūrat al-Naml, while adding an additional  $n\bar{u}n$  to  $|\vec{i}|$  i.e.

TEXT:

[Read *ikhbār* in Sūrat al-Naml, while adding a *nūn*] for al-Kisā'ī and Ibn 'Āmir al-Shāmī. And (read *ikhbār* in) its (Sūrat al-Naml's) first occurrence for Nāfi' and Abū Ja'far. (Read *ikhbār* in the first occurrence in the Sūrah with) "*al-Sāhirah*" for Abū Ja'far; (read *ikhbār* in) its (the Sūrah with "*al-Sāhirah*") second occurrence for Ya'qūb, Nāfi', al-Kisā'ī and Ibn 'Āmir.

# **COMMENTARY:**

Al-Kisāʾī (رُضْ) and Ibn ʿĀmir al-Shāmī (كِسْ) will read with *istifhām* in the first occurrence and *ikhbār* in the second while adding a *nūn* to إِنَّا

Nāfiʿ and Abū Jaʿfar (مَدًا) will read the first occurrence of Sūrat al-Naml as *ikhbār* (وَأُولَاهَا). Thus, they will read إِذَا and إِذَا أَوْلَاهَا).

The remaining Qurrā' will read as istifhām in both occurrences in Sūrat al-Naml.

The next place discussed is in Sūrat al-Nāzi'āt, which is alluded to by "وَالسَّاهِرَهْ" which comes in verse 14 of the sūrah: فَإِذَا هُمْ بِالسَّاهِرَةِ.

Attached to the previous instruction (وَأُولَاهَا), Abū Jaʿfar (ثِنَا) will read the first occurrence as ikhbār i.e. إِنَّا لَمَرْدُودُونَ فِي الْحَافِرَةِ

Yaʿqūb (<u>طُّ</u>بَّى), Nāfiʿ (إِذْ), al-Kisāʾī (رُمْ) and Ibn ʿĀmir (<u>طُ</u>ببًى) will read the second occurrence in Sūrat al-Nāziʿāt as *ikhbār* i.e. إِذَا كُتًا عِظَامًا نَجْرَةً

The remaining Qurrā' will read as istifhām in both places of Sūrat al-Nāzi'āt.

TEXT:

Ibn 'Āmir al-Shāmī (will read *ikhbār* in) the first difference in the first place of (Sūrah) Dhibḥ; al-Kisā'ī, Nāfī, Abū Ja'far and Ya'qūb (will read *ikhbār*) in its (the first place of Sūrah Dhibḥ's) second (difference) as well as (the second difference of Sūrah) Wāqi'ah.

# COMMENTARY:

"وَأُوَّلُ" refers to the first difference while "لأُوِّلِ" refers to the first place of Sūrat al-Ṣāffāt, bearing in mind that there are two places found in Sūrat al-Ṣāffāt.

Ibn 'Āmir reads the first difference in the first place of Sūrat al-Dhibḥ i.e. Sūrat al-Ṣāffāt: 16, as ikhbār. He will read as istifhām in the second i.e. إِذَا مِثْنَا وَكُنَّا ثُرَابًا وَعِظَامًا أَيْنًا مُلْفَوْقُونَ

"ثانِيَهُ"(its second) refers to the second difference in the first place of Sūrat al-Ṣāffāt.

Al-Kisāʾī (رُدْ), Nāfiʿ (إِذْ), Abū Jaʿfar and Yaʿqūb (يَّوَى) will read the second difference (ثَانِيَهُ) in the first place of Sūrat al-Ṣāffāt: 16 (الأَوَّلِ مِـنْ ذِبْـحٍ), as well as the second difference in Sūrat al-Wāqiʿah: 47 (ثَانِيَهُ مَعْ وَقَعَتْ), as ikhbār.

TEXT:

All the *Qurrā*' will read the first difference (of Sūrat al-Wāqi'ah) and the second (difference) of (Sūrat) al-'Ankabūt as *istifhām*. (In) the first difference (of Sūrat al-'Ankabūt) Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir and Abū 'Amr al-Baṣrī (will read as *istifhām*).

# **COMMENTARY:**

All the  $Qurra^{2}$  (وَالْكُلُّ) will read the first difference of Sūrat al-Wāqi'ah (أَوِلَاهَا) i.e. أَوِذَا بِي الْعَنْكَبَا as well as the second difference of Sūrat al-'Ankabūt (وَثَانِي الْعَنْكَبَا) i.e. وُثَانِي الْعَنْكَبَا) i.e. مُشتَفْهِمُ). Thus, in these two places there is concensus amongst the  $Qurra^{2}$ .

Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (<u>صُحْبَة</u>) and Abū 'Amr al-Baṣrī (<u>صَحْبَة</u>) will read the first difference in Sūrat al-'Ankabūt (الْأَوَّلَ) as *istifhām*, being attached to the last instruction given (مُسْتَفْهِمُ).

The remaining Qurrā' will read with ikhbār here.

TEXT:

## TRANSLATION:

Madd (al-ḥajz i.e. idkhāl) is made by Abū 'Amr al-Baṣrī, Qālūn, Abū Ja'far (without another option) and by Hishām with another option before a (hamzah with a) fatḥah or a kasrah; and by Abū Ja'far before a (hamzah with a) ḍammah.

# COMMENTARY:

Once the author has completed his discussions regarding the differences in  $tas-h\bar{\imath}l$ ,  $tahq\bar{\imath}q$  and the recurring  $istifh\bar{a}m$ , he starts discussing those who will make  $idkh\bar{a}l$  (insertion) i.e. the insertion of an alif between the two hamzahs. This alif is called alif al-fasl — the alif of separation — because it separates the two hamzahs. The word " $\hat{\imath}l$ " in this chapter refers to  $idkh\bar{a}l$  and is called madd al-hajz (the madd of separation) because the madd — the alif — separates the two hamzahs. Its agreed-upon duration is one alif, whether  $tas-h\bar{\imath}l$  or  $tahq\bar{\imath}q$  is being made.

It was previously mentioned that the first hamzah is always maftūḥah in this chapter because it is hamzat al-istifhām. If it appears before a hamzah maftūḥah (قَبُلُ الْفُتْحِ) e.g. وَالْكَسْرِ) e.g. أَعِذَا وَالْكَسْرِ), Qālūn (بِنْ), Abū Jaʿfar (يُقِنُ – all without another option – and Hishām (لَكُ ) – with another option (الحُلْفُ) – will make idkhāl (وَالْمَدُ ).

The remaining *Qurrā*' will read without *idkhāl*; all of them maintaining their previously-mentioned principles of *tas-hīl* and *taḥqīq*.

Considering *idkhāl* before a *hamzah maftūḥah* or *maksūrah*, along with those who make *tas-hīl* and *taḥqīq*, one may extract four different readings:

 Tas-hīl with idkhāl – Abū 'Amr al-Baṣrī, Qālūn, Abū Ja'far and an option for Hishām in his first option.

- 2)  $Tas-h\bar{\imath}l$  without  $idkh\bar{\imath}al$  Ibn Kathīr, Ruways, Warsh via al-Azraq in an option <sup>148</sup> and via al-Aṣbahānī.
- Taḥqīq with idkhāl Hishām in his second option before a fatḥah and one of his two options before a kasrah.
- 4)  $Tahq\bar{q}q$  without  $idkh\bar{a}l$  the remaining  $Qurr\bar{a}$ , including Hishām in his third option before a fathah, and his second option before a kasrah.

If it is before a hamzah maḍmūmah (وَقَبُلَ الضَّمِّ e.g. أَءُنْزِلَ ,أَوُنَتِثُكُم e.g. أَءُنْزِلَ ,أَوُنَتِثُكُم will make idkhāl without another option. These are the only three examples of this in the Qur'ān.

This discussion continues in the next line.

TEXT:

(Before a *hamzah* with a *ḍammah*) Abū 'Amr al-Baṣrī, Qālūn and Hishām all have an option (in making *idkhāl*); and (the reading) from him (Hishām) in the first (of the three places with a *hamzah maḍmūmah*) is like Shu'bah, and besides this (besides the first place i.e. the second and third place) make *madd* (*al-ḥajz* i.e. *idkhāl*) and *tas-hīl* (for Hishām).

## **COMMENTARY:**

Abū 'Amr al-Baṣrī (بِي) and Hishām (لُـذُ), all have an option (وَالْخُلْفُ) in making *idkhāl* before a *hamzah maḍmūmah* (وَقَبُلَ الضَّمِّ). Their second option is without *idkhāl*, which is also the reading of the remaining *Qurrā*'.

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 $<sup>^{148}</sup>$  Al-Azraq's other option will be  $\it ibd\bar{\it al}.$ 

In the first of the three places in which the hamzah maḍmūmah appears (الْوَانَةُ أَنْ i.e. diệt of Sūrah Āl ʿImrān: 15, Hishām (وَعَنْهُ) will read like Shuʿbah (كَشُعْبَةِ) i.e. taḥqīq without idkhāl; bearing in mind that he also has taḥqīq with idkhāl as understood from the beginning of the line. In the remaining two places (وَعَيْدُونُ) i.e. وَعَيْدُونُ of Sūrah Ṣād: 8, and أَوْنُونِلُ of Sūrat al-Qamar: 25, Hishām will additionally make idkhāl (الْمُدُدُ) and tas-ḥil (الْمُدُدُ). Conclusively, Hishām will have an option between taḥqīq with idkhāl and taḥqīq without idkhāl in these three places; and additionally, tas-hīl with idkhāl in the second two places:

- 1) *Taḥqīq* without *idkhāl* in all three places.
- 2) *Taḥqīq* with *idkhāl* in all three places.
- 3) *Tas-hīl* with *idkhāl* in the second two places i.e. excluding the first place of Sūrah Āl ʿImrān.

Considering this, there are four readings before a hamzah madmūmah:

- Tas-hīl with idkhāl Abū Jaʿfar (without an option) and one of the two options for Abū ʿAmr al-Baṣrī and Qālūn. (Hishām in an option in the second two places).
- 2) *Tas-hīl* without *idkhāl* Ibn Kathīr, Warsh, Ruways (all without another option), Abū 'Amr al-Baṣrī and Qālūn, both in their second option.
- 3)  $Tahat{n}q\bar{q}$  with  $idkhat{a}l$  Hisham in his second option in all three places.
- 4)  $Tahq\bar{q}q$  without  $idkh\bar{a}l$  the remaining  $Qurr\bar{a}'$  and Hishām in his third option in all three places.

TEXT:

Make *ibdāl* for all the *Qurrā*', or *tas-hīl* with *qaṣr*, (in) a *hamzat al-waṣl* (after *hamzat al-istifhām*), like in (اللهُ أَذِنَ (لَكُمْ).

## **COMMENTARY:**

Previously, the *hamzat al-qaṭ* was discussed. The author now starts discussing the *hamzat al-wasl*.

If hamzat al-waṣl comes after hamzat al-istifāhm, like in آلِثُهُ أَذِنَ لَكُمْ of Sūrah Yūnus آللهُ أَذِنَ لَكُمْ of Sūrah Yūnus اللهُ أَذِنَ لَكُمْ of Sūrah Yūnus (لِكُلُلِّ) will make ibdāl (أَبْدِلْ) — which is made with madd — or tas-hīl with qaṣr (فَسَهِلْ وَاقْصُرَنْ). This also takes place in the words الذَّكَرَيْنِ and آلذَّكَرَيْنِ each of these three words appearing twice in the Qur'ān.

# TEXT:

In the same manner (*ibdāl* with *madd* and *tas-hīl* with *qaṣr* will be made in) (مَا جِئْتُم)

by Abū Jaʿfar and Abū ʿAmr al-Baṣrī. *Badl* (i.e. *ibdāl*) and an (*alif*) *al-faṣl* (i.e. *idkhāl*) in the likes of المَنْتُم are incorrect.

## **COMMENTARY:**

Similarly, Abū Jaʿfar (ثَنَا) and Abū ʿAmr al-Baṣrī (<u>حُـــُ</u>رُ) will make *ibdāl* or *tas-hīl* in مَا of Sūrah Yūnus الطَّيْكُ 81.

The remaining Qurrā' will read it with a hamzat al-waṣl.

In يَآمَنْتُم in its three places – Sūrat al-A'rāf: 123, Sūrah Ṭāhā: 71 and Sūrat al-Shu'arā': 49 – and its likes i.e. عَالِهَتُنَا of Sūrat al-Zukhruf: 58, *badal* i.e. substituting the second *hamzah* for an *alif* (وَالْبَدَلْ) or making *idkhāl* (وَالْفَصْلُ) will be incorrect

These words comprise of three *hamzahs* at its start i.e. عَّالُهُتُمَا and عَالَّهُ and عَالَّهُ . All agree that *ibdāl* will take place in the third *hamzah*. So while Warsh via al-Azraq would have *ibdāl* in عَالْدُرْتَهُم , in the above four words he will not make *ibdāl* in the second *hamzah*. Similarly, none of the *Qurrā* will make *idkhāl* here.

TEXT:

(In) أَيْقَة make tas-hīl or ibdāl for Abū 'Amr al-Baṣrī, Ruways, Ibn Kathīr, Nāfi' and Abū Ja'far. And (apply) madd (al-ḥajz i.e. idkhāl) for Hishām with another option and for Abū Ja'far (without another option).

# **COMMENTARY:**

The author discusses the differences in the word بُنِّةُ which comes in five places: Sūrat al-Tawbah: 12, Sūrat al-Anbiyā': 73, Sūrat al-Qaṣaṣ: 5, 41 and Sūrat al-Sajdah: 24.

Abū 'Amr al-Baṣrī (خُطُ), Ruways (غِنَا), Ibn Kathīr, Nāfi' and Abū Ja'far (حِرْمٍ) will make  $tas-h\bar{\imath}l$  (ابْدِلْ) in it.

The remaining  $Qurr\bar{a}'$  – Ibn 'Āmir al-Shāmī, the Kūfīs and Rawḥ – will read with  $tahq\bar{q}q$  here.

Hishām with an option (لَاحَ بِالْخُلْفِ) and Abū Jaʿfar (ثَنَا) without another option will read with *idkhāl* (وَمَدٌّ). Hishāmʾs other option is *taḥqīq* without *idkhāl*.

However, Abū Jaʿfar will only make *idkhāl* while applying *tas-hīl*, which is mentioned at the start of the next line.

TEXT:

[Apply *idkhāl* without another option for Abū Jaʿfar] while making *tas-hīl*; and al-Aṣbahānīʾs practice is *madd* (*al-ḥajz* i.e. *idkhāl*), along with him (Abū Jaʿfar) in the second (place) in (Sūrat) al-Qaṣaṣ and in (Sūrat al-Sajdah).

## **COMMENTARY:**

At the start of this line, it clarifies that Abū Ja'far will only make idkhāl while applying tas-hīl. Thus, Abū Ja'far will have two ways of reading: ibdāl into a yā' and tas-hīl with idkhāl.

Warsh via al-Aṣbahānī (وَالْأَصْبَهَانِي) will have idkhāl (المَدُّ) in two of these five places: the second place in Sūrat al-Qaṣaṣ: 41 (بِالْقَصَصْ فِي الثَّانِي) and in Sūrat al-Sajdah (وَالسَّجْدَةِ In the remaining three places, he will read like al-Azraq: making tas-hīl without idkhāl.

Concisely, there are five readings of اَئِمَة:

- 1) Tas-hīl without idkhāl Abū 'Amr al-Baṣrī, Ruways, Ibn Kathīr and Nāfi'.
- 2) *Ibdāl* into a *yā* '(without *idkhāl*)<sup>149</sup> Abū 'Amr al-Baṣrī, Ruways, Ibn Kathīr, Nāfi' and Abū Ja'far.
- 3) Tas-hīl with idkhāl Abū Jaʿfar and Warsh via al-Aṣbahānī in two of the five places: the second place on Sūrat al-Qaṣaṣ and in Sūrat al-Sajdah.
- 4) *Taḥqīq* with *idkhāl* Hishām in one option.
- 5) Taḥqīq without idkhāl Hishām in his second option and the remaining Qurrā'.

TEXT:

196 أَنْ كَانَ أَعْجَمِيُّ خُلْفٌ مُلِيَا وَالْكُلُّ مُبْدِلٌ كَآسَى أُوتِيَا

TRANSLATION:

(In أَعْجَمِيُّ and أَعْجَمِيُّ Ibn Dhakwān has an option (between idkhāl and without *idkhāl*). And all the *Qurrā'* make *ibdāl* in the likes of أُوتِي and أُوتِيَ

None of the  $\mathit{Qurr}\bar{a}$  'allow  $\mathit{idkh}\bar{a}l$  while making  $\mathit{ibd}\bar{a}l$  into a  $\mathit{y}\bar{a}$  '. See  $\mathit{al-Nashr}$ : 1/381.

# **COMMENTARY:**

In اَّنْ كَانَ ذَا مَالٍ وَبَنِينَ of Sūrat al-Qalam: 14 and عَأَعْجَمِيٌ of Sūrah Ḥā-Mīm al-Sajdah: 44, Ibn Dhakwān (مُلِيًا) has an option (خُلُفٌ) between reading with *idkhāl* and without *idkhāl*, being attached to the last instruction given.

In the second half of the line, a general rule is mentioned for all the *Qurrā*? if two hamzahs come next to each other at the start of a word and the second hamzah is sākinah, then ibdāl will be made into a letter of madd which agrees with the ḥarakah before it e.g. إِيلْفِهِم إِيمَان أُونِينَا أُونِينَا أُونِينَا أُونِينَا أُونِينَا عَامَنَ , وَاللّٰهِم أَلْمَان أُونِينَا أُلْمِنْ أُلِمْ أُلْمِنْ أُلْمُ أُلْمُ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلِمْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمُنْ أُلِمْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمُنْ أُلْمُنْ أُلْمُ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلِمْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِنْ أُلْمِيْ أُلْمُنْ أُلِمْ أُلِمُ أُلْمُنْ أُلِمْ أُلْمُنْ أُلْمُنْ أُلْمُنْ أُلِمْ أُلْمُنْ أُلْمُ أُلْمُنْ أُ

# Two Hamzahs in Two Different Words

Two hamzahs in two words refer to two hamzat al-qaṭʿīs that are both mutaḥarrik, appearing alongside each other in two different words. This necessitates that the first hamzah comes at the end of one word while the second comes at the start of the following word. Note that the only way they will be read together is during waṣl. Thus, when stopping on the first word and starting from the hamzah of the second word, all the Qurrā' will have taḥqūq.

The two *hamzahs* in two words differ from the two *hamzahs* in one word in that in the latter, the first *hamzah* is always *maftūḥah*. Furthermore, with regards to two *hamzahs* appearing in one word, the *tas-hīl* is always made in the second *hamzah*; whereas if two *hamzahs* appear in two words, the *tas-hīl* may take place in the first or the second *hamzah*.

Two hamzahs coming together in two different words are of two types:

- 1) مُتَّقِقُ ٱلحَرَكَة the two hamzahs agree in their ḥarakāt.
- 2) مُخْتَلِفُ أَلحَرَكَة the two hamzahs differ in their ḥarakāt.

If the two *hamzahs* agree in *ḥarakāt* then they are either both *maftūḥah* e.g. جَآءَ أَمْرُنَا مِنَ السَّمَآءِ إِنَّ, both *maḍmūmah* e.g. وَمِنَ السَّمَآءِ إِنَّ both *maḍmūmah* e.g. وَمِنَ السَّمَآءِ إِنَّ

If two hamzahs differ in their harakāt, then they are of five types:

- 1) The first *hamzah* is *maftūḥah* and the second *maksūrah* e.g. يَّفَىٓءَ إِلَى.
- 2) The first hamzah is maftūḥah and the second is maḍmūmah e.g. جَآءَ أُمَّة.
- 3) The first hamzah is maḍmūmah and the second is maftūḥah e.g. نَشَآءُ أَصَبْنَا
- 4) The first hamzah is maksūrah and the second is maftūḥah e.g. مِنَ السَّمَآءِ أُوتُنْيَنا
- 5) The first *hamzah* is *maḍmūmah* and the second *maksūrah* e.g. يَشَآءُ إِلَى

There are no places in the Qur'ān where the first *hamzah* is *maksūrah* and the second is *maḍmūmah*.

# Ziyādāt al-Ţayyibah:

When both *hamzahs* agree in *ḥarakāt*, then via the *Shāṭibiyyah*, Qunbul has two options: *tas-hīl* in the second *hamzah* or *ibdāl* of the second *hamzah* into a letter of *madd*. Via the *Ṭayyibah*, *isqāṭ* (dropping) of the first *hamzah* is additional for Qunbul.

When both *hamzahs* agree in *ḥarakāt*, then Ruways has *tas-hīl* of the second *hamzah* via the *Durrah*. Via the *Ṭayyibah*, *isqāṭ* of the first *hamzah* is additional for Ruways.

Warsh via al-Aṣbahānī will not have *ibdāl* – like al-Azraq would have – when the two *hamzahs* agree in their *ḥarakāt* e.g. جَآء أُحَد. He will only have *tas-hīl*.

TEXT:

Drop the first (*hamzah*) when in agreement for Qunbul and Ruways — both with another option — and Abū 'Amr al-Baṣrī. And with a *fatḥah* (in both *hamzahs*), drop the first *hamzah* for Qālūn and al-Bazzī.

#### COMMENTARY:

The author first discusses the two *hamzahs* which agree in their *ḥarakāt* (فِي اتِّفَاقِ).

Qunbul (زِنْ) and Ruways (أَسْقَطَ الأُولَىٰ) will drop the first hamzah (زِنْ) — whether they are both maftūḥah, maksūrah or maḍmūmah — with another option (خُلْقُهُمَا), while Abū ʿAmr al-Baṣrī (خُرْ) will drop the first hamzah without another option.

what he relates from Ibn al-Faḥḥām, views that the second *hamzah* is dropped; not the first. If it is the first *hamzah*, then it would be *madd munfaṣil*, and if it is the second *hamzah*, then it would be of *madd munfaṣil*.

Dropping the first *hamzah* is the practice of the majority. Others, like Abū al-Ṭayyib ibn Ghalbūn, based on

If both hamzahs are maftūḥah (وَبِفَتْح), then Qālūn (بِنْ) and al-Bazzī (هُدَىٰ) will also drop the first hamzah (أَسْقَطَ الأُولَىٰ).

Two *hamzahs* being *maksūrah* or *maḍmūmah* are discussed in the next line for Qālūn and al-Bazzī.

TEXT:

They both (Qālūn and al-Bazzī) apply *tas-hīl* in (the case of both *hamzahs* having) a *kasrah* or *ḍammah*, and (apply *tas-hīl*) in (إِلَّا and إِللنَّبِيّ (إِنَّ though *idghām* is preferred.

# **COMMENTARY:**

When the two *hamzahs* are *maksūrah* (فِي الْكَسْرِ) or *maḍmūmah* (وَالضَّمِّة), then Qālūn and al-Bazzī will make *tas-hīl* (وَسَهَّلًا) in the first *hamzah*; in the case of the former, between a *hamzah* and a *yā*, and in the latter, between a *hamzah* and a *wāw*.

In بالسُّوّءِ إلَّا of Sūrah Yūsuf بالسُّوّءِ إلَّا 53, tas-hīl will be made for Qālūn and al-Bazzī based on the rule mentioned previously for him. Similarly, in لِنَبِيّ إِنْ أَرَادَهُمْ وَاللَّهُ وَلِمُ وَاللَّهُ وَاللَّهُ

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The places in Sūrat al-Ahzāb are particularly for Qālūn because he will read التَّبِي with a *hamzah*, causing two *hamzahs* to come together during *waṣl*.

TEXT:

Ruways, Qunbul, Warsh (via al-Azraq and al-Aṣbahānī) and Abū Jaʿfar apply *tas-hīl* in the second (*hamzah*). And it is said *ibdāl* (in the second *hamzah*)....

## **COMMENTARY:**

If two *hamzahs* agree, then Ruways and Qunbul will make *tas-hīl* in the second *hamzah* (وَسَهَّلَ الْأُخْرَى). This is their second option since *isqāṭ* of the first *hamzah* is related for them in line 197.

Warsh — via al-Azraq and al-Aṣbahānī — as well as Abū Jaʿfar (وَثَامِـنٌ) will also make tas-hīl in the second hamzah (وَسَهَالَ الْأُخْـرَى).

At the end of the line, the author relates *ibdāl* in the second *hamzah* i.e. changing the second *hamzah* into a letter of *madd*. Those who transmit *ibdāl* are mentioned in the next line.

TEXT:

[And it is said *ibdāl* (in the second *hamzah*)] into a letter of *madd* for Qunbul and Warsh via al-Azraq. And from him (Warsh via al-Azraq), *ibdāl* is made into a *yā* with a *kasrah* in عَلَى) الْبِغَآءِ إِنْ (أَرَدْنَ) and (عَلَى) الْبِغَآءِ إِنْ (أَرَدْنَ).

## **COMMENTARY:**

Ibdāl will be made into a letter of madd by Qunbul (زَكَا) and Warsh via al-Azraq (غِودًا). This is the third option for Qunbul – isqāṭ of the first hamzah mentioned in line 197 for him and tas-hīl of the second hamzah mentioned in line 199 for him –

and the second option for Warsh via al-Azraq; the first option being *tas-hīl* of the second *hamzah* mentioned in line 199.

In عَلَى الْبِغَآءِ إِنْ أَرَدْنَ of Sūrat al-Nūr: 33, Warsh via al-Azraq (وَعَنْهُ) will change the second hamzah into a yā' maksūrah (كَسْرَ يَاءٍ أَبْدِلًا).

TEXT:

When they (the two *hamzahs*) differ (in *ḥarakāt*), be sure to apply *tas-hīl* in the second (*hamzah*) for Nāfi', Ibn Kathīr, Abū Ja'far, Abū 'Amr al-Baṣrī and Ruways. And in the likes of السُّوّةُ إِنْ

## COMMENTARY:

Henceforth, the author starts discussing two *hamzahs* which differ in *ḥarakāt* (وَعِنْدَ الإخْتِلَافِ).

Nāfiʿ, Ibn Kathīr, Abū Jaʿfar (حِرْمٌ), Abū ʿAmr al-Baṣrī (حَوَىٰ) and Ruways (عِنَا) will make *tas-hīl* in the second *hamzah* (الأُخْـرَى سَهِّلَنْ).

At the end of the line, the likes of السُّوَّةُ إِنْ i.e. when the first hamzah is maḍmūmah and the second maksūrah, are discussed. It continues into the next line.

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After ibdāl is made for Warsh and Qunbul, and there is a sākin thereafter, then tūl will be applied e.g. اجَاءَ أُمُرُناً. If there is a mutaḥarrik after ibdāl, then qaṣr will be applied e.g. المَا عَلَى اللهُ عَلَى اللهُ

TEXT:

# 202 فَالْـوَاوُ أَوْ كَالْـيَـا وَكَالـسَّـمَاءِ أَوْ تَشَاءُ أَنْـتَ فَبِـالِابْـدَالِ وَعَــوْا TRANSLATION:

Then (*ibdāl* into) a *wāw*, or (*tas-hīl*) like a *yā*. And in the likes of (مِنَ) السَّمَآءِ أَو (نُتِتَا) and تَشَاءُ أَنْتَ, then *ibdāl* is preserved.

## **COMMENTARY:**

When the first *hamzah* is *maḍmūmah* and the second *maksūrah*, then two ways are allowed: *ibdāl* will be made into a *wāw* (فَالْوَاوُ) or *tas-hīl* between a *hamzah* and a *yā*′ (كَالْيَا).

When the first hamzah is maksūrah and followed by a hamzah maftūḥah e.g. مِنَ السَّمَآءِ, or the first hamzah is maḍmūmah and followed by a hamzah maftūḥah e.g. أُو تُشِنَاءُ, then ibdāl will take place (فَبِالاِبْدَالِ وَعَــوْا); changing the hamzah to a yā' in the former and into a wāw in the latter.

In the last two – out of the five – types i.e. a hamzah maftūḥāh followed by hamzah maksūrah e.g. جَاءَ or hamzah maftūḥah followed by hamzah maḍmūmah e.g. أُمَّةُ , only tas-hīl will be made; between a hamzah and a yā' in the former and between a hamzah and a wāw in the latter.

All the remaining *Qurrā*' not mentioned — Ibn 'Āmir al-Shāmī, 'Āṣim, Ḥamzah, al-Kisā'ī, Rawḥ and Khalaf al-'Āshir — will read both *hamzahs* in this entire chapter with *taḥqīq*.

## The Isolated Hamzah

## Ziyādāt al-Ţayyibah:

Via the *Ṭayyibah*, Qālūn has *ibdāl* in وَالْمُؤْتَفِكَةَ أَهْوَىٰ and وَالْمُؤْتَفِكَة . Via the *Shāṭibiyyah*, he had *taḥqīq*.

Warsh via al-Aṣbahānī makes ibdāl of the hamzah sākinah, whether it's the fā kalimah, the 'ayn kalimah or the lām kalimah. He has five exceptions in nouns and five exceptions in verbs. The five nouns are: اللَّوْلُو أَلُو however it appears, الرَّنُي however it appears, الرَّنُي however it appears (will include الرَأْس) and الرَأْس of Sūrah Maryam الرَّأْس The five verbs are: جِئْت however it appears, derivatives of نَوْوِيهِ however it appears, derivatives of تُوْوِيهِ (will include الرَّوْوِيهِ (will include المُوَوِيهِ فَرَانًا وُهُ الْفَرِيْ (will include عَرَانًا وُهُ الْفَرَأُ وَرَانًا وَهُ الْفَرَأُ وَرَانًا وَمُرَانًا وَهُ الْفَرَأُ وَرَانًا وَهُ الْفَرَأُ وَرَانًا وَهُ وَاللَّهُ اللَّهُ اللَّهُ الْفَرَأُ وَرَانًا وَاللَّهُ اللَّهُ اللَّهُ

Al-Aṣbahānī will agree with al-Azraq in making *ibdāl* in the *hamzah maftūḥah* after a *ḍammah*, except in مُوَّذِنٌ; he will read it with *taḥqīq*. Al-Aṣbahānī will differ with al-Azraq in that he makes *ibdāl* in فُوَّاد however it appears. Al-Aṣbahānī will also make *ibdāl* in مُلِنَّتُ and مُالِنَّتُ . He will also differ with al-Azraq and make *taḥqīq* in لِنَّمَا النَّسِيّ عُوْلِاد وَيَادَةٌ of Sūrat al-Tawbah, reading it with *taḥqīq* while al-Azraq has *ibdāl*.

Al-Aşbahānī will make *ibdāl* in بِأَيِّ without another option when it comes with a fa i.e. فَبِأَيِّ حَدِيثٍ e.g. فَبِأَيِّ حَدِيثٍ, and he has an option of  $ibd\bar{a}l$  or  $tahq\bar{q}q$  when it appears without a fa e.g. بأَيِّكُمُ الْمَفْتُونُ ,بِأَيّ أَرْضٍ تَمُوتُ.

In أَرْءَيْتُ, however it appears, he will only have *tas-hīl* while al-Azraq has *tas-hīl* as well as *ibdāl*.

Al-Aṣbahānī will also make tas-hīl in the following:

اطْمَأَنَّ (1

This comes in two places: الطَّمَأَنُّ بِهِ of Sūrah Yūnus الطَّمَأَنُّ بِهِ of Sūrah Yūnus الطَّمَأَنُّ بِهِ of Sūrat al-

- 2) وَكَأَنُ however it comes as: mukhaffafah or mushaddadah e.g. وَكَأَنُ اللهُ كَأَنَّ لَمُ كَأَنَّ لَمُ يَكُنْ كَأَنْ لَمْ يَكُنْ كَانَّهُ وَيُكَأَنَّهُ وَيُكَأَنَّهُ وَيُكَأَنَّهُ وَيُكَأَنَّهُ وَيُكَأَنَّهُ وَيُكَأَنِّهُ وَيُعَالِّنَهُ وَيُكَأَنِّهُ وَيُكَأَنِّهُ وَيُكَانِّنَهُ وَيُكَانِّنُهُ وَيُكَانِّنُهُ وَيُعَالِّنَهُ وَيُكَانِّنُ وَلَمْ يَعْلَىٰ لَمْ يَكُنْ وَلَمْ يَكُنْ وَمُعْ يَلْمِنُوا وَيُكَانِّنُهُ وَيُكَانِّنُ وَكُلُونُ لَمْ يَكُنْ وَلَمْ يَعْلُقُوا وَيُعَالِّنَهُ وَيُعَالِّنَهُ وَيُعَالِّنَّ وَمُعَلِّمَا وَيُعَالِّهُ وَيُعَالِّنُ وَيُعَالِّهُ وَيُعَالِمُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِمُ وَيَعْلَقُوا وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِمُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِمُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِمُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّقُوا وَيُعَالِكُونُ وَلَمْ يَعْمُونُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّقُونُ وَلَهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَيْعَالِقُونُ وَلِمُ وَاللّهُ وَيُعَالِّهُ وَيُعَالِّهُ وَلَهُ وَلَّهُ وَلَهُ وَلِمُ وَيُعِلِّقُوا وَيُعَالِّهُ وَيُعَالِّهُ وَيُعِلِّقُوا وَيُعِلِّقُونُ وَلِهُ وَالْمُوالِقُولُ وَالْمُوا وَلِمُ وَاللّهُ وَلِهُ وَلِهُ وَلِهُ وَاللّهُ وَلِهُ وَاللّهُ وَلِهُ إِلَّا لِمُ لِمُ لِمُنْ لِمُ يَعْلِقُوا وَلَا لِمُعِلِّهُ وَاللّهُ وَلَا لِمُعْلِقًا وَاللّهُ ولِي مُعْلِمُ وَاللّهُ وَاللّهُ وَلِمُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَلِمُواللّهُ وَلِمُواللّهُ وَلِمُوا لِلللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَلِمُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَلِهُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّ
- 3) أَفَأَنْتُ مِ أَفَأَنْتُ مِ أَفَأَنْتُ مِ أَفَأَنْتُ مِ أَفَأَنْتُ مِ أَفَأَنْتُ مِ أَفَأَنْتُ و etc.
- 4) أَفَأُمِنْتُم ,أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَأَمِنُوا , etas-hīl in the second hamzah of: أَفَأَمِنُوا
- 5) لَأَمْلَأَنْ tas-hīl in the second hamzah.
- 6) أَفَأَصْفَاكُم of Sūrat al-Isrā' tas-hīl of the second hamzah. 153
- أَيْتُهُمْ لِي سَاجِدِينَ in رَأَيْتُهُمْ لِي سَاجِدِينَ in رَأَيْتُهُمْ
- 8) رَءَاهَا تَهْتَزُ in رَءَاهَا تَهْتَزُ of Sūrat al-Qaşaş: 31.
- (النَّمْلَ) of Sūrat al-Naml: 44 (قَلَمًا رَأَتْهُ حَسِبَتْهُ in لَمَّا رَأَتْهُ
- 10) فَلَمَّا رَءَاهُ مُسْتَقِرًّا عِنْدَهُ in وَرَآهَ النَّمْلَ of Sūrat al-Naml: 40.
- 11) وَإِذَا رَأَيْتُهُمْ أَعْجِبُكُ أَجْسَامُهُم in وَإِذَا رَأَيْتُهُمْ of Sūrat al-Munāfiqūn: 4.
- .4. الطِّيِّكُمْ in رَأَيْتُ أَحَدَ عَشَرَ كُوْكُبًا in رَأَيْتُ (أَحَدَ عَشَرَ كُوْكُبًا in رَأَيْتُ (12
- 13) تَأَذَّنَ رَبُّكَ in تَأَذَّنَ رَبُّكَ of Sūrat al-A'rāf: 168.
- 14) تَأَذَّنَ رَبُّكُم (of Sūrah Ibrāhīm تَأَذَّنَ رَبُّكُم (14)

In Sūrah Ibrāhīm (167, he has difference of opinion: allowing both *tas-hīl* and *taḥqīq*.

<sup>153</sup> This will exclude وَأَصْفَاكُم of Sūrat al-Zukhruf: 16.

Via the *Shāṭibiyyah*, Dūrī al-Baṣrī had *taḥqīq* in the *hamzah sākinah*. Via the *Ṭayyibah*, he has *ibdāl* in all those *hamzahs* that al-Sūsī commonly makes *ibdāl* in.

Via the *Shāṭibiyyah*, al-Sūsī had *ibdāl* in the *hamzah sākinahs*. Via the *Ṭayyibah*, he has *taḥqīq* as well.

Abū Jaʿfar has *iṭḥ-hār* in هَنِيٓئًا مَرِيٓئًا in Sūrat al-Nisāʾ, in بَرِيٓئُونَ and بَرِيٓئُونَ via the *Durrah*. Via the *Ṭayyibah*, he has *idghām* in these four words.

Abū Jaʿfar has *idghām* in كَهَيْئَةِ الطَّيْرِ of Sūrah Āl ʿImrān and Sūrat al-Māʾidah via the *Durrah*. Via the *Ṭayyibah*, he has *iṭḥ-hār* here.

Via the *Durrah*, Abū Jaʿfar had *ibdāl* in نَبِّئْنَا بِتَأُوِيلِهِ of Sūrah Yūsuf ﷺ. Via the *Ṭayyibah*, he has *taḥqīq* as well.

Via the *Durrah*, Ibn Wardān had *taḥqīq* in يُؤيِّدُ. Via the *Ṭayyibah*, *ibdāl* is also allowed for him i.e. يُؤيِّدُ.

#### TEXT:

Make *ibdāl* of every *hamzah sākinah* for Abū 'Amr al-Baṣrī, with another option, except (in) the *jazm* (apocopation) and *amr* (imperative command). Likewise, (do not make *ibdāl* in)...

#### **COMMENTARY:**

The author starts discussing the hamzah sākinah.

Abū ʿAmr al-Baṣrī (أَبْدِلْ) will make *ibdāl* (أَبْدِلْ) in every *hamzah sākinah* (وَكُلَّ هَمْزٍ سَاكِنِ) with an option of no *ibdāl* as well (وَكُلَّ هَمْزٍ سَاكِنِ), whether the *hamzah* is

placed as the first radical letter of a trilateral word ( $f\bar{a}$ ' kalimah), the second radical letter (' $ayn\ kalimah$ ) or the third radical letter ( $l\bar{a}m\ kalimah$ ).

In what follows, some exceptions are mentioned. The first exception is that the  $suk\bar{u}n$  should not be because of jazm (سِوَىٰ ذِي الْجَرْم). This takes place in six words:

- 1) نُسْتَأْهَا of Sūrat al-Baqarah: 106.
- 2) تَسُوُّ it comes in three places:
  - i. تَسُوَّهُم in Sūrah Āl ʿImrān: 120 and Sūrat al-Tawbah: 50.
  - ii. تَسُوُّكُ in Sūrat al-Māʾidah: 101.
- 3) أُشأ in 10 places:
  - i. إِنْ يَشَأُ يُذْهِبُكُمُ in Sūrat al-Nisā': 133, Sūrat al-An'ām: 133, Sūrah Ibrāhīm الطَّيْكِينِّ: 19 and Sūrah Fātir: 16.
  - ii. أَمْنْ يَشَاإِ اللهُ يُضْلِلُهُ وَمَنْ يَشَأً sin Sūrat al-Anʿām: 50. (Both places in this verse).
  - iii. إِنْ يَشَأْ يُرْحُمْكُمْ أَوْ إِنْ يَشَأْ ( jin Sūrat al-Isrā': 54.
  - iv. فَإِنْ يَشَا ِ اللَّهُ يَخْتِم in Sūrat al-Shūrā: 24.
  - v. إِنْ يَشَأُ يُسْكِنِ الرِّيحَ of Sūrat al-Shūrā: 33.
- 4) نَشَأ in three places:
  - i. إِنْ نَّشَأُ نُنَزِّلُ in Sūrat al-Shu'arā': 129.
  - ii. إِنْ نَّشَأُ نَخْسِفْ in Sūrah Saba': 9.
  - iii. وَإِنْ نَشَأْ نُغْرِقْ in Sūrah Yāsīn: 43.
- 5) ويُهَيِّئُ لَكُم of Sūrat al-Kahf: 16.
- 6) أُمْ لَمْ يُنَبَّأُ of Sūrat al-Najm: 36.

The second exception is that  $suk\bar{u}n$  should not be due to an amr (وَالْأَمْرِ). This comes in 11 places:

- 1) اَنْبِئْهُم of Sūrat al-Baqarah: 33.
- 2) نَبُّنُنا of Sūrah Yūsuf كَالْكِلُكَا: 36.
- نَتِئْ عِبَادِي (3 sūrat al-Ḥijr: 49.

- 4) وَنَتِئْهُم عَنْ of Sūrat al-Ḥijr: 51.
- 5) نَبِّنَّهُم أَنَّ of Sūrat al-Qamar: 28.
- 6) أُرْجِئُهُ of Sūrat al-A'rāf: 111.
- 7) أُرْجِئُهُ of Sūrat al-Shuʿarāʾ: 36.
- 8) وَهَيِّئْ لَنَا of Sūrat al-Kahf: 10.
- 9) اِقْرَأُ كِتَابَكَ of Sūrat al-Isrā': 14.
- 10) اِقْرَأُ بِسْم رَبِّكَ of Sūrat al-ʿAlaq: 1.
- 11) اِقْرَأُ وَرَبُّكَ of Sūrat al-'Alaq: 3.

More exceptions are mentioned in the next line.

#### TEXT:

مُؤْصَدَةً رِئْيًا وَتُؤْوِي وَلِفَا فِعْلٍ سِوَى الْإِيوَاءِ الْأَزْرَقُ اقْتَفَىٰ TRANSLATION:

[Likewise, (do not make *ibdāl* in)] مَوْضَدَةٌ and وَتُوْوِي and in the *fā'* (*kalimah*) of the verb, al-Azraq follows (Abū 'Amr in making *ibdāl*), except (in) "الإيوَاءِ" (and its derivatives).

#### **COMMENTARY:**

Abū 'Amr al-Baṣrī will not make *ibdāl* in مُؤْصَدَةٌ of Sūrat al-Balad: 20 and Sūrat al-Humazah: 8, وَتُؤُوِيّ إِلَيْكَ of Sūrah Maryam الله : 74, as well as وَتُؤُوِيّ إِلَيْكَ of Sūrat al-Aḥzāb: 51 and وَتُؤُوِي إِلَيْكَ of Sūrat al-Maʿārij: 13. The last two places are intended by "وَتُؤُوِيهِ" in the line.

Warsh via al-Azraq (الَازْرَقُ اقْتَفَىٰ) will follow Abū ʿAmr al-Baṣrī in making *ibdāl*, but only if the *hamzah* is the *fāʾ kalimah* of a word (وَلِفَا فِعْلِ) e.g. وَأَمُرُ ,مُؤْمِنُونَ ,يُؤْمِنُونَ ,يُؤْمِنُونَ ,يُؤْمِنُونَ ,يُؤْمِنُونَ .

<sup>&</sup>lt;sup>154</sup> A *hamzah sākinah* on the *fā' kalimah* may be identified by the following:

Excluded from this precept for al-Azraq is making *ibdāl* in the derivatives of "الإِيوَاءِ" (سِـوَى الإِيوَاءِ) e.g. (سِـوَى الإِيوَاءِ) e.g. (سِـوَى الإِيوَاءِ)

TEXT:

And (Warsh via) al-Aṣbahānī (will make *ibdāl*) unrestrictedly, except (in) الْوُلُوَّا ,كَاسُ and رَثْيًا ,الرَأْس .

#### **COMMENTARY:**

Warsh via al-Aṣbahānī will make *ibdāl* unrestrictedly (وَالْأَصْبَهَانِي مُطْلَقًا) i.e. whether the hamzah falls on the fā' kalimah, 'ayn kalimah or lām kalimah. However, there are five nouns mentioned in this line which are exceptions i.e. he will not make *ibdāl* in them:

- (لَا كَاسُ wherever it appears (لَا كَاسُ
- (وَلُوْلُوًا wherever it appears (وَلُوْلُوًا )
- (وَالـرَّأْسُ ) wherever it appears الرَّأْسُ
- (رِئْيًا) of Sūrah Maryam : 74 وَرِئْيًا (4
- (بَاسُ and البَأْسَاء, wherever they appear (البَأْسَاء)

Additional exceptions are mentioned for al-Aṣbahānī in the next line.

TEXT:

<sup>2)</sup> It comes after a  $m\bar{\imath}m$  e.g. مَأْمُون ,المُؤْتَفِكَة ,المُؤْمِثُونَ

<sup>3)</sup> It comes after a fā'e.g. اَقُلْفَا إِنْ اللَّهِ الللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ اللَّهِ الللَّهِ الللَّهِ اللللَّهِ الللَّهِ اللل

<sup>4)</sup> It comes after a wāw e.g. وَأُمُورُ , آوُالْمُورُ وَالْمُورُ اللَّهِ عَلَيْهِ وَاللَّهِ عَلَيْهِ وَاللَّهُ وَاللّلَّا لِللَّهُ وَاللَّهُ وَاللّ

<sup>5)</sup> It comes after the yā' al-muḍāri' e.g. يَأْكُمُونَ ,يَأْكُمُونَ ,يَعْلَمُ وَأَنْكُمُ وَيَعْلَمُ وَالْعَلْمُ وَالْعِلْمُ وَالْعَلْمُ وَالْعِلْمُ وَالْعَلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ ولْمُؤْلِمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعِلْمُ ولْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلِمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعُلْمُ وَالْعِلْمُ وَالْعُلِمُ وَالْعِلْمُ وَالْعُلِمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِلْمُ وَالْعِل

<sup>6)</sup> It comes after the tā' al-muḍāri' e.g. زَانُّمُرُونَ رَبَّنُّكُونَ وَيَنْ مُرُونَ رَبِّنُكُمُ وَن

<sup>7)</sup> It comes after the *nūn al-muḍāri'* e.g. .ئۇثىرُك ,ئأتىر

#### TRANSLATION:

(Al-Aṣbahānī will also exclude) تُؤْوِي, and that which comes from نَبَّأَتُ , from مَيِّئ , from عَلِي and likewise, from عِنْتُ

#### COMMENTARY:

In this line, five verbs are mentioned in which al-Aşbahānī will not make *ibdāl*:

- (تُؤوى) وَتُؤويهِ and وَتُؤوى (1
- أَمْ لَمْ يُنَبَّأُ ,وَنَبِّمْهُم ,وَأَنْبِمْهُم ,بَبَّاتُكُمَا .e.g (وَمَا يَجِيءُ مِنْ نَبَأْتُ) نَبَّأْتُ )
- (هَيتِيْ) وَيُهَيِّيْ and وَهَيِّيْ (3
- 4) Derivatives of ثِنَّهُ (وَجِنَّتُ) e.g. وَجِنَّتُكُم بِئِنَّاكُم بِجِنَّتُهُونَا
- قَرَأْنَاهُ ,إقْرَأْ e.g. (وَكَذَا قَـرَأْتُ) فَرَأْتُهُ Derivatives of

Al-Aṣbahānī will make *ibdāl* in all words besides these exceptions e.g. وَأَوُّوا إِلَىٰ ,المَأْوَىٰ وَاللَّهُ ,بِنُّسَ ,شِئْتَ etc.

#### TEXT:

And (in) all (the previously-mentioned *hamzah sākinahs*) Abū Jaʿfar (has *ibdāl* without another option), with an option in (نَبِّنُهُا (بِتَأْوِيلِهِ); he will then never make *ibdāl* in أَنْبِنْهُمْ and أَنْبِنْهُمْ .

#### **COMMENTARY:**

By "وَالْكُلَّ" (in all), all the previously-mentioned *hamzah sākinahs* — including the exceptions for Abū 'Amr and al-Aṣbahānī — are intended. Abū Ja'far (ثِقْ will make *ibdāl* in all of them.

In مَنْتِنْنَا بِتَأْوِيلِهِ of Sūrah Yūsuf التَّنِيُّانِ, Abū Ja'far has an option of making *ibdāl* or not (خُلْفِ نَبَنْنَا).

Abū Jaʿfar will not make *ibdāl* in أَنْبِنَّهُم بِأَسْكَآتِهِم of Sūrat al-Baqarah: 33 and وَنَتِِنَّهُمْ مَا of Sūrat al-Ḥijr: 51 and Sūrat al-Qamar: 28 (وَلَنْ يُبُدِلَ أَنْبِنَّهُمْ وَنَتِنَّهُمْ إِذَنْ).

TEXT:

Qālūn agrees (with those who apply *ibdāl*) in مُؤْتَفِكِ with an option (of *taḥqīq* as well). In الزِّنْب Warsh via al-Azraq, al-Kisā'ī and Khalaf al-ʿĀshir (will make *ibdāl*). In اللَّوُلُو Shuʿbah (will make *ibdāl*).

#### **COMMENTARY:**

From this line the author starts mentioning all those places in which other  $Qurr\bar{a}$ 'will agree in making  $ibd\bar{a}l$  in certain select words. They are seven words altogether, mentioned in the next two lines.

of Sūrat al-Najm: 53 and وَالْمُؤْتَفِكَة of Sūrat al-Tawbah: 53. In this word, Qālūn (بَرْ) will have *ibdāl* with an option of reading without *ibdāl* as well (بَالْخُلْفِ).

In النِّنْب which comes three times in Sūrah Yūsuf اللَّنْب: 13, 14 and 17, Warsh via al-Azraq (جَانِيهِ) si<sup>55</sup>, al-Kisā'ī and Khalaf al-ʿĀshir (رَوَى) will make *ibdāl*.

In اللَّوْلُو , Shuʿbah (<u>صَ</u>رْ) will make *ibdāl* in the first *hamzah* i.e. the *hamzah sākinah* of this word.

TEXT:

209 وَبِئْسَ بِئْرٍ جُدْ، وَرُؤْيَا فَادَّغِمْ كُلَّا ثَنَا، رِئْيًا بِهِ ثَاهٍ مُلِمْ

Note that Warsh via al-Aṣbahānī will have  $ibd\bar{a}l$  in الْبُنْب based on the rules explained for him before.

#### TRANSLATION:

In بِتُس and بِتُس, Warsh via al-Azraq (will make *ibdāl*). In رُؤْيَـا (make *ibdāl*), then apply idghām – in all of them – for Abū Jaʿfar; and in رئييًا, Qālūn, Abū Jaʿfar and Ibn Dhakwān (have the same i.e. *ibdāl* followed by *idghām*).

#### **COMMENTARY:**

In بِئْسَ of Sūrat al-Ḥajj: 45, Warsh via al-Azraq (بِئُسُ - wherever it appears – and will make *ibdāl*. 156

By "كُلَّ" (all), is meant wherever it may appear, whether *ma'rifah* or *nakirah*.

In رُوْيًا) , wherever it appears – whether *maʿrifah* or *nakirah* (کُلُّر) – Abū Jaʿfar (کُلُّر) will make ibdāl. Subsequent to the ibdāl, the wāw will be changed into a yā', and idghām made of the changed  $y\bar{a}$  into the  $y\bar{a}$  following it. This is alluded to by "قَادَّغِمْ" in the line. Thus, one would read one *yā' mushaddadah* i.e. زُبًا.

In ثَاوًا of Sūrah Maryam ﷺ: 74, Qālūn (ببو), Abū Jaʿfar (ثَاوِ) and Ibn Dhakwān (مُلِمْ) will make ibdāl into a yā' sākinah, thereafter idghām of the changed yā' into the yā' following it. It will therefore be read as one yā' mushaddadah i.e. وَرِيًّا

The remaining Qurrā' will read these words with a hamzah.

TEXT:

مُؤْصَدَةً بِالْهَمْزِ عَنْ فَتَى حِمَا ضِئْزَىٰ دَرَىٰ، يَأْجُوجَ مَأْجُوجَ نَمَا

 $<sup>^{157}</sup>$  This is different to the  $ibd\bar{a}l$  made by Abū 'Amr al-Baṣrī and Warsh via al-Aṣbahānī in this word, because they have ibdāl without the changing of the wāw into a yā' (qalb) and without the idghām. Note that in وُثُوُّو يه and وُثُوُّو يه Abū Ja'far will only have ibdāl without galb and idghām.

#### TRANSLATION:

(In) مُؤْصَدَةٌ, Ḥafṣ, Ḥamzah, Khalaf al-ʿĀshir, Abū ʿAmr al-Baṣrī and Yaʿqūb (will read) with a hamzah. (In) ضِئْرَىٰ, Ibn Kathīr (will read with a hamzah). (In) مَأْجُوحَ and يَأْجُوحَ and يَأْجُوعَ (Āṣim (will read with a hamzah).

#### COMMENTARY:

In مُؤْصَدَةٌ of Sūrat al-Balad and Sūrat al-Humazah, Ḥafṣ (عَنْ), Ḥamzah and Khalaf al-ʿĀshir (عَنْ), Abū ʿAmr al-Baṣrī and Yaʿqūb (حِمَا) will read with a hamzah. The remaining *Qurrā* will read with *ibdāl* here.

In ضِئْرَىٰ of Sūrat al-Najm: 22, Ibn Kathīr al-Makkī (مَرَىٰ) will read with a *hamzah*. The remaining *Qurrā* will read with *ibdāl* i.e. ضِيْرَىٰ.

'Āṣim (نَمَا) will read مَأْجُوجَ and مَأْجُوجَ of Sūrat al-Kahf: 94 and Sūrat al-Anbiyā' ﷺ: 96, with a *hamzah*. The remaining *Qurrā* will read with *ibdāl*.

#### TEXT:

Make *ibdāl* of the *fā'*(*al-kalimah*) for Warsh via al-Azraq and Abū Jaʿfar in the likes of يُؤْيِّدُ (In) يُؤَيِّدُ, Ibn Wardān has an option (of making *ibdāl*). And *ibdāl* will be made...

#### COMMENTARY:

Once the author has ended his discussions regarding the *hamzah sākinah*, in this line he starts discussing the *hamzah mutaḥarrikah*.

By "وَالْفَاء", the author refers to that *hamzah* which is the *fāʾ al-kalimah* of the word. Thus, that *hamzah* which is the 'ayn al-kalimah e.g. فُوَّادُ or the *lām al-kalimah* e.g. كُفُوًا is excluded.

Warsh via al-Azraq (غَيْد) and Abū Jaʿfar (ثِيقْ) make <code>ibdāl</code> (أَبْدِلُوا) of the <code>fāʾ(al-kalimah)</code> in the likes of (مِنْ خَوْ (مِنْ خُو i.e. a <code>hamzah maftūḥah</code> is changed into a <code>wāw maftūḥah</code> since it is preceded by a <code>dammah</code>. The clause "in the likes of", will include مُؤَيِّدُ مُؤَجِّلًا مُؤَلِّفٌ مُؤَجِّلًا مُؤَلِّفٌ مُؤَجِّلًا مُؤَلِّفٌ مُؤَجِّلًا مُؤَلِّفٌ وَالْمُؤَلِّفَةِ مَؤُلِّنٌ مُؤَجِّلًا مُؤَلِّفًا مُؤَلِّفًا مِنْ مُؤَجِّلًا مُؤَلِّفًا مِنْ مُؤَجِّلًا مِنْ اللهُ وَلَا فَعَ مِنْ الْمُؤَلِّفَةِ مِنْ الْمُؤَلِّفَةِ مَؤُلِّنٌ مُؤَجِّلًا مِنْ اللهُ وَلَا فَعَ اللهُ وَلَا مُؤَلِّفًا مِنْ مُؤَجِّلًا مِنْ اللهُ وَلَا مُؤَلِّفُهُ مِنْ مُؤَجِّلًا مِنْ اللهُ وَلَا مُؤَلِّفًا مِنْ مُؤَجِّلًا مِنْ اللهُ وَلَا مُؤْلِّفُهُ وَلَا مُؤْلِّفُهُ مِنْ مُؤْمِّكُ اللهُ وَلَا مُؤْلِّفُهُ مِنْ مُؤْمِّكُ اللهُ وَلَا مُؤْلِّلُهُ وَلَا مُؤْلِّعُهُ مِنْ مُؤْمِّكُ اللهُ اللهُ وَلَا مُؤْلِّعُ مُؤْمِّلًا مِنْ مُؤْمِّكُ اللهُ اللهُ وَلَا مُؤْلِّعُهُ مِنْ مُؤْمِّكُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ مُؤْمِّلًا مِنْ اللهُ اللهُ

In يُؤَيِّدُ بِنَصْرِهِ of Sūrah Āl ʿImrān: 13, Ibn Wardān (غُذُ has an option of making *ibdāl* and without *ibdāl* (يُؤَيِّدْ خُلْفُ).

At the end of the line, the author says that *ibdāl* will be made. Those who make *ibdāl* are mentioned in the next line.

TEXT:

#### TRANSLATION:

[And  $ibd\bar{a}l$  will be made] by al-Aṣbahānī (in all these previously-mentioned words), along with لِنَّلًا, except (in) مُصوَّدِنٌ. And al-Azraq (will make  $ibd\bar{a}l$ ) in لِنَّلًا.

#### **COMMENTARY:**

Warsh via al-Aṣbahānī will make *ibdāl* (وَيُبُدُلُ) in all these previously-mentioned words i.e. the *hamzah maftūḥāh* which is the *fā' al-kalimah* followed by a *ḍammah*.

In addition to this, al-Aşbahānī will also make *ibdāl* in فُـوَّادٍ wherever it appears. however, al-Aşbahānī will not make *ibdāl* in (إِلَّا مُسـوَّذِنٌ) in Sūrat al-Aʿrāf: 44 and Sūrah Yūsuf العَيْنَا: 70, in spite of it being the *fāʾ al-kalimah*.

Al-Azraq will make *ibdāl* in لِنَّلًا of Sūrat al-Baqarah: 150, Sūrat al-Nisā': 165 and Sūrat al-Ḥadīd: 29. This is a *hamzah maftūḥah* preceded by a *kasrah*; *ibdāl* will therefore be made into a *yā' maftūḥāh* i.e. لِيَلًا.

#### TEXT:

Abū Jaʿfar will make *ibdāl* in وَاللَّهُ ,ثُبَوِّى وَهُرِى ,ثُبَوِّى , وَاللَّهُ ; the derivatives of أَللَّهُ , وَاللَّهُ أَنْ أَنْ اللَّهُ وَاللَّهُ وَاللَّ

#### **COMMENTARY:**

Abū Jaʿfar (ثُـبُ) will make *ibdāl* in nine words:

- 1) شَانِئَكَ of Sūrat al-Kawthar: 3.
- 2) قُرِئَ of Sūrat al-Aʿrāf: 204 and Sūrat al-Inshiqāq: 21.
- 3) مَنْبَوِّي) of Sūrat al-Naḥl: 41 and Sūrat al-ʿAnkabūt: 58.
- 4) وَاسْتُهْزِقًا) of Sūrat al-An'ām: 10, Sūrat al-Ra'd: 32 and Sūrat al-Anbiya' اسْتُهْزِعًا اسْتُهْزِعًا اسْتُهْزِعًا السَّهُ إِنَّا السَّهُ إِنَّا السَّهُ الْعَلَىٰ (اسْتُهُونِ السَّهُ السَّمُ السَّهُ السَّهُ السَّهُ السَّهُ السَّهُ السَّمُ السَّمُ السَّمُ السَّهُ السَّمُ السَّمُ السَّمُ السَّمُ السَّمُ السَّهُ السَّمُ ا
- and its derivatives i.e. مِائَةُ ) مِائَتَيْن wherever they come.
- and its derivatives i.e. (بَابُ مِائَهُ فِئَهُ) فَتَتَيْنِ) wherever they come
- رَبَابُ مِائَهْ فِئَهْ وَخَاطِئَهُ) الخَاطِئَةِ and its derivatives i.e. خَاطِئَةِ (7

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in Sūrah Hūd الفُوَّادُ in Sūrat al-Isrā': 36, as فُوَّادُ in Sūrat al-Isrā': 36, as فُوَّادُ in Sūrat al-Isrā': 36, as فُوَّادُ in Sūrat al-Qaşaş: 10 and الفُوَّادُ in Sūrat al-Najm: 11. It is the 'ayn al-kalimah, stemming from فَوَّادُ أَنْ

- 8) وِتَآءِ of Sūrat al-Baqarah: 264, Sūrat al-Nisā': 38 and Sūrat al-Anfal: 47 (رِثَا).
- 9) لَيُكِطِّنَنْ) of Sūrat al-Nisā': 72 لَيُبَطِّنَنْ).

In these nine words there is no difference of opinion that Abū Ja'far will make  $ibd\bar{a}l$  of the  $hamzah\ maft\bar{u}hah$  into a  $y\bar{a}$ '  $maft\bar{u}hah$  due to the kasrah before it.

In مَوْطِتًا of Sūrat al-Tawbah: 120, Abū Jaʿfar (ثُيثُ) will have *ibdāl* with an option of reading without *ibdāl* as well (وَخِلاَفُ مَوْطِيَا).

(and him) in the second part of the line refers to Abū Jaʿfar.

Warsh via al-Aṣbahānī (وَالَاصْبَهَانِي) and Abū Jaʿfar (وَهُوَ) have *ibdāl* in three words; one of them is mentioned in this line, the other two at the beginning of the next line. This first word is خَاسِعًا of Sūrat al-Mulk: 4 (خَاسِيَا).

#### TEXT:

[Al-Aṣbahānī and Abū Jaʿfar both relate *ibdāl* in] مُلِئ and مُلِئ. He (al-Aṣbahānī) adds (*ibdāl*) without an option (in) فَبِأَيْ with a fāʾ, and with an option (in) بِأَيْ (without a fāʾ).

#### **COMMENTARY:**

The second word in which both al-Aşbahānī and Abū Jaʿfar have *ibdāl* in is مُلِنَتْ of Sūrat al-Jinn: 8 (مُلِي), and the third word in which they have *ibdāl* in is نَاشِيَةَ الَّيْلِ (وَنَاشِيَةُ).

Additionally, al-Aṣbahānī will have *ibdāl* without another option in فَبِأَيْ when it comes with a  $f\bar{a}'$  (بِالْفَا بِلَا خُلْفٍ) e.g. (بَالْفَا بِلَا خُلْفٍ). However, if it appears

without a  $f\bar{a}$ ', then al-Aṣbahānī will have an option between making  $ibd\bar{a}l$  and reading without  $ibd\bar{a}l$  as well (وَخُلْفُهُ بِالَّيْ) e.g. بَأْتِيَمُ ٱلْمَفْتُونَ ,بِأَيِّ ٱرْضٍ تَمُوثُ

The remaining *Qurrā*' will read without *ibdāl* in all these words.

#### TEXT:

#### TRANSLATION:

And from him (al-Aṣbahānī) apply tas-hīl (in) وَكَأَنْ ,اطْمَأَنَّ , the second hamzah of وَكَأَنْ ,اطْمَأَنْ , فَأَمِنْ ,فَأَنْتُ and وَآهَ اللَّهُ اللَّهُ أَنْ أَنْ (Sūrat) al-Qaṣaṣ, أَضْفَا and لَمَّا رَأَنْهُ وَهُ وَأَنْ وَأَنْتُ مَا اللَّهُ اللَّهُ وَاللَّهُ و

#### **COMMENTARY:**

After mentioning ibdāl, the author now starts discussing tas-hīl.

in the verse refers to al-Aṣbahānī. He will have tas-hīl in the following words: وَعَنْهُ

اطْمَأَنَّ (1

This comes in two places: الطَّمَأَنَّ بِهِ of Sūrah Yūnus الطَّمَأَنَّ بِهِ 7 and اطْمَأَنَّ بِهِ of Sūrat al-Ḥajj: 11.

- 2) وَكَأَنَّهُ however it comes as: mukhaffafah or mushaddadah e.g. وَكَأَنَّهُ ,كَأَنَّهُ ,كَأَنَّهُ ,كَأَنَّهُ ,كَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنَّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنُّهُ ,وَيُكَأَنُّهُ ,
- أَخْرَىٰ فَأَنْتَ tash-hīl in the second hamzah of:
   أَفَأَنْتُم ,أَفَأَنْتُ etc.
- فَأَمِنْ tas-hīl in the second hamzah of:
   أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَأَمِنُوا ,أَفَامِنُوا ,أُفَامِنُوا ,أُفَامِنُوا ,أَفَامِنُوا ,أَفَامِنُوا ,أَفَامِنُوا ,أُفَامِنُوا ,أُفِلْمُ أُلَامِ أُلْمِنْ ,أُفِلْمُ أُلَامِ أُلْمِنْ إِلْمُلْمِنْ أُلْمِنْ أُلْمِلْمُ أُلْمِنْ أُلْمُل

5) لَأَمْلَأَنْ – tas-hīl in the second hamzah.

This comes in Sūrat al-A'rāf: 14, Sūrah Hūd ﷺ: 119, Sūrat al-Sajdah: 13 and Sūrah Sād: 85.

- أَصْفَا tas-hīl of the second hamzah of:
   أَفَا صُفَاكُم of Sūrat al-Isrā': 40.
- رَأَيْتُهُمْ (7) مَا النَّلِيُّكُمْ (7) of Sūrah Yūsuf رَأَيْتُهُم لِي سَاجِدِينَ 4:
- رَآهَا بِالْقَصَصْ (8

of Sūrat al-Qaṣaṣ: 31. رَءَاهَا تَهْتَزُّ

لَمَّا رَأَتْهُ (9

(النَّمْلَ) of Sūrat al-Naml: 44 (النَّمْلَ).

وَرَآهَ النَّمْلَ (10

of Sūrat al-Naml: 40. فَلَمَّا رَءَاهُ مُسْتَقِرًّا عِنْدَهُ

By "خَـْصْ" in the verse, the author specifies these places particularly.

رَأَيْتَهُمْ تُعْجِبْ (11

This comes in Sūrat al-Munāfiqūn: 4 i.e. وَإِذَا رَأَيْتَهُم تُعْجِبُكَ أَجْسَامُهُم of Sūrat al-Insān: 19, are excluded.

رَأَيْتُ يُوسُفَا (12

.4 : النَّلْيِثِلاً of Sūrah Yūsuf رَأَيْتُ أَحَدَ عَشَرَ كَوْكَبَا

تَأَذَّنَ الأَعْرافَ (13

َ of Sūrat al-A'rāf: 168.

بَعْدُ اخْتُلِفَا (14

This refers to عَّاذَّنَ رَبُّكُم of Sūrah Ibrāhīm الْكَيْنَا: 167. In this place there is difference of opinion for al-Aṣbahānī: some make *tas-hīl* while others make *taḥqīq*.

<sup>159</sup> This will exclude وَأَصْفَاكُم of Sūrat al-Zukhruf: 16.

TEXT:

219 وَالْبَزِّ بِالْخُلْفِ لَأَعْنَتَ، وَفِي كَائِنْ وَإِسْرَائِيلَ ثَبْتُ، وَاحْذِفِ TRANSLATION:

Al-Bazzī (makes *tas-hīl*) with an option (in) لَأَعْنَتَ And in كَائِنْ and كَائِنْ Abū Jaʿfar has tas-hīl. And make ḥadhf...

#### **COMMENTARY:**

In لَأَعْنَتَكُم of Sūrat al-Baqarah: 220 (لَأَعْنَتَ), al-Bazzī (وَالْبَرِّ) makes *tas-hīl* with an option of *taḥqīq* as well (بالْخُلْفِ).

In وَفِي كَائِنْ) كَأَيِّنْ) wherever it comes 160, as well as (وَإِسْرَائِيلَ) إِسْرَائِيلَ), Abū Jaʿfar (ثِّبْتُّ has  $tas-h\bar{\imath}l$ .

The remaining Qurrā' will read these words with taḥqīq.

At the end of the line, the author starts discussing hadfh: dropping the hamzah.

TEXT:

مُثَّكُونَ اسْتَهْ زِءُوا يُطْفُوا ثَلَمَدْ صَابُونَ صَابِينَ مَلًا مُنْشُونَ خَد كَمُتَّكُونَ اسْتَهْ زِءُوا يُطْفُوا ثَلَمَدْ صَابُونَ صَابِينَ مَلًا مُنْشُونَ خَد  $\overline{\Sigma}$ 

[And make <code>hadhf</code>] in the likes of المُتَكِئُون and الْسَتَهْزِءُوا مُثَكِئُون for Abū Jaʿfar. Nāfiʿ and Abū Jaʿfar (have <code>hadhf</code>) in الصَّابِئُون and الصَّابِئُون. Ibn Wardān (has <code>hadhf</code> in) مُنْشِؤُونَ.

#### **COMMENTARY:**

In the likes of اَسْتَهْزِءُوا مُثَّكُونَ and اَسْتَهْزِءُوا مُثَّكُونَ when the hamzah madmūmah is preceded by a kasrah — Abū Jaʿfar (ثَيَمَدُ) will have ḥadhf i.e. اَسْتَهْزِءُوا مُثَّكُونَ will be read as مُثَّكِئُونَ

<sup>160</sup> كَأْتِنُ comes in seven places: Sūrah Āl ʿImrān: 146, Sūrah Yūsuf عَاتِنُ 105, Sūrat al-Ḥajj: 45, 48, Sūrat al-ʿAnkabūt: 60, Sūrah Muḥammad :: 13, Sūrat al-Ṭalāq: 8.

will be read as لِيُطْفُوا By adding the "ك" (the likes of) to لِيُطْفُوا at the start of the line, the author includes other examples where the hamzah is maḍmūmah and preceded by a kasrah e.g. أَنْبِتُونِي مُسْتَهْزِءُونَ will be read as أَنْبِتُونِي مُسْتَهْزُونَ and فَمَالُونَ and فَمَالُونَ and فَمَالُونَ etc.

In الصَّابِئُونَ of Sūrat al-Māʾidah: 69 (صَابِئِنَ and الصَّابِئُونَ of Sūrat al-Baqarah: 62 and Sūrat al-Ḥajj: 17 (صَابِينَ), Nāfiʿ and Abū Jaʿfar (مَـدًا) will have ḥadhf.

In مُنْشُونَ), Ibn Wardān (<u>خَ</u>دْ) has *ḥadhf* with an option of reading without *ḥadhf*. The option is mentioned at the start of the next line (خُلْفًا).

TEXT:

[Ibn Wardān (has ḥadhf in) [مُنْشِؤُونَ] with another option. Abū Jaʿfar (has ḥadhf in) خَاطِئِينَ and خَاطِئِينَ ,مُتَّكَئًا ,الْمُسْتَهْزِئِينَ ,مُتَّكِئِينَ; follow (his Reading).

#### **COMMENTARY:**

Ibn Wardān has a choice of making *ḥadhf* in مُنْشِؤُونَ. Ibn Jammāz has no choice i.e. he will only have *ḥadhf* here.

In a *hamzah maksūrah* preceded by a *kasrah*, Abū Jaʿfar (ثَـلْ) will have *ḥadhf* in two words: الْمُسْتَهْزِيْن and الْمُسْتَهْزِيْن i.e. he will read it as مُتَّكِئِينَ (الْمُسْتَهْزِيْنَ).

The remaining *Qurrā* will read this category with taḥqīq.

In مُتَّكُنا of Sūrah Yūsuf الْكَانِيِّا: 31 (وَمُتَّكُنا), Abū Jaʿfar will have ḥadhf.

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 $<sup>^{161}</sup>$  الخَاطِينَ and الخَاطِينَ will also fall under this category. It is mentioned at the end of this line.

In تَطَوْهُم of Sūrat al-Aḥzāb: 27 (تَطَوْ), as well as كَمْ تَطَنُّوهُم of Sūrat al-Tawbah: 25 and أَمُ تَطَنُّوهُم of Sūrat al-Tawbah: 120 (يَطُو), Abū Jaʿfar will have ḥadhf.

Abū Jaʿfar will also have ḥadhf in لَخَاطِئِينَ of Sūrah Yūsuf المَخَاطِئِينَ of Sūrah Yūsuf الخَاطِئِينَ of Sūrah Yūsuf الخَاطِئِينَ of Sūrah Yūsuf الخَاطِئِينَ عند 29 (خَاطِينَ).

There are two interpretations regarding "وَلْ" at the end of the line. The first is that after the author mentions خَاطِئِينَ without a  $l\bar{a}m$  al-ta' $r\bar{t}f$ , he therefore placed "وَلْ" at the end of the line to indicate that hadhf will take place when it appears with a  $l\bar{a}m$  al-ta' $r\bar{t}f$  as well i.e. الخَاطِئِينَ. The other interpretation is that it is an imperative command from وَلَا (follow him), suggesting that one follows this Reading of Abū Ja'far.

#### TEXT:

Al-Kisā'ī (has ḥadhf in) أَرَيْتُ , all of them; Nāfi' and Abū Ja'far make tas-hīl in them, while Abū 'Amr al-Baṣrī, Nāfi' and Abū Ja'far (have tas-hīl in) هَا أَنْتُم; make ibdāl for Warsh via al-Azraq...

#### **COMMENTARY:**

refers to أَرْعَيْثُمُ ,أَرْعَيْثُمُ ,أَرْعَيْثُمُ and أَوْرَعَيْثُمُ . In all of these al-Kisāʾī (رُمْ) will have ḥadhf of the hamzah.

Nāfiʻ and Abū Jaʿfar (مَدَا) will have tas-hīl in these words (وَسَهِّلْهَا).

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<sup>&</sup>lt;sup>162</sup> See al-Nuwayrī's commentary on the *Ṭayyibah*: 1: 459.

In هَا أَنْتُم of Sūrah Āl 'Imrān: 66, 119, Sūrat al-Nisā': 109 and Sūrah Muḥammad هَا أَنْتُم 38, Abū 'Amr al-Baṣrī (حَازَ), Nāfi' and Abū Ja'far (مَدًا) will have *tas-hīl*.

At the end of the line, it relates *ibdāl* for Warsh via al-Azraq. This discussion continues into the next line.

TEXT:

[Make *ibdāl* for Warsh via al-Azraq] with an option in both of them (اَّنْتُم and اَّانْتُم ); Warsh — via both al-Azraq and al-Aṣbahānī — and Qunbul drop the *alif* (of هَا ) with another option (related) from both of them.

#### **COMMENTARY:**

Warsh via al-Azraq will have *ibdāl* in these two words (فِيهِمَا) i.e. أُرَءَيْتُ and its derivatives and إِلْخُلْفِ). His second option is *tas-hīl*, since Warsh is included in the word-code مَـدَا mentioned twice in the previous line.

Warsh via both al-Azraq and al-Aṣbahānī, as well as Qunbul, drop the *alif* (وَيَحْذِفُ ٱلْأَلِفُ) in هَا أَنْتُم in هَاللَّهُ in هَا أَنْتُم in هَا أَنْتُم in هَا أَنْتُم in هَا أَنْتُمُ in هَا أَنْتُم in هَالْتُم اللَّهُ in هَا أَنْتُم in هَا أَنْتُم in هَا أَنْتُم in هُمُا أَنْتُم in هَا أَنْتُم in هَا أَنْتُم in هَا أَنْتُم اللَّهُ in هَا أَنْتُمْ أَنْتُمْ أَنْتُم in أَنْتُمْ أَنْتُم الْتُعْتُم الْتُعْتُمُ in أَنْتُمْ أَنْتُم اللَّهُ أَنْتُمْ أَنْتُوا أَنْتُمْ أ

A synopsis of the differences for the Qurrā'in هَا أَنْتُم is as follows:

- Qālūn, Abū 'Amr al-Baṣrī and Abū Ja'far have ithbāt of the alif after the hā', followed by a hamzah musahhalah. This will be madd munfaṣil; they will all make qaṣr with an option of madd for Qālūn and Abū 'Amr al-Baṣrī. In هُوُلاَءِ , they will have three different readings:

- ii. Madd in the هَا أَنْتُم of هَا with madd in the هَا أَنْتُم
- iii. Qaṣr in the هَ of هَا أَنْتُم with madd in the هَ of هُوَلآءِ وَاللَّهِ عَلَى اللَّهُ عَلَى اللَّهُ عَل
- Al-Azraq will have four ways of reading:
  - i. Dropping the *alif* after the  $h\bar{a}$  of هَا أَنْتُم with  $tas-h\bar{\imath}l$  in the hamzah of أَنْتُم on the scale of أَنْتُم.
  - ii. Dropping the *alif* after the *hā'* with *ibdāl* of the *hamzah* of أُنتُم into an *alif*. The *alif* is followed by a *nūn sākinah*, as in وَأُنذَرْتَهُم; it will be read with *tūl*.
  - iii. Reading the *alif* after the  $h\bar{a}$  of هَا أَنْتُم with tas- $h\bar{\imath}l$  in the hamzah of iiثُتُم same as Qālūn with tul.
  - iv. Reading the *alif* after the  $h\bar{a}$ ' of هَا أَنْتُم with tas- $h\bar{\imath}l$  in the hamzah of same as Q $\bar{a}$ l $\bar{u}n$  with  $qa\bar{s}r$ .
- Al-Aṣbahānī will have three ways of reading:
  - i. Dropping the *alif* after the *hā* ' of هَا أَنْتُم with *tas-hīl* in the *hamzah* of أَنْتُم, same like al-Azraq.
  - ii. Reading the *alif* after the  $h\bar{a}'$  of هَا أَنْتُم with  $tas-h\bar{\iota}l$  in the hamzah of أَنْتُم same as Qālūn with madd.
  - iii. Reading the *alif* after the  $h\bar{a}$ ' of هَا أَنْتُم with  $tas-h\bar{\imath}l$  in the hamzah of same as Qālūn with qasr.
- Abū Jaʿfar only has one way of reading:
  - i. Reading the alif with tas-hīl in the hamzah, and with qaṣr.
- Al-Bazzī only has one way of reading:
  - i. Reading the *alif* with a *hamzah muḥaqqaqah* following it; on the scale of فَاعَلْتُم , with *qaṣr*.
- Qunbul has two ways:
  - i. Same like al-Bazzī.
  - ii. Same like al-Azraq's first way, on the scale of فَعَلْتُم, except that he reads the *hamzah* with *taḥqīq*.

The remaining *Qurrā'* — Ibn 'Amir, 'Āṣim, Ḥamzah, al-Kisā'ī, Ya'qūb and Khalaf al-'Āshir — will read the *alif* followed by a *hamzah muḥaqqaqah*, with their variations in the length of the *madd munfaṣil*.

TEXT:

Nāfiʻ, Ibn Kathīr al-Makkī, Abū ʻAmr al-Baṣrī, Abū Jaʻfar and Yaʻqūb will drop the yāʾ of اللَّائِيْن. They (Nāfiʻ, Ibn Kathīr al-Makkī, Abū ʻAmr al-Baṣrī, Abū Jaʻfar and Yaʻqūb) will (also) make tas-hīl, except for Yaʻqūb, Qālūn and Qunbul. Make ibdāl (of the hamzah)...

#### **COMMENTARY:**

The word اللَّائِيْ comes in Sūrat al-Aḥzāb: 4, Sūrat al-Mujādalah: 2, and two places in Sūrat al-Ṭalāq: 4.

Nāfi', Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Abū Ja'far and Ya'qūb ( $\underline{\check{n}}$ ) will drop the  $y\bar{a}$ ' after the hamzah i.e. عالًاء.

Nāfiʿ, Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī, Abū Jaʿfar and Yaʿqūb (سَمَا) will also have tas-hīl of the hamzah (وَسَهَّلُوا), except for for Yaʿqūb, Qālūn and Qunbul (وَسَهَّلُوا). Yaʿqūb, Qālūn and Qunbul will read with taḥqīq.

The remaining  $Qurr\bar{a}'$  – Ibn 'Āmir al-Shāmī, 'Āṣim, al-Kisā'ī, Ḥamzah and Khalaf al-'Āshir – will make  $ithb\bar{a}t$  of the  $y\bar{a}$ ' after the hamzah and read the hamzah with  $taḥq\bar{q}q$ .

At the end of the line, *ibdāl* in this word is discussed. It continues into the next line.

TEXT:

# كُلُفُ هَادِيهِ كَسَبْ وَبَابَ يَيْأَسِ اقْلِبَ ابْدِلْ خُلْفُ هَادِيهِ كَسَبْ وَبَابَ يَيْأَسِ اقْلِبَ ابْدِلْ خُلْفُ هَبْ (225 TRANSLATION:

[Make *ibdāl* (of the *hamzah*)] into a *yā' sākinah*, with an option (of *ibdāl*) for al-Bazzī and Abū 'Amr al-Baṣrī. (In) the derivatives of يَيْأُس, change (the placing of the *hamzah*, then) make *ibdāl* for al-Bazzī, with another option.

#### COMMENTARY:

At the end of the previous line, *ibdāl* was mentioned (وَالْبَدَلُ). In this line, added clarity is given: *ibdāl* of the *hamzah* will take place into a *yā' sākinah* (سَاكِنَةَ الْيًا).

Al-Bazzī (هَادِيهِ) and Abū 'Amr al-Baṣrī (حَسَبُ) have an option of making *ibdāl* (خُسُنُ هَادِيهِ حَسَبُ). Al-Bazzī and Abū 'Amr al-Baṣrī's other option was mentioned in the previous line: they drop the *yā*' after the *hamzah* whilst applying *tas-hīl* in the *hamzah*.

A synopsis of the readings in this word would be as follows:

- Dropping the yā' after the hamzah and reading the hamzah with taḥqīq –
   Qālūn, Qunbul and Ya'qūb i.e. ¿
- Dropping the yā' after the hamzah with tas-hīl of the hamzah Warsh via both al-Azraq and al-Aṣbahānī, Abū Ja'far, one of the ways of both al-Bazzī and Abū 'Amr al-Baṣrī. Bear in mind that if tas-hīl is made, madd and qaṣr will be allowed in allow
- Dropping the  $y\bar{a}$ ' after the hamzah, whilst making  $ibd\bar{a}l$  of the hamzah into a  $y\bar{a}$ '  $s\bar{a}kinah$  al-Bazzī and Abū 'Amr al-Baṣrī in their second option i.e. .اللَّا يُ

<sup>163</sup> All those who make *tas-hīl* of the *hamzah* during *waṣl*, will allow *ibdāl* of the *hamzah* into a *yā' sākinah* during *waqf*. The reason for this is that it is not possible to stop on a *hamzah musahhalah* as *sākinah* (except if *rawm* is made). Therefore, they allow *ibdāl* during *waqf*, whilst applying *tūl*. See *al-Nashr*: 1: 408.

Bear in mind that if  $ibd\bar{a}l$  is made, the *alif* will be followed by a  $y\bar{a}$  ' $s\bar{a}kinah$ , requiring  $t\bar{u}l$  to be made.

Reading the yā' after the hamzah, whilst reading the hamzah with taḥqīq —
the remaining Qurrā': Ibn 'Āmir al-Shāmī, 'Āṣim, al-Kisā'ī, Ḥamzah and
Khalaf al-'Āshir i.e. اللَّائِيْ.

وَبَابَ يَيْأَسِ of Sūrah Yūsuf وَبَابَ يَيْأَسُوا اللَّهِ عَلَى of Sūrah Yūsuf وَالسَّيْنَسُ of Sūrah Yūsuf وَالسَّيْنَسِ of Sūrah Yūsuf وَالسَّيْنِسُ will change (اللَّهِ السَّيْنَسُ of Sūrah Yūsuf وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنِسُ وَالسَّيْنَسُ وَالسَّيْنَسُوا وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَسُ وَالسَّيْنَاسُ وَالسَّيْنَسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّيْنَاسُ وَالسَّلْسُوا وَالسَّيْنَاسُ وَالسَّلْسُوا وَالسَّيْنَاسُ وَالسَّلْسُوا وَالسَّيْنَاسُ وَالسَّلْسُوا وَالسَّيْنَاسُ وَالْسُلُوا وَالسَّيْنَاسُ وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُ وَالْسُلُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالْسُلُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُلُوا وَالسَّلْسُلُوا وَالسَّلْسُوا وَالسَّلْسُوا وَالسَّلْسُولُ وَالسُلْسُوا وَالسَّلْسُلُوا وَالسَّلْسُلُولُ وَالْسُلُولُ وَالْسُلْسُولُ وَالْسُلْسُلُو

TEXT:

Make *idghām* (in) هَنِيَّا ,بَرِيٓءٌ and هَنِيَّا for Abū Jaʿfar, with another option. (In) هَنِيَّا ,Abū Jaʿfar and Warsh via al-Azraq will have *idghām*.

#### **COMMENTARY:**

Initially, four words are mentioned for Abū Ja'far:

- 1) آهَيْئَةَ (of Sūrah Āl ʿImrān: 49 and Sūrat al-Māʾidah: 110 كَهَيْئَةِ الطَّايْرِ (1
- 2) بَرِيٓءٌ wherever they appear (مَعْ بَرِي).
- 3) مَرِيَّنًا of Sūrat al-Nisā': 4 (مَرِي
- 4) هَنِيمًا of Sūrat al-Nisā': 4 (هَنِي).

In these four words Abū Jaʿfar, with another option (خُلْفٌ ثِثَنا), has  $ibd\bar{a}l$ , and subsequently, will make  $idgh\bar{a}m$  of the  $y\bar{a}$  'mubdalah into the other  $y\bar{a}$ ' (أَدْغِتْمُ) i.e.

مَرِيًّا ,بَرِيُّونَ ,بَرِيُّ and هَنِيًّا .His other option is like the remaining *Qurrā*'i.e. with a hamzah.

In إِنَّمَا النَّسِيَّءُ زِيَادَةٌ of Sūrat al-Tawbah: 37, Abū Jaʿfar (ثُمْرُهُ) and Warsh via al-Azraq (يَمْرُهُ) will have *ibdāl* of the *hamzah* into a *yā* and *idghām* of the two *yāʾs*; as one *yāʾ mushaddadah* i.e. النَّسِيُّ. The remaining *Qurrāʾ* – including Warsh via al-Aṣbahānī – will read with a *hamzah*.

#### TEXT:

(Make *idghām* in) جُزْءًا for Abū Jaʿfar. Read a *hamzah* (in) يُضَاهُونَ for ʿĀṣim, and (read a *hamzah* in) the derivatives of وَالنَّبُوَّةِ for Nāfiʿ.

#### **COMMENTARY:**

In جُزْءً of Sūrat al-Baqarah: 260, مِنْ عِبَادِهِ جُزْءً of Sūrat al-Ḥijr: 44 and مِنْ عِبَادِهِ جُزْءً of Sūrat al-Ḥijr: 44 and مِنْ عِبَادِهِ جُزْءً of Sūrat al-Zukhruf: 15, Abū Jaʿfar (ثَنَا) changes the *hamzah* into a *zāy*, then makes *idghām* of the one *zāy* into the other i.e. جُزٌّ and جُزُّاً.

In يُضَاهِبُونَ of Sūrat al-Tawbah: 30 (يُضَاهُونَ), 'Āṣim (يَنَىنُ) will read it with a hamzah (وَاهْبِرْ); the hā' will be maksūrah, followed by a hamzah maḍmūmah before the wāw.

The remaining Qurrā' will read without a hamzah i.e. يُضَاهُونَ.

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<sup>&</sup>lt;sup>164</sup> See *al-Hādī*: 1: 234 for this explanation. Other more complex interpretations regarding the changes in this word are given in other commentaries.

TEXT:

(Read a *hamzah* in) ضِيَّة for Qunbul, (with a *hamzah* in) ثُرْجِي and مُرْجُونَ for Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Ya'qūb, Shu'bah and Ibn 'Āmir al-Shāmī, (with a *hamzah* in) بَادِيَ for Nāfi' and Ibn Dhakwān and (with a *hamzah* in) بَادِيَ for Abū 'Amr al-Baṣrī.

#### **COMMENTARY:**

In وَضِيَاءَ) of Sūrah Yūnus الله: 5, Sūrat al-Anbiyā' الله: 48 and Sūrat al-Qaṣaṣ: 71, Qunbul (زِنْ) will read with a *hamzah* i.e. ضِئَةً. The remaining *Qurrā*' will read with a *yā*'.

Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Yaʻqūb (مُضُ), Shuʻbah (مُضُ) and Ibn 'Āmir al-Shāmī (كَسَا) will read مُرْجَونَ of Sūrat al-Tawbah: 106 and شُرْجِي of Sūrat al-Aḥzāb: 51 with a hamzah i.e. تُرْجِئُ مُرْجَنُونَ. The remaining Qurrā' will read it without a hamzah.

Nāfiʿ (اِتْـٰلُ) and Ibn Dhakwān (مِـزْ) will read الْبَرِيَّةِ of Sūrat al-Bayyinah: 6 and 7 with a hamzah i.e. الْبَرِيَّةِ. The remaining *Qurrā* will read without a hamzah.

In بَادِيَ الرَّأْي of Sūrah Hūd الله : 27 (بَادِيَ), Abū 'Amr al-Baṣrī (خُمْ) will read with a hamzah i.e. بَادِئَ الرَّأْي. The remaining *Qurrā*' will read without a hamzah.

## Naql – Transference of the Ḥarakah to the to Sākin before it and other Matters

## Ziyādāt al-Ţayyibah:

In ٱلْـُـٰـّنَ wherever it comes e.g. قَالُــٰئِنَ ,قَالُوا الْـُـٰئَنَ , Ibn Wardān had *naql* via the *Durrah*. Via the *Ṭayyibah*, *taḥqīq* is also allowed for him. 165

In (مِلْءُ (الْأَرْضِ of Sūrah Āl ʿImrān, Ibn Wardān has *naql* via the *Durrah*. Via the *Ṭayyibah*, he also has *taḥqīq*.

In (مِلْءُ (الْأَرْضِ Warsh via al-Aṣbahānī will have both *taḥqīq* and *naql*.

In عَادَنِ الْأُولَىٰ of Sūrat al-Najm, Qālūn via the *Shāṭibiyyah* read with a *hamzah* on the wāw when making *naql* i.e. الأُوْلَىٰ. Via the *Ṭayyibah*, he has *ibdāl* into a wāw as well when making *naql* i.e. الاوْلَىٰ.

#### TEXT:

229 وَانْقُلْ إِلَى الآخِرِ غَيْرَ حَرْفِ مَدْ لِـوَرْشِ إِلَّا هَـا كِتَابِيَـهُ أَسَــدْ TRANSLATION:

Transfer (the harakah of the hamzah) to the ( $s\bar{a}kin$  letter) at the end (of the word before it) for Warsh, but not in the letter of madd, except (in) the  $h\bar{a}$ ' of كِتَابِيَكُ, which is (the) preferred (opinion).

#### COMMENTARY:

<sup>165</sup> In the two places of Sūrah Yūnus 🕮 where it appears as *istifhām*, Ibn Wardān only has *naql*.

اَبْغَيْ ,خَلَوْا إِلَىٰ a letter of *līm* e.g. الْأُولَىٰ ,الْإِيمَان ,الْآخِرَة , in the case of *lām al-taʿrīf* e.g. الْأُولَىٰ ,الْإِيمَان ,الْآخِرَة , a letter of *līn* e.g. اَدْمَ etc.

An exception to the rule of *naql* is that the *sākin* should not be a letter of *madd*(غَيْرَ حَرْفِ مَدْ) e.g. (غَيْرَ حَرْفِ مَدْ) e.g. (غَيْرَ حَرْفِ مَدْ)

TEXT:

Ruways agrees (with Warsh in making *naql* in) مِنْ إِسْتَبْرَقِ. In مِنْ إِسْتَبْرَقِ. Ibn Wardān has an option (of making *naql*); and in (Sūrah) Yūnus, Qālūn and Ibn Wardān (agree with Warsh in making *naql*).

#### COMMENTARY:

In مِنْ إِسْتَبْرَقِ of Sūrat al-Raḥmān: 54, Ruways agrees with Warsh (وَافَقَ) in making naql.

In ٱلْثُنَ wherever it comes (فِي الْآنَ) e.g. وَالْثُنَ ,قَالُوا الْثُنَ , Ibn Wardān (فِي الْآنَ) has an option of making naql and reading without naql (وَاخْتُلِفْ).

<sup>166</sup> Another exception for *naql* would be when the *hamzat al-qat* is preceded by a *mīm al-jam* e.g. وَمِثْهُمْ أُمِيُّونَ. In this case Warsh will make *ṣilah*, as mentioned before.

In Sūrah Yūnus ﷺ: 51, 91 (وَيُونُسِ), Qālūn (بيه) and Ibn Wardān (خَطِكْ) will agree with Warsh and make *naql* here, without another option i.e. they will only have *naql* here.

TEXT:

TRANSLATION:

And عَادًا لُوْلَىٰ is then (read as) عَادًا لُوْلَىٰ by Nāfi', Abū Ja'far, Abū 'Amr al-Baṣrī and Ya'qūb, making *idghām* and *naql* (in it).

#### **COMMENTARY:**

In عَادَنِ الْأُولَىٰ), Nāfi', Abū Ja'far (مَـدًا), Abū 'Amr al-Baṣrī and Ya'qūb (مَـدًا) will make naql (مَـنْقُولَا) of the hamzah in الْأُولَىٰ to the lām and drop the hamzah i.e. لُوْلَىٰ. Thereafter, they will make idghām of the tanwīn of عَـادًا أَوْلَىٰ into the lām maḍmūmah (مُدْعَمًا), reading it as

The remaining *Qurrā*' – Ibn Kathīr al-Makkī, Ibn 'Āmir al-Shāmī and the Kūfīs – will read the *nūn* of the *tanwīn* with a *kasrah*, the *lām* as *sākinah* and the *hamzah* as *muḥaqqaq* without any *naql*.

TEXT:

Qālūn has a choice of (reading) a *hamzah* (in place of) the *wāw* (*sākinah* of الأُولَىٰ) during *naql*. Start (for all) besides Warsh as (one would start) in الْأَصْلِ (with the *hamzah* of the *lām al-ta rīf*), which is most complete.

#### **COMMENTARY:**

Qālūn (وَخُلْفُ) of reading the wāw sākinah of لُؤلَىٰ with a hamzah sākinah (وَخُلْفُ) when making naql (فِي النَّقْلِ). The implied opposite is that when reading without naql for Qālūn, then one will not read with a hamzah in the place of the wāw.

In the second half of the line, the author discusses how to start from وَابْدَا) الْأُولَىٰ i.e. Qālūn, Abū Jaʿfar, Abū 'Amr al-Baṣrī and Yaʿqūb who make naql and idghām; and likewise, for those who do not make naql and idghām. They will start as one would primarily start from a lām altaʿrīf (بالْأَصْلِ) i.e. reading the hamzah of the lām al-taʿrīf, followed by the lām as sākinah and thereafter a hamzah maḍmūmah; as الْأُولَىٰ .

TEXT:

Start with the *hamzat al-waṣl* during *naql*, which is most correct. Nāfiʿ and Abū Jaʿfar make *naql* in (رِدْعًا (يُصَدِّقنِي, while Abū Jaʿfar makes *ibdāl* (of the *tanwīn* into and *alif*).

#### **COMMENTARY:**

Those who make *naql* (فِي النَّقْلِ) — Nāfi', Abū Ja'far, Abū 'Amr al-Baṣrī and Ya'qūb — also start with the *hamzat al-waṣl* (بِهَمْزِ الْوَصْلِ) after transferring the *ḍammah* of the *hamzah* to the *lām* and dropping the *hamzah* i.e. .الُونَى

Though it is not mentioned here, one may also start from the *lām* itself after transferring the *ḍammah* of the *hamzah* to the *lām* and dropping the *hamzah* i.e. .لُونَى.

To summarise, all those – besides Warsh – who make *naql* have three ways of reading:

- 1) Starting from the temporary *hamzah* of the *lām al-taʿrīf*, followed by the *lām* as *sākinah* and thereafter a *hamzah maḍmūmah* i.e. لُأُولَى.
- 2) Also starting with the *hamzat al-waṣl*, but after transferring the *dammah* of the *hamzah* to the *lām* and dropping the *hamzah* i.e. الله في.
- 3) Starting from the *lām*, after transferring the *ḍammah* of the *hamzah* to the *lām* and dropping the *hamzah* i.e. لُونَى.

Warsh would only have the second two ways mentioned here.

Considering that Qālūn has the option of reading with a *hamzah* when making *naql*, he will have five ways of starting: ٱلْأُولَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ ,اَلُوْلَىٰ .

Those who do not make *naql* will only read according to number one above.

In the second half of the line, رِدُّةًا يُصَدِّقنِي of Sūrat al-Qaṣaṣ: 53 (رِدُّا). Nāfi' and Abū Ja'far will make *naql* here (وَثَبْتٌ). Additionally, Abū Ja'far (وَثَبْتٌ) makes *ibdāl* (الْبَدَلُ) of the *tanwīn* into an *alif* during *waqf* and *waṣl* i.e. رِدًا يُصَدِّقنِي. Nāfi' will therefore read it as

TEXT:

Al-Aṣbahānī with ʿĪsā (Ibn Wardān) have an option (in making *naql*) in .وِلْءُ (الْأَرْضِ) Al-Kisāʾī, Khalaf al-ʿĀshir and Ibn Kathīr (make *naql*) in الشُّلُانُ, and Ibn Kathīr in الشُّرَانُ, however they come.

#### **COMMENTARY:**

In (وَمِلْءُ), Warsh via al-Aṣbahānī (مِلْءُ (الْأَرْضِ) and Ibn Wardān (مِلْءُ (الْأَرْضِ) have an option (وَمِلْءُ) in making *naql* or reading without *naql*. Thus, there are four ways of reading

- 1) Naql in both مِلْءِ as well as in الْأَرْضِ this is one of the two ways for al-Asbahānī.
- Naql in الْأَرْضِ only this is for Warsh via al-Azraq and the second way for al-Aşbahānī.
- 3) Nagl in مِلْءُ only this is one of the two ways for Ibn Wardān.
- 4) No *naql* in both مِلْءُ as well as in الْأَرْضِ this is the second way for Ibn Wardān, as well as for the rest of the *Qurrā*.

Al-Kisāʾī, Khalaf al-ʿĀshir (رَوَىٰ) and Ibn Kathīr (كُمْ) will make *naql* in the word اِسْتَالُ will make *naql* in the word اُوسْتَالُ ) however it comes (كَيْفَ جَا), whether with a *wāw* e.g. وَسْتَالُوا ,وَسْتَالُوا ,وَسْتَالُوا ,وَسْتَالُوا ,وَسْتَالُوا ,وَسْتَالُوا ,فَسْتَالُوا ,فَالْمُوا ,فَالْمُلْمُوا ,فَالْمُوا ,فَالْمُلْمُ ,فَالْمُلْمُ الْمُعْلُمُ ,فَالْمُلْمُ الْمُعْلُمُ الْمُعْلِمُ الْمُعْلُمُ الْمُعْلِمُ الْمُعْلُمُ الْمُعْلِمُ الْمُعْلِمُ الْمُعْلُمُ ا

Ibn Kathīr (دِفْ) reads the word الْقُرْآنُ however it comes (دِفْ) with *naql* e.g. وَفِيهِ الْقُرَانُ with *naql* e.g. وَفِيهِ الْقُرَانُ عَرَبِيًّا ,فَاتَّبِعْ قُرَانَهُ .

The remaining *Qurrā* will read without *naql* here.

## Sakt before a Hamzah and other Matters

## Ziyādāt al-Ţayyibah:

Ḥamzah has nine varying transmissions regarding sakt.

- 1) Sakt on "اَلْ" and "شَيْء" only. This is mentioned in the Shāṭibiyyah.
- 2) *Sakt* on "اُلْ" with *tawassuṭ* in "شَيْء ". "
- 3) *Sakt* on "اَلُ", "اَلُ" and *sākin mafṣūl*. The *Shāṭibiyyah* relates this for Khalaf. Via the *Ṭayyibah*, it is related for Khallād as well.
- 4) Sakt on "ٱلْ", and *mafṣūl* with *tawassuṭ* "شَيْء".
- 5) *Sakt* on "أَنْ», "شَيْء,", *mafṣūl* as well as *mawṣūl*.
- 6) Sakt on all of the above as well as on madd munfașil.
- 7) Sakt on all of the above as well as on madd muttașil.
- 8) No sakt for Khallad. This is related for Khallad in the Shāṭibiyyah.
- 9) No sakt for Ḥamzah.

Via the *Ṭayyibah*, Ibn Dhakwān, Ḥafṣ and Idrīs from Khalaf al-ʿĀshir also have *sakt*. The transmissions regarding *sakt* for them are of three variations:

- 1) Sakt on "أَلْ", "أَنْ" and *mafṣūl*.
- 2) Sakt on "اَلْ", "شَيْء ", mafṣūl as well as mawṣūl.
- 3) No *sakt*. This is related for Ibn Dhakwān and Ḥafṣ via the *Shāṭibiyyah* and for Idrīs via the *Durrah*.

Via the *Shāṭibiyyah*, *sakt* is related for Ḥafṣ in مَرْقَدِنَا \* هٰذَا of Sūrah Yāsīn, عَوْجًا \* قَتِيمًا of Sūrat al-Kahf, بَلْ \* رَانَ of Sūrat al-Qiyāmah and بَلْ \* رَانَ of Sūrat al-Muṭaffifīn. Via the *Ṭayyibah*, no *sakt* is also allowed.

TEXT:

235 وَالسَّكْتُ عَنْ حَمْزةَ فِي شَيءٍ وَأَلْ وَالْبَعْضُ مَعْهُمَا لَـهُ فِيمَا انْفَـصَلْ

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Refer to line 171 in the chapter on  $\it madd$  and  $\it qasr.$ 

236 وَالْبَعْضُ مُطْلَقًا، وَقِيلَ بَعْدَ مَدْ أَوْ لَيْسَ عَنْ خَلَّادٍ السَّكْتُ اطَّرَدْ 236 قِيلَ وَلاَ عَنْ حَمْزَةٍ، وَالْخُلْفُ عَنْ إِدْرِيسَ غَيْرَ المَدِّ أَطْلِقْ وَاخْصُصَنْ 237 TRANSLATION:

Sakt (is related) from Ḥamzah in "غَيْءٍ" and "أَلْ". Some (relate sakt) for him in that  $(s\bar{a}kin)$  which is separated along with them both (along with "غَيْءٍ" and "أَلْ").

Some (relate *sakt*) unrestrictedly; it is (also) said: after (the letter of) *madd*; or (that no *sakt*) is consistent from Khallād.

It is (also) said: no (*sakt* is related) from Ḥamzah. A choice (is related) from Idrīs — unrestrictedly and restricted — but not in the (letter of) *madd*.

### COMMENTARY:

In these lines there are seven different transmissions for Hamzah:

- 1) Sakt on "اَلْ" and "وَالسَّكْتُ عَنْ حَمْزةَ فِي شَيءٍ وَأَلْ) "شَيْء" and "اَلْ فِي أَلْ وَالسَّكْتُ عَنْ حَمْزةَ فِي شَيءٍ وَأَلْ) "شَيْء" e.g. وَالسَّكْتُ عَنْ حَمْزة فِي شَيءٍ وَأَلْ) "شَيْء"
- 2) Sakt on "شَيْء", "مَلْ", "and that hamzah mutaḥarrikah which is preceded by a sākin in a different word, referred to as sākin munfaṣil or mafṣūl (وَالْبَعْضُ مَعْهُمَا لَهُ فِيمَا الْفَصَلْ) e.g. اَبْنَىُ آدَمَ ,خَلُواْ إِلَىٰ ,قُلْ أُوحِيَ

refers to Ḥamzah mentioned before it. "شَيْء" and "اَلْ" refers to بَعَهُمَا

3) Sakt on "شَيْء", sākin munfaṣil and sākin muttaṣil in one word (مُطْلَقًا) e.g. دُمُطْلَقًا).

Sakt on all of the above, as well as after a letter of madd (وُقِيلَ بَغْدَ مَدْ).

- 4) Sakt on all of the above as well as on madd munfaşil e.g. فِي وَالْوَا ءَامَنًا ,بِمَا أُنْزِلَ
- 5) Sakt on all of the above as well as on madd muttașil e.g. مُرِيّعًا رَجَاءَ ,أُولَئِكَ.
- (أَوْ لَيْسَ عَنْ خَلَّادٍ السَّكْتُ اطَّرَدُ). No sakt for Khallād
- 7) No sakt for Ḥamzah i.e. for both Khalaf and Khallād (قِيلَ وَلَا عَنْ حَمْزَةٍ).

<sup>168</sup> Considering that Ḥamzah also has *tawassuṭ* in شَيْء when applying *sakt* on "آلْ", as well as *tawassuṭ* in شَيْء when applying *sakt* on "آلْ" and *sākin mafṣūl*, one may count nine different transmissions regarding *sakt* for him.

Thereafter, Ibn al-Jazarī discusses *sakt* for the other *Qurrā*'. Idrīs from Khalaf al-ʿĀshir (عَنْ إِدْرِيسَ) has an option of reading with *sakt* or not (وَالْخُلْفُ), not allowing *sakt* on *madd muttaṣil* or *madd munfaṣil* (غَيْرَ اللَّذِ). Idrīs has three varying transmissions of *sakt*:

- (وَاخْصُصَنْ). Sakt on "أَلْ", "and a sākin in a different word
- 2) Sakt on "اَلْ", "مَلِيقْ", sākin munfaṣil and sākin muttaṣil (أَطْلِقْ).
- 3) No sakt (وَالْخُلْفُ).

TEXT:

It is said: (*sakt* is related for) Ḥafṣ and Ibn Dhakwān, and in the opening letters, like ظله, for Abū Jaʿfar.

#### **COMMENTARY:**

Sakt is also transmitted for Ḥafṣ (حَفْصٌ) and Ibn Dhakwān (وَابْنُ ذَكُوانَ) in the same manner it is transmitted for Idrīs:

- 1) Sakt on "اُلْ", "ءَنْ and a sākin in a different word.
- 2) Sakt on "ثَنَىٰء", sākin munfaṣil and sākin muttaṣil.
- 3) No sakt.

Sakt is not transmitted on madd for Ḥafs or Ibn Dhakwān.

Abū Jaʿfar (ثِقِّفِي) has *sakt* on the letters — the ḥurūf muqaṭṭaʿāt — at the start of the sūrahs (وَفِي هِجَا الْفَوَاتِح) e.g. كَهٰيْعَصَ , طُهْ

TEXT:

#### TRANSLATION:

An option (of *sakt*) comes for Ḥafṣ in the two *alifs* of مَرْقَدِنَا and مَرْقَدِنَا and مَرْقَدِنَا \* رَاقَ \*.

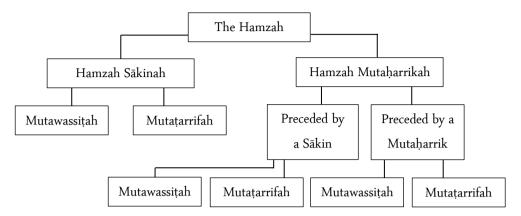
## **COMMENTARY:**

Ḥafṣ (الْخُلْفُ جَا) has an option of sakt (الْخُلْفُ جَا) in four places:

- The alif of مُرْقَدِنَا \* هٰذَا of Sūrah Yāsīn: 52.
- 2) The alif of عَوْجًا \* قَتِيمًا of Sūrat al-Kahf: 1-2.
- 3) The  $\emph{lām}$  of غِنْ \* رَانَ of Sūrat al-Muṭaffifīn: 14.
- 4) The  $n\bar{u}n$  of  $\tilde{v}$  اق of Sūrat al-Qiyāmah: 27.

## Waqf for Hamzah and Hishām on a hamzah

A skeletal diagram of the types of hamzahs discussed under this chapter is as follows:



As the chapter and discussions unfold regarding the *hamzah*, this skeletal diagram will be elaborated upon. The reader should consult these diagrams for easy conceptualization of the discussions, else it may seem as if these discussions are unstructured and haphazard.

## Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, *taḥqīq* will be made in the following 169:

- 1) Hamzah maftūḥah preceded by a dammah e.g. يُوسُفُ أَيُّهَا.
- 2) Hamzah maftūḥah preceded by a kasrah e.g. فيه عايات
- 3) Hamzah maftūḥah preceded by a fatḥah e.g. أَفْتَطْمَعُونَ أَنْ
- 4) Hamzah maksūrah preceded by a dammah e.g. يَرْفَعُ إِبْرًاهِيمُ.
- 5) Hamzah maksūrah preceded by a kasrah e.g. مِنْ بَعْدِ إِكْراهِهِينَ
- 6) Hamzah maksūrah preceded by a fatḥah e.g. غَيْرَ إِخْرَاجِ.
- رَّ الْجَنَّةُ أُرْلِفَتْ . Hamzah maḍmūmah preceded by a ḍammah e.g. الْجِنَّةُ أُرْلِفَتْ
- 8) Hamzah maḍmūmah preceded by a kasrah e.g. عَلَيْهِ أُمَّةً
- 9) Hamzah maḍmūmah preceded by a fatḥah e.g. گَانَ أُمَّةُ

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These are all referred to as *hamzah mutawassiṭah bi kalimah* (a *hamzah* which becomes central due to a word added).

Via the *Ṭayyibah*, *ibdāl* into a *wāw* will also be allowed in يُوسُفُ أَيُّهَا and into a *yā*' in فِيهِ ءَايَاتِ and *tas-hīl bayn bayn* in the remaining seven types. Al-Akhfash will additionally have *ibdāl* into a *wāw* in يَرْفَعُ إِبْرًاهِيمُ and *ibdāl* into a *yā*' in عَلَيْهِ أُمَّةً .

Via the *Shāṭibiyyah*, only *taḥqīq* will be made in the likes of بِمَا أُنْزِلَ. Via the *Ṭayyibah*, three additional *awjuh* will be allowed:

- 1) Tas-hīl with madd.
- 2) Tas-hīl with qaṣr.
- 3) Sakt on the letter of madd.

Via the Shāṭibiyyah, only taḥqīq will be made in the likes of وَأَمْرُهُ إِلَى رِفِي أَنْفُسِكُم ,قَالُوا ءَامَنّا , and بِهِ أَحَدًا . Note that in the first two examples, the letter of madd is part of the word (aṣliyyah) while in the latter two examples it is not (i.e. it is zāʾidah). Via the Tayyibah, three additional awjuh are allowed:

- بِهِ (يَ) حَدًا ,وَأَمْرُهُ (وٍ ) لَى اللهِ ,فِيَنْفُسِكُم ,قَالُوَامَنَا . Naql i.e
- 2) Idghām (after making ibdāl of the hamzah into a letter of madd and) i.e. بِهِ (يَّ )حَدًا ,وَأَمْرُهُ (وِّ ) لَى اللهِ ,فِيَنْفُسِكُم ,قَالُوَّامَنَا
- 3) Sakt on the letter of madd.

Via the *Shāṭibiyyah*, Hishām has *tas-hīl* in the *hamzah mutaṭarrifah*. Via the *Ṭayyibah*, he will also have *taḥqīq*.

TEXT:

If you intend to make *waqf*, then make *takhfīf* of the *hamzah* — whether it is *mutawassiṭah* or *mutaṭarrifah* — for Ḥamzah.

#### **COMMENTARY:**

The word "خَفِّفْ" (make *takhfīf*) refers to all the types of *takhfīf*. *ibdāl*, *tas-hīl bayn* bayn, naql, ḥadhf and idghām.

If the *hamzah* is *mutawassiṭah* (in the middle of a word) e.g. يُؤْمِنُونَ ,بِنِّر , تَأْثُونَ , بِنِر , then Ḥamzah will make *takhfīf* in that *hamzah*.

TEXT:

If it (the *hamz*) is given a *sukūn*, then make *ibdāl* (in it) in accordance with that (*ḥarakāh*) before it. And if it (the *hamz*) is given a *ḥarakah* (whether *mutawassiṭah* or *mutaṭarrifah*), (and it comes) after a *sūkūn*, then make *naql*.

#### COMMENTARY:

The author first discusses the *hamzah sākinah* which is preceded by a *mutaḥarrik*, then the *hamzah mutaḥarrikah* which is preceded by a *sākin*. Subsequently, he discusses the *hamzah mutaḥarrikah* which is preceded by another *mutaḥarrik*.

If the hamzah is sākinah (فَإِنْ يُسَكَّنُ – and preceded by a mutaḥarrik – then ibdāl will be made into a letter of madd (ابْدِلِ) in accordance with the ḥarakah before it (بالَّذِي قَبْلُ). Thus, if there is a fatḥah before the hamzah sākinah e.g. بِالَّذِي قَبْلُ). Thus, if there is a kasrah before the hamzah sākinah e.g. بَوُمِنُونَ ibdāl will take place into an alif; if there is a kasrah before the hamzah sākinah e.g. يُؤْمِنُونَ and if there is a dammah before the hamzah sākinah e.g. يُؤْمِنُونَ then ibdāl will take place into a wāw.

This type of  $hamzah - s\bar{a}kinah$  preceded by a mutaharrik – is either mutawassitah (central) or mutatarrifah (concluding). Mutawassitah includes three types:

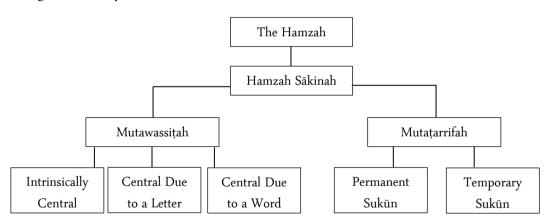
- 1) Intrinsically central (مُتَوَسِّطَة بِنَفْسِهِ) e.g. (مُتَوَسِّطَة بِنَفْسِهِ)
- 2) Central due to a letter (مُتَوَسِّطَة بِحَرْفٍ) e.g. فَأُوُوا
- 3) Central due to a word (مُتَوسِطة بِكَلِمة) e.g. اثْتِنا الهُدَى اثْتَوَا الْتَعْمَا اللهُ ا

Mutațarrifah includes two types:

- 1) Concluding with a permanent *sukūn* e.g. نَبِّئ الْقُرَأُ. There is no example of a this type being preceded by a *dammah*.
- 2) Concluding with a temporary sukūn e.g. يُبُدِئُ) يَبُدِئُ during waqf), يُبُدِئُ يُبُدِئُ يُبُدِئُ during waqf) and امْرُوْ إِن امْرُوْ aduring waqf).

In all of these, *ibdāl* will be made into a letter of *madd* in accordance with the *ḥarakah* before it.

Diagrammatically, our discussion thus far will look as follows:



After discussing the *hamzah sākinah*, the author proceeds to discuss the *hamzah mutaḥarrikah*.

If the hamzah is mutaḥarrikah (وَإِنْ يُحُرَّكْ) – mutawassiṭah or mutaṭarrifah – coming after a sākin (وَإِنْ يُحُرَّكْ), then make naql in it (فَانْقُلِ) e.g. (فَانْقُلِ), then make naql in it

The *sukūn* in the clause "عَنْ سُكُونِ" could refer to all types of *sukūns*: an *alif*, a *wāw* zā'idah, yā' zā'idah, wāw aṣliyyah, yā' aṣliyyah or a ṣaḥīḥ sākin. Due to the *alif*, wāw zā'idah and yā' zā'idah particularly being mentioned in line 242 and 243, all the other

types of  $suk\bar{u}ns$  are intended here. Thus, in all besides the alif, the  $w\bar{a}w$   $z\bar{a}'idah$  and  $y\bar{a}'$   $z\bar{a}'idah$ , naql will be made, as it may be seen in the examples above. <sup>170</sup>

TEXT:

Except when it (the *hamzah mutaḥarrikah*) is *mutawassiṭah* and comes after an *alif*, then make *tas-hīl*. Likewise, when it (the *hamzah mutaḥarrikah*) is *mutaṭarrifah*, then make *ibdāl* in it.

#### **COMMENTARY:**

If the hamzah mutaḥarrikah is mutawassiṭah (مُوَسِّطًا) and comes after an alif (مُوَسِّطًا), then make tas-hīl in it (سَهّلْ) e.g. شُرَكَآؤُهُم مَلَآئِكَة أُولِّئِكَ أُولِّئِكَ .

Likewise (وَمِثْلُهُ), if the hamzah mutaḥarrikah is mutaṭarrifah (وَمِثْلُهُ) and comes after an alif, then make ibdāl in it (فَي الطَّرَفُ) e.g. جَاءَ ,السُّفَهَاءُ ,جَاءَ ,السُّفَهَاءُ ,جَاءَ .

TEXT:

243 وَالْـوَاوُ وَالْـيَـا إِنْ يُــزَادَا أَدْغِـمَا وَالْبَعْضُ فِـي الْأَصْلِـيِّ أَيْضًا أَدْغَمَا TRANSLATION:

The  $w\bar{a}w$  and the  $y\bar{a}'$ , when they are  $z\bar{a}'idah$ , then make  $idgh\bar{a}m$ . And some also make  $idgh\bar{a}m$  in the  $asl\bar{a}$ .

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<sup>170</sup> Examples of hamzah mutaḥarrikah which is mutaṭarrifah and preceded by a ṣaḥīḥ sākin are seven; four in which the hamzah is madmūmah: وَفْءُ of Sūrat al-Naḥl: 5, وَفْ مَ of Sūrat al-Maḥarikah and preceded by a ṣaḥīḥ sākin are seven; four in which the hamzah is madmūmah: وَفُ مَ الْمَرْءِ وَقَلْبِهِ of Sūrat al-Hijr: 44, two in which the hamzah is maksūrah: مُؤْءٌ of Sūrat al-Baqarah: 102, الْمَرْءِ وَقَلْبِهِ of Sūrat al-Anfāl: 24, and one place in which the hamzah is maftūḥah: الحَبْءُ of Sūrat al-Naml: 25.

#### COMMENTARY:

If the hamzah muḥarrikah — whether mutawassiṭah or mutaṭarrifah — comes after a wāw zāʾidah or yāʾ zāʾidah (وَالْوَاوُ وَالْيَا إِنْ يُـزَادَا), then make idghām (أَدْغِمَا ) e.g. أَدْغِمَا ) e.g. أَدْغِمَا ), then make idghām (وَالْوَاوُ وَالْيَا إِنْ يُـزَادَا) أَدْغِمَا ), then make idghām (اللَّهِيَّ أَدُوَّةِ عَلَيْ اللَّهِيَّ أَدُوَّةِ إِللَّهِ اللَّهِيَّ أَدُوَّةٍ إِللَّهِ اللَّهِيَّ أَدُوَّةٍ إِللَّهِ اللَّهِيَّةُ أَدْتَى مُ اللَّهُ اللَّهِيَّةُ أَدْتَى مُ وَلَّالًا اللَّهُ مَا اللَّهُ اللَّهُ اللَّهُ مَا اللَّهُ اللّهُ الللّهُ الللّهُ الللّهُ اللللّهُ الللللّهُ الللّهُ اللّهُ اللّهُ الللّهُ اللّهُ الللللّهُ الللللللّهُ اللللللّهُ الللللّهُ ا

According to some (وَالْبَعْضُ), if the wāw or yā' is not zā'idah i.e. it essentially is part of the word, being aṣlī, (وَالْبَعْضُ) e.g. هِنَيْءٍ شَيْءٍ, then they will also allow idghām (اَأَيْضًا أَدْخَمَا). This will apply whether the wāw aṣliyyah or yā' aṣliyyah are mutawassiṭah e.g. الْمُوْءُودَةُ مَوْئِلًا ,سَوْءَاتِهِمَا ,سَوْءَاتِهُمُ ,سَوْءَةَ أَخِيهِ أَنْ السَّوْءِ ,شَيْءٌ ,لَتَنْتُوّ الْمُسِيّعَ أَنْ السَّوْءِ ,شَيْءٌ ,لَتَنْتُوّ الْمُسِيّعَ أَلْهُ الْمُسِيّعَ أَنْ السَّوْءِ ,شَيْءٌ ,لَتَنْتُوّ الْمُسِيّعَ أَلْهُ السَّوْءِ ,شَيْءٌ ,لَتَنْتُوّ الْمُسِيّعَ أَلْهُ السَّوْءِ ,شَيْءٌ ,لَتَنْتُوّ الْمُسِيّعَ أَلْهُ السَّوْءِ ,شَيْءٌ ,لَتَنْتُوّ الْمُسِيّعَ أَلَى السَّوْءِ ,شَيْءٌ ,لَتَنْتُوء الْمُسِيّعَ أَلَى السَّوْءِ ,شَيْءٌ ,لَتَنْتُوء الْمُسِيّعَ أَلَى السَّوْء ,شَيْءٌ ,لَتَنْتُوء الْمُسِيّعَ أَلَى السَّوْء ,شَيْءٌ ,لَتَنْتُوء الْمُسِيّعَ أَلْهُ السَّوْء ,شَيْءٌ ,لَتَنْتُوء الْمُسِيّعَ أَلْهُ السَّوْء ,شَيْءٌ ,لَتَنْتُوء ,لَامُسِيّعَ أَلْسُونَا السَّوْء ,سَوْءَاتِهُمُ السَّوْء ,سَوْءَاتِهُمُ السَّوْء ,سَوْءَاتِهُمُ السَّوْء ,سَوْء أَلْهُ السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه ,لَتَعْد الْمُسْتِيْء ,لَتَعْدُوء ,لَامُسِيّعَ أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه ,لَعْمُ السَّوْء ,سَوْء أَلْه ,لَعْمُ السَّوْء ,سَوْء أَلْه ,لَعْمُ السَوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه ,لَعْمُ السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سُوْء أَلْه السَّوْء ,سُوْء أَلْهُ السَّوْء ,سُوْء أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْهُ السَّوْء ,سُوْء أَلْه السَّوْء ,سُوْء أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سَوْء أَلْه السَّوْء ,سُوْء أَلْه السَّوْء ,سُوْء أَلْه السَّوْء ,سُوْء أَلْه السَّوْء ,سُوسِيّع أَلْه أَلْه السَّوْء ,سُوسُ أَلْهُ السَّوْء ,سُوسُوء أَلْه السَّوْء ,سُوسُوء أَلْه أَلْه الْهُ أَلْهُ السَّوْء ,سُوسُوء أَلْه أَلْه أَلْهُ السَّوْء أَلْهُ السَّوْء أَلْهُ أَلْهُ أَلْهُ أَلْهُ السَّوْء أَلْهُ أَلْهُ

Note that in line 241, naql was mentioned in these types of words; the additional application grasped from this line is  $idgh\bar{a}m$  in the case of  $w\bar{a}w$  asliyyah and  $y\bar{a}'$  asliyyah.

Conclusively, in the  $w\bar{a}w$  asliyyah and the  $y\bar{a}'$  asliyyah there are two applications:

- 1) Naql without idghām, as understood from line 241.
- 2) Idghām (after ibdāl), as grasped from this line.

These are the only two examples of  $y\bar{a}$  ' $z\bar{a}$ 'idah as mutatarrifah.

Note that  $idgh\bar{a}m$  will only take place after  $ibd\bar{a}l$  of the hamzah into the  $w\bar{a}w$  or  $y\bar{a}'$  before it;  $idgh\bar{a}m$  therefore takes place of the one  $w\bar{a}w$  or  $y\bar{a}'$  into the other.

<sup>&</sup>lt;sup>171</sup> This is the only example of *wāw zā'idah* as *mutaṭarrifah*.

<sup>&</sup>lt;sup>173</sup> These latter three examples are the only examples of  $y\bar{a}$   $'z\bar{a}$  'idah as mutawassitah. There are no examples of  $w\bar{a}w$   $z\bar{a}$  'idah as mutawassitah.

This is the only example of *yā' aṣliyyah* as a letter of *madd* being *mutawassiṭah*.

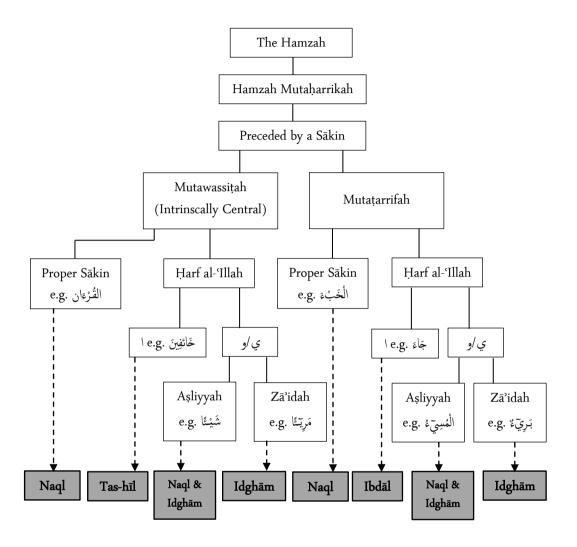
This is the only example of  $w\bar{a}w$  asliyyah as a letter of madd being mutawassitah.

These are the only two examples of  $y\bar{a}$  as letter of lin being mutawassitah.

These are the only examples of wāw asliyyah as a letter of līn being mutawassiṭah.

Note that the first two examples here are letters of madd while the latter two are examples of letters of  $l\bar{l}m$ .

A diagrammatic representation of what has been covered regarding the *hamzah* thus far is as follows:



After discussing the *hamzah mutaḥarrikah* preceded by a *sākin*, in the next line, the *hamzah mutaḥarrikah* preceded by a *mutaḥarrik* is discussed.

TEXT:

#### TRANSLATION:

If the *hamzah* has a *fatḥah* (and comes) after a *kasrah* or a *ḍammah*, then make *ibdāl* (of it) into a *yā* or a *wāw*, unrestrictedly.

#### COMMENTARY:

The author here starts discussing the *hamzah mutawassiṭah bi nafsihī* (the *hamzah* which is intrinsically central) which is *mutaḥarrikah*, and preceded by another *mutaḥarrik*.

The hamzah mutaḥarrikah may have any of the three ḥarakāt, and be preceded by any of the three ḥarakāt. Three multiplied by three, results in nine possible variations. Two of these nine are discussed in this line: the hamzah with a fatḥah (إِنْ فُتِحَتْ), coming after i.e. preceded by, a kasrah or a ḍammah (وَبَعْدَ كَسْرَةٍ وَضَمٍ e.g. سِيِّنَاتُ ,فُوَّادُ ,مُوَجَّلًا ,سُوِّال ,فُوَّادُ ,مُوَجَّلًا ,سُوِّنَاتُ ,فُوَّادُ ,مُوَجَّلًا ,سُيِّيَاتُ ,فَيَةٍ . i.e. يَوْاوُ اوًا) and the latter two into a wāw (وَوَاوًا) i.e. يَوْبَوَّلُ ,سُيِّيَاتُ ,فَيَةٍ .

The remaining seven of the nine variations are mentioned in the next line.

TEXT:

And besides this (these two variations), make (tas-hīl) bayn bayn. (Ibdāl) is also transmitted into a yā'(in) the likes of يُطْفِئُوا and into a wāw in the likes of سُئِلَ.

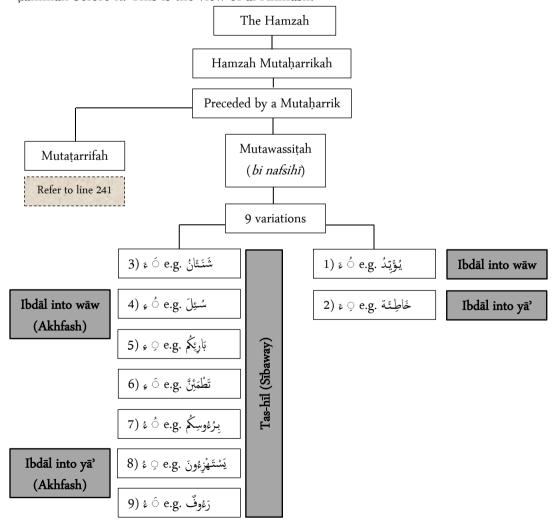
#### **COMMENTARY:**

Besides these two variations mentioned in the previous line (وَعَيْثُرُ هـٰذَا) i.e. in the remaining seven variations, *tas-hīl* will be made (بَيْنَ بَيْنِ) according to Sībaway:

- 1) Hamzah maftūḥah, preceded by a fatḥah e.g. شَنَعًانُ
- 2) Hamzah maksūrah, preceded by a maḍmūmah e.g. شُئِلَ.

- 3) Hamzah maksūrah, preceded by a maksūrah e.g. بارياکم
- 4) Hamzah maksūrah, preceded by a maftūḥah e.g. تَطْمَئِنَّ .
- 5) Hamzah maḍmūmah, preceded by a maḍmūmah e.g. بِرُءُوسِكُم.
- 6) Hamzah maḍmūmah, preceded by a maksūrah e.g. يَسْتَهْزِءُونَ
- رَءُونٌ . *Hamzah maḍmūmah*, preceded by a *maftūḥah* e.g.

In two of these seven variations, *ibdāl* is transmitted (وَنُقِلْ) in the likes of يُطْفِئُوا i.e. the *hamzah maḍmūmah* preceded by a *maksūrah* into a *yā* (اِيَاءٌ), in accordance with the *kasrah* before it; and in the likes of كَيُطُفِئُوا) i.e. the *hamzah maksūrah* preceded by a *maḍmūmah* into a *wāw* (وَوَاوٌ), in accordance with the *dammah* before it. This is the view of al-Akhfash.



TEXT:

The first *hamzah* (i.e. at the start of a word) if it is connected (to whats precedes it) in script, then from the majority *tas-hīl* is related. And if it is disconnected (in script), like قُلُ إِنَّ and قُلُ إِنَّ then (*tas-hīl*) is preponderant, except by the *mīm al-jam*. And besides this, (*tas-hīl*) is (also) sound.

#### COMMENTARY:

In these two verses the author starts discussing <code>hamzah</code> which becomes <code>mutawassiṭah</code> due to a letter, letters or a word being added to it. Essentially, the <code>hamzah</code> comes at the start of a word (وَالْهُمُو ُ الْأَوْلُ) , but is shifted into an "in-between position" in a word due to circumstances. This is referred to as <code>hamzah</code> mutawassiṭah bi <code>ghayrihī</code> (the central <code>hamzah</code> due to another i.e. due to another letter, letters or word being added). This is of two categories:

- 1) The hamzah and what precedes it are connected in script (إِذَا مَا اتَّصَلَا رَسُمًا). This category is also commonly referred to as hamzah mutawassiṭah bi zawā'id (the central hamzah due to an addition).
- The hamzah and what precedes it are separated in script (أَوْ يَنْفَصِلْ).

In the first line – line 246 – the first category is discussed. These letters – due to their connection in script – makes the *hamzah* become *mutawassiṭah*, and are gathered in the combination هَيًّا لِكَسْبِ الْوَفَاءِ; 10 letters in total. These 10 letters may also be divided into two:

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<sup>&</sup>lt;sup>179</sup> Because it essentially appears at the start of a word, it may be deduced that this *hamzah* will be *mutaḥarrik*.

This combination gathers the  $h\bar{a}$  al-tanbīh, the  $y\bar{a}$  al-nidā, the  $l\bar{a}m$  al-jārrah, the  $l\bar{a}m$  al-ta'kīd, the  $k\bar{a}f$  al-tashbīh, the  $s\bar{i}n$  used to denote the future, the  $b\bar{a}$  al-jārrah, the  $l\bar{a}m$  al-ta'rīf, the  $w\bar{a}w$  and the  $t\bar{a}$  of 'ātf and the hamzat al-istifhām.

- 1) Those in which the *hamzah* is preceded by a *sākin*.
- 2) Those in which the *hamzah* is preceded by a *mutaḥarrik*.

هَأَنْتُم. the hāʾ al-tanbīh e.g. يْأُولِي الْأَلْبَابِ ,يْأَيُّهَا ,يْئَادَمُ the hāʾ al-tanbīh e.g. هَأَنْتُم الْإِنْسَان ,الْأَرْض and the *lām al-taˈrīf* e.g. هُؤُلَآءِ

.هَيًا لِكَسْبِ الْوَفَاءِ The second type will be the remaining letters from the combination. The *hamzah* itself may assume any of the three *ḥarakāt*, while the letter before it will either have a *fatḥah* or a *kasrah*. Thus, there are six variations one might find:

- 1) Hamzah maftūḥah preceded by a kasrah e.g. وَلِأَبَوَيْهِ ,بَأَبْصَارِ هِم
- 2) Hamzah maftūḥah preceded by a fatḥah e.g. سَأَصْرِفُ وَأَنْذَرْتَهُم وَكَأَنَّهُ وَلَأَنْتُمُ لَأَنْتُمُ
- 3) Hamzah maksūrah preceded by a kasrah e.g. لِإِيلَافِ ,لَبِإِمَامِهِم.
- (أُءِذَا ,فَإَنَّهُم Hamzah maksūrah preceded by a fatḥah e.g. أُءِذَا ,فَإِنَّهُم.
- 5) Hamzah maḍmūmah preceded by a kasrah e.g. بِلْأُخْرَاهُم بِلْأُولَاهُم المُعْرَاهُم بِلْأُولَاهُم
- 6) Hamzah maḍmūmah preceded by a fatḥah e.g. فَأُوارِي ,وَأُوحِيَ.

The ruling of the majority (فَعَنْ جُمْهُورهِمْ) regarding all these categories is that *tas-hīl* be made (قَدْ سُهَلًا). Tas-hīl is used in the literal sense i.e. takhfīf (ease), and will include ibdāl and naql since in examples like بِأَبْصَارِهِم and وَلِأَبَوَيْهِ ibdāl will be made, while in the lām al-ta'rīf, naql will be made. In all the remaining types besides these two mentioned, tas-hīl bayn bayn will be made.

While this is the practice of the majority, as suggested by the author, others also allow  $ta\dot{h}q\bar{l}q$  to be made in all these examples. <sup>182</sup>

According to al-Akhfash, *ibdāl* will be made in these examples.

<sup>&</sup>lt;sup>182</sup> Note that *taḥqīq* in the *lām al-taˈrīf* will only be allowed with *sakt*. See *al-Nashr*: 1/427, 486; *Itḥāf Fuḍalāʾ al-*Bashar: 168. However, there is a minority who allow it, considering that one of the allowed ways transmitted for Ḥamzah is no *sakt* at all. See *al-Rawḍ al-Naḍīr*: 283; *Farīdat al-Dahr*: 2/22. See also *Ghunyat al-Ṭalabah bi Sharḥ* al-Ţayyibah: 2/1016-1019.

In the second line – line 247 – what precedes the *hamzah* is not connected to it in script (أَوْ يَنْفَصِلْ). Two examples are given of this: قُلْ إِنْ كُنْتُم and قَاسْعَوا إِلَىٰ. Similar examples would include عَذَابٌ أَلِيمٌ ,مَنْ آمَنَ ,قَدْ أَفْلَحَ ,إِبْنَيُ آدَمَ ,خَلَوْا إِلَىٰ .

One notes that in all these examples, the *hamzah* becomes *mutawassiṭah* — in pronounciation — due to a letter or a word being added. Also, one gauges that before the *hamzah*, there is a  $s\bar{a}kin$ , whether it is a  $s\bar{a}h\bar{i}h$   $s\bar{a}kin$  or a letter of  $l\bar{i}n$ , as grasped from the given examples of Ibn al-Jazarī in the text.

The preponderent application (رَجَحْ) regarding this category is *tas-hīl* over *taḥqīq*, as understood from the previous line. Again, the literal meaning of *tas-hīl* is intended and refers to *naql* specifically.

The *mīm al-jam*' is excluded from this application though (لَا مِيمَ جَمْعِ) e.g. كَلَيْكُمُ أَنْفُسَكُمُ اللهِ عَلَيْكُمُ أَنْفُسَكُمُ . *Naql* will not be made here.

At the start of line 247, the author mentions the hamzah preceded by a sākin, whether it is a ṣaḥīḥ sākin or a letter of līn. When he states "وَبِغَيْرِ ذَاكَ" (and besides this), he specifically refers to when the sākin before the hamzah is not a letter of līn, nor a ṣaḥīḥ sākin i.e. it is a letter of madd e.g. فِي أَنْفُسِكُم , قَالُوا عَامَنًا , بِمَا أُنْزِلَ , or when before the hamzah there is a mutaḥarrik. If the hamzah — which may have any of the three ḥarakāt — is preceded by a mutaḥarrik, which may also have any of the three ḥarakāt, then there are nine variations:

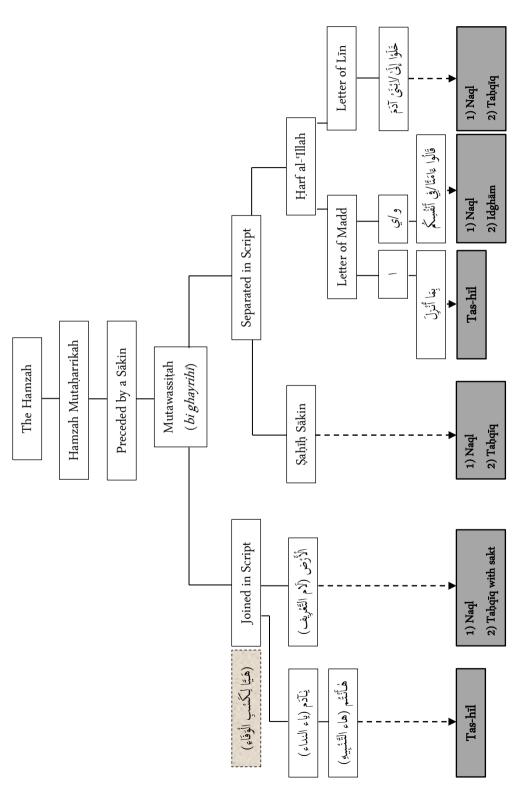
- 1) Hamzah maftūḥah preceded by a dammah e.g. يُوسُفُ أَيُّهَا.
- 2) Hamzah maftūḥah preceded by a kasrah e.g. فِيهِ ءَايَاتِ
- 3) Hamzah maftūḥah preceded by a fatḥah e.g. أَفْتَطْمَعُونَ أَنْ
- 4) Hamzah maksūrah preceded by a dammah e.g. يَرْفَعُ إِبْرًاهِيمُ.
- 5) Hamzah maksūrah preceded by a kasrah e.g. مِنْ بَعْدِ إِكْرَاهِهِينَ
- 6) Hamzah maksūrah preceded by a fatḥah e.g. غَيْرَ إِخْرَاج.
- 7) Hamzah madmūmah preceded by a dammah e.g. الجُنَّةُ أُرْلِفَتْ

- 8) Hamzah maḍmūmah preceded by a kasrah e.g. عَلَيْهِ أُمَّةً
- 9) Hamzah maḍmūmah preceded by a fatḥah e.g. كَانَ أُمَّةً

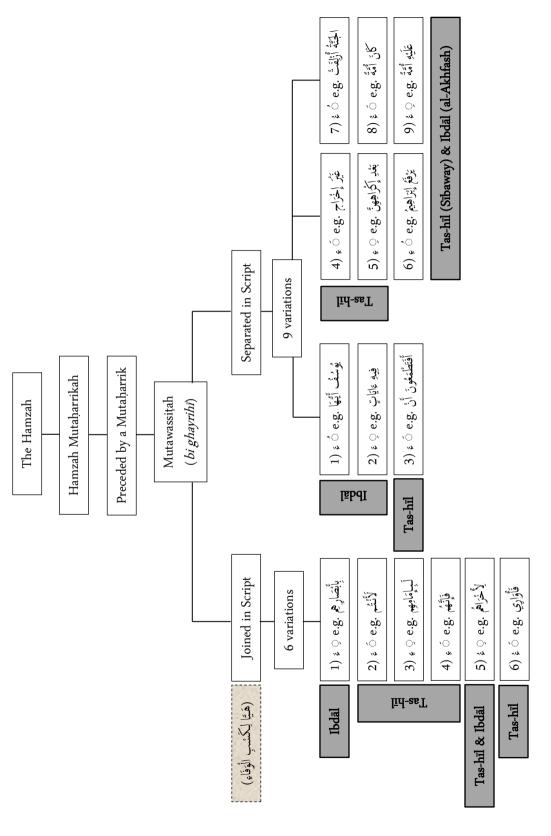
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Be cognizant of the differences between the applications according to the view of Sībawayh and that of al-Akhfash: al-Akhfash will have ibdāl into a wāw in يُوْفَعُ إِبْرَاهِيمُ and ibdāl into a yā' in عَلَيْهِ أَمَّةً اللهِ عَلَيْهِ عَلَيْهِ اللهِ عَلَيْهِ عَلَيْهِ اللهِ عَلَيْهِ اللهِ عَلَيْهِ عَلَيْهِ عَلَيْهِ اللهِ عَلَيْهِ عَ

The following is a diagrammatical representation of hamzah mutawassitah bi ghayrihī when preceded by a sākin:



The following is a diagrammatical representation of hamzah mutawassitah bi ghayrihi when preceded by a mutaharrik:



Here the discussion regarding *takhfīf qiyāsī* (also referred to as *takhfīf iṣṭilāḥī*) terminates. From the next line, *takhfīf rasmī* – *takhfīf* in consideration of the script – is discussed.

TEXT:

From him (Ḥamzah) *tas-hīl* is made (in accordance) to the script of the *muṣḥaf*, so the likes of مُشْتُونَ (will be read) with a *ḍammah*; and drop (the *hamzah* in it).

#### **COMMENTARY:**

*Takhfīf* is of two types:

- 1) Takhfīf qiyāsī those types of takhfīf which are in accordance with rules laid down by Arabic linguists, including ibdāl, naql, tas-hīl bayn bayn, and ḥadhf.
- 2) *Takhfīf rasmī* those types of *takhfīf* which are in accordance with the *rasm* (script) of 'Uthmān , including *ibdāl* and *ḥadhf*.

Thusfar, takhfīf qiyāsī has been explained based upon the various precepts mentioned. In this line, takhfīf rasmī is addressed. He (وُعَنْهُ) i.e. Ḥamzah, would consider the script of the muṣḥaf (كَفَطِّ الْمُسْحَفِّ) when making tas-hīl of the hamzah. This means that tas-hīl i.e. takhfīf would be in harmony with the script. In what follows, examples of takhfīf rasmī are given: the likes of مُنْشُونَ of Sūrat al-Wāqiʿāh: 72. This will be read with a dammah (مَعَ الصَّمَ الصَّمَ المُنْسُونَ), whilst dropping the hamzah (احْدَفِ) i.e.

By stating "فَنَحْوُ" (the likes of), all similar examples are included e.g. الصَّابِثُونَ مُسْتَهْزِءُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِثُونَ (the likes of), all similar examples are included e.g. الصَّابِ (الصَّابِثُونَ اللَّهُ اللَّهُ عَلَيْهُ اللَّهُ اللَّهُ اللَّهُ وَلَيْهُ اللَّهُ ال

while *ḥadhf* would be *takhfīf rasmī* since these words are written without the *hamzah* in the 'Uthmānic script.

Some more examples of takhfīf rasmī are presented in the next line.

TEXT:

( Takhfīf rasmī will take place in) The alif of النَّشْأَة, with the wāw of المُّوَوَّا وَكُفُوًا (بِكُمْ), هُزُوًا وَكُفُوًا and البَلَوُّا and البَلَوُّا.

#### **COMMENTARY:**

Amongst the examples in which <code>takhfīf rasmī</code> takes place is the <code>alif</code> in النَّشْأَةِ) of Sūrat al-'Ankabūt: 20, Sūrat al-Najm: 47 and Sūrat al-Wāqi'ah: 62. According to the rules previously discussed (refer to line 241), <code>naql</code> will be made here and the <code>hamzah</code> dropped i.e. النَّشَةُ. Because the script has this word written with an <code>alif</code>, one could stop whilst reciting the <code>alif</code> as well i.e. النَّشَاةُ.

Likewise, in the wāw of مَعْ وَاوِ كُفَا هُـزُوًا) هُرُوًا (مَعْ وَاوِ كُفَا هُـزُوًا), wherever they appear, bearing in mind that Ḥamzah reads them with a sukūn on the fā' and the zāy, as well as a hamzah at the end i.e. هُرُوًا According to the previously-mentioned rules of takhfīf qiyāsī, naql will take place, stopping as هُرًا and كُفُوًا . Since these words are written with a wāw, it would also be allowed to stop on it as هُرُوًا According to the previously-mentioned rules of هُرًا مُعْلَمًا .

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<sup>&</sup>lt;sup>184</sup> The *hamzah's ḥarakah* is given to the *shīn* before and *ibdāl* is made of the *hamzah sākinah* into an *alif* i.e. النَّشَاةُ. See *Sharḥ al-Ṭayyibah* of Abū Bakr ibn al-Jazarī: 104.

Similarly, the wāw of (وَيَعْبَوُّا بِـكُمُ of Sūrat al-Furqān: 77, takhfīf qiyāsī would apply: ibdāl during waqf according to the rules mentioned before. Due to it being written with a wāw, waqf will be made with with wāw being read as sākin i.e. يَعْبُواْ.

The same will apply to the wāw in الْبَلُوّا) of Sūrat al-Ṣāffāt: 106, Sūrat al-Dukhān: 33 and الشَّعَفَا) of Sūrah Ibrāhīm الضُّعَفَاوُّا (الضُّعَفَا) of Sūrah Ibrāhīm عند: 21 and Sūrah Ghāfir: 47. Waqf on these two words have the well-known "khamsat al-qiyās" (the five rational options). Considering takhfīf rasmī, one may stop on the wāw as well.

TEXT:

( Takhfīf rasmī will take place in) The yā' of (مِنْ ءَانَآئِ (الَّيْلِ), مِنْ ءَانَآئِ (الَّيْلِ), مِنْ ءَانَآئِ (الَّيْلِ), مِنْ ءَانَآئِ (اللَّهُ (سَلِينَ), مَنْ اللَّهُ (سَلِينَ لَعَلَى اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ (اللَّهُ مُنْ اللَّهُ اللَّ

 $^{185}$  This term is well-known amongst disciples of  $\mathit{Qir\bar{a}'\bar{a}t}$  to refer to the five rational options during waqf.

2) Ibdāl with tawassut.

3) Ibdāl with tūl.

4) Tas-hīl with rawm whilst applying madd.

5) Tas-hīl with rawm whilst applying qaṣr.

If one stops on the  $w\bar{a}w$ , it will result in seven additional ways of stopping i.e. in addition to the *khamsat al-qiyās*:

- 1) Waqf with iskān on wāw whilst making qaşr.
- Wagf with iskān on wāw whilst making tawassut.
- 3) Waqf with iskān on wāw whilst making ţūl.
- 4) Waqf with ishmām on the wāw whilst making qaṣr.
- Waqf with ishmām on the wāw whilst making tawassuṭ.
- 6) Waqf with ishmām on the wāw whilst making ṭūl.
- 7) Waqf with rawm on the dammah of the wāw (this is only applied with tas-hīl) whilst making qaṣr.

In total, there are 12 ways of stopping on these words.

<sup>1)</sup> Ibdāl with qaşr.

#### COMMENTARY:

As the script is considered with the alif and the  $w\bar{a}w$ , it is considered with the  $y\bar{a}$  as well. The author presents some of examples with a  $y\bar{a}$ ? will be applied based upon the takhfif  $qiy\bar{a}s\bar{s}$ . Tahā: 130. The usual "khamsat al- $qiy\bar{a}s$ " will be applied based upon the takhfif  $qiy\bar{a}s\bar{s}$ . Considering the takhfif takhfif

Another word written with a yā' is نَبَائِ الْمُرْسَلِينَ of Sūrat al-An'ām: 34. According to takhfīf qiyāsī, ibdāl will be made into an alif. Tas-hīl with rawm will also be allowed. Considering the script, waqf will also be allowed making iskān of the yā'. Additionally, rawm on the kasrah of the yā' may also be made. Thus, there is a total of four ways of stopping on this word.

In وَرِيًا) of Sūrah Maryam (وَرِيًا) of Sūrah Maryam (وَرُيًا) of Sūrah Maryam (وَرُيًا) of Sūrah Maryam (وَرِيًا) of Sūrah Maryam ((e.g., v.)) of Sūrah ((e.g., v.)) of Sūrah Maryam ((e.g.,

In يَّوْوِي) وَتُوَّوِيهِ, ibdāl is made. Considering the script is with a wāw, ibdāl is made of the hamzah into a wāw and idghām is made of the changed wāw into the other wāw.

In لِرُوْيًا عَ and الرَّوْيَا عَ and الرَّوْيَا عَلَى and الرَّوْيَا عَلَى and الرَّوْيَا الرَّوْيَا الرَوْيَا الرَوْيَا الرَّوْيَا اللهُ الله

changed  $y\bar{a}$ ' into the other. By stating "قِيلَ" (it is said), the author alludes that most would read without  $idgh\bar{a}m$  i.e. with  $ibd\bar{a}l$  only. 187

These are in no way an exhaustive and comprehensive list of words written with an alif,  $w\bar{a}w$  and  $y\bar{a}$ . They are some examples from which one should make an analogy on other similar words. The author continues the discussion of  $takhf\bar{i}f$   $rasm\bar{i}$  in the next line.

TEXT:

( $Tas-h\bar{\imath}l$ ) bayn bayn is made (between the hamzah and the letter of madd which agrees with the harakah on it) if it agrees (with the script), and leave that which is anomalous. Read a kasrah on the  $h\bar{a}$  in the likes of أُنْبِنَّهُم; (this) has (also) been related.

#### COMMENTARY:

Tas-hīl (وَبَيْنَ بَيْنَ) will be made between the hamzah and the letter of madd which agrees with the ḥarakah on it, if it agrees with the script (إِنْ يُوافِقْ) i.e. tas-hīl will be made between a hamzah and an alif if an alif is written e.g. وَأَرْسَلَ, between a hamzah and a yā'if a a yā'is written e.g. مَرْكَا وُكُم and between a hamzah and a wāw if a wāw is written e.g. شُرَكَا وُكُم. Similarly, takhfīf will be made reading a complete alif, wāw or yā', as mentioned by Ibn al-Jazarī in the examples mentioned in the previous lines.

However, this consideration for the script should not be adopted unrestrictedly: allowing waqf on an alif wherever it is written with an alif e.g. وَكَانَهُ مِسَاكَتُبُ مِهَ مَا تُشْبُ عَلَيْكُهُ إِسْرَايِيل as وَكَانَهُ as وَكَانَهُ allowing waqf on a yā' wherever it is written with a yā' e.g. مَلَا يِكُهُ إِسْرَايِيل. All of these should waqf on a wāw wherever it is written with a wāw e.g. يَكُلُومُ مُشْرَكًا وُمُ مُشْرَكًا وُمُ

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<sup>&</sup>lt;sup>187</sup> See *al-Nashr*. 1/472.

be left since they are anomalous (وَاتْرُكْ مَا شَذَّ). The fundamental rule here is that waqf is only allowed adopting these various applications of tas-hīl, ibdāl, ḥadhf and so forth, if it is established via transmission (وَوَايَةً) and recitation (قِرَاءَةً).

In the likes of (كَأَنْبِتْهُمْ) of Sūrat al-Baqarah: 33, it is related (حُكِي) that during waqf the  $har{a}$  be read with a kasrah ("وَاكْسِرْ "هَا") i.e. أَنْبِيْهِم. While this is related by some, others will maintain the  $\emph{dammah}$  on the  $\emph{h}\bar{\emph{a}}$  i.e. أُنْبِينْهُم. This will also apply to Sūrat al-Ḥijr: 51 and Sūrat al-Qamar: 28.

TEXT:

Be sure to apply *ishmām* and apply *rawm*, except in that which *ibdāl* takes place into a letter of *madd*. That (*hamz* which is) at the end, apply *tas-hīl* in it with *rawm* (if it comes) after a *mutaḥarrik*; and likewise, after an *alif*. And like him (Ḥamzah), Hishām has an option in the (hamzah) mutaṭarrifah.

#### COMMENTARY:

Since this chapter deals with waqf, some additional rules pertaining to waqf are mentioned in these last two lines: rawm (وَرُمْ) and ishmām (وَأُشْمِمَنْ) will also be allowed, except when ibdāl takes place into a letter of madd (بِغَيْرِ المُبْدَلِ مَدًّا) i.e. rawmand *ishmām* will not be allowed in places like اِقْرَا and يَبِّي. It should be clear that the hamzah mutaṭarrifah is specifically being discussed since rawm and ishmām will not take place if it is *mubtadi'ah* or *mutawassiṭah. Rawm* and *ishmām* will therefore be allowed in the following cases:

شَي ,سُوٌ ,دِفٌ ,المَرِ :they will all become بَشَيْءٍ ,سُوٓءٌ ,دِفْءٌ ,المَرْءِ – During *naql* 

Refer to Tagrīb al-Nashr. 45.

- If the wāw or yā' is read during waqf when takhfīf rasmī is being made —
   الشَّعَفَاوُ they will be read as الصَّعَفَاوُ
   عَانَاي and عَانَاي .
- During *ibdāl* and *idghām* ثَنَيْءٍ ,سُوَّءٌ ,بَرِيٓءٌ they will become: شَيِّ ,سُوٌّ ,بَرِيٌّ:

Rawm will also be allowed whilst making tas-hīl (بِــرَوْمٍ سَهِّـلِ) if the hamzah is mutaṭarrifah (وَآخِـرًا) if the hamzah comes after another mutaḥarrik (وَآخِـرًا) e.g. مِنْ مَآءٍ .g. (كَذَا بَعْدَ أَلِفْ) e.g. يَشَاءُ ,مِنْ مَآءٍ .g.

In all the *hamzahs* discussed in this chapter which are *mutaṭarrifah* (فِي الطَّرَفُ) Hishām — with another option — (خُلْفُ هِشَامٍ) will read exactly like Ḥamzah (خُلْفُ هِشَامٍ). Hishām's second option would be to read without any *takhfīf* in the *hamzah mutaṭarrifah*, like the remaining Qurrā'.

## Idghām Şaghīr

Idghām ṣaghīr refers to the assimilation of two letters, in which the first letter is sākin. It's discussion may be divided into two: the first revolving around the غُ of عُدْتُ , وَمَنْ يَفْعَلْ ذَٰلِكَ . The second is specific words or places in which the Qurrā' have differences regarding idghām and iṭḥ-hār e.g. عُدْتُ , وَمَنْ يَفْعَلْ ذَٰلِكَ .

# إِذْ of نُ The section on the

## Ziyādāt al-Ţayyibah:

#### TEXT:

Abū 'Amr al-Baṣrī and Hishām will make  $idgh\bar{a}m$  of (the dhal of) إِذْ into (the letters of)  $saf\bar{i}r$  and (the combination) عَجِدْ. Khallād and al-Kisā'ī (will make  $idgh\bar{a}m$  into these letters), excluding the  $j\bar{i}m$ .

#### COMMENTARY:

The idgham (إَذْ فِي) إِذْ of the ن of أَدْغِمْ) will take place into six letters: the three letters of safir (الصَّفِيرِ) i.e. the س and the j, along with the three letters in the combination "أَجُدُ تَرَانًا ,وَإِذْ شَرِعْتُمُوْهُ ,وَإِذْ صَرَفْنَا e.g. أَجُدُ"

Abū 'Amr al-Baṣrī (اِلَّذِيْمُ) and Hishām (الِي ) will make  $idgh\bar{a}m$  in all six letters (الَّذُ

Khallād (قَاضِ) and al-Kisāʾī (زَتَّلًا) will make *idghām* in five of the six letters, excluding the ج (وَبِغَيْرِ الْجِيم).

TEXT:

Ibn Dhakwān has an option (of  $idgh\bar{a}m$  and  $it\dot{h}-h\bar{a}r$ ) in the  $d\bar{a}l$ . Ḥamzah and Khalaf al-'Āshir surely apply  $idgh\bar{a}m$  in the  $d\bar{a}l$  and the  $t\bar{a}$ '.

#### **COMMENTARY:**

Ibn Dhakwān (وَالْخُلْفُ) has an option (وَالْخُلْفُ) of making  $idgh\bar{a}m$  into the فِي الدَّالِ) د of these six letters. He will have ith-hār in the remaining five letters.

Ḥamzah and Khalaf al-ʿĀshir (وَفَقَىٰ) will make *idghām* (قَدْ وَصَّلَ الاِدْغَامَ) into the د and the رَفِي دَالٍ وَتَا) ب and *iṭḥ-hār* by the remaining four letters.

The remaining Qurrā' — Nāfi', Ibn Kathīr al-Makkī, 'Āṣim, Abū Ja'far and Ya'qūb — will have *iṭḥ-hār* by these six letters.

# قَدْ The section on the ع of

## Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Hishām has *iṭḥ-hār* in لَقَدْ طَلَمَكَ of Sūrah Ṣād: 24. Via the *Ṭayyibah*, *idghām* is also allowed.

TEXT:

Make  $idgh\bar{a}m$  of (the  $d\bar{a}l$  of)  $\mathring{b}$  into the  $j\bar{\imath}m$ , (the letters of)  $saf\bar{\imath}r$ , the  $dh\bar{a}l$ , the  $d\bar{a}d$ , the  $sh\bar{\imath}n$  and the  $th\bar{a}$  with dots.

#### COMMENTARY:

The idgham (الدُّغِمْ) of the a of قَدْ will take place into eight letters: the جربالْجِيمِ), the letters of satir (وَالصَّفِيرِ), the س , س م ص (وَالصَّفِيرِ), the شَيْنِ (الشِّينِ), the س , the فَالدَّالِ) and the لَا (وَالطَّلَا); all three of them i.e. the m and the with dots (وَالطَّلَا) طَ Some view that "تَنْعَجِمْ" (with dots) only refers to the فَقَدْ طَلَمَكَ , وَقَدْ طَلَمَكَ , وَقَدْ شَعْهَا , وَقَدْ ضَلُّوا , وَلَقَدْ زَيَّنَ , وَقَدْ سَمِعَ , صَرَفْنَا .

TEXT:

Abū 'Amr al-Baṣrī, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir and Hishām (have *idghām* in all eight letters). Hishām has (*idghām* with) an option in لَقَدُ عَلَمَكَ . Warsh owns *idghām* into the *ṭḥā*' and the *ḍād*.

#### **COMMENTARY:**

Abū 'Amr al-Baṣrī (كُكُمْ), Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (الْفُطُّا) and Hishām (الْفُطُّا) will make *idghām* into all eight letters.

However, Hishām (<u>لَهُ</u>) has *idghām* with an option of *iṭḥ-hār* (وَخُلُفُ in لَقَدْ طَلَمَكَ of Sūrah Ṣād: 24 (طَلَمَكُ).

Warsh (وَوَرْشُ) – via both al-Azraq and al-Aṣbahānī – owns (مَلَكُ) *idghām* into the ظ (وَالضَّادَ) and the (وَالضَّادَ). In the remaining six letters, Warsh will read with *iṭḥ-hār*.

TEXT:

258 وَالضَّادُ وَالظَّا الذَّالُ فِيهَا وَافَقًا مَاضٍ، وَخُلْفُهُ بِزَايٍ وُثِّقًا

<sup>&</sup>lt;sup>189</sup> See *Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah*: 2: 1086.

#### TRANSLATION:

Ibn Dhakwān agrees (in making *idghām* in) the *ḍād*, the *ṭḥā'*, the *dhāl*; and his option (of *idghām* and *iṭḥ-hār*) in the *zāy* is relied upon.

#### **COMMENTARY:**

Ibn Dhakwān (مَاضِ) without another option will make  $idgh\bar{a}m$  into the (وَالظَّا), the غ and the (الذَّالُ). Ibn Dhakwān makes  $idgh\bar{a}m$  with another option (وَالظَّا) into the (بِرَاي). In the remaining four letters he will read with ith-hār.

The remaining Qurrā' — Qālūn, Ibn Kathīr, 'Āṣim, Abū Ja'far and Ya'qūb — will read with ithhhar in all eight letters.

# The section on the feminine tā' which is sākinah (تُ)

## Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Hishām has *iṭḥ-hār* in لَهُدِّمَتْ صَوَامِعُ of Sūrat al-Ḥajj: 40. Via the *Ṭayyibah*, *idghām* is also allowed.

Via the *Shāṭibiyyah*, Hishām has *iṭḥ-hār* in three letters; the *sīn*, the *jīm* and the *zāy* (سَجَنْ) e.g. كُلَّمَا خَبَتْ زِدْنَاهُم ,نَضِجَتْ جُلُودُهُم ,أَبْتَتَتْ سَبْعَ سَنَابِلَ. Via the *Ṭayyibah*, he also has *idghām*.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *iṭḥ-hār* in أُثِنَتْ سَبُعَ سَنَابِلَ of Sūrat al-Baqarah: 261. Via the *Ṭayyibah*, he also has *idghām*.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *idghām* into the *thā*' e.g. کُذَّبَتُ ثَمُوْدُ. Via the *Ṭayyibah*, he also has *iṭḥ-hār*.

Warsh via al-Aṣbahānī has *iṭḥ-hār* of the *tā'* by the *ṭḥā'* e.g. گَانَتْ طَالِمَةً. Warsh via al-Azraq has *idghām* here. TEXT:

Make *idghām* of the feminine *tā*' into the *jīm*, the *ṭḥā*', the *thā*', along with the letters of *ṣafīr* for Ḥamzah, al-Kisā'ī and Abū 'Amr al-Baṣrī. And Warsh via al-Azraq...

#### COMMENTARY:

Ḥamzah, al-Kisāʾī (رِضِّي) and Abū ʿAmr al-Baṣrī (کِئز) make *idghām* in all six letters.

Warsh via al-Azraq (وَجَثَنا) will make *idghām* into the ظ only. The letter ظ is mentioned at the start of the next line.

TEXT:

Warsh via al-Azraq (make *idghām*) into the *ṭḥā*'. (Khalaf) Bazzār (al-ʿĀshir makes *idghām* into all six letters), excluding the *thā*'. Ibn ʿĀmir al-Shāmī (makes *idghām*) into the *ṣād* and the *ṭḥā*'. Hishām has an option (between *idghām* and *iṭḥ-hār*) in the (three letters of) سَجَوْرُ

#### **COMMENTARY:**

Warsh via al-Azraq (وَجَثَا) will make *idghām* into the ظ only. In the remaining five letters he will make *iṭḥ-hār*.

Khalaf al-ʿĀshir (وَبَرَّارٌ) will make *idghām* in five of the six letters, excluding the ث (بغَيْر الثَّا).

الله (وَكُمْ will make idghām into the (بالصَّادِ) على and the (وَكَمْ and the (وَكَمْ and the الله على المَّادِ).

Hishām (لَزِمْ) has *idghām* with an option of *iṭḥ-hār* (خُلْفٌ) in the three letters found in the combination "سَجَوْد": the س, the  $\tau$  and the j.

TEXT:

Likewise, (Hishām has an option of *idghām* and *iṭḥ-hār*) in (مَوَامِعُ); Hishām (has *idghām* into) the *thā*.' Ibn Dhakwān has an option (between *idghām* and *iṭḥ-hār*) in the *thā*, with (an option in أَبُتَتُ (سَبْعَ سَتَابِلَ for Ibn Dhakwān), even though it is related.

#### **COMMENTARY:**

Likewise, Hishām (لَزِمْ) will also have *idghām* with an option of *iṭḥ-hār* in لَهُدِّمَتْ صَوَامِعُ of Sūrat al-Ḥajj: 40. Previously, it was mentioned that Ibn Dhakwān — including Hishām — will have *idghām* into the ص. However, in this one place, Hishām will have an option between *idghām* and *iṭḥ-hār*.

Hishām (وَالثَّا) will have idghām into the (وَالثَّا) without another option.

Ibn Dhakwān (وِالْخُلْفُ) will have *idghām* with an option of *iṭḥ-hār* (وَالْخُلْفُ) in the ث; as well as (مَعْ) a choice between *idghām* and *iṭḥ-hār* in أُنْبَتَتْ سَنِعَ سَنَابِلَ of Sūrat al-Baqarah: 261.

Though an option of *idghām* and *iṭḥ-hār* is related (وَإِنْ نُقِلْ) for Ibn Dhakwān in وَجَبَتْ of Sūrat al-Ḥajj: 36, there is no difference of opinion in making *iṭḥ-hār* here for him (لَا وَجَبَتْ).

The remaining Qurrā' — Qālūn, Warsh via al-Aṣbahānī, Ibn Kathīr al-Makkī, 'Āṣim, Abū Ja'far and Ya'qūb — will have *iṭḥ-hār* by all six letters.

### بَلْ and مَلْ of كُلُ and بَلْ

## Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Hishām will have *idghām* into all the letters of عَلْ, except for the *nūn* and the *ḍād*. Via the *Ṭayyibah*, *iṭḥ-hār* is also allowed for Hishām into these six letters.

Via the *Shāṭibiyyah*, Hishām has *iṭḥ-hār* in وَالتُّورُ of Sūrat al-Raʿd: 16. Via the *Ṭayyibah*, *idghām* is also allowed.

Via the *Shāṭibiyyah*, Khalaf from Ḥamzah has *iṭḥ-hār* in بَلْ طَبَعَ اللهُ of Sūrat al-Nisā': 155. Via the *Ṭayyibah*, *idghām* is also allowed.

TEXT:

Idghām is made of (the  $l\bar{a}m$  of) بَلْ and بَلْ into the  $t\bar{a}$ , the  $th\bar{a}$ , the  $s\bar{i}n$ , the  $z\bar{a}y$ , the  $t\bar{a}$ , the  $th\bar{a}$ , the  $n\bar{u}n$  and the  $d\bar{a}d$  for al-Kisā'ī.

<sup>190</sup> Imam al-Shāṭibī relates an option of *idghām* and *iṭḥ-hār* for Ibn Dhakwān when he states " وَفِي وَجَبَتُ خُلُفُ ابُنِ in line 269. Here, Ibn al-Jazarī is refuting Imam al-Shāṭibī's suggestion that *idghām* is also allowed for Ibn Dhakwān in وَجَبَتْ جُنُوبُهَا. Abū Shāmmah suggests that Abū 'Amr al-Dānī mentions *idghām* in his other works besides the *Taysīr*. However, Ibn al-Jazarī has only found *iṭḥ-har* related by the *ṭuruq* of the *Shāṭibiyyah*. See *al-Nashr*. 2/6.

#### **COMMENTARY:**

The idgham (ادُّغِمْ) of the ل of على and وَرَاي) will take place into eight letters: the (ill) will the (ill) will the (ill), the (ill) will the (ill), the (ill) will the (ill) and (ill) the (ill) and (ill) and

Al-Kisā'ī will make *idghām* into all eight letters (رُسِمْ).

TEXT:

Ḥamzah (has *idghām* into) the *sīn* along with the *tā'* and the *thā'*; and an option (of *idghām* or *iṭḥ-hār* is related) from him (Ḥamzah) in the *ṭā'*. Abū 'Amr al-Baṣrī has *idghām* in هَلْ تَرَىٰ.

#### **COMMENTARY:**

بالمَّلَاءِ) will make *idghām* into the وَالسِّينُ), the تَاءٍ) and the وَقُدًا) شَعْ تَاءٍ) will have an option between *idghām* or *iṭḥ-hār* (وَاخْتَلَفْ) in the لَوَاخْتَلَفْ).

In هَلْ تَرَى) of Sūrat al-Mulk: 3 and Sūrat al-Ḥāqqah: 8, Abū ʿAmr al-Baṣrī (هَلْ تَرَى) will have  $idgh\bar{a}m$  (الْإِدْغَامُ).

TEXT:

#### TRANSLATION:

*Idghām* (is related) from most for Hishām (into the six letters) excluding the  $n\bar{u}n$  and the  $d\bar{a}d$ , except for (the place of) Sūrat al-Ra'd in the stronger opinion.

#### COMMENTARY:

According to most (عَنْ جُلِّهِمْ), Hishām (وَعَنْ هِشَامٍ) will make *idghām* (عَنْ جُلِّهِمْ) into six of the eight letters, excluding the ن and the ن (عَيْرُ (نَصِّ)). Others will make *iṭḥ-hār* for Hishām by these six letters. All agree that Hishām will have *iṭḥ-hār* by the ن and the ض. Thus, by these six letters — excluding the i and the ض — Hishām will have an option of *idghām* or *iṭḥ-hār*, *idghām* being the view of the majority.

However, in عَنْ جُلِهِمْ) exclude Sūrat al-Ra'd: 16, most (عَنْ جُلِهِمْ) exclude Sūrat al-Ra'd: 16, most (اللّه حَرْفُ رَعْدِ) exclude Sūrat al-Ra'd (اللّه حَرْفُ رَعْدِ), making *iṭḥ-hār* for Hishām here. This is the stronger opinion (فِي الْأَتَمْ). Thus, Hishām will have an option of *idghām* or *iṭḥ-hār* here, *idghām* being the stronger opinion.

The remaining Qurrā' – Nāfi', Ibn Kathīr al-Makkī, Ibn Dhakwān, 'Āṣim, Ya'qūb and Khalaf al-'Āshir – will make *iṭḥ-hār* by all eight letters.

## The Letters that are Close in Makhārij

In this chapter, 17 words or places are mentioned in which the Qurrā' have difference of opinion regarding *idghām* and *iṭḥ-hār*.

### Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Hishām has *iṭḥ-hār* of the *bāʾ majzūmah* when followed by a *fāʾ*. Via the *Ṭayyibah*, *idghām* is also allowed for Hishām.

Via the *Shāṭibiyyah*, Khallād has *idghām* of the *bāʾ majzūmah* when followed by a *fāʾ*. Via the *Ṭayyibah*, *iṭḥ-hār* is also allowed for Khallād. However, in وَمَنْ لَمْ يَتُبُ فَأُولَئِكَ of Surat al-Ḥujurāt: 11, *iṭḥ-hār* and *idghām* are allowed via both the *Shāṭibiyyah* and the *Ṭayyibah*.

Via the *Shāṭibiyyah*, Hishām has *iṭḥ-hār* in عُذْتُ of Sūrah Ghāfir: 27 and Sūrat al-Dukhān: 20, as well as *iṭḥ-hār* in فَنَبَذْتُهَا of Sūrah Ṭāhā: 96. Via the *Ṭayyibah*, *idghām* is also allowed for Hishām.

In أُورِثُتُمُوهَا of Sūrat al-Aʿrāf: 43 and Sūrat al-Zukhruf: 72, Ibn Dhakwān has *iṭḥ-hār* via the *Shāṭibiyyah*. Via the *Ṭayyibah*, *idghām* is also allowed for Ibn Dhakwān here.

Qālūn has *iṭḥ-hār* in يَّسَ وَالْقُرْان via the *Shāṭibiyyah*. Via the *Ṭayyibah*, *idghām* will be additional for him. In زَ وَالْقَلَمِ, Qālūn only has *iṭḥ-har* via both the *Shāṭibiyyah* and the *Ṭayyibah*.

Warsh via al-Aṣbahānī will read exactly like Qālūn in both places i.e. an option between *iṭḥ-hār* or *idghām* in يَسَ وَالْقُرُانِ and only with *iṭḥ-hār* in نَ وَالْقَامَ

Warsh via al-Azraq has *idghām* in يَّسَ وَالْقُرُان via the *Shāṭibiyyah*. Via the *Ṭayyibah*, *iṭḥ-hār* is also allowed for him. Warsh via al-Azraq has an option of *iṭḥ-hār* or *idghām* in نَ وَالْقَامَ via both the *Shāṭibiyyah* and the *Ṭayyibah*. Via the *Shāṭibiyyah*, al-Bazzī and Ḥafṣ have *iṭḥ-hār* in both يَسَ وَالْقُرُان and يَسَ وَالْقُرُان. Via the *Ṭayyibah*, they will also have *idghām*.

Ibn Dhakwān and Shuʿbah have *idghām* in both يَسَ وَالْقُرُان and يَسَ وَالْقُرُان via the *Shāṭibiyyah*. Via the *Ṭayyibah*, they will also have *iṭḥ-hār*.

In وَأَخَذْتُهَا ,أَخَذْتُهَا ,أَخَذْتُهَا ,أَخَذْتُهَا ,أَخَذْتُهَا ,أَخَذْتُهَا ,أَخَذْتُهُا ,أَخَذْتُهُا ,آخَذْتُهُا ,آخَذْتُها ,آخَذُتُها ,آخُذُتُها ,آخُذُتُ ,آخُذُتُها ,آخُذُتُها ,آخُذُتُنُونُ ,آخُذُتُ ,آخُنُتُ ,آخُذُتُ ,آخُذُتُ ,آخُذُتُ ,آخُذُتُ ,آخُذُتُ ,آخُنُتُ ,آخُذُتُ ,آخُذُتُ ,آخُذُتُ ,آخُنُتُ أُخُتُ ,آخُذُتُ ,آخُنُتُ ,آخُنُتُ ,آخُنُتُ ,آخُنُتُ ,آخُنُتُ ,آخُنُتُ ,آخُنُتُ ,آخُنُ

In وَيُعَذِّبُ مَنْ يَشَآءُ of Sūrat al-Baqarah: 284, Nāfi', Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir read the *bā*' with a *jazm* i.e. يُعَذِّبُ.

Qālūn and Ḥamzah have *idghām* via the *Shāṭibiyyah*. Via the *Ṭayyibah*, they also have *iṭḥ-hār*.

Though Imam al-Shāṭibī mentions both *iṭḥ-hār* and *idghām* for Ibn Kathīr al-Makkī, the practice is to read with *iṭḥ-har* for him only. Thus, *idghām* will be additional for him via the *Ṭayyibah*.

In يَالْهَتْ فَإِلَى of Sūrat al-Aʻrāf: 176, Warsh, Hishām and Ibn Kathīr al-Makkī have *iṭḥ-hār* via the *Shāṭibiyyah*. Similarly, Abū Jaʻfar has *iṭḥ-hār* via the *Durrah*. Via the *Tayyibah*, *idghām* is also allowed for them.

ʿĀṣim has *idghām* in يَلْهَتْ ذَٰلِكَ via the *Shāṭibiyyah*. Via the *Ṭayyibah*, *iṭḥ-har* is also allowed for him.

In اِزْكَبْ مَعَنا of Sūrah Hūd الله: 42, Qunbul and ʿĀṣim have *idghām* via the *Shāṭibiyyah*. Via the *Ṭayyibah*, *idghām* is also allowed for them.

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<sup>&</sup>lt;sup>191</sup> *Shifā' al-Ṣudūr*: 173, *Ghayth al-Naf*': 134.

TEXT:

Idghām of the bā' of the jazm (will take place) into the fā' for Hishām and Khallād — with an option for both of them — al-Kisā'ī and Abū 'Amr al-Baṣrī. (In وَاللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ Abū 'Amr al-Baṣrī, al-Kisā'ī and Khalaf al-'Āshir (have idghām) while Ḥamzah, Ibn Kathīr al-Makkī and Qālūn have an option (of idghām or iṭḥ-hār). (Idghām of) the rā' (majzūmah) into the lām (is made by) al-Dūrī from Abū 'Amr — with an option — and for al-Sūsī (without an option). Abū al-Ḥārith (has idghām in يَفْعَلُ (خُلِكَ ...

## **COMMENTARY:**

The first difference is the  $b\bar{a}$  'majzūmah when followed by a  $f\bar{a}$ '. The  $b\bar{a}$ ' majzūmah is followed by a  $f\bar{a}$ ' in five places:

- 1) Sūrat al-Nisā': 74 فَسَوْف أَو يَغْلِبْ فَسَوْف أَو يَغْلِبْ
- 2) Sūrat al-Ra'd: 5 بوان تَعْجَبْ فَعَجَبْ .
- 3) Sūrat al-Isrā': 63 قَالَ اذْهَبْ فَمَنْ تَبِعَكَ 63
- .قَالَ اذْهَبْ فإنَّ لَكَ فِي الْحَياةِ 97 Sūrah Ṭāhā: 97
- 5) Surat al-Ḥujurāt: 11 قُولَائِكَ أَوْلَائِكَ .

Both Hishām (إِدْعَامُ) and Khallād (فَقُلَا) will make *idghām* (إِدْعَامُ) of the *bā' majzūmah* (إِدْعَامُ) into the *fā'* (فِي الْفَا) with an option of *iṭḥ-hār* as well (بَاءِ الْجَرْمِ) and Abū 'Amr al-Baṣrī (غُرُمُ) will make *idghām* only.

The remaining Qurrā' — Nāfi', Ibn Kathīr al-Makkī, Ibn Dhakwān, 'Āṣim, Khalaf from Ḥamzah, Khalaf al-'Āshir, Abū Ja'far and Ya'qūb — will have *iṭḥ-hār*.

The second place discussed in وَيُعَذِّبُ مَنْ) وَيُعَذِّبُ مَنْ يَشَاءَ of Sūrat al-Baqarah: 284. Ibn 'Āmir al-Shāmī, 'Āṣim, Abū Ja'far and Ya'qūb recite the *bā'* with a *ḍammah* while the

remaining Qurrā' — Nāfi', Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir — will read the  $b\bar{a}$ ' with a jazm i.e. يُعَذِّبْ. The latter group is intended here since this is the chapter of  $idgh\bar{a}m$   $sagh\bar{i}r$  which requires the first letter to be  $s\bar{a}kin$ .

Abū 'Amr al-Baṣrī (عَلَى), al-Kisā'ī and Khalaf al-'Āshir (وَفِي) will make *idghām* here without another option, while Ḥamzah (فِي), Ibn Kathīr al-Makkī (بِنْ) and Qālūn (بِنْ) will make *idghām* with an option of *iṭḥ-hār* (وَخُلُفٌ). The remaining Qurrā' from amongst those who read with a *jazm* — who is only Warsh via both al-Azraq and al-Aṣbahānī — will read with *iṭḥ-hār*.

The third place of difference is the  $r\bar{a}$ '  $majz\bar{u}mah$  (وَلِـرَا) into the  $l\bar{a}m$  (وَلِـرَا) e.g. وَاصِبرْ e.g. وَاصِبرْ e.g. مَعْفِرْ لَكُم لِلْمُ اللهِ e.g. يَعْفِرْ لَكُم لِلْمُ لِمُكُمِّ Al-Dūrī from Abū 'Amr al-Baṣrī will have  $idgh\bar{a}m$  with an option of ithhar (طِلبْ خُلُفٌ) while al-Sūsī will only have  $idgh\bar{a}m$  (يَـدٍ). The remaining Qurrā' will all read with ithhar here.

The fourth place of difference is the *lām majzūmah* of يَفْعَلْ when followed by a *dhāl* i.e. يَفْعَلْ ذٰلِكَ, wherever they appear. Abū al-Ḥārith (سَرَا) will make *idghām* here.

TEXT:

Al-Kisā'ī (has *idghām*) in لَوْكُبُ (اللهُ اللهُ الل

al-Kisāʾī, Khalaf al-ʿĀshir, Ibn ʿĀmir al-Shāmī and Abū ʿAmr al-Baṣrī (have *idghām*). (In) بَندُتُ Abū ʿAmr al-Baṣrī and Hishām (have *idghām*)...

### COMMENTARY:

The fifth place is (خُسِفْ عِمْ) of Sūrah Saba': 9. Al-Kisā'ī will make *idghām* in it (رُبًا) while the remaining Qurrā' will have *iṭḥ-hār*.

The sixth place is وَفِي ارْكَبْ) ارْكَبْ مَعَنَا of Sūrah Hūd الله : 42. Al-Kisāʾī (رُضْ), Abū 'Amral-Baṣrī and Ya'qūb (مِمَا) will have *idghām* without another option while Ibn Kathīr al-Makkī (بِيْ), Qālūn (بِيْ), 'Āṣim (نَلْ) and Khallād (فِتُوَى) will have *idghām* with an option of *iṭḥ-hār* as well (وَالْخُلْفُ).

The remaining Qurrā' — Warsh via both al-Azraq and al-Aṣbahānī, Ibn 'Āmir al-Shāmī, Khalaf from Ḥamzah, Khalaf al-'Āshir and Abū Ja'far — have *iṭḥ-hār*.

The seventh place is (عُذْتُ) of Sūrah Ghāfir: 27 and Sūrat al-Dukhān: 20. Hishām (لِمَا) will make *idghām* with an option of *iṭḥ-hār* (خُلْفٌ) while Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir (ثَيْقُ), Abū ʿAmr al-Baṣrī (ثِيْقُ) and Abū Jaʿfar (ثِيْقُ) only have *idghām*.

The remaining Qurrā' – Nāfi', Ibn Kathīr al-Makkī, 'Āṣim, Ibn Dhakwān and Ya'qūb – will read with *iṭḥ-hār*.

The eighth place is ﴿ وَصَادَ ذِكْرُ) كَهْيِنعَصَ \* ذِكْرُ ) مَهْيِنعَصَ \* فِكْرُ and the ninth place is (وَصَادَ ذِكْرُ) which comes twice in Sūrah Āl 'Imrān: 145. In both of these places, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (شَفَا), Ibn 'Āmir al-Shāmī (كَمْ) and Abū 'Amr al-Baṣrī (عُطْ) will make idghām.

The remaining Qurrā' — Nāfi', Ibn Kathīr al-Makkī, 'Āṣim, Abū Ja'far and Ya'qūb — will have *iṭḥ-hār*.

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The tenth place is نَبَذْتُهُا of Sūrah Ṭāhā: 96. Abū 'Amr al-Baṣrī (خُزْ) and Hishām (لُمَعْ) will make *idghām* here. This discussion continues in the next line.

TEXT:

[In بَكْذُتْ, Abū 'Amr al-Baṣrī and Hishām have *idghām*] with an option (of *iṭḥ-hār* while) Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (have *idghām* only). (In أُورِثُنُمُو (هَا Ḥamzah, al-Kisā'ī, Hishām, Abū 'Amr al-Baṣrī (have *idghām* without an option) while Ibn Dhakwān has an option (between *idghām* or *iṭḥ-hār*). (In) لَبِثْتُ, however it comes, Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Abū Ja'far, Ḥamzah and al-Kisā'ī (have *idghām*). (In يُسَ (وَالْقُرُانِ, Al-Kisā'ī, Khalaf al-'Āshir, Ya'qūb and Hishām (have *idghām* without an option), while Ibn Dhakwān, 'Āṣim, Nāfi' and al-Bazzī have an option (of *idghām* or *iṭḥ-hār*).

#### **COMMENTARY:**

Abū 'Amr al-Baṣrī (كُوْ) and Hishām (لُمَعْ) will make *idghām* in فَنَبَذْتُهَا with an option of *iṭḥ-hār* (خُلْفٌ) while Ḥamzah, al-Kisāʾī, Khalaf al-'Āshir (خُلْفٌ) will have *idghām* only.

The remaining Qurrā' — Nāfi', Ibn Kathīr al-Makkī, Ibn Dhakwān, 'Āṣim, Abū Ja'far and Ya'qūb — will read with *iṭḥ-hār*.

The eleventh place is أُورِثُتُمُو) of Sūrat al-Aʻrāf: 43 and Sūrat al-Zukhruf: 72. Ḥamzah, al-Kisāʾī (رِضَى), Hishām (لَجَا), Abū ʿAmr al-Baṣrī (خِرْ) – all without an option – will make *idghām* while Ibn Dhakwān has an option between *idghām* and *iṭḥ-hār* (مِثْلَ خُلْفٍ).

The remaining Qurrā' — Nāfi', Ibn Kathīr al-Makkī, 'Āṣim, Abū Ja'far, Ya'qūb and Khalaf al-'Āshir — will have *iṭḥ-hār* here.

The twelfth place is لَبِثْتُ , however it comes (وَلَبِثْتُ كَيْفَ جَا) i.e. لَبِثْتُ Abū 'Amr al-Baṣrī (وَلَبِثْتُ ), Ibn 'Āmir al-Shāmī (كَمْ), Abū Ja'far (فِطْ), Ḥamzah and al-Kisā'ī (رِضًى) will make  $idgh\bar{a}m$  here.

The remaining Qurrā' – Nāfi', Ibn Kathīr al-Makkī, 'Āṣim, Ya'qūb and Khalaf al-'Āshir – will make *itḥ-hār* here.

The thirteenth place is وَيَسَ). Al-Kisāʾī, Khalaf al-ʿĀshir (وَوَيْسَ), Yaʿqūb (وَأَعُنْ) and Hishām (إِنَّا) will have *idghām* without an option, while Ibn Dhakwān (إِنَّا), 'Āṣim (وَالْخُلْفُ) and al-Bazzī (وَالْخُلْفُ) will have *idghām* with an option of *iṭḥ-hār* (وَالْخُلْفُ) as well.

The remaining Qurrā' — Qunbul, Abū 'Amr al-Baṣrī, Ḥamzah and Abū Ja'far — will read with ith-hār.

TEXT:

Likewise, (the same differences apply in Sūrah) Nūn, except for Qālūn (who has *iṭḥ-hār*). Make *iṭḥ-hār* in (غَلْفَتْ (خَلِكَ for Nāfiʿ, Ibn Kathīr al-Makkī, Abū Jaʿfar, Hishām and ʿĀṣim; their option (between *idghām* and *iṭḥ-hār*) is well-known.

## COMMENTARY:

The fourteenth place is كَتُونَ) نَ وَالْقَامِ. The differences regarding it are the same as in (كَتُونَ), except for Qālūn (لَا قَالُونَ) who will have *iṭḥ-hār*. Thus, Al-Kisāʾī, Khalaf al-ʿĀshir, Yaʿqūb and Hishām will have *idghām* without an option, while Ibn Dhakwān, ʿĀṣim, Warsh and al-Bazzī will have *idghām* with an option of *iṭḥ-hār* as well.

The remaining Qurrā' — Qunbul, Abū 'Amr al-Baṣrī, Ḥamzah and Abū Ja'far — including Qālūn, will read with *iṭḥ-hār*.

The fifteenth place is يَلْهَتْ (يَلْهَتْ) of Sūrat al-Aʿrāf: 176. Nāfiʿ, Ibn Kathīr al-Makkī, Abū Jaʿfar (يَوْمِ), Hishām (لَهُمْ) and ʿĀṣim (يَالَ) make iṭḥ-hār here (وَرِي ); all with an option of idghām (خِلَافُهُمْ). By "وَرِي" (apparent), the author alludes to how well-known this difference is as a refutation against those who question its legitimacy. 193

The remaining Qurrā' — Abū 'Amr al-Baṣrī, Ibn Dhakwān, Ḥamzah, al-Kisā'ī, Ya'qūb and Khalaf al-'Āshir — will all make *idghām* here.

#### TEXT:

And in أَخَذْتُ and الَّحَذْتُ, Ḥafṣ and Ibn Kathīr al-Makkī (have *iṭḥ-hār*) while Ruways has an option (of *idghām* or *iṭḥ-hār*). In طُلتَمَ, Ḥamzah and Abū Jaʿfar (have *iṭḥ-hār*).

## **COMMENTARY:**

The remaining Qurrā' will read with idghām.

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<sup>&</sup>lt;sup>193</sup> Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah: 2/1126.

The seventeenth and the final place is طُسٓ مِيمٍ) at the start of Sūrat al-Shuʿarāʾ and Sūrat al-Qaṣaṣ. Ḥamzah (فِي) will make ith-har of the  $n\bar{u}n$  here. Abū Jaʿfar (ثُرَیٰ) will also make  $it\dot{h}$ - $h\bar{a}r$  here because he has sakt on the  $\dot{h}ur\bar{u}f$  muqatta  $\dot{a}t$ .

The remaining Qurra' will read with idghām.

 $<sup>^{194}</sup>$  Refer to line 238 in the chapter of  $\mathit{sakt}$ .

# The Rules of the Nun Sakinah and the Tanwin

# Ziyādāt al-Ţayyibah:

Via the *Durrah*, Abū Jaʿfar has *iṭḥ-hār* in وَالْمُنْخَنِقَةُ of Sūrat al-Māʾidah: 3, وَالْمُنْخَنِقَةُ of Sūrat al-Isrāʾ: 51 and إِنْ يَكُنْ عَنِيًا of Sūrat al-Nisāʾ: 135. Via the *Ṭayyibah*, *ikhfā*ʾ is also allowed for Abū Jaʿfar in these places.

Via the *Shāṭibiyyah*, *idghām* of the *nūn sākinah* or the *tanwīn* into the *lām* or the *rā*' is made without *ghunnah*. Via the *Ṭayyibah*, *idghām* with *ghunnah* into the *lām* and the *rā*' is transmitted by Nāfi', Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Ḥafṣ, Abū Ja'far and Ya'qūb.

Via the *Shāṭibiyyah*, al-Dūrī 'Alī makes *idghām* of the *nūn sākinah* or the *tanwīn* into the *yā*' with *ghunnah* e.g. خَيْرًا يَّرَهُ ,مَنْ يَقُولُ. Via the *Ṭayyibah*, he will also make *idghām* into the *yā*' without *ghunnah*.

## TEXT:

Make *iṭḥ-hār* of them both (the *nūn sākinah* and the *tanwīn*) by the letters of the throat for all (the Qurrā'); and by the *ghayn* and the *khā*'Abū Ja'far makes *ikhfā*'.

## COMMENTARY:

The first rule discussed is *iṭḥ-hār. Iṭḥ-hār* of the *nūn sākinah* and the *tanwīn* (أَظْهِرْهُمُّنا) will be made by all the Qurrā' (عَنْ كُلِّ) when it meets the letters of the throat (عِنْدَ حُرُوفِ الْعَلْق).

Abū Jaʿfar (ثَمَنْ) will make ikhfa' (أَخْفَىٰ) of the  $n\bar{u}n$   $s\bar{a}kinah$  and the  $tanw\bar{u}n$  by the ghayn and the  $kh\bar{a}'$  (وَفِي غَيْنِ وَخَا) e.g. ghayn and the  $h\bar{a}'$  (وَفِي غَيْنِ وَخَا)

مِنْ غَفُورٍ رَّحِيم. By the remaining four letters of the throat, Abū Jaʿfar will also have *iṭḥ-hār*.

TEXT:

[By the *ghayn* and the *khā*' Abū Ja'far makes *ikhfā'*] except by فَسَيُنْغِضُونَ ,وَالْمُنْخَنِقَةُ and (إِنْ يَكُنْ (غَنِيتًا), where some deny it. Make *qalb* of them both (the *nūn sākinah* and the *tanwīn*) with *ghunnah* into a *mīm* by the *bā*'.

#### **COMMENTARY:**

Abū Jaʿfar will make *ikhfā*ʾ when the *nūn sākinah* or the *tanwīn* is followed by a *ghayn* or a *khā*ʾ. In this line, three exceptions are mentioned for him: وَالْمُنْخَنِقُ ) of Sūrat al-Māʾidah: 3, إِنْ يَّكُنْ غَنِيًا in Sūrat al-Isrāʾ: 51 and اللهُمُنْخِنُوْ) of Sūrat al-Nisāʾ: 135. Though the *nūn sākinah* is followed by a *ghayn* or a *khā*ʾ in these examples, some have prevented (بَعْضٌ أَبِيّ) *ikhfā*ʾ in these three places. While some prevent *ikhfā*ʾ in these three places, others have permitted it. Thus, in these three places, both *ikhfā*ʾ and *iṭḥ-hār* will be allowed for Abū Jaʿfar.

The second rule mentioned is qalb. The  $n\bar{u}n$   $s\bar{a}kinah$  and the  $tanw\bar{i}n$  will be changed (مِبَاً) into a  $m\bar{i}m$  (مِبَاً) when it meets a  $b\bar{a}$  (بِبَا), whilst applying ghunnah (مَعْ غُنَةِ). This will be made by all the Qurrā'.

TEXT:

وَادْغِمْ بِلَا غُنَّةِ فِي لَامٍ وَرَا وَهْ يَ لِغَيْرِ صُحْبَةٍ أَيْضًا تُرَىٰ وَهْ يَ لِغَيْرِ صُحْبَةٍ أَيْضًا تُرَىٰ

<sup>&</sup>lt;sup>195</sup> Ibn al-Jazarī mentions that the *ghunnah* should be clarified, as opposed to Imam al-Shāṭibī who does not explicitly mention it.

## TRANSLATION:

Make *idghām* without *ghunnah* into the *lām* and the *rā*; and it (*ghunnah*) is also deemed (applicable for all) besides (for) Shu'bah, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir.

#### COMMENTARY:

The third rule is  $idgh\bar{a}m$ .  $Idgh\bar{a}m$  will occur without ghunnah (وَادْعُمْ بِلَا غُنَّةِ) into the  $l\bar{a}m$  and the  $r\bar{a}'()$  فِي لَامٍ وَرَا) i.e. when the  $n\bar{u}n$   $s\bar{a}kinah$  or the  $tanw\bar{i}n$  is followed by a  $l\bar{a}m$  or a  $r\bar{a}'$ .

Ghunnah (وَهْيَ) is also applicable (وَهْيَ) during *idghām* into the *lām* or the *rā'* for all the Qurrā', excluding Shu'bah, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (لِغَيْرِ صُحْبَةِ). Thus, *idghām* with *ghunnah* into the *lām* and the *rā'* is related by Nāfi'<sup>197</sup>, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī<sup>198</sup>, Ibn 'Āmir al-Shāmī, Ḥafṣ, Abū Ja'far and Ya'qūb.

<sup>196</sup> Note that the *hamzah* of أَيْضًا in this verse is not a code. Additionally, those who have suggested that the wording should be غُودًا تُرَىٰ (with the *jīm* being a code); this is not the wording of Ibn al-Jazarī when he compiled the *Tayyibah*. وهنا تُرَىٰ was actually one of the responses of the Qurrā' from Tanta to Sheikh al-Mutawallī when he authored *al-Burhān al-Aṣdaq fī Man' al-Ghunnah li al-Azraq* i.e. if Ibn al-Jazarī wanted to exclude the *ghunnah* for al-Azraq, he could have easily have said "يُودًا تُرَىٰ" and still maintained the metre and rhyme of the poem.

In spite of the apparent text of the *Tayyibah* allowing *ghunnah* during *idghām* for al-Azraq, Sheikh al-Mutawallī and those who adhere to his opinion prevent *ghunnah* for al-Azraq, following the view of Sheikh Al-Izmīrī in *Badāʾīʿ al-Burhān*. Others allow *ghunnah* for al-Azraq, and this seems to have been the practice of the fraternity of reciters until Sheikh 'Alī al-Manṣūrī who was the first to restrict it to certain circumstances. Subsequently, Yūsuf Afandī Zādah and al-Izmīrī prevented it completely for al-Azraq. With Sheikh al-Mutawallī's influence — as the Sheikh al-Qurrāʾ — amongst the fraternity of reciters in Egypt, some adopted his opinion while others, like the Qurrāʾ from Tanta, maintained their recitation of *ghunnah* for al-Azraq since this is how they received it from their teachers. Of the contemporary Qurʾānic teachers who adhere to Sheikh al-Mutawallīʾs opinion are Sheikh 'Alī al-Dabbāʾ, Sheikh 'Āmir al-Sayyid 'Uthmān, Sheikh Aḥmad 'Abd al-'Azīz al-Zayyāt and Sheikh Ibrāhīm al-Samannūdī. Amongst those who apply *ghunnah* for al-Azraq amongst the contemporaries are Sheikh Muḥammad 'Abd al-Raḥmān al-Khalījī and Sheikh Muḥammad 'Abd al-Ḥamīd al-Iskandarī. Coincidentally, at the start of Sheikh al-Mutawallīʾs book, *al-Burhān al-Aṣdaq fī Manʿ al-Ghunnah li al-Azraq*, he explicitly states that he read the entire Qurʾān applying *ghunnah* for al-Azraq. I read with *ghunnah* for al-Azraq to Qārī Ayyūb Isḥāq.

Though Ibn al-Jazarī does not mention it here, in his Nashr he has restricted this application to wherever the nūn is written (مَقْطُوع) e.g. أَنْ لَا مَلْجًا ,أَنْ لَا مَلْجًا ,أَنْ لَا مَلْجًا ,أَنْ لَا مَلْجًا ,أَنْ لَا مَلْجًا , أَنْ لَا مَلْجًا , أَنْ لَا مَلْجًا , أَنْ لَا مَلْجًا لَكُم and not when it is not written (مَوْصُول) e.g. أَلَّنْ تَجْعَلَ لَكُم . Thus, in the first two examples, ghunnah may be applied during idghām, but not in the latter two examples. This is the preference of Ibn al-Jazarī as well as the preference of Abū 'Amr al-Dānī. 199' This is also how I read to my teacher, Qārī Ayyūb Isḥāq.

TEXT:

All (the Qurrā' have  $idgh\bar{a}m$ ) in y with it (ghunnah); and Khalaf from Ḥamzah omits (the ghunnah) in the  $w\bar{a}w$  and the  $y\bar{a}$ ' while al-Dūrī 'Alī has an option (of ghunnah or without ghunnah) in the  $y\bar{a}$ '.

#### COMMENTARY:

All the Qurrā' (وَالْكُلُّ) read with ghunnah (رَبَ) when the  $n\bar{u}n$  sākinah or the  $tanw\bar{u}n$  is followed by the any one of the letters from the combination يَنْمُو.

Khalaf from Ḥamzah (وَضِقْ) omits the *ghunnah* (حَذَفْ) when the *nūn sākinah* or the *tanwīn* is followed by a *wāw* or a *yā*'(فِي الْوَاوِ وَالْيَا).

<sup>19</sup> 

If one is reciting for al-Sūsī or Abū 'Amr al-Baṣrī with <code>ghunnah</code> in the <code>lām</code> and the <code>rā</code>' whilst applying <code>idghām</code> <code>kabīr</code>, then it seems logical that the <code>ghunnah</code> be made in places like مَرْيُتُنَ رَبُّكُ مُرْيِّتِنَ لِلَّذِينَ مُرُّوْمِنُ لَكُ due to the <code>mudghām</code> — the <code>nūn</code> — being made <code>sākin</code> before the <code>idghām</code> takes place. However, Ibn al-Jazarī explicitly states that he read without <code>ghunnah</code> in these places for Abū 'Amr al-Baṣrī. Thus, <code>ghunnah</code> will not be made for Abū 'Amr al-Baṣrī when applying <code>idghām kabīr</code>, but could be made when reading with <code>itḥ-hār</code> for Abū 'Amr al-Baṣrī i.e. <code>ghunnah</code> will be made without <code>idghām kabīr</code>. See <code>al-Nashr</code>. 2/29. Sheikh al-Mutawallī and those who follow his school allow <code>ghunnah</code> with <code>idghām kabīr</code> for Abū 'Amr al-Baṣrī. See <code>al-Rawd</code> <code>al-Nadīr</code>. 198-200.

<sup>&</sup>lt;sup>199</sup> Al-Nashr. 2/28-29. Sheikh al-Mutawallī permits *idghām* with *ghunnah* even though the *nūn* is not written. See al-Rawd al-Nadīr. 195-197. This seems to be Sheikh al-Mutawallī's later opinion, since in his book al-Qawl al-Aṣdaq fī Bayān ma Khālaf fīhi al-Aṣbahānī al-Azraq, he inclines to the preference of Ibn al-Jazarī i.e. when the nūn is maqṭū'. See al-Qawl al-Aṣdaq: 24. And Allah knows best.

Al-Dūrī 'Alī has an option (اخْتَلَفْ) of omitting the ghunnah — or reading it — in the  $y\bar{a}'($ فِي الْیّا) only i.e. and not in the  $w\bar{a}w$ .

TEXT:

They (the Qurrā') have  $i \not t h - h \bar{a} r$  by the two of them (the  $w \bar{a} w$  and the  $y \bar{a}$ ) when (they come) in one word; and certainly make  $i k h f \bar{a}$ ' with ghunnah by the remaining letters.

## **COMMENTARY:**

All the Qurrā' will make *iṭḥ-hār* (وَأَظْهَـرُوا) by the *wāw* and the *yā*' (لَدَيْهِمَا) when they come in one word (بِكِلْمَةِ) after the *nūn sākinah*.

The fourth rule is ikhfā' (اَّخْفِيَنْ), made with ghunnah (بِخُنَّةِ) when the nūn sākinah or the tanwīn is followed by any one of the remaining letters (وَفِي الْبُوَاقِي).

# The Chapter on Fath, Imalah and Taqlil

Fath literally means to open. Technically, it is the pronounciation of an alif by appropriately opening the mouth so that there is no inclination ( $im\bar{a}lah$ ) in the sound of the alif, nor any exaggerated velarization ( $tafkh\bar{i}m$ ) in it.

*Imālah* literally means to incline. Technically, it is the inclination of the *alif* towards the  $y\bar{a}$ ' and the inclination of the *fatḥah* towards the *kasrah*.<sup>201</sup>

If the inclination is more towards the *kasrah*, then it is known *as imālah kubrāh* (major inclination) and if the inclination is less towards the *kasrah*, then it is known as *imālah ṣughrā* (minor inclination). *Imālah ṣughrā* is also called *taqlīl* and *bayn allafṭḥayn*.

The 10 Qurra' have different practices regarding fath and imālah:

- Those who do not have *imālah* Ibn Kathīr and Abū Jaʿfar.
- Those who have a little imālah Qālūn, Warsh via al-Aṣbahānī, Ibn 'Āmir al-Shāmī, 'Āṣim and Ya'qūb.
- Those who have a lot of *imālah* Warsh via al-Azraq (mostly *taqlīl*), Abū 'Amr al-Baṣrī (balanced between *imālah kubrā* and *taqlīl*), Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Qālūn has *imālah* in جُرفٍ هَارٍ of Sūrat al-Tawbah: 109. Via the *Ṭayyibah*, *fatḥ* will also be allowed for him.

The word تَوْرَاة is the only word in which Warsh via al-Aṣbahānī will have *imālah* kubrā in.

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<sup>&</sup>lt;sup>200</sup> Mu'jam Muṣṭalaḥāt 'Ilm al-Qirā'āt al-Qur'āniyyah: 260.

<sup>&</sup>lt;sup>201</sup> Muʻjam Muṣṭalaḥāt ʻIlm al-Qirā'āt al-Qur'āniyyah: 96.

Via the *Shāṭibiyyah*, al-Dūrī Baṣrī has *fatḥ* in وَالْجَارِ الْجُنُبِ of وَالْجَارِ الْجُنُبِ of وَالْجَارِ الْجُنُبِ in Sūrat al-Nisā': 36. Via the *Ṭayyibah*, he has *imālah* as well.

Via the *Shāṭibiyyah*, al-Dūrī Baṣrī has *imālah* in النَّاس when it is *majrūr* wherever it comes in the Qur'ān. Via the *Ṭayyibah*, he has *fatḥ* as well.

Via the *Shāṭibiyyah*, al-Dūrī Baṣrī has *taqlīl* in الدُنيا wherever it comes. Via the *Ṭayyibah*, he will additionally have *fatḥ* as well as *imālah kubrā*.

Via the *Shāṭibiyyah*, al-Dūrī Baṣrī has *taqlīl* in يُوَيْلَتَىٰ ,يْحَسْرَتَىٰ ,يْأَسَفَىٰ and أَتَّىٰ wherever they come. Via the *Ṭayyibah*, he will also have *fatḥ*.

Via the *Shāṭībiyyah*, al-Dūrī Baṣrī has *fatḥ* in عَسَىٰ ,بَلَىٰ and مَتَىٰ wherever they come. Via the *Ṭayyibah*, he will also have *taqlīl*.

Via the *Shāṭibiyyah*, al-Sūsī has *imālah* during *idghām kabīr* and *waqf* with a *sukūn* e.g. فَقِنَا عَذَابَ النَّارِ \* رَبَّنَا ,وَتَوَفَّنَا مَعَ الْأَبْرَارِ. Via the *Ṭayyibah*, he will additionally have *fatḥ* as well as *taqlīl* here.

Via the Shāṭibiyyah, Abū 'Amr al-Baṣrī has taqlīl of the alif al-ta'nīth which comes on the scale of فَعْلَىٰ, however it comes i.e. with a fatḥah e.g. وَعُلَىٰ , with a dammah e.g. مُوسَىٰ ,رُوْلًا or with a kasrah e.g. عِنْسَىٰ ,سِيمًا. He will also have taqlīl of the verse-ends of the 11 famous sūrahs. Via the Tayyibah, he will also have fatḥ in all these places. (This will exclude dhawāt al-rā' in which Abū 'Amr al-Baṣrī will only have imālah kubrā via both the Shāṭibiyyah and the Tayyibah).

Via the *Shāṭibiyyah*, Hishām has *imālah* in مَشَارِبُ of Sūrah Yāsīn: 73, while Ibn Dhakwān has *fatḥ*. Via the *Ṭayyibah*, Hishām will also have *fatḥ*, while Ibn Dhakwān will also have *imalah*. Thus, via the *Ṭayyibah*, Ibn 'Āmir al-Shāmī has both *imālah* and *fatḥ* in مَشَارِبُ.

Via the *Shāṭibiyyah*, Hishām has *fatḥ* in the *hamzah* and the *rā'* of رَأَىٰ when followed by a *mutaḥarrik* e.g. رَءًا أَيْدِيَهُم رَءًا كَوْكَبَا, in جَآء and جَآء tia dad جَآء. Via the *Ṭayyibah*, he will have *imālah* in both the *hamzah* and the *rā'* of رَأَىٰ when followed by a *mutaḥarrik*, as well as *imālah* in شَآء رَادَ and جَآء and

Via the *Shāṭibiyyah*, Hishām has *imālah* in إِنَّهُ of Sūrat al-Aḥzāb: 53, غَيْنِ ءَانِيَةِ of Sūrat al-Ghāshiyah: 5, غَيْنِ ءَانِيةِ of Sūrat al-Kāfirūn. Via the *Ṭayyibah*, he will also have *fatḥ* in these words.

Via the Shāṭibiyyah, Ibn Dhakwān has fatḥ in:

- Those *alifs* that come after a  $r\bar{a}$  in verbs e.g. يُفْتَرَىٰ ,اِشْتَرَىٰ ,اِشْتَرَىٰ ,اِشْتَرَىٰ ,اِشْتَرَىٰ ,اِشْتَرَىٰ ,اِسْتَرَىٰ ,اِسْتَرَىٰ ,الْشُرَىٰ ,e.g. القُرُىٰ ,اِنْظُرَىٰ ,الْشُرَىٰ .
- Those alifs which precede the rā' maksūrah mutaṭarrifah e.g. نَار ,الدَّار
- If the rā' is repeated with an alif between them (and the second rā' with a kasrah) e.g. مِنَ الْأَشْرَارِ ,دَارُ الْقَرَارِ ,قَرَارِ ,الْأَبْرَارِ.
- کافِرینَ, however it comes.
- أخواريتين of Sūrat al-Mā'idah: 11 and Sūrat al-Ṣaff: 14.
- مُزْجنة of Sūrah Yūsuf ﷺ: 88.
- اَيَلْقَنْهُ مَنْشُورً (Sūrat al-Isrā': 13. 202
- أَثَىٰ أَمْرُ اللهِ of Sūrat al-Naḥl: 1.
- لِلشَّارِينَ of Sūrat al-Naḥl: 66, Sūrat al-Ṣāffāt: 46, Sūrat al-Qitāl: 5.

Via the *Ṭayyibah*, he has *imālah* in these places as well.

Via the *Shāṭibiyyah*, Ibn ʿĀmir al-Shāmī has *fatḥ* in خَابَ, wherever it comes. Via the *Ṭayyibah*, he will also have *imālah*.

Via the *Shāṭibiyyah*, Shuʿbah has *fatḥ* in:

as opposed to ﴿يُلْقُنُهُ مَنْشُورًا as opposed to ﴿يُلْقَنُّهُ مَنْشُورًا as بَالْقَنْهُ مَنْشُورًا

- بكن wherever it comes.
- يَا بُشْرَىٰ of Sūrah Yūsuf ﷺ: 19.
- The nūn of big of Sūrat al-Isrā': 83. He makes imālah in the hamzah of both the Shāṭibiyyah and the Ṭayyibah.

Via the *Ṭayyibah*, Shuʿbah additionally has *imālah* in the above places.

Via the Shāṭibiyyah, Shu'bah has imālah in:

- رَمَىٰ of Sūrat al-Anfāl: 17.
- of Sūrah Ṭāhā: 58.
- سُدًى of Sūrat al-Qiyāmah: 36.
- أَدْرَاكُم and its derivatives, wherever they come. This will exclude وَلاَ أَدْرَاكُم of Sūrah
   Yūnus الله: 16, in which he will only have imālah.
- In the hamzah and the rā' of رَأَىٰ when not followed by a mutaḥarrik, whether a pronoun or not e.g. رَءًا هُ رَءًا هَا تَهْتَزُ ,رَءًاكَ الَّذِينَ كَفَرُوا ,رَءًا أَيْدِيَهُم ,رَءًا كَوْكَبَا of Sūrat al-An'ām: 76, in which he will only have imālah.

Via the *Ṭayyibah*, Shuʿbah additionally has *fatḥ* in the above places.

If the  $r\bar{a}$ ' is repeated with an alif between them (and the second  $r\bar{a}$ ' with a kasrah) e.g. بمنَ الْأَشْرَارِ ,دَارُ الْقَرَارِ ,قَرَارٍ ,الْأَبْرَارِ , then Khalaf and Khallād will have  $taql\bar{\imath}l$  via the  $Sh\bar{a}tibiyyah$ . Via the Tayyibah, Khalaf will additionally have  $im\bar{a}lah$  kubrā, while Khallād will add fath as well as  $im\bar{a}lah$ . Thus, if the  $r\bar{a}$ ' is repeated:

- Khalaf has two ways imālah (via the Ṭayyibah) and taqlīl (via the Shāṭibiyyah).
- Khallād has three ways imālah, fatḥ (both via the Ṭayyibah) and taqlīl (via the Shāṭibiyyah).

Via the *Shāṭibiyyah*, Ḥamzah has *taqlīl* in قَهَّارِ wherever it appears and الْبَوَارِ of Sūrah Ibrāhīm الْبَوَارِ 28. Via the *Ṭayyibah*, he will also have *fatḥ*.

Via the *Shāṭibiyyah*, Ḥamzah has *taqlīl* in تُؤرّاة wherever it comes in the Qurʾān. Via the *Ṭayyibah*, he will also have *imālah kubrā*.

Via the *Shāṭibiyyah*, al-Dūrī 'Alī has *fatḥ* in فَأُوارِيَ of Sūrat al-Mā'idah and يُوارِي of Sūrat al-Mā'idah: 31 and Sūrat al-A'rāf: 26.<sup>203</sup> Via the *Ṭayyibah*, he will additionally have *imālah*.

Via the *Shāṭibiyyah*, al-Dūrī 'Alī has *fatḥ* in فَلَا تُمَارِ فِيهِم of Sūrat al-Kahf: 22. Via the *Ṭayyibah*, he will additionally have *imālah*.

Via the *Shāṭibiyyah*, al-Dūrī ʿAlī has *imālah* in إِذْ هُمَا فِي الْغَارِ of Sūrat al-Tawbah: 40. Via the *Ṭayyibah*, he will additionally have *fatḥ*.

Via the *Shāṭibiyyah*, al-Dūrī 'Alī has *imālah* in البَارِئ of Sūrat al-Ḥashr: 24. Via the *Ṭayyibah*, he will additionally have *fatḥ*.

Al-Dūrī 'Alī will also have an option of *imālah* in the 'ayn kalimah of کُسَالَیٰ ,یَشَامَیٰ of Sūrat al-Tawbah: 54, النَّصَارَیٰ wherever it comes, أَسَارَیٰ of Sūrat al-Baqarah: 85 and of Sūrat al-Nisā': 43 i.e. these words come on the scale of شكارَیٰ , thus referring to the *imālah* of the alif after the tā' of یَشَامَیٰ since the alif following the mīm will have imālah because it is with a yā'. The reason for this imālah is because of the imālah that takes place in the lām kalimah, imālah takes place in the 'ayn kalimah as well. Thus, if imālah does not take place in the lām kalimah of this word due to ijtimā' alsākinayn e.g. النَّصَارَى الْمَسِيخُ ,يَشَامَى النِّسَاءِ , then no imālah will take place in the 'ayn. The option of imālah in the 'ayn kalimah is via the Ţayyibah only. Via the Shāṭibiyyah, only fath will be allowed in the 'ayn kalimah.

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<sup>&</sup>lt;sup>203</sup> In line 329 of the *Shāṭibiyyah*, Imam al-Shāṭibī relates both *fatḥ* and *imālah* for al-Dūrī 'Alī in يُوارِي and يُوارِي. However, *imālah* is related from Abū 'Uthmān al-Darīr while the *Shāṭibiyyah's sanad* is via Ja'far al-Naṣibī. See *Ghayth al-Naf*': 194. Refer to the commentary of line 35 of the *Ṭayyibah* to gauge these *ṭuruq* from al-Kisā'ī.

Via the *Durrah*, Idrīs has *fatḥ* in رُوْيَايَ and رُوْيَايَ of Sūrah Yūsuf الله: 4, 5, 100 i.e. when it comes without "الله". Via the *Tayyibah*, he additionally has *imālah*. Isḥāq will only have *fatḥ* here. If it comes with "الله i.e. الرُّوْيَا i.e. الرُّوْيَا , then via both the *Durrah* and the *Tayyibah*, *imālah* will be made.

# The Huruf al-Muqatta'āt

Imālah, taqlīl and fatḥ in the ḥurūf al-muqaṭṭaʿāt will only take place in five letters found in the combination  $\vec{z}$  i.e. the  $\dot{h}$ ā', the  $\dot{y}$ ā', the  $\dot{t}$ ā', the  $\dot{h}$ ā' and the  $\dot{r}$ ā'.

Via the *Shāṭibiyyah*, Qālūn has *fatḥ* in the  $h\bar{a}$ ' and the  $y\bar{a}$ ' at the start of Sūrah Maryam . Via the *Ṭayyibah*, he will also have *taqlīl*.

Via the *Shāṭibiyyah*, Warsh via al-Azraq has  $taql\bar{\imath}l$  in the  $h\bar{a}$  and the  $y\bar{a}$  at the start of Sūrah Maryam . Via the Tayyibah, he will also have fath. Warsh via al-Aṣbahānī will only have fath in the  $h\bar{a}$  and the  $y\bar{a}$ .

Via the *Shāṭibiyyah*, Warsh via al-Azraq has *imālah kubrā* in the *hā*' of كُ. Via the *Ṭayyibah*, he will also have *taqlīl*. Warsh via al-Aṣbahānī will only have *fatḥ* here.

Via the *Shāṭibiyyah*, Nāfiʿ has fath in the  $y\bar{a}$ ʾ of يُسّ . Via the Tayyibah, he will also have  $taql\bar{\imath}l$ .

Via the *Shāṭibiyyah*, Hishām has *imālah* in the *yā*' of Sūrah Maryam . Via the *Ṭayyibah*, he will also have *fatḥ*.

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Though Imam al-Shāṭibī mentions taqlīl for Qālūn in the  $h\bar{a}$ ' and the  $y\bar{a}$ ' (line 741), it is not read. See *Ghayth al-Naf*': 381.

Via the *Shāṭibiyyah*, Abū 'Amr al-Baṣrī has *fatḥ* in the *yā*' at the start of Sūrah Maryam . Via the *Ṭayyibah*, he will also have *imālah kubrā*.

Via the *Shāṭibiyyah*, Abū 'Amr al-Baṣrī has *taqlīl* in the ḥā' of خَمَ in the seven places that it comes. Via the *Ṭayyibah*, he will also have *fatḥ*.

Via the *Shāṭibiyyah*, Ḥamzah has *imālah* in the *yā*' of يُسَ. Via the *Ṭayyibah*, he will also have *taqlīl*.

#### TEXT:

Apply *imālah* in all *dhawāt al-yā*' for Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir. Dualise the nouns if you intend to identify (them).

#### COMMENTARY:

Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (أَمِـلْ) have *imālah* (أَمِـلْ) in *dhawāt al-yāʾ* (فِي الْكُلِّ) (فِي الْكُلِّ).

In the second half of the line, the author offers a way of identifying *dhawāt al-yā*' in nouns (asmā'). If one intends to recognise (إِنْ تُودْ أَنْ تَعْرِفَا ) dhawāt al-yā' in nouns, then place the noun in its dual form (وَثَنَّ الَاسْمَا).

#### TEXT:

Imam al-Shāṭibī relates *imālah* for al-Sūsī (line 739), however, it is not read. See *Ghayth al-Naf*? 381; *al-Nashr*. 2/69.

Those words in which the  $y\bar{a}'$  forms part of the original word and ends with the pronounciation of an *alif*, whether the  $y\bar{a}'$  is written or not e.g. هَدَىٰ الزِّنَا الفَتَىٰ.

## TRANSLATION:

And return its (*dhawāt al-yā'*) verb to oneself (if you wish to indentify it), like الفَقَىٰ , الشَّتَرَىٰ ,الهَوَىٰ ,هُدَىٰ ,الْهَوَىٰ ,هُدَىٰ and أَتَّىٰ and

#### COMMENTARY:

If one wishes to indentify *dhawāt al-yā*' in a verb, then return its verb (وَرُدَّ فِعْلَهَا) – the verb of the *dhawāt al-yā*' – to oneself i.e. to the first person (*mutakallim*).

Subsequently, the author presents three examples of nouns and three examples of verbs. للفَوَيَانِ are nouns. In their dual form they are الفَوَىٰ and الفَوَيَانِ and الفَوَيَانِ and الفَوَيَانِ are nouns. In their dual form they are الفَقَىٰ الفُتَىٰ الشَّتَرَىٰ and السَّتَعْلَىٰ الشَّتَرَىٰ are examples of verbs. In the first person they become السَّتَعْلَىٰ السَّتَعْلَىٰ السَّتَعْلَىٰ عُلَىٰتُ and السَّتَعْلَىٰتُ . This indicates that these words are primarily with a  $y\bar{a}$ .

Examples of nouns which are with a *wāw* instead of a *yā'* are مَانُ and أَبُوَانِ which become مَانُوانِ and أَبُوَانِ and أَبُوَانِ in their dual form. Examples of verbs which are with a *wāw* are مَانَ and مَانَجُوْتُ which become نَجُوْتُ when in the first person.

TEXT:

#### TRANSLATION:

And however (words appear on the scale of) فَعُلَىٰ or فَعُلَىٰ with a *ḍammah* or a fatḥah – and those (words where) their script is with a yā'.

#### COMMENTARY:

Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir will also have *imālah* in the feminine *alif* (*alifāt al-ta'nīth*).<sup>207</sup> Words with the *alif al-ta'nīth* appear on the scale of فَعْلَىٰ, whether with a

The *alif al-ta'nīth* is an additional *alif* (i.e. it is not primarily part of the word) which occurs on the fourth letter or more, and indicates towards that which is feminine, whether literally or figuratively e.g. الدُّنْيَا بالأُنْيَىٰ. Imam al-Shāṭibī explains how to recognise them:

fatḥah, ḍammah or kasrah (وَكَيْفَ فَعْلَىٰ) e.g. رَوْضَىٰ ,مَوْضَىٰ ,مَوْضَىٰ ,مَوْضَىٰ ,مَوْشَىٰ ) e.g. وَكَيْفَ فَعْلَىٰ , or on the scale of فَعَالَىٰ , whether its with a ḍammah or a fatḥah (وَفُعَالَىٰ ضَمُّهُ وَفَعْلَىٰ ) e.g. وَفُعَالَىٰ ضَمُّهُ وَفَعْلَىٰ , يَتَامَىٰ ,سُكَارَىٰ .

Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir will also have  $im\bar{a}lah$  in all those words, whether nouns or verbs, that end with an alif which is written with a  $y\bar{a}$ ' (وَمَا بِيَاءٍ رَسْمُهُ). Examples of these follow in the next line.

TEXT:

الِنَىٰ and مَتَىٰ ,عَلَىٰ ,لَدَىٰ excluding بَلَىٰ and بَلَىٰ and إِلَىٰ في غَلَىٰ ,زَكَىٰ ,لَدَىٰ

## **COMMENTARY:**

Examples of words written with a  $y\bar{a}$  given by the author are: مَتَىٰ ,ضُحًى ,أَنَّىٰ ,حَسْرَتَىٰ

Five exemptions are mentioned i.e. though they are written with a *yāʾ*, *imālah* will not be made in them: إلَىٰ and اَلَىٰ ,زَكَىٰ ,لَدَىٰ

TEXT:

They (Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir) make *imālah* in الْغُلَىٰ الْقُوَىٰ ,الرِّبَا , and (الْعُلَىٰ الْقُوَىٰ ,الرِّبَا . Similarly, (they will make *imālah*) in (those words) increased from the basic trilateral verbs, like (in) الْنُسَلَىٰ .

#### COMMENTARY:

Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir will also have *imālah* (وَمَيَّلُوا) in the following words: الرِّبَا wherever it appears, التَّبَا of Sūrat al-Najm: 5, الْعُلَىٰ of Sūrah Ṭāhā: 4 and الْعُلَىٰ of Sūrat al-Isrā': 23.

They will also have  $im\bar{a}lah$  in those words which are derived from the basic trilateral verbs i.e.  $thul\bar{a}th\bar{\iota}$  mujarrad (مِنْ ثُلَاثِي) — even though with a  $w\bar{a}w$  — but are written with a  $y\bar{a}$  when they appear in their increased form i.e.  $maz\bar{\iota}d$  (مَزِيدًا) e.g. الْأَذْنَى (مَنِيدًا) or الْأَذْنَى (مَعَلَىٰ - يَعْلُو) اِسْتَعْلَىٰ or الْأَذْنَىٰ (مَعَلَىٰ - يَعْلُو) اِسْتَعْلَىٰ v مَعْلُو) اللَّادُنَىٰ v مَعْلُو) اِسْتَعْلَىٰ v مَعْلُو) اِسْتَعْلَىٰ v مَعْلُو) اِسْتَعْلَىٰ v مَعْلُو) اللَّهُ وَعَلَىٰ v مَعْلُو) اللَّهُ وَعَلَىٰ v مَعْلُو) السَّعْلَىٰ v مَعْلُو) اللَّهُ وَعَلَىٰ v مَعْلُو) اللَّهُ وَعَلَىٰ v مَعْلُونَ اللَّهُ وَعَلَىٰ v مَعْلُونَ اللَّهُ وَعَلَىٰ v مَعْلُونَ اللَّهُ وَعَلَىٰ v مَعْلُونَ اللَّهُ وَعَلَىٰ v مَعْلَىٰ v مُعْلَىٰ v مُعْلَىٰ v مَعْلَىٰ v مُعْلَىٰ v مَعْلَىٰ v مُعْلَىٰ v مُعْل

# TEXT:

[Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir will also have *imālah*] with the verse-ends of (*sūrahs*) al-Najm, Ṭāhā, "Iqra'", al-Qiyāmah, al-Layl, al-Duḥā, al-Shams, Sa'ala (al-Ma'ārij), 'Abasa, al-Nāzi'āt and al-A'lā'.

#### COMMENTARY:

Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir will also have *imālah* on the verse-ends (رَاعَة), Sūrat al-Kisāʾī and Khalaf al-ʿĀshir will also have *imālah* on the verse-ends (القَّرُانُ), Sūrat al-ʿAlaq (القَّرُانُ), Sūrat al-ʿAlaq (القَّرَانُ), Sūrat al-Qiyāmah (القَّرَانُ), Sūrat al-Layl (القَّرَانُ), Sūrat al-Duḥā (الشَّمْسِ), Sūrat al-Maʿārij (وَالتَّرْعِ), Sūrat al-Nāziʿāt (وَالتَّرْعِ)) and Sūrah al-Aʿlāʾ (وَسَتِحْ).

It is well known that *imālah* will not be made at each and every verse-end of these 11 sūrahs because at some of them *imālah* would not even be possible e.g. غَنِيْ in Sūrah Ṭāhā, in Sūrat al-ʿAlaq, وَأَخِيهِ in Sūrat al-Maʿārij, آتُونِيُ in Sūrah Ṭāhā etc. Thus, *imālah* will only be made in these sūrahs at those verse-ends which will allow for *imālah* to be made. Note that in Sūrat al-Aʿlāʾ, Sūrat al-Shams and Sūrat al-Layl, *imālah* is possible at every single verse-end.

Thereafter, the author mentions those words in which only al-Kisāʾī (وَعَلِي) will have imālah in i.e. excluding Ḥamzah and Khalaf al-ʿĀshir.

Al-Kisā'ī will have *imālah* in أَحْيَا) wherever it comes, but not when attached to a  $w\bar{a}w$  (إِبلًا وَاوٍ) e.g. أَحْيَاهَا ,فَأَحْيَا بِهِ ,فَأَحْيَاكُم e.g. (بِللَا وَاوٍ) e.g. أَحْيَاهَا ,فَأَحْيَا بِهِ ,فَأَحْيَاكُم of Sūrat al-Najm: 44 — then Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir will all have *imālah* in it.

At the end of the line, specific words that have *imālah* for al-Kisāʾī continues (وَعَنْهُ مَيّل).

#### TEXT:

[Al-Kisā'ī will have imālah in] مَوْضَاتِ ,دَحَا(هَا) ,خَطَايًا ,تَلَاهَا ,مَحْيَاهُمُ —however it comes — مَرْضَاتِ ,سَبَبَىٰ ,طَحَا(هَا) — not (the one) of Sūrah Hūd الله — and وَقَدْ هَدَانِي ,وَمَنْ عَصَانِي ,أَنْسَانِيهِ ,سَبَبَىٰ ,طَحَا(هَا) .

#### **COMMENTARY:**

Al-Kisā'ī will have *imālah* in مُحْيَاهُمُ ) of Sūrat al-Jāthiyah: 21. This will exclude (مَحْيَاهُمُ ) of Sūrat al-Jāthiyah: 21. This will exclude مَحْيَايَ of Sūrat al-An'ām in which he will not have *imālah*. He will also have *imālah* in مَحْيَايًا of Sūrat al-Shams, the different forms of (تَلَا) وَالْقَمَرِ إِذَا تَلَاهَا مَرْضَاتِ اللهِ al-Shams: 6.

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 $<sup>^{209}</sup>$  will specifically be mentioned in line 288.

In the second line above, more words which only al-Kisāʾī will have *imālah* in are mentioned: (سَجَى وَالَّيْلِ إِذَا سَجَى) of Sūrat al-Duḥā: 2 and وَأَنْسَانِيهِ) of Sūrat al-Kaḥf: 63. This will exclude فَأَنْسَاهُ of Sūrah Yūsuf ﷺ: 42.

He will also have *imālah* in مَنْ عَصَانِي) وَمَنْ عَصَانِي) of Sūrah Ibrāhīm الله: 36. This will exclude وَعَصَىٰ آدَهُ of Sūrah Ṭāhā: 121.

He will furthermore have *imālah* in عَاتَانِيَ الْكِتَابَ of Sūrah Maryam الله : 30 and عَاتَانِي الْكِتَابَ of Sūrat al-Naml: 36 (آتَـانِ), excluding وَءَاتَانِي مِنْهُ رَحْمَةً of Sūrat al-Naml: 36 (اَتُـانِ).

The last word mentioned at the end of these two lines is وَقَدْ هَدَانِي) وَقَدْ هَدَانِي) of Sūrat al-Anʿām: 80. With the stipulation of "أَنِي هَدَانِي ,"قَدْ" of Sūrat al-Anʿām: 161, إنَّنِي هَدَانِي of Sūrat al-Naḥl: 121 and هَدَانِي of Sūrat al-Naḥl: 121 and هَدَانِي مَا كَانِي مَا كَانِي مَا كَانِي مَا كَانِي مُعَدَانِي of Sūrat al-Naḥl: 121 and هَدَانِي of Sūrat al-Vaḥl: 121 and هَدَانِي مَا كَانِي مَا كَانِي مُعَدَانِي صَانِي الْعَانِي مَا كَانِي مُعَدَانِي صَانِي الْعَانِي وَقَدْ هَدَانِي الْعَانِي وَقَدْ هَدَانِي الْعَانِي وَقَدْ هَدَانِي وَقَدْ وَعَدْنِي وَقَدْ وَعَدْنِي وَقَدْ وَعَدْنِي وَعَدْنِي وَقَدْنِي وَعَدْنِي وَقَدْنِي وَعَدْنِي وَعَدْنِي وَعَدْنِي وَعَدْنِي وَعَدْنِي وَعَدْنِي وَعَدْنِي وَعَنْنِي وَعَدْنِي وَعَانِي وَ

Two additional words are mentioned for al-Kisā'ī in the next line.

TEXT:

287 أَوْصَانِ رُؤْيَايَ لَـهُ، الـرُّؤْيَا رَوَىٰ رُؤْيَاكَ مَعْ هُـدَايَ مَـثْـوَايَ تَـوَىٰ TRANSLATION:

[Al-Kisāʾī has *imālah* in] (وَ) أَوْصَانِي (بِالصَّلَاةِ). Al-Kisāʾī and Khalaf al-ʿĀshir (have *imālah* in) الرُّوْيًا while al-Dūrī ʿAlī (has *imālah* in) هُدَايَ and هُدَايَ and مُثُوايَ.

of Sūrah Hūd 🕮, Ḥamzah and Khalaf al-ʿĀshir will also have *imālah*.

<sup>210</sup> In فَأَنْسَاهُ of Sūrah Yūsuf ﷺ, Ḥamzah and Khalaf al-ʿĀshir will also have *imālah*.

<sup>211</sup> In وَعَصَىٰ آدَمُ of Sūrah Ṭāhā, Ḥamzah and Khalaf al-ʿĀshir will also have *imālah*.

<sup>&</sup>lt;sup>213</sup> In اِتَّنِي هَدَانِ of Sūrat al-An'ām, اِجْتَبَاهُ وَهَدَاهُ of Sūrat al-Zumar, Ḥamzah and Khalaf al-'Āshir will also have *imālah*.

#### **COMMENTARY:**

Al-Kisāʾī (أَوْصَانِ) will also have *imālah* in أَوْصَانِ) وَأَوْصَانِ) of Sūrah Maryam ﷺ: 31. This will exclude وَوَصَّىٰ بِهَا of Sūrat al-Baqarah: 132.

He will also have *imālah* in رُؤْيَايَ) of Sūrah Yūsuf الرُؤْيَاءَ. 43, 100. This will exclude الرُؤْيَا and رُؤْيَاكُ which is mentioned immediately hereafter.

Hereafter, all those words in which al-Dūrī ʿAlī (يَوَىٰ) specifically has *imālah*, are mentioned. They include: وَمَعْ هُدَايَ) of Sūrah Yūsuf الله عُدَايَ هُدَايَ هُدَايَ) of Sūrah Yūsuf الله عُدَايَ هُدَايَ) of Sūrah Yūsuf الله عَدَايَ الله عَدَايَ الله عَدَايَ الله عَدَايَ الله عَدَايَ الله عَدَايَ الله عَدْايَ الله عَدْوَايُ عَدْرَايُ الله عَدْايَ الله عَدْدُا الله عَدْدُا الله عَدْدُو الله عَدْدُا الله عَدْدُو الله عَدْدُا الله عَدْدُ

TEXT:

[Al-Dūrī 'Alī has imālah in] مُطْيَانِهِم, with الجَوَارِ ,ءَاذَانِهِم, ءَاذَانِهِم, ءَاذَانِهِم, عَاذَانِهِم

## **COMMENTARY:**

Al-Dūrī 'Alī will also have *imālah* in مَحْيَاي of Sūrat al-An'ām: 162<sup>216</sup>, مَعْ آذَانِنَا) وَمَعْ آذَانِنَا) هَاذَانِنَا عَاذَانِنَا عَاذَانِنَا عَاذَانِنَا عَاذَانِنَا) which comes in seven places: Sūrat al-Baqarah: 19,

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of Sūrat al-Baqarah, Ḥamzah and Khalaf al-ʿĀshir will also have *imālah*.

of Sūrah Yūsuf 🕮 and مُثُوَّاهُ, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir will also have *imālah*.

<sup>&</sup>lt;sup>216</sup> This excludes مَحْيَاهُم of Sūrat al-Jāthiyah that was mentioned in line 285.

Sūrat al-Anʿām: 25, Sūrat al-Israʾ: 46, Sūrat al-Kahf: 11, 57, Sūrah Fuṣṣilat: 44 and Sūrah Nūḥ هَـوَارِ) in Sūrat al-Shūrā: 32, Sūrat al-Raḥmān: 24 and Sūrat al-Takwīr: 16. Furthermore, he will have *imālah* of مُعْ بَارِئِكُمْ) in both places in Sūrat al-Baqarah: 54 and مَعْ بَارِئِكُمْ) wherever it appears.

TEXT:

[Al-Dūrī ʿAlī has imālah in] مَنْ بَكُمِشْكَاةٍ, with أَنْصَارِي , with أَنْصَارِي , the derivatives of سَارِعُوا and an option (between imālah and fatḥ in) البَارِئُ.

## **COMMENTARY:**

Al-Dūrī 'Alī will also have *imālah* in (مِشْكَاةِ) كَمِشْكَاةِ) of Sūrat al-Nūr: 35, (مِشْكَاةِ) of Sūrat al-Mūr: 35, (مِشْكَاةِ) of Sūrat al-Mā'idah: 22 and Sūrat al-Shu'arā': 130, انْصَارِي أَنْصَارِي أَنْصَارِعُوا of Sūrah Āl 'Imrān: 33, مُسَارِعُ لَهُم of Sūrat al-Mu'minūn: 56 and وَسَارِعُوا wherever it comes.

Thereafter, a few words are mentioned in which al-Dūrī 'Alī has an option between *imālah* and *fatḥ*. The first word appears at the end of this line: البارئ of Sūrat al-Ḥashr: 24 (وَخُلْفُ الْبَارِي).

TEXT:

290 تُمَارِ مَعْ أُوَارِ مَعْ يُوَارِ مَعْ عَيْنِ يَتَامَىٰ عَنْهُ الْإِتْبَاعُ وَقَعْ

<sup>&</sup>lt;sup>217</sup> يُسَارِعُونَ comes in seven places: Sūrah Āl 'Imrān: 114, 176, Sūrat al-Mā'idah: 41, 52, 62, Sūrat al-Anbiyā': 90 and Sūrat al-Mu'minūn: 61.

## TRANSLATION:

[Al-Dūrī 'Alī has an option between *imālah* and *fatḥ* in] (فَلَا) ثُمَّارِ (فِيهِم), with فَأُوارِيَ and imālah from him (in) the 'ayn (kalimah) of يُتَامَىٰ (due to the) recurring (imālah) taking place.

## **COMMENTARY:**

In مَعْ أُوَارِي) of Sūrat al-Maʾidah and (مَعْ أُوَارِي) of Sūrat al-Maʾidah and يُوَارِي) of Sūrat al-Maʾidah and (مَعْ يُوَارِي) of Sūrat al-Maʾidah: 31 and Sūrat al-Aʿrāf: 26, al-Dūrī ʿAlī will have an option between *imālah* and *fatḥ*.

Al-Dūrī 'Alī will also have an option of *imālah* in the 'ayn kalimah of مَعْ ) يَتَامَىٰ عَنْهُ ) i.e. وَعَيْنِ يَتَامَىٰ عَنْهُ , thus referring to the *imālah* of the alif after tā' since the alif following the mīm will have *imālah* because it is with a yā'.

Ibn al-Jazarī explains the reason for this *imālah* when he states "الِاتْبَاعُ وَقَعْ" (recurring *imālah* taking place): *imālah* takes place because of *imālah* i.e. due to the *imālah* in the *lām kalimah*, *imālah* takes place in the 'ayn kalimah as well.

Thus, if *imālah* does not take place in the *lām kalimah* of this word due to *ijtimāʿal-sākinayn* e.g. يَتَامَى النِّسَآء, then no *imālah* will take place in the *ʿayn* as well.

In the next line, four additional words are given which follows this rule.

TEXT:

[Al-Dūrī ʿAlī has *imālah* in the 'ayn] of كُسَالَىٰ, and of التَّصَارَىٰ, likewise (in) أُسَارَىٰ and

## **COMMENTARY:**

Al-Dūrī ʿAlī will also have *imālah* in the *ʿayn* of كُسَالَىٰ of Sūrat al-Tawbah: 54, النَّصَارَىٰ wherever it comes, أُسَارَىٰ of Sūrat al-Baqarah: 85 and سُكَارَىٰ of Sūrat al-Nisāʾ: 43.

As mentioned before, if *imālah* does not take place in the *lām kalimah* of these words e.g. التّصارَى الْمَسِيخ, then *imālah* will not take place in the *'ayn kalimah* as well.

# TEXT:

Those who agree (with Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir in making *imālah*) are Shuʿbah (in) الْأَعْمَىٰ, both (places of Sūrat) al-Isrāʾ; Abū ʿAmr al-Baṣrī and Yaʿqūb (make *imālah* in) the first place (only). And (*imālah*) in سُوَى and (in) سُوَى.

#### **COMMENTARY:**

From this verse onwards, the author starts mentioning those Qurrā' who agree (وَافَقَ) with Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir (شَفَا) in making *imālah*.

Shu'bah (فِي أَعْمَىٰ كِلَا) will make *imālah* of الْأَعْمَىٰ ) of Sūrat al-Isrā' (الإِسْرَىٰ) of Sūrat al-Isrā' (الإِسْرَىٰ): 72.

Abū ʿAmr al-Baṣrī and Yaʿqūb (عِمَا) will make *imālah* in the first one only (وَأُوَّلًا).

With the restriction to Sūrat al-Isrā' (الإِسْرَىٰ), وَالْقِيَامَةِ أَعْمَىٰ and عَشَرْتَنِي أَعْمَىٰ of Sūrah Ṭāhā: 124, 125 are excluded.

Imālah will also be made in وَفِي سُوًى) of Sūrah Ṭāhā: 58 and (سُدَىٰ) of Sūrat al-Qiyāmah: 36. Those who make imālah in these two words, amongst others, are mentioned in the next line.

TEXT:

كُوْكَ رَمَىٰ بَلَىٰ <u>صُ</u>نْ خُلْفُهُ، وَمُتَّصِفْ مُزْجَا يُلَقَّىٰهُ أَتَىٰ أَمْـرُ اخْتُلِفْ TRANSLATION:

Shu'bah with an option (makes *imālah* in) رَمَىٰ and رَمَىٰ . Ibn Dhakwān has an option (between *imālah* and *fatḥ* in) مَرْجُدةٍ (مَنْشُورًا), مُرْجُدةٍ and أَتَىٰ أَمْرُ اللهِ أَمْرُ أَمْرُ اللهِ أَمْرُ أَمْرُ اللهِ أَمْرُ اللهِ أَمْرُ أَمْرُ اللهِ أَمْرُورُ اللهِ أَمْرُ أَمْرُ اللهِ أَمْرُورُ اللهُ أَمْرُورُ اللهِ أَمْرُورُ أَمْرُورُ اللهِ أَمْرُورُ أَمُلْمُ أَمْرُورُ أَمْرُورُ أَمْرُورُ أَمْرُورُ أَمْرُورُ أَمْرُورُ

#### **COMMENTARY:**

Shuʿbah (وَفِي سُـوَى) – with an option (خُلُفُهُ) – will make *imālah* in in مُوَى) of Sūrah Ṭāhā and (سُـدَىٰ) of Sūrat al-Qiyāmah. He will also make *imālah* with an option of *fatḥ* in (رَمَىٰ) of Sūrat al-Anfāl: 17, and (بَلَیٰ) wherever it comes.

Ibn Dhakwān (وَمُتَّصِفٌ) will have *imālah* with an option (الخُتُلِفْ) in أَمْرُجُا) مُرْجُدةٍ of Sūrah Yūsuf اللهِ: 88, المُؤجَّا يَلْقَنهُ مَنْشُورًا وَمُقَّصِفُ of Sūrah Yūsuf اللهِ: 88, المُؤرِّا يُلقَّنهُ مَنْشُورًا مَعْدُ عَنْشُورًا بكاللهُ واللهِ والمُعَلِّمُ مَنْشُورًا بكالهُ اللهِ اللهُ اللهِ المُله

TEXT:

Hishām — with an option — (has  $im\bar{a}lah$  in)  $\downarrow$  Shu'bah (has  $im\bar{a}lah$  in)  $\downarrow$  of (Sūrat) al-Isrā', with an option (of  $im\bar{a}lah$  in) its  $n\bar{u}n$ . Khalaf from Ḥamzah (has  $im\bar{a}lah$  in the  $n\bar{u}n$  as well as the hamzah) in both of them (both  $s\bar{u}rahs$ ).

#### **COMMENTARY:**

Hishām (إِنَاهُ) with an option (خُلْفٌ) will have  $\mathit{im\bar{a}lah}$  in (إِنَاهُ) of Sūrat al-Aḥzāb: 53.

Shuʿbah (مِصِفِ) will have *imālah* in the *hamzah* of (نَأَى) of Sūrat al-Isrā': 83 (الْإِسْرَا) without an option. He will have an option of *imālah* in the *nūn* (مَعْ خُلْفِ نُونِهِ). Thus,

<sup>&</sup>lt;sup>218</sup> Ibn ʿĀmir al-Shāmī will read this as اِيُلَقَنْهُ مَنْشُورًا, as opposed to يَلْقَنْهُ مَنْشُورًا, as Ḥafş would read it.

Shu'bah will have two ways of reading:  $im\bar{a}lah$  in the hamzah alone, or  $im\bar{a}lah$  in both the hamzah and the  $n\bar{u}n$ .

This will only apply to Sūrat al-Isrā' (الْإِسْرَا) and not to Sūrah Fuṣṣilat.

In both, Sūrat al-Isrā' and Sūrah Fuṣṣilat: 51 (وَفِيهِمَا), Khalaf from Ḥamzah (وَفِيهِمَا) will make *imālah* in the *nūn* as well as the *hamzah*. Others who join Khalaf from Ḥamzah are mentioned in the next line.

TEXT:

Al-Kisā'ī and Khalaf al-ʿĀshir (will also have *imālah* in the *nūn* as well as the *hamzah* in both sūrahs). In those (*alifs*) after a *rā*', Abū ʿAmr al-Baṣrī (without an option) and Ibn Dhakwān with an option will have *imālah*. Ḥafṣ has *imālah* in مَجْرُنهَا...

## **COMMENTARY:**

In both, Sūrat al-Isrā' and Sūrah Fuṣṣilat (وَفِيهِمَا), Khalaf from Ḥamzah (ضِفِ), al-Kisā'ī and Khalaf al-ʿĀshir (رَوَىٰ) will make *imālah* in the *nūn* as well as the *hamzah*.

As for Khallad, he will only make imalah in the hamzah.

In those *alifs* that come after a  $r\bar{a}'$  (وَفَيِمَا بَعْدَ رَاءٍ), in verbs e.g. رُفُتِمَا بَعْدَ رَاءٍ), or in nouns e.g. رُفُتُرَىٰ ,بَشْرَىٰ ,بَشْرَىٰ ,بُشْرَىٰ ,بُشْرَىٰ ,بُشْرَىٰ ,بُشْرَىٰ , Abū 'Amr al-Baṣrī without an option (خُطُ ) and Ibn Dhakwān with an option (مَلَا خُلْفٌ) will have *imālah kubrā*.

(وَمَجْرَىٰ) will make imālah in مَجْرَلْهَا of Sūrah Hūd ﷺ: 41 (عُـدْ)

At the end of this line, the first وَأَدْرَىٰ أَوَلَا) which comes in the Qur'ān is discussed. It continues into the next line.

TEXT:

[In the first اَّذْرَىٰ Shuʿbah (has *imālah* without an option) and besides it (the first الَّذْرَىٰ أَرَىٰ), along with يَا بُشْرَىٰ, he has (*imālah* with) an option. Make *fatḥ*, (make) *taqlīl* of it (يَا بُشْرَىٰ) or *idjā* of it (يَا بُشْرَىٰ) for Abū ʿAmr al-Baṣrī.

#### **COMMENTARY:**

Shu'bah (وَأَدْرَىٰ أَوَّلَا) will have *imālah* without an option in the first (وَسِلْ) which comes in the Qur'ān, Sūrah Yūnus الله: 16. In all other places where أَدْرَىٰ أَوَّلَا) أَدْرَىٰ أَوَّلَا) of Sūrah Yūsuf أَدْرَىٰ وَالله وَله وَالله و

In يَا بُشْرَىٰ of Sūrah Yūsuf ﷺ, Abū 'Amr al-Baṣrī (عَـنَفْ) will have three ways of reading: fatḥ (وَافْتَحْ), taqlīl (وَقَلِلْهَا) and imālah kubrā (وَقَلِلْهَا).

TEXT:

Warsh via al-Azraq has  $taql\bar{\imath}l$  in  $(dhaw\bar{\imath}t)$   $al-r\bar{\imath}$  and the verse-ends; and (in) those (verse-ends which end) with a  $h\bar{\imath}$  – excluding (the verse-ends) with a  $r\bar{\imath}$  – he has an option (between  $taql\bar{\imath}l$  and  $fat\dot{h}$ ).

## **COMMENTARY:**

Warsh via al-Azraq (جِفْ) will make *taqlīl* in *dhawāt al-rā'* (الـرَّا)<sup>219</sup>, as well as the verse-ends (وَرُءُوسَ الْآيي) of the 11 *sūrahs* mentioned previously without an option.<sup>220</sup>

However, those verse-ends of the 11  $s\bar{u}rahs$  should not end with the pronoun "هَا" (وَما بِهِ هَا) e.g. رَّمَا بِهُ هَا. If it does end with a  $h\bar{a}$ , then Warsh via al-Azraq will have  $taql\bar{l}l$  with an option of fath (يُخْتَلِفُ).

If the verse ends with a  $r\bar{a}$ 'e.g. ذِكُرْنَهَا, then Warsh via al-Azraq will only have  $taql\bar{u}l$  i.e. without an option.

TEXT:

With (an option of *taqlīl* or *faṭh* for Warsh via al-Azraq in) *dhawāt al-yā*', with (an option) related (in) أَوْاكُهُمْ لَـُهُ Abū 'Amr al-Baṣrī (has *taqlīl*) of فَعُلَىٰ – however it comes – along with (*taqlīl* in) the verse-ends.

## **COMMENTARY:**

Warsh via al-Azraq will also have  $taql\bar{\imath}l$  with an option of fath in  $dhaw\bar{\imath}t$   $al-y\bar{\imath}a'$  (مَعْ ذَاتِ يَاءٍ), excluding the previously-mentioned  $dhaw\bar{\imath}t$   $al-y\bar{\imath}a'$  which comes at the verse-ends; in which he only has  $taql\bar{\imath}l$ . The  $dhaw\bar{\imath}t$   $al-y\bar{\imath}a'$  for Warsh via al-Azraq would include all the afore-mentioned places in which Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir have  $im\bar{\imath}lah$  in.  $^{221}$ 

Warsh via al-Azraq will also have *taqlīl* with an option of *fatḥ* in مَعْ أَرَاكَهُمْ ) وَلَوْ أَرَاكَهُمْ ) of Sūrat al-Anfāl: 43, in spite of it being with a *rā*'.

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Those aliss which are written with a  $y\bar{a}$  and come after a  $r\bar{a}$ , whether a verb e.g. ذِكْرُىٰ or a noun e.g. ذِكْرُىٰ

Refer to lines 283-284

<sup>&</sup>lt;sup>221</sup> Ibn al-Jazarī does not mention it here, but in the *Nashr* three words are excluded: الرِّبَوَّا مِشْكَاةٍ مَرْضَاتِي and الرِّبَوَّا مِشْكَاةٍ مَرْضَاتِي .See *al-Nashr*: 2/50. In these words Warsh will not have *taqlīl*.

Abū ʿAmr al-Baṣrī (كَدُ) will have taqlīl of the alif al-taʾnīth which comes on the scale of فَعْلَىٰ, however it comes (وَكَيْفَ فَعْلَىٰ) i.e. with a fatḥah e.g. يَحْيَىٰ , بَنَجْوَىٰ , with a dammah e.g. يَحْيَىٰ , بَنَجْوَىٰ , tor with a kasrah e.g. يَعْسَىٰ , سِيمًا . He will also have taqlīl of the verse-ends مُوسَىٰ ,رُؤْيًا ) in the previously-mentioned sūrahs.

TEXT:

[Abū 'Amr al-Baṣrī has taqlīl of فِعْلَىٰ ,فَعْلَىٰ , فَعْلَىٰ and the verse-ends of the 11 sūrahs] with an option (of fatḥ in them as well), except (in) dhawāt al-rā'. Al-Dūrī Baṣrī (has taqlīl with an option of fatḥ in) يُحَسْرَتَىٰ ,يُويْلَتَىٰ ,أَنَّىٰ and (in) مَتَىٰ (an option) is also related.

## **COMMENTARY:**

Abū 'Amr al-Baṣrī will have *taqlīl* in all those words on the scale of فِعْلَىٰ ,فَعْلَىٰ , فَعْلَىٰ , فَعْلَىٰ , فَعْلَىٰ , فَعْلَىٰ , فَعْلَىٰ , except in *dhawāt* al-rā' (خُلُفٌ), in which Abū 'Amr al-Baṣrī will only have *taqlīl*.

Thereafter, seven words are mentioned in which al-Dūrī Baṣrī (عَلَىٰ will have taqlīl with an option (الْخُلْفُ). Four are mentioned in this line: (وَيْلَتَىٰ يُويْلُتَىٰ يُويْلُتَىٰ ), وَيْلَتَىٰ ) يُحَسْرَتَىٰ ) يَحَسْرَتَىٰ ) يُحَسْرَتَىٰ ) يُحَسْرَتَىٰ ).

The remaining three are mentioned in the next line.

TEXT:

(*Taqlīl* with an option of *fatḥ*) in يَأْسَفَى and يَأْسَفَى are related from him (al-Dūrī Baṣrī); and from many, apply *imālah* (*kubrā*) in دُنْيَا for him (al-Dūrī Baṣrī).

## **COMMENTARY:**

The remaining three words related in which al-Dūrī Baṣrī (عَنْهُ نُقِلْ) will have taqlīl with an option are: (وَأَسَفَىٰ ) يُأْسَفَىٰ and (عَسَىٰ) عَسَىٰ (رَبَلَىٰ) بَلَىٰ).

While Ibn al-Jazarī attributes these differences only to al-Dūrī Baṣrī in the *Ṭayyibah*, in the *Nashr* he relates it for the entire Abū 'Amr al-Baṣrī: for both al-Dūrī Baṣrī as well as al-Sūsī. <sup>222</sup>

In the word (وُعَنْ جَمَاعَةٍ), many (وَعَنْ جَمَاعَةٍ) transmit *imālah kubrah* (الله) for al-Dūrī Baṣrī (أُمِلْ). Thus, in the word وُعَنْ جَمَاعَةٍ, al-Dūrī Baṣrī will have three ways of reading: (1) taqlīl and (2) fath because it comes on the scale of فُعْلَىٰ, as explained in the two verses before this; then he will also have (3) *imālah kubrā* as mentioned in this line.

## TEXT:

In the two letters of رَأَىٰ, Ibn Dhakwān, Shuʿbah, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (have *imālah kubrā* in both letters without an option) while Hishām has a choice (between *imālah* in both letters, or *fatḥ* in both letters). And besides the first place (where رَأَى appears), Shuʿbah has a choice (between *imālah* in both letters with an option of *fatḥ*). Abū ʿAmr al-Baṣrī (has *imālah* in) the *hamzah* (only).

#### COMMENTARY:

In the two letters of حَرْفَيْ رَأَىٰ) i.e. the *hamzah* and the  $r\bar{a}$ , when not followed by a  $s\bar{a}kin$  e.g. (مِنْ), then Ibn Dhakwān (مِنْ), Shuʿbah, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (مِعْنَةِ) have  $im\bar{a}lah$  kubrā in both letters without an option, while Hishām (لَنَا) has  $im\bar{a}lah$  in both letters with an option of fath in both letters (اخْتُلِفْ).

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<sup>&</sup>lt;sup>222</sup> Al-Nashr: 2/53-54.

Besides the first place where رَّاًى comes (وَعَيْرُ الأُولَى) i.e. رَءًا كَوْكَبَا of Sūrat al-An'ām: 76, Shu'bah (وَعَيْرُ الأُولَى) will have *imālah kubrā* in both letters with an option of *fatḥ* (الْخُلُفُ). In the first place — in Sūrat al-An'ām: 76 — Shu'bah will only have *imālah* in both letters i.e. without an option.

Abū 'Amr al-Baṣrī (حِفْ) will have *imālah* in the *hamzah* only (وَالْهَمْزَ) i.e. with no *imālah* on the *rā*'.

The remaining Qurrā' will read with fath.

TEXT:

رَىٰ عَلَىٰ مُنَى قَلِّلْهُ مَا كُلَّ 
$$\frac{1}{2}$$
 وَذُو الضَّمِيرِ فِيهِ أَوْ هَمْزٍ وَرَا خُلْفُ مُنَى قَلِّلْهُ مَا كُلَّا  $\frac{1}{2}$  TRANSLATION:

## **COMMENTARY:**

If رَءَاهُ ,رَءَاهُا تَهْتَرُّ ,رَءَاكَ الَّذِينَ كَفَرُوا .e.g. (وَذُو الضَّمِيرِ) e.g. الَّذِينَ كَفَرُوا برَءَاهُ اللَّذِينَ كَفَرُوا ) has imālah in only the hamzah (فِيهِ), or imālah in both the hamzah and the rā'(أَوْ هَمْنٍ وَرَا), or an option (خُلُفٌ) of making fatḥ in both the hamzah and the rā'. Thus, Ibn Dhakwān will have three readings:

- 1) Imālah in the hamzah only.
- 2) Imālah in both the rā' and the hamzah.
- 3) Fath in both the rā' and the hamzah.

<sup>223</sup> This is only found in three words which appear in nine places: وَعَاهَا تَهْتَرُّ of Sūrat al-Anbiyā': 36, وَعَاهَا تَهْتَرُّ of Sūrat al-Naml 10 and Sūrat al-Qaṣaṣ: 31, أَوَاهَا وَمَاهُ of Sūrat al-Naml: 40, Sūrah Fāṭir: 8, Sūrat al-Ṣāffāt: 55, Sūrat al-Najm: 13, Sūrat al-Takwīr: 23 and Sūrat al-ʿAlaq: 7.

Warsh via al-Azraq (جَرَىٰ) will make  $taql\bar{\imath}l$  in both the hamzah and the  $r\bar{\imath}$  (قَلِلْهُمَا) of whether it comes with a pronoun or without a pronoun (كُلُّر).

In conclusion, when  $\dot{z}^{\dagger}$  is not followed by a  $s\bar{a}kin$  or a pronoun, then there are four different readings:

- 1) Imālah in both the rā' and the hamzah Ibn Dhakwān, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir, Shu'bah (without an option in the first place and with an option in the remaining places) and Hishām (in one of his two options).
- 2) Taqlīl in both the rā' and the hamzah Warsh via al-Azraq.
- 3) Fatḥ in the rā' and imālah kubrā in the hamzah Abū 'Amr al-Baṣrī.
- 4) Fatḥ in both the rā' and the hamzah Qālūn, Warsh via al-Aṣbahānī, Ibn Kathīr, Hishām (in his second option), Shu'bah in one of his options (excluding the first place in which he only has imālah) Ḥafṣ, Abū Ja'far and Ya'qūb.

TEXT:

And  $(\vec{z}^{\dagger})$  before a  $s\bar{a}kin$ , make  $im\bar{a}lah$  of the  $r\bar{a}$ '(only) for Shu'bah, Khalaf al-'Āshir and Ḥamzah. And during waqf, all (the Qurrā' stop) like (they would stop) elsewhere (i.e. when it is not followed by a  $s\bar{a}kin$  or a pronoun).

## **COMMENTARY:**

If رَّاءً الْمُجْرِمُونَ ,رَءًا الَّذِينَ أَشْرَكُوا ,رَءًا الَّذِينَ طَلَمُوا .e.g. (وَقَبْلَ سَاكِنٍ) e.g. اللَّهُوْمِنُونَ وَالْمُجْرِمُونَ , رَءًا اللَّذِينَ أَشْرَكُوا ,رَءًا اللَّهُوْمِنُونَ , then Shu'bah, Khalaf al-'Āshir (مَسْفَا) and Ḥamzah (فِضِي) will make imālah (أَمِـلْ لِلرَّا) in the rā' only during waṣl.

However, during *waqf* (وَقَفَا), then all the Qurrāʾ (الجَمِيعُ) will stop like they would stop elsewhere (وَكَغَيْرِهِ) i.e. stop like when it is not followed by a *sākin* or a pronoun.

TEXT:

Abū 'Amr al-Baṣrī, al-Dūrī 'Alī (both without an option) and Ibn Dhakwān with an option (make  $im\bar{a}lah\ kubr\bar{a}$  in) the alifs before the kasrah of a  $r\bar{a}$ ' at the end (of a word), like  $im\bar{a}lah\ kubr\bar{a}$  in).

#### COMMENTARY:

From this line, those *alifs* which precede the *rā' maksūrah mutaṭarrifah* are discussed (وَالْأَلِفَاتِ قَبُلَ كَسْرِ رَا طَرَفْ) e.g. نَارِ ,الدَّارِ . Abū 'Amr al-Baṣrī (عُـرُ ), al-Dūrī 'Alī (وَالْأَلِفَاتِ قَبُلَ كَسْرِ رَا طَرَفْ) – both without an option – and Ibn Dhakwān with an option (مِنْهُ اخْتَلَفْ), will make *imālah kubrā* in them.

TEXT:

Al-Dūrī 'Alī has an option (of *imālah* or *fatḥ* in) الْغَارِ. Al-Dūrī 'Alī (without an option) and al-Dūrī Baṣrī with an option (have *imālah* in) وَالْجَارِ. Shu'bah, Abū 'Amr al-Baṣrī, al-Kisā'ī, Qālūn and Ibn Dhakwān (have *imālah* in) هَارِ.

#### **COMMENTARY:**

In غَارٍ) of Sūrat al-Tawbah: 55, al-Dūrī ʿAlī (عَارٍ) has imālah with an option of fatḥ (عَارٍ).

In وَالْجَارِ ذِي الْقُرْبِيْ وَالْجَارِ الْجُنْبِ of Sūrat al-Nisā': 36, al-Dūrī 'Alī (يَكَلَ) without an option and al-Dūrī Baṣrī (طِبْ خُلْفَ) with an option have *imālah*.

In عَارٍ), Abū 'Amr al-Baṣrī (عَارٍ), al-Kisā'ī (مِيْكُ), Qālūn (بِنْ) and Ibn Dhakwān (مَلَا) have *imālah*.

TEXT:

The two them (Qālūn and Ibn Dhakwān) have an option (of  $im\bar{a}lah$  in  $\dot{a}$ ). And if it (the  $r\bar{a}$ ) is repeated Abū 'Amr al-Baṣrī, al-Kisā'ī and Khalaf al-'Āshir (have  $im\bar{a}lah$  without an option) while Ibn Dhakwān and Ḥamzah have an option (of  $im\bar{a}lah$  or fath). Warsh via al-Azraq has  $taql\bar{a}l$ .

#### **COMMENTARY:**

Qālūn and Ibn Dhakwān have an option of *imālah* (خُلُهُهُ) in هَارٍ in مَارٍ. Thus, Shu'bah, Abū 'Amr al-Baṣrī and al-Kisā'ī have *imālah* without an option in it, while Qālūn and Ibn Dhakwān allow *fatḥ* as well.

If the  $r\bar{a}$ ' is repeated (وَإِنْ تَكَرَّرْ) with an alif between them (and the second  $r\bar{a}$ ' with a kasrah) e.g. مِنَ الْأَشْرَارِ ,دَارُ الْقَرَارِ ,الْأَبْرَارِ , أَلْ بُرَارِ , أَلْ الْقَرَارِ ,قَرَارٍ ,الْأَبْرَارِ , أَلْ أَبْرَارِ , أَلْ أَسْرَارِ , أَلْ الْقَرَارِ , أَوَىٰ ), al-Kisā'ī and Khalaf al-'Āshir (رَوَىٰ) have  $im\bar{a}lah$  without an option while Ibn Dhakwān (وَوَىٰ) and Ḥamzah (وَاحْلُفُ) have  $im\bar{a}lah$  with an option (وَاحْلُفُ). The second option for Ibn Dhakwān is fath. The second option for Ḥamzah is mentioned in the next line.

Warsh via al-Azraq (جَــوَىٰ) has *taqlīl*.

TEXT:

[Warsh via al-Azraq has  $taql\bar{\imath}l$ ] of this chapter (the alifs before the  $r\bar{a}$ '  $maks\bar{u}rah$  mutaṭarrifah); (in) وَالْجَارِ (Warsh via al-Azraq) has an option (of  $taql\bar{\imath}l$  or fath). If the  $r\bar{a}$ ' is repeated, (then) Khallād, with an option, and Khalaf (without an option) agree (with Warsh via al-Azraq in making  $taql\bar{\imath}l$ ).

# **COMMENTARY:**

Warsh via al-Azraq has  $taql\bar{\imath}l$  without an option in all the previously-mentioned alifs before the  $r\bar{a}$ ' maks $\bar{u}$ rah mutatarrifah, whether the  $r\bar{a}$ ' is repeated or not (لِلْبَاب).

In وَالجَارِينَ) of Sūrat al-Mā'idah: 22 and Sūrat al-Shuʿarā': 130, as well as وَالجَارِينَ) Warsh via al-Azraq has *taqlīl* with an option (اخْتَلَفَا).

If the  $rar{a}$ ' is repeated (فِي التَّكْرِيرِ), then Khallād with an option of fath (فِي التَّكْرِيرِ) and Khalaf without an option (وَافَقَ) agree with Warsh via al-Azraq (وَافَقَ) in making  $taql\bar{l}l$ .

Considering that *imālah* was mentioned for Ḥamzah in the line before this, the following may be extracted:

- Khalaf has two ways imālah and taqlīl.
- Khallād has three ways imālah, taqlīl and fatḥ.

TEXT:

## TRANSLATION:

Ḥamzah has an option (between taqlīl or fatḥ in) البَوَارِ and البَوَارِ. Warsh via al-Azraq (has taqlīl without an option in) تَوْرَاة while Ḥamza and Qālūn have an option (of taqlīl in تَوْرَاة).

# **COMMENTARY:**

Hamzah (فَضِّلَ) has taqlīl with an option of fath (وَخُلْفُ) in وَخُلْفُ) wherever it appears and (الْبَوَار) of Sūrah Ibrāhīm اللهِ 28.

Warsh via al-Azraq (جُدْ) has taqlīl in تَوْرَاةَ) wherever it comes. Ḥamzah (وَفَضْلٌ) and Qālūn (الَجُدِّلُ have taqlīl with an option (وَالْخُلْفُ) in تَوْرَاة ni تَوْرَاة in الله . The second option for Ḥamzah is imālah kubrā; this will be mentioned in line 321. The second option of Qālūn is fatḥ.

# TEXT:

And however کَافِرِینَ (comes), Warsh via al-Azraq (has *taqlīl* in it). And make *imālah* (in كَافِرِينَ for Al-Dūrī 'Alī, Abū 'Amr al-Baṣrī (both without an option) and Ibn Dhakwān with an option. And say: Rawḥ...

## **COMMENTARY:**

Warsh via al-Azraq (کَیْفَ کَافِرِینَ) has *taqlīl* in کَافِرِینَ, however it comes (وَکَیْفَ کَافِرِینَ); whether it is with *lām al-taʿrīf* or not, as *manṣūb* or *majrūr*.

Al-Dūrī ʿAlī (ثُبُ), Abū ʿAmr al-Baṣrī (<u>حُزُ</u>) — both without an option — Ibn Dhakwān with an option (مُنَا خُلْفِ) and Ruways (فَأَمِـلْ) without an option have *imālah* (وَأَمِـلْ) in كَافِرِينَ

At the end of the line, Rawh is mentioned as having imālah. This discussion continues into the next line.

TEXT:

[And say: Rawḥ] is with them (in making *imālah* of كَافِرِينَ in (Sūrat) al-Naml. بِاعَ and حَاقَ ,ضَاقَ ,طَابَ ,خَافَ not...

# COMMENTARY:

Rawḥ – like al-Dūrī ʿAlī, Abū ʿAmr al-Baṣrī, Ibn Dhakwān and Ruways (مَعْهُمْ) – will have imālah in إِنَّهَا كَانَتْ مِنْ قَوْم كَافِرِين of Sūrat al-Naml: 43 (بِنَمْلِ).

Ḥamzah (فُضِّلًا) has *imālah* in the *alif* which appears as the *'ayn kalimah* in 10 trilateral past tense verbs (وَالثُّلاَثِي); five are mentioned in this line: حَاقَ ,طَابَ ,حَافَ <sup>224</sup>.زَاغَ

In these five, Ḥamzah exclusively makes imālah, whereas in the remaining five, others besides Ḥamzah will also have imālah.

At the end of the line, an exception is mentioned ( $\checkmark$ ). This continues into the next line.

TEXT:

\_\_\_\_\_\_ of Sūrat al-Şaff: 5. فَلَمَّا زَاغُوا This includes

# TRANSLATION:

[And زَاغَتْ [s not] رَاغَتْ [s not]. Ibn 'Āmir al-Shāmī with another option and Ḥamzah (without an option have *imālah* in) خَابَ and زَادَ Hishām with an option, Ḥamzah, Khalaf al-'Āshir and Ibn Dhakwān (all without another option have *imālah* in) جَاء and شَاء.

# COMMENTARY:

Ibn 'Āmir al-Shāmī with another option (کَمُ خُلْفٌ) and Ḥamzah (فِنَا) without an option will have *imālah* in خَابَ and خَابَ

Hishām with an option (لِي خُلْفُهُ), Ḥamzah, Khalaf al-ʿĀshir (يَي خُلْفُهُ) and Ibn Dhakwān (المِنَا) — all without another option — will have *imālah* in مُعَاءَ and .

Nine words have been mentioned thus far. The tenth word is زان and comes in line 315.

# TEXT:

He (Ibn Dhakwān) has an option (in making *imālah* in) الحَوَارِيِّينَ وَإِكْرَاهِهِنَّ وَلِلشَّارِينَ الْإِكْرَامِ when it is not *majrūr*; so (in) this and (in) the first المِحْرَابَ وَعُمْرَانَ (in the Qur'ān) no option (in making *imālah*) occurs.

#### **COMMENTARY:**

Ibn Dhakwān with an option (وَخُلْفُهُ) in making *imālah* in الْإِكْرَامَ) الْإِكْرَامَ) of Sūrat al-Raḥmān: 27, 78; (شَارِبِينَا) وَ Sūrat al-Naḥl: 66, Sūrat al-Ṣāffāt: 46, Sūrat al-Qitāl: 5; الحَوَارِيِّينَ of Sūrat al-Nūr: 33; الحَوَارِيِّينَ of Sūrat al-Māʾidah: 11 and Sūrat al-Ṣaff:

14; عُرَانَ of Sūrah Āl ʿImrān: 33, 35 and Sūrat al-Taḥrīm: 12, and المِحْرَابَ which is not majrūr (غَيْرَ مَا يُحِرُ) of Sūrah Āl ʿImrān: 37 and Sūrah Ṣād: 21.

However, when المِحْرَابِ is *majrūr* (مَا يُجُرْ i.e. مَا يُجُرْ), as in Sūrah Āl 'Imrān: 39 and Sūrah Maryam ﷺ: 11, as well as in the first زَادَ in the Qur'ān — of Sūrat al-Baqarah: 10 — Ibn Dhakwān has no option (لَا خُلْفَ اسْتَقَرْ) i.e. he will only make *imālah*.

#### TEXT:

Ibn ʿĀmir al-Shāmī has an option (of *imālah* in) عَيْنِ Hishām (has *imālah* in) مَشَارِبُ Hishām (has *imālah* in) عَابِدٌ ,عَابِدُونَ with عَابِدٌ, with عَابِدٌ of (Sūrat) al-Jaḥd.

#### **COMMENTARY:**

of Sūrah Yāsīn: 73. (كَيْمْ خُلْفُ has *imālah* in مَشَارِبُ of Sūrah Yāsīn: 73.

Hishām (إليّه ) has *imālah* in عَيْنِ عَانِيَةٍ of Sūrat al-Ghāshiyah: 5. This will exclude وَيُطَافُ of Sūrat al-Insān: 15. Hishām also has *imālah* of عَابِدُونَ and عَابِدُونَ of Sūrat al-Jaḥḍ (الْجَحْدِ) i.e. Sūrat al-Kāfirūn. By restricting it to Sūrat al-Jaḥḍ, وَخَوْنُ لَهُ عَابِدُونَ of Sūrat al-Baqarah: 138 is excluded.

# TEXT:

(Hishām has *imālah* in عَابِدُونَ ,عَيْنِ عَانِيَةٍ and عَابِدُونَ with an option (of *fatḥ*). Ḥamzah and Khalaf al-'Āshir (have *imālah* in) the *rā*' of (تَرَاعَى (الْجَمْعَانِ. Al-Dūrī Baṣrī with an option (has *imālah* in) التَّاسِ when it is *majrūr*. Al-Kisā'ī, Shu'bah, Khalaf al-'Āshir and Ḥamzah have *imālah* in زَانَ.

# COMMENTARY:

Hishām has imālah in عَابِدُونَ ,عَيْنٍ ءَانِيَةٍ and عَابِدُ with an option of fath (خُلْفٌ).

Ḥamzah and Khalaf al-ʿĀshir (فَتَى) have *imālah* in the *rā'* of الْجَمْعَانِ of Sūrat al-Shuʿarāʾ: 61 during *waṣl*. When stopping, they will have *imālah* in the *rā'* as well as the *hamzah* following it.

Al-Dūrī Baṣrī with an option (طَيَّبَ خُلْفًا) has imālah in النَّاسِ when it is majrūr (النَّاسِ بِحَرْ).

Al-Kisāʾī (رُدُ), Shuʿbah, Khalaf al-ʿĀshir (<u>صَفَا</u>) and Ḥamzah (وَدُ ) have *imālah* in زان of Sūrat al-Muṭaffifīn: 14.

# TEXT:

In ضِعَافًا, Khallād (has *imālah*) with an option and Khalaf (has *imālah* without an option); (in) غاتيك in (Sūrat) al-Naml, Ḥamzah and Khalaf al-ʿĀshir (have *imālah* without an option) while Khallād (has *imālah*) with an option.

#### **COMMENTARY:**

Khallād with an option (قَامَ بِالْخُلْفِ) and Khalaf without an option (ضَمَرُ) make *imālah* in ضِعَافًا of Sūrat al-Nisā': 9.

Ḥamzah, Khalaf al-ʿĀshir (فَقَى – with Khallād having an option (وَالْخُلْفُ قِرْ) – make imālah in وَالْخُلْفُ قِرْ).

TEXT:

مَا الْفَوَاتِحِ أُمِلْ صُحْبَةُ كَفْ حُلْ، وَهَا كَافَ رَعَىٰ حَافِظَ صَفْ تَا الْفَوَاتِحِ أُمِلْ صُحْبَةُ كَفْ حَلْ، وَهَا كَافَ رَعَىٰ حَافِظَ صَفْ TRANSLATION:

Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir, Ibn 'Āmir al-Shāmī and Abū 'Amr al-Baṣrī (have *imālah* in) the *rā*' of the "openers" (of the *sūrahs*). Al-Kisā'ī, Abū 'Amr al-Baṣrī and Shu'bah (have *imālah* in) the *hā*' of "*Kāf*' (*hā-yā-'ayn-ṣād* i.e. Sūrah Maryām ...).

#### **COMMENTARY:**

The author starts discussing those who make *imālah* in the *ḥurūf al-muqaṭṭaʿāt*, referred to as the opening of the *sūrahs* (الْفُوَاتِح) since the *sūrahs* start with them.

Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (<u>صُّحْبَةُ</u>), Ibn 'Āmir al-Shāmī (كَفْ) and Abū 'Amr al-Baṣrī (كَفْ) have *imālah* in the *rā* '(وَرَا الْفَوَاتِح) of الّمَرْ

Al-Kisāʾī (رَعَىٰ), Abū 'Amr al-Baṣrī (عَافِظَ) and Shu'bah (صَفْ) have *imālah* in the *hā*' of Sūrah Maryām الله (وَهَا كَافَ) i.e. in the *hā*' of

TEXT:

And below (i.e. after Sūrah Maryam ), Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (all without an option), Warsh via al-Azraq with an option, and Abū 'Amr al-Baṣrī (without an option have  $im\bar{a}lah$  in the  $h\bar{a}$ ' of Sūrah Ṭāhā). Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir and Ibn 'Āmir al-Shāmī (have  $im\bar{a}lah$  in) the  $y\bar{a}$ ' of ( $K\bar{a}f$ - $h\bar{a}$ - $y\bar{a}$ ) 'ayn ( $\bar{s}\bar{a}d$ ); a few relate an option (of  $im\bar{a}lah$  in the  $y\bar{a}$ ' of Sūrah Maryam )...

## **COMMENTARY:**

refers to the sūrah "below" i.e. after Sūrah Maryām 🕮; Sūrah Ṭāhā.

Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (صُحْبَةُ) — all without an option — Warsh via al-Azraq with an option (جَنَا الخُلْفُ) and Abū 'Amr al-Baṣrī (صَحَصَلْ) without an option will have *imālah* in the *hā*' of Sūrah Ṭāhā. The other option of Warsh via al-Azraq is *taqlīl*, which will be mentioned in line 321.

refers to the *'ayn* at the start of Sūrah Maryām ﷺ.

Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir (<u>صُّحْبَةُ</u>) and Ibn 'Āmir al-Shāmī (كِسَا) have imālah in the yā' of يَا عَيْنَ) كَهْيَعَضَ

At the end of the line, the author mentions that few ( $\tilde{\mathbb{U}}$ ) relate the option ( $\tilde{\mathbb{U}}$ ) of  $im\bar{a}lah$  in the  $y\bar{a}$  of Sūrah Maryam . This discussion continues into the next line.

TEXT:

[A few relate an option of  $im\bar{a}lah$  in the  $y\bar{a}$  of Sūrah Maryam [In] for the third imam, but not for Hishām. (In) the  $t\bar{a}$ , Ḥamzah, al-Kisā'ī, Khalaf al-ʿĀshir and Shuʿbah (have  $im\bar{a}lah$ ). In the  $t\bar{a}$ , Ibn Dhakwān, Shuʿbah, Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir (have  $im\bar{a}lah$ ). In " $Y\bar{a}s\bar{s}n$ ", Shuʿbah and Khalaf al-ʿĀshir...

# **COMMENTARY:**

There are few (قَالْ) that relate the option of *imālah* in the *yā* of Sūrah Maryam for the third imam (لِقَالِثِ) i.e. Abū 'Amr al-Baṣrī. Thus, most transmit *fatḥ* for Abū 'Amr al-Baṣrī here.

But not for Hishām (لَا عَنْ هِشَامٍ) i.e. many transmit *imālah* in the *yā* of Sūrah Maryam for him. Others also transmit *fatḥ* for him here.

Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir (مَانَهُ and Shuʿbah (مِيفُ) have *imālah* in the ṭāʾ (كَالُ) of طُسّ , طُلْسَمَ and صَّلَسَمَ

Ibn Dhakwān (مُثِنَىٰ), Shuʿbah, Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (صُحْبَةُ) have imālah in the ḥāʾ(حَا) of خَمَة

At the end of the line, imālah in يُسَ is discussed. It continues into the next line.

# TEXT:

[In " $Y\bar{a}s\bar{i}n$ ", Shu'bah, Khalaf al-'Āshir] al-Kisā'ī, Rawḥ and Ḥamzah (have  $im\bar{a}lah$  in " $Y\bar{a}s\bar{i}n$ "). Ḥamzah and Nāfi', both with an option (have  $taql\bar{i}l$  in " $Y\bar{a}s\bar{i}n$ "). (In the)  $r\bar{a}$ , Warsh via al-Azraq (has  $taql\bar{i}l$ ). Nāfi' (has  $taql\bar{i}l$ ) with an option (in) the  $h\bar{a}$ ' and the  $y\bar{a}$ ' (at the start of Sūrah Maryam 🍇).

#### **COMMENTARY:**

Shuʿbah, Khalaf al-ʿĀshir (<u>صَفَا</u>), al-Kisāʾī (رُدْ), Rawḥ (<u>شُ</u>دُ) and Ḥamzah (فِشَا) have *imālah* in the *yā*ʾof (يَسَ).

The discussion regarding *imālah kubrā* in the *ḥurūf al-muqaṭṭaʿāt* ends here. Henceforth, those who have *taqlīl* are mentioned.

بيس have taqlīl in the yā' of في) and Nāfi' (أِسَفْ), both with an option (خُلْفُهُمَا) have taqlīl in the yā' of بيس The other option for Ḥamzah is mentioned at the start of this line i.e. imālah kubrā. The other option for Nāfi' — Qālūn and Warsh via both al-Azraq and al-Aṣbahānī — is fath.

In the rā'of الَّمْز and الَّمْز, Warsh via al-Azraq (جُدْ) has taqlīl.

Nāfi' (وَإِذْ) has  $taql\bar{\imath}l$  with an option (اخْتَلْفُ) in the  $h\bar{a}$ ' and the  $y\bar{a}$ ' at the start of Sūrah Maryam (هَا يَا). This should not be confused with the  $h\bar{a}$ ' of خلال — which is mentioned immediately hereafter — and the  $y\bar{a}$ ' of يَسَ which has already been mentioned.

#### TEXT:

And below (i.e. after Sūrah Maryam ), Warsh via al-Azraq (has  $taql\bar{\imath}l$ ) in the  $h\bar{a}$ . Abū 'Amr al-Baṣrī has an option and Warsh via al-Azraq (without an option have  $taql\bar{\imath}l$  in) the  $h\bar{a}$ ' (of the  $hur\bar{\imath}l$   $muqatta'\bar{\imath}a$ t). (In) tautauin) the tautauin the t

#### **COMMENTARY:**

The  $h\bar{a}$ ' which comes "below" (وَخَّتُ i.e. in Sūrah Ṭāhā, Warsh via al-Azraq has  $taql\bar{\imath}l$  with an option. His other option is  $im\bar{a}lah\ kubr\bar{a}$ , which was mentioned in line 318.

Abū 'Amr al-Baṣrī with an option (غُلًا خُلُكُ) and Warsh without an option (غَلا) have taqlīl in the ḥā' (عَدا) of the ḥurūf al-muqaṭṭaʿāt. The second option for Abū 'Amr al-Baṣrī here is fatḥ.

Here the discussion regarding *imālah* and *taqlīl* in the *ḥurūf al-muqaṭṭaʿāt* ends. Those not mentioned — Ibn Kathīr, Ḥafṣ, Abū Jaʿfar and Ruways — will have *fatḥ*. The author subsequently mentions miscellaneous words in which the Qurrāʾ have differences regarding *imālah* in them.

Ibn Dhakwān (مَنْ), Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir (مَنْ) and Abū ʿAmr al-Baṣrī (مَنْ) have *imālah kubrā* (مَيْلًا) in تَوْرَاة ni wherever it comes in the Qurʾān. Those who have *taqlīl* in تَوْرَاة have already been mentioned in line 308.

TEXT:

Besides it (besides تَوْرَاة , Warsh via) al-Aṣbahānī does not have *imālah*. Idrīs has an option (of *imālah*) in رُؤْيا when (it is) not with "اُلْ".

# **COMMENTARY:**

Besides وَغَيْرُهَا), Warsh via al-Aṣbahānī (لِلأَصْبَانِي) generally does not make imālah.<sup>226</sup> Thus, al-Aṣbahānī has imālah kubrā without an option in تُؤرَاة wherever it comes.

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<sup>&</sup>lt;sup>225</sup> Ḥamzah has two ways of reading تُوْرَاة taqlīl (understood from line 308) and imālah kubrā from this line. Nāfi' has three ways of reading تُوْرَاة Qālūn has taqlīl and fatḥ, Warsh via al-Azraq has taqlīl and Warsh via al-Aşbahānī has imālah kubrā.

Bear in mind that line 308 relates taqlil for al-Aşbahānī in the  $h\bar{a}$  of  $\tilde{a}$  and the  $y\bar{a}$  of  $\tilde{a}$ 

Idrīs with an option (وَخُلْفُ إِدْرِيسَ has *imālah* with an option of *fatḥ* in رُؤْيَاكِ and رُؤْيَاكِ of Sūrah Yūsuf الرُؤْيَا wherever it comes. Isḥāq will have *fatḥ* when it comes without "اَلْ". However, when it comes with "اَلْ", both Idrīs and Isḥāq will only have *imālah*. Refer to line 287.

This line terminates the discussion of all the words in which the Qurrā' have *imālah*. From the next line, the author discusses some matters pertaining to *imālah*.

TEXT:

Idghām (kabīr) and waqf with a sukūn will not prevent imālah taking place due to a kasrah. And from...

#### **COMMENTARY:**

Idghām kabīr (إِدْغَامٌ) and waqf with a sukūn (إِدْغَامٌ) will not prevent (وَوَقُفٌ إِنْ سَكَنْ) will not prevent (وَلَيْسَ...يَمْنَعُ) imālah — whether sughrā or kubrā — taking place due to a kasrah (وَلَيْسَ...يَمْنَعُ) وَيَتَابَ الْأَبْرَارِ لَفِي عِلِّيِّينَ ,فَقِنَا عَذَابَ النَّارِ \* رَبَّنَا ,النَّاسِ ,الْأَبْرَارِ ,هَارٍ ,الدَّارِ .

At the end of the line, the practice for al-Sūsī is discussed. This goes into the next line.

TEXT:

[And from] al-Sūsī there is difference of opinion: some (relate that) *taqlīl* be made. And there is no difference of opinion raised in a word with a *tanwīn*. In fact, before a

sākin, stop based on the principles layed down (for them). Al-Sūsī has an option (of imālah in) the likes of القُرَى الَّتِي during waṣl.

## **COMMENTARY:**

From al-Sūsī (وَعَنْ سُوسِ) there is difference of opinion: some will make *imālah*, while others will make *fatḥ* during *idghām kabīr* and *waqf* with a *sukūn*. A few relate *taqlīl* (وَلِبَعْضِ قُلِلًا) for him as well. Thus, there are three ways for al-Sūsī:

- 1) Imālah kubrā
- 2) Fath
- 3) Taqlīl

In the second half of the line the author explains that when stopping on a word with a tanwīn e.g. قُرُى ظَاهِرَةً هُدُى لِّلْمُتَّقِينَ, there will be no difference of opinion between the Qurrā' in stopping according to their various applications (بِمَا أُصِّلَ قِفْ) i.e. those who apply fatḥ will have fatḥ, those apply taqlīl will have taqlīl, and those who apply imālah will have imālah.<sup>227</sup>

Likewise, if a word of *imālah* comes before a *sākin* (بَلُ قَبُلَ سَاكِنِ) e.g. (بَلُ قَبُلَ سَاكِنِ) e.g. (بَلُ قَبُلَ سَاكِنِ), then *waqf* will be made on the word of *imālah* according to the applications of the Qurrā'.

However, al-Sūsī (يَصِفْ) has an option (وَخُلْفُ) in the likes of القُرَى الَّتِي — dhawāt al-rā' before a sākin — during waṣl i.e. he will have an option of making imālah or fatḥ e.g. النَّصَارَى الْمَسِيخُ ,سَيَرَى اللهُ ,نَرَى اللهُ ,ذَكْرَى اللَّالِ

TEXT:

25 وَقِيلَ قَبْلَ سَاكِنٍ حَرْفَيْ رَأَى عَنْهُ وَرَا سِوَاهُ مَعْ هَمْزِ نَاًى

This is contrary to what Imam al-Shāṭibī mentions in line 337 of his *Shāṭibiyyah*. Imam al-Jazarī relates in his *Nashr* that none of the Qurrā' practice upon this; rather, it is a view amongst grammarians. See *al-Nashr*. 2/75.

#### TRANSLATION:

It is related from him (from al-Sūsī, that  $im\bar{a}lah$  be made) before a  $s\bar{a}kin$  (in) the two letters of (i.e. besides when it is before a  $s\bar{a}k\bar{n}$ ) and (in) the  $im\bar{a}lah$  in only) and besides this (i.e. besides when it is before a  $s\bar{a}k\bar{n}n$ ) and (in) the  $im\bar{a}lah$  and (in) the  $im\bar{a}lah$  be made) before a  $im\bar{a}lah$  be made) before a  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  be made) before a  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  be made) before a  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  be made) before a  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  be made) before a  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  is  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  in  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  in  $im\bar{a}lah$  in only) the  $im\bar{a}lah$  in only) the

## **COMMENTARY:**

It is related (وَقِيلَ) that al-Sūsī (عَنْهُ) has *imālah* of both the  $r\bar{a}$  and the hamzah of رَأَى before a  $s\bar{a}kin$  (قَبْلَ سَاكِنِ) e.g. رَأَى الشَّمْسَ ,رَءَى الْقَمَرَ e.g.

Similarly, *imālah* in the  $r\bar{a}'(\tilde{\varrho})$  is related for him when it is not before a  $s\bar{a}kin$  (وَرَا) e.g. رَأَىٰ كَوْكِبًا

They also relate  $\it im\bar{a}lah$  in the  $\it hamzah$  of (مَعْ هَمْزِ نَأَىٰ) for al-Sūsī.  $^{230}$ 

However, Ibn al-Jazar $\bar{l}$  has refuted all these applications mentioned in this last line for al-S $\bar{u}$ s $\bar{l}$  in his Nashr.

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Imam al-Shāṭibī suggests this for al-Sūsī in line 648 of his *Shāṭibiyyah*. However, Imam al-Jazarī has refuted this as an application via the *Shāṭibiyyah*, the *Taysīr* or via the *ṭuruq* of the *Nashr*. See *al-Nashr*. 2/47.

<sup>&</sup>lt;sup>229</sup> Imam al-Shāṭibī suggests this for al-Sūsī in line 648 of his *Shāṭibiyyah*. However, Imam al-Jazarī has refuted this as an application via the *Shāṭibiyyah*, the *Taysīr* or via the *turuq* of the *Nashr*. See *al-Nashr*. 2/45.

<sup>&</sup>lt;sup>230</sup> Imam al-Shāṭibī suggests this for al-Sūsī in line 312 of his *Shāṭibiyyah*. However, Imam al-Jazarī relates that there is concensus amongst of the *turuq* of al-Sūsī that *fatḥ* will be made for him here. See *al-Nashr*. 2/44.

<sup>&</sup>lt;sup>231</sup> Likewise, Imam al-Jazarī also refutes *imālah* of the *hamzah* of رَأْيُ when followed by a *sākin* for Shuʿbah, even though Imam al-Shāṭibī mentions a choice for Shuʿbah in his *Shāṭibiyyah* (line 648). See *al-Nashr*: 2/46-47.

# Imālah of the Hā' al-Ta'nīth and what is before it during Waqf

The *hā' al-ta'nīth* is that *hā'* which comes at the end of a noun; read as a *tā'* during waṣl and as a *hā'* during waqf e.g. رَحْمَتُ of Sūrah Āl 'Imrān: 8, يَعْمَةُ etc.

The majority are of the opinion that  $im\bar{a}lah$  takes place in the letter before the  $h\bar{a}$ ' al-ta' $n\bar{\imath}th$  only, whereas others like al-Dānī, Abū al-'Abbās al-Mahdawī and al-Shāṭibī, argue that  $im\bar{a}lah$  takes place in the letter before the  $h\bar{a}$ ' al-ta' $n\bar{\imath}th$  as well as in the  $h\bar{a}$ ' al-ta' $n\bar{\imath}th$ . Ibn al-Jazarī regards this disparity between scholars as being a difference of expression in that  $im\bar{a}lah$  technically means the inclination of the fathah towards a kasrah and an alif to a  $y\bar{a}$ '. While all, including al-Dānī, would agree that this does not take place in the  $h\bar{a}$ ' al-ta' $n\bar{\imath}th$  (in spite of al-Dānī and others holding this view). In addition to this, the majority will also concede that the  $im\bar{a}lah$  of the letter before the  $h\bar{a}$ ' will weaken the pronunciation of the  $h\bar{a}$ ' somewhat (in spite of them arguing that  $im\bar{a}lah$  only takes place in the letter before the  $h\bar{a}$  al-ta' $n\bar{\imath}th$ ). And Allah knows best.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, two practices are mentioned for al-Kisā'ī. The one is that *imālah* is made before the  $h\bar{a}$ ' al-ta' $n\bar{\imath}th$  when it is preceded by any letter, except for the *alif*. The second practice is more intricate and divides the letters into three categories:

- Those in which there is agreement that imālah will be made this is found in the combination فَجَثَتْ زَيْسْنَبُ لِذَوْدِ شَمْسٍ.
- 2) Those in which there is agreement that no *imālah* will be made this is found in the seven letters of *isti'lā'* خُصَّ ضَغْطٍ قِظْ and the three letters of حُصَّ ضَغْطٍ قِظْ.
- 3) Those in which *imālah* takes place in certain circumstances and in other circumstances it will not: the four letters of نُعُر when they come after a *kasrah* or *yā' sākinah*, then *imālah* will take place, or else *fatḥ* will be made.

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<sup>&</sup>lt;sup>232</sup> Al-Nashr. 2/88.

The *Tayyibah* also holds these two practices.

Additionally, the *Tayyibah* includes " $\hat{i}$ " – the *hamzah* and the  $h\bar{a}$ ' – with the 10 letters in which imālah is prevented, irrespective of whether they are preceded by a kasrah or yā' sākinah e.g. فَعَدِّ ,خَطِيَّةٌ ,فِعَةٍ, or not. Thus, only fatḥ is allowed when the hā' al-ta'nīth is preceded by a hamzah or a hā' via this view in the Tayyibah.

In فِطُرَتُ of Sūrat al-Rūm: 30, the Shāṭibiyyah only has imālah. Via the Ṭayyibah, faṭh will also be allowed.

All the practices that are mentioned for al-Kisā'i above are also related for Ḥamzah via the *Tayyibah*.

TEXT:

Make imālah for 'Alī (al-Kisā'ī) in the hā' al-ta'nīth and what is before it, not when (the hā' al-ta'nīth comes) after (the letters of) isti'lā' or the (letters of) خاع.

#### COMMENTARY:

Al-Kisāʾī (لِعَلِي) will make <code>imālah</code> (مَيِّلِ) in the <code>hāʾ al-taʾnīth</code> (وَهَاءَ تَأْنِيثٍ) and what is before it (وَقَبْلُ) during waqf.

However, he will not make imālah when the hā' al-ta'nīth follows 10 letters: the seven letters of isti'la'' - خُصَّ ضَغْطٍ قِظْ - and the three letters of عُطْ قِظْ - e.g. القَارِعَةُ والصَّلاةَ وَالتَّطِيحَةُ ومَوْعِظَةٌ وَنَاقَةُ وحِطَّةٌ وصِبْغَةَ وبَعُوضَةً وخَالِصَةً ونَفْخَةٌ

The letters appearing before the *hā' al-ta'nīth* may be divided into three categories:

There is no example of where the  $h\bar{a}$  is preceded by a  $y\bar{a}$  'sākinah.

- 1) Those in which there is agreement that  $im\bar{a}lah$  will be made this is found in the combination فَجَثَتْ زَيْنَبُ لِذَوْدِ شَمْسٍ.
- Those in which there is agreement that no *imālah* will be made this is seven letters of isti'la' – خُصَّ ضَغْطٍ قِظ – and the three letters of خُصَّ ضَغْطٍ قِظ الحَامِ
- Those in which imālah takes place in certain circumstances and in other circumstances, it will not: the four letters of أُخْهَر, when they come after a kasrah or yā' sākinah then imālah will take place, or else fatḥ will be made.

The first two categories are outlined in this verse. The third category is mentioned next.

TEXT:

('Alī will not make *imālah* in the letters of) أُكُمْر (except (when they come) after a  $y\bar{a}$ with a *sukūn* or a *kasrah*. When a *sākin* separates (the letters of أُغُير and the *kasrah*)...

# **COMMENTARY:**

Al-Kisāʾī will also not have  $im\bar{a}lah$  in the letters of وَأَكْهَرٍ) i.e. the hamzah, the  $k\bar{a}f$ , the  $h\bar{a}$  and the  $r\bar{a}$ , with two conditions:

- 1) They should not come after a yā' sākinah (لَا عَـنْ سُكُون يَا) e.g. (لَا عَـنْ سُكُون يَا) كَبِيرَةً ,الأَيْكَةِ
- 2) They should not come after a kasrah (عَنْ كَسْرَةٍ) e.g. (عَنْ كَسْرَةٍ)

Thus, if the letters of أُخْرِ come after a yā' sākinah or a kasrah, al-Kisā'ī will have *imālah* in it. However, if اَفْرَاَةٌ (comes after a *fatḥah*,<sup>234</sup> *alif* or *wāw sākinah* e.g. أَفْهَر then al-Kisā'ī will have fatḥ. الحِجَارَةِ, مَسْمَةً سَفَاهَةٍ ,الشَوْكَةِ, مَكَّةً

will not come after a dammah.

Thereafter, the author discusses when a  $s\bar{a}kin$  letter separates them (وَسَاكِنٌ إِنْ فَصَلَا) i.e. it comes between the letters of أَكُهَر and the kasrah. This continues in the next line.

TEXT:

TRANSLATION:

(If another letter separates the letters of الْخُهر and the kasrah) it does not prevent (imālah). In فِطْرَتَ there is a choice (of imālah and fatḥ). And some (consider the letters) "أَهْ" (to be) like the 10 (previously-mentioned letters); or imālah is made (before all the letters) except (in) the alif.

# **COMMENTARY:**

If another letter separates the letters of أَكُهَر and the *kasrah*, then it will not prevent *imālah* from taking place (لَيْسَ بِحَاجِزٍ) e.g. عِبْرَةٌ ,وِجْهَةٌ . However, in فِطْرَتَ of Sūrat al-Rūm: 30, there is difference of opinion (اَخْتُلِفُ): both *imālah* and *faṭh* are allowed here.

Some (وَالْبَعْضُ) consider the *hamzah* and the  $h\bar{a}'(\hat{b})$  to be like the 10 letters mentioned in the first line - خُصَّ صَغْطٍ قِظْ and خُصَّ الله i.e. no *imālah* will take place in them, irrespective of whether they are preceded by a *kasrah*,  $y\bar{a}'$  *sākinah* or not.

Imālah (يُمَالُ) is also related for al-Kisā'ī if any of the letters come before the hā' alta'nīth, except for the alif (اًوْ غَيْرِ الأَلِفُ). The instruction for imālah comes at the start of the next line (يُمَالُ).

TEXT:

# TRANSLATION:

[*Imālah* is made (before all the letters) except (in) the *alif*]; what is preferred is what was mentioned previously. And some relate for Ḥamzah exactly like him (al-Kisāʾī).

# **COMMENTARY:**

Two basic practices have been outlined:

- 1) Imālah made in أَكْهَر and فَجَثَتْ زَيْنَبُ لِذَوْدِ شَمْسٍ when preceded by a kasrah or yā' sākinah, while no imālah is made in حَاعٍ and خُصَّ ضَغْطٍ قِطْ قِطْ the hamzah and the hā'(أَهُ) to this category.
- 2) Imālah made in all the letters besides the alif.

In this line, Ibn al-Jazarī gives preference (وَالْمُخْتَارُ) to the first practice (مَا تَقَدَّمَا).

In the second half of the line, it is mentioned that some (وَالْبُعْضُ) relate from Ḥamzah (عَنْ حَمْزَةَ) the exact differences mentioned here for al-Kisāʾī (مِثْلُهُ).

<sup>&</sup>lt;sup>235</sup> Al-Nashr. 2/86.

# Their Practices regarding the Rā'āt

# Ziyādāt al-Ţayyibah:

Via the Shāṭibiyyah, Warsh via al-Azraq has tarqīq in the following:

- 1) ذِكْرُكَ of Sūrat al-Sharḥ: 4.
- 2) وِزْرَ أُخْرَىٰ wherever it comes and وِزْرَ أُخْرَىٰ of Sūrat al-Sharḥ: 2.
- 3) جِذْرَكُم of Sūrat al-Nisā': 71, 102.
- 4) مِرَآءً of Sūrat al-Kahf: 22.
- of Sūrat al-An'ām: 140 and إفْتِرَآءً عَلَيْهِ of Sūrat al-An'ām: 138.
- 6) تَنْتَصِرَان of Sūrat al-Raḥmān: 35.
- 7) لَسَاحِرَان of Sūrah Ṭāhā: 63.
- 8) طَهِّ رَا بَيْتِي of Sūrat al-Baqarah: 125.
- 9) وَعَشِيرَتُكُم of Sūrat al-Tawbah: 24. It is restricted to Sūrat al-Tawbah to exclude وَعَشِيرَتُكُم of Sūrat al-Mujādalah.
- 10) ميراعًا of Sūrah Qāf: 44.
- 11) فِرَاعَيْهِ of Sūrat al-Kahf: 18.
- 12) وَرَاعًا of Sūrat al-Ḥāqqah: 32.
- 13) فَعَلَى إِجْرَامِي of Sūrah Hūd ﷺ: 35.
- 14) کِبْرَهُ of Sūrat al-Nūr: 11.
- wherever it comes. لَعِبْرَةً
- 16) بِشَرَر of Sūrat al-Mursalāt: 32.
- of Sūrat al-Nisā: 90. حَصِرَتْ صُدُورُهُم (17

Via the *Ṭayyibah*, *tafkhīm* will also be allowed in these words for al-Azraq.

Via the *Shāṭibiyyah*, Warsh via al-Azraq has *tafkhīm* in إِلَّهُ of Sūrat al-Fajr: 7 and إِلْغَشِيِّ of Sūrah Ṣād: 18. Via the *Ṭayyibah*, *tarqīq* will also be allowed in these two words.

Generally, in the  $r\bar{a}$ '  $maft\bar{u}hah$  munawwanah, Warsh via al-Azraq has difference of opinion, whether the  $r\bar{a}$ ' is preceded by a kasrah in the same word, e.g. خَضِرًا شَاكِرًا , شَاكِرًا , نَاصِرًا , مَابِرًا , نَاصِرًا , مَابِرًا , نَاصِرًا , مَابِرًا , نَاصِرًا , مَابِرًا , وَذُرًا , سِنْرًا ,إِمْرًا ,ذِكُرًا , whether the  $r\bar{a}$ ' munawwanah and the kasrah are separated by another letter e.g. صِهْرًا ,حِجْرًا ,وِزْرًا ,سِنْرًا ,إِمْرًا ,ذِكْرًا , preceded by a  $y\bar{a}$ '  $l\bar{n}n$  e.g. خَيْرًا ,قَرِيرًا , قَرِيرًا , سَيْرًا , خَيْرًا , مَا يُرِيرًا , وَدُد. He has three practices:

- 1) Tarqīq of the rā' during waṣl and waqf.
- 2) Tafkhīm of the rā' during waṣl and waqf.
- 3) Tafkhīm of the rā'during waṣl, but not during waqf.

The first is related via the *Shāṭibiyyah*. The *Ṭayyibah* additionally has numbers two and three.

Via the Shāṭibiyyah, whatever Warsh via al-Azraq applies to the rā' maftūḥah — its prerequisites and its differences — will apply to the rā' maḍmūmah in reading it with tarqīq. Thus, if the rā' maḍmūmah is preceded by a kasrah in the same word, it will be read with tarqīq e.g. السَّرَآئِرُ ,السَّاحِرُ ,يَقْنِرُ ,المُلْرِّتُرُ ,يَتْنَصِرُونَ ,كَافِرُونَ ,خَاسِرُونَ .Likewise, it will be read with tarqīq when it is preceded by a yā' sākinah in the same word e.g. أَسَاطِيرُ ,كَبِيرُهُم ,سِيرُوا ,غَنْرُهُ , سِيرُوا ,غَنْرُهُ , سِيرُوا ,غَنْرُهُ , سِيرُوا ,غَنْرُهُ , سِيرُوا ,غَنْرُهُ , بَسِيرُوا ,غَنْرُهُ , بَسِيرُوا ,غَنْرُهُ , بَسِيرُوا ,غَنْرُونَ ,فَنَقِطِرٌ ,شَاكِرٌ , بَسِيرُوا ,غَنْرُهُ , بَسِرُونَ ,خَيْرٌ ,غَنِيرٌ ,خَيْرٌ , بَسِيرُونَ ,خَيْرٌ ,خَيْرٌ ,خَيْرٌ ,سِحْرٌ ,خَيْرٌ , بَحْرِيرٌ ,قَدِيرٌ ,خَيْرٌ , بَحْرِيرٌ ,خَيْرٌ , بَحْرُ لَالْمُ لَاللَّهُ لَاللَّهُ لَالْمُ لَاللَّهُ لَالْمُ لَاللَّهُ لَالْمُ لَاللَّهُ لَالْمُ لَالْمُ لَاللَّهُ لَالْمُ لِلْمُعْرُلُ , بَعْشُرُونَ , بَحْرُلُولُ , لَاللَّهُ لَالْمُلْلِلْمُ لَاللَّهُ لَاللْهُ لَاللَّهُ لَاللَّهُ لَا لَاللْهُ لَاللَّهُ لَا لَاللْهُ لَا لَاللَّهُ لَا لَاللْهُ لَاللْهُ لَا لَاللْهُ لَا لَاللْهُ لَا لَا

Via the <code>Tayyibah</code>, those who relate <code>tarqīq</code> in the <code>rā'</code> <code>madmūmah</code> have difference of opinion in عِشْرُونَ of Sūrah Ghāfir: 56 and عِشْرُونَ of Sūrat al-Anfāl: 65. Though they apply <code>tarqīq</code> in the <code>rā'</code> <code>madmūmah</code>, they will read it with <code>tafkhīm</code> in these two words. Others will read these two words with <code>tarqīq</code>, generally applying <code>tarqīq</code> in all the <code>rā'</code>'s that are <code>madmūmah</code>.

TEXT:

Apply  $tarq\bar{\imath}q$  (in) the  $r\bar{a}$  ( $maft\bar{u}hah$ ) after the  $suk\bar{u}n$  of a  $y\bar{a}$  or a kasrah (when) in one word for al-Azraq.

#### **COMMENTARY:**

The  $r\bar{a}$ ' being referred to in this line — "وَالرَّاء" — is the  $r\bar{a}$ ' maft $\bar{u}$ hah since the  $r\bar{a}$ ' madm $\bar{u}$ mah and maks $\bar{u}$ rah are discussed later in this chapter.

If the  $r\bar{a}$ '  $maft\bar{u}hah$  (وَالرَّاءَ) comes after a  $y\bar{a}$ '  $s\bar{a}kinah$  (وَالرَّاءَ) or a kasrah (وَالرَّاءَ) or a kasrah (وَالرَّاءَ) by Warsh via (رَقِّقِ) by Warsh via (رَقِّقِ) اللهُ وَبِالْآخِرَةِ الخَيْرَ ,خَيْرَاتٌ e.g. (لِلْأَزْرَقِ)

نِيْ), examples like فِيْ ), examples like فِيْ ), examples like فِيْ are excluded since the  $y\bar{a}$  'sākinah and the kasrah before the  $r\bar{a}$ ' are in different words.

The remaining Qurrā' - including al-Aṣbahānī - will read it with tafkhīm.

TEXT:

He (al-Azraq) does not deem the  $s\bar{a}kin$  (between the kasrah and the  $r\bar{a}$ ) to prevent ( $tarq\bar{i}q$  of the  $r\bar{a}$ ), except the  $t\bar{a}$ , the  $s\bar{a}d$  and the  $q\bar{a}f$ , based on what he (previously) stipulated.

#### COMMENTARY:

A  $s\bar{a}k\bar{\imath}n$  letter between the kasrah and the  $r\bar{a}$  would not prevent  $tarq\bar{\imath}q$  of the  $r\bar{a}$  (وَلَمْ يَرَ السَّاكِنَ فَصْلًا) e.g. إِخْرَامِي ,إِكْرَاهَ ,الشِّعْرَ ,عِبْرَةً ,إِجْرَامِي ,إِكْرَاهَ ).

However, the  $s\bar{a}kin$  letter should not be a  $t\bar{a}$ , a  $s\bar{a}d$  or a  $q\bar{a}f$  (غَيْرَ طَا وَالصَّادِ وَالْقَافِ). If it is one of these three letters, then the  $r\bar{a}$  will be read with  $tafkh\bar{n}m$  e.g. وَفُوْا وَصُرًا وَصُرَا وَصُرَا وَصُرَا وَصُرَا وَصُرَا وَصُرَا وَصُرًا وَصُرَا وَصُرَا وَصُرًا وَصُرَا وَالْسَالِ وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرًا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرَا وَسُرًا وَسُرَا وَ

By "عَلَىٰ مَا اشْتَرَطَا" (based on what he – al-Azraq – previously stipulated): the *kasrah* should be in the same word.

In what follows, some exceptions are mentioned.

TEXT:

Certainly apply tarqīq in بِشَرَرٍ (كَالْقَصْرِ) for most. Apply tafkhīm (in) foreign words, along with (tafkhīm in those words) where it (the rā') is repeated.

#### **COMMENTARY:**

In لِلأَّكْشَرِ) of Sūrat al-Mursalāt: 32 most (لِلأَّكْشَرِ) have  $tarq\bar{\imath}q$  of the first  $r\bar{a}'$  (لِلأَّكْشَرِ). Others relate  $tafkh\bar{\imath}m$  in it for al-Azraq.

Foreign words (وَالْأَعُجِمِي) will be read with  $tafh\bar{l}m$  (فَحِّمْ) by al-Azraq e.g. إِسْرَائِيل إِبْرَاهِيم

Only four of the seven letters of  $isti'l\bar{a}'$  will come as a separator  $(f\bar{a}sil)$  between the  $r\bar{a}'$  and the kasrah: the  $t\bar{a}'$ , the  $s\bar{a}d$ , the  $g\bar{a}f$  and the  $kh\bar{a}'$ .

During waqf on بِشَرَر, those who have tarqīq will read the second rā' with tarqīq as well, and those who relate tafkhīm will read the second rā' with tafkhīm.

Similarly, the  $r\bar{a}$ ' will also be read with  $tafkh\bar{n}m$  in those words in which the  $r\bar{a}$ ' is repeated (مَعَ الْمُرَّارًا ,فِرَارًا ,فِرَارًا ,فِرَارًا ,فِرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,الفِرَارُ ,مِدْرَارًا ,الفِرَارُ , وَمَعَ الْمُكَرَّرِ ) e.g. إِسْرَارًا ,مِدْرَارًا ,الفِرَارُ ,مِدْرَارًا ,مُعْرَارًا ,مِدْرَارًا ,مُدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مُدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مُدْرَارًا ,مُدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مُدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مِدْرَارًا ,مُدْرَارًا ,مُدُرَارًا ,مُدْرَارًا ,مُدْرَارًا ,مُدْرَارًا ,مُدْرَارًا ,مُدْرَارًا ,مُدْرَارًا ,مُ

TEXT:

(Tafkhīm in) the likes of صِهْرًا excluding صِهْرًا in (the opinion of) most. There is an option (of tafkhīm or tarqīq in) ارْمَ ذِكْرُكَ جَيْرَانَ...

#### COMMENTARY:

This line initially discusses six words that are *munawwan* and have a letter separating the  $r\bar{a}$ ' and the *kasrah*: ذِكُرا of Sūrat al-Baqarah: 200, إِمْرًا of Sūrat al-Kahf: 71, مِشْرًا of Sūrat al-Kahf: 90, حِجْرًا of Sūrat al-Furqān: 22 and مِشْرًا of Sūrat al-Furqān: 24.

.سِتْرًا the likes of 'وَخُوَ سِتْرًا", the likes of سِتْرًا

Most (فِي الْأَتَمْ) have *tafkhīm* in these words, excluding (فِي الْأَتَمْ) in which they will have *tarqīq*. Others relate *tafkhīm* in all six words while *tarqīq* in all six words is also related. The *Shāṭibiyyah* allows both *tafkhīm* and *tarqīq* in these words.

From the second half of the line, 17 words are mentioned in which Warsh via al-Azraq has an option of *tafkhīm* and *tarqīq* (وَخُلْفُ). Three are mentioned in rest of this line:

- 1) خَيْرَانَ of Sūrat al-An'ām: 71.
- 2) ذِكْرُكَ of Sūrat al-Sharḥ: 4.

In spite of the  $r\bar{a}$ ' maft $\bar{u}hah$  being separated from the kasrah by a letter which is not a  $t\bar{a}$ , a  $s\bar{a}d$  or a  $q\bar{a}f$ , it will still be read with  $tafkh\bar{t}m$  because these words are foreign.

3) إِزَمَ of Sūrat al-Fajr: 7.

The others are mentioned in the verses that follow.

#### TEXT:

## TRANSLATION:

(An option of tafkhīm and tarqīq in) طَهِّرَا ,مِزَاءً ,مِزَاءً ,مِزَاءً ,مِزَاءً ,مِزَاءً ,مِزَاءً ,مِزَاءً ,مِزَاءً ,مِزَاعًا, وِزْرَ , then say فِشِيرَةً .

#### COMMENTARY:

- 4) وزْرَ أُخْرَىٰ wherever it comes and وِزْرَكَ of Sūrat al-Sharḥ: 2 (وِزْرَ).
- 5) جِذْرَكُم of Sūrat al-Nisā': 71, 102.
- 6) وَرَآءً of Sūrat al-Kahf: 22.
- 7) اِفْتِرَآءً عَلَى اللهِ of Sūrat al-An'ām: 140 and اِفْتِرَآءً عَلَىٰ وَ of Sūrat al-An'ām: 138 (وَافْتِرَآءً
- 8) تَنْتَصِرَان of Sūrat al-Raḥmān: 35.
- 9) مَاحِرَانِ) أَسَاحِرَانِ of Sūrah Ṭāhā: 63.
- 10) وَطَهِّـرًا) طَهِّـرًا بَيْتِي of Sūrat al-Baqarah: 125.
- 11) وَعَشِيرَةُ التَّوْبَةِ) of Sūrat al-Tawbah: 24. It is restricted to Sūrat al-Tawbah to exclude عَشِيرَتُهُم of Sūrat al-Mujādalah in which only tarqīq is allowed.
- 12) مِسرَاعًا of Sūrah Qāf: 44.
- 13) فِرَاعَيْهِ of Sūrat al-Kahf: 18 (وَمَعْ فِرَاعَيْهِ).
- 14) فَقُلْ ذِرَاعًا) وَرَاعًا (فَقُلْ ذِرَاعًا) ذِرَاعًا (14

The remaining three are mentioned in the next line.

TEXT:

(An option of tafkhīm and tarqīq in) لَعِبْرَةُ وَإِجْرَامِي and لَعِبْرَةُ (relate), tafkhīm (in) that (rā' maftūḥah) which has a tanwīn for him (al-Azraq) during waṣl.

#### COMMENTARY:

- 15) وَإِجْرَامٍ) of Sūrah Hūd ﴿إِجْرَامٍ) فَعَلَيَّ إِجْرَامِي (15)
- 16) کِبْرَهُ of Sūrat al-Nūr: 11.
- wherever it comes. لَعِبْرَةً

Thereafter, Ibn al-Jazarī mentions that most (وَجَلْ) relate tafkhīm of that rā' maftūḥah which has a tanwīn (وَصَلْ) for al-Azraq (عَنْهُ) during waṣl (وَصَلْ). Thus, during waṣf, the rā' will be read with tarqīq.

Examples of this are presented in the next line.

TEXT:

Like اَخَضِرًا ,خَبِيرًا ,خَبِيرًا ,شَاكِرًا likewise, some mention (these same differences for al-Azraq) in (حُصِرَتْ (صُدُورُهُم).

#### **COMMENTARY:**

Most relate tafkhīm of that rā' maftūḥah which has a tanwīn for al-Azraq during waṣl only. Examples of this would be those words in which the rā' maftūḥah munawwanah is preceded by a kasrah in the same word, as alluded to by Ibn al-Jazarī via شَاكِرًا مُنْصِرًا مُنْصِرًا مُنْصِرًا مُنْاهِرًا مَاضِرًا مَاهِرًا مَامِرًا مِنْمِرًا مَامِرًا مِرَامِرًا مَامِرًا مَامِرًا مَامِرًا مِرَامِرًا مَامِرًا مَامِرًا مَامِرًا مَامِرًا مِرَامِرًا مَامِرًا مَامِرًا مِرَامِرًا مِرَامِرًا مِرَامِرًا مِرَامِرًا مِرَامِرًا مِرَامِرًا مِرَامِرًا مِرْمِرًا مِرَامِرًا مِرَامِرَامِ مِرَامِرَامِ مِرَامِرَامِ مِرَامِرًا مِرَامِرًا مِ

words where the  $r\bar{a}$ ' munawwanah and the kasrah are separated by another letter: إِذْكُرا بَسِتْرًا وَرْرًا بِسِتْرًا وَرْرًا بِسِتْرًا وَرْرًا بِسِتْرًا وَرْرًا بِسِتْرًا وَمُوا . By the example خَيْرًا بَمُوا بِورْرًا بِسِتْرًا وَرْرًا بِسِتْرًا وَمُوا يَعْدِيرًا بَعْدِيرًا بَعْ

While this is the opinion of many, some relate *tarqīq* in all these words during *waṣl* and *waqf*, while others relate *tafkhīm* in them during *waṣl* and *waqf*.

Likewise, some have also mentioned (كَذَاكَ بَعْضٌ ذَكَرَا) these same differences for al-Azraq in (وَحَصِرَتْ) of Sūrat al-Nisā: 90; it will be read with tafkhīm during waṣl and with tarqīq during waqf. However, most read it with tarqīq during waqf and waṣl.

TEXT:

Likewise (these differences mentioned for al-Azraq in the  $r\bar{a}$ '  $maft\bar{u}hah$  will apply) in that ( $r\bar{a}$ ') with a dammah: apply  $tarq\bar{i}q$  (in the  $r\bar{a}$ '  $madm\bar{u}mah$ ) in (that opinion which is) most sound. The option (between  $tafkh\bar{i}m$  or  $tarq\bar{i}q$ ) in خِثْرُونَ and عِشْرُونَ and عِشْرُونَ is clear.

# **COMMENTARY:**

After discussing the  $r\bar{a}$  maft $\bar{u}$ hah, the author now starts with the  $r\bar{a}$  madm $\bar{u}$ mah.

According to that which is more sound (في الأَصَحْ), all that is applied to the  $r\bar{a}$ '  $maft\bar{u}hah$  — its prerequisites and its differences — (كَذَاكَ) will apply to the  $r\bar{a}$ '  $madm\bar{u}mah$  in reading it with  $tarq\bar{i}q$  (رَقِقْ). Thus, if the  $r\bar{a}$ '  $madm\bar{u}mah$  is preceded by

a kasrah in the same word, it will be read with  $tarq\bar{\imath}q$  e.g. اللَّمْرُونَ, كَافِرُونَ, كَافِرُونَ, رَيَقْدِرُ وَيَقْدِرُ وَعَيْرُهُ مُ مِسِيرُوا وَعَيْرُهُ لَا السَّرَآئِرُ وَالسَّاحِرُ وَلَا يَعْفِرُ وَمَّ عَمَّالُولِ وَمَعْدُوهُ وَمُعْدُوهُ وَمَعْدُوهُ وَمُعْدُوهُ وَمَعْدُوهُ وَمَعْدُوهُ وَمَعْدُوهُ وَمُعْدُوهُ وَمُعْرُونُ وَمُعْدُوهُ وَمُعْدُوهُ وَمُعْدُولُ وَمُعُولُ وَمُعْدُولُ وَمُعْدُولُ وَمُعْدُولُ وَمُعْدُولُ وَمُعْدُولًا وَمُعْدُولُ وَمُعُولُولُ وَمُعْدُولُ وَمُعْدُولُ وَمُعْدُولُ وَمُعْدُمُ وَمُعْدُولُ وَمُعُولُولُ وَمُعُلِكُمُ وَمُعُولُ وَمُعُلِكُمُ وَمُعُلِكُمُ وَمُعُلِكُمُ وَمُعُلِكُمُ وَمُعُلِكُمُ وَمُعْدُمُ وَمُعُلِكُمُ وَمُعْدُمُ وَمُعْدُمُ وَمُعُلِكُ وَمُعُلِكُمُ وَمُعُلِكُمُ وَمُعُلِكُمُ وَمُعُولُولُ وَمُعُلِكُمُ

Others would read this rā' with tafkhīm.

In the second half of the verse, two words are mentioned in which difference of opinion is related according to those who transmit  $tarq\bar{q}q$  in the  $r\bar{a}'$   $madm\bar{u}mah$  (وَعِشْرُونَ) عِشْرُونَ) عِشْرُونَ) of Sūrah Ghāfir: 56 and وَعِشْرُونَ) of Sūrat al-Anfāl: 65. Though they apply  $tarq\bar{q}q$  in the  $r\bar{a}'$   $madm\bar{u}mah$ , they will read these two words with  $tafkh\bar{t}m$ . Others will read these two words with  $tarq\bar{q}q$ , generally applying  $tarq\bar{q}q$  in all the  $r\bar{a}'$ 's that are  $madm\bar{u}mah$ .

TEXT:

If (the  $r\bar{a}$ )  $s\bar{a}kinah$  comes after a kasrah, then every teacher applies  $tarq\bar{i}q$  in it (the  $r\bar{a}$ ), o my companion. Wherever a letter of  $isti'l\bar{a}$  comes after the  $r\bar{a}$   $s\bar{a}kinah$ , then apply  $tafkh\bar{i}m$  (in it). And in (the letter of  $isti'l\bar{a}$  that) has a kasrah, there is an option, except...

#### **COMMENTARY:**

From this verse, the author starts discussing the *rā' sākinah*.

If the  $r\bar{a}$ '  $s\bar{a}kinah$  (وَإِنْ تَكُنْ سَاكِنَةً) comes after a kasrah (عَـنْ كَـسْرِ), then all the Qurrā' (كُـلُّ مُقْرِي) – there is no difference of opinion here – agree that the  $r\bar{a}$ ' will be read with  $tarq\bar{i}q$  (رَقَّهَهَا) e.g. وَاصْبِرْ مُ أَنْفِرْهُم ,لَشِرْذِمَةٌ ,شِرْعَةٌ ,فِرْعَوْنَ (e.g. وَرَقَّهَا)

In the second line, an exception to the rule is mentioned. Wherever a letter of <code>isti'lā'</code> comes after the <code>rā'</code> sākinah (وَحَيْثُ جَاءَ بَعْدُ حَرْفُ اسْتِعْلاً), then it will be read with <code>tafkhīm</code> (وَحَيْثُ وَارْصَادًا e.g. فَخِمْ) of Sūrat al-An'ām: 7, فَرْصَادًا of Sūrat al-An'ām: 122, أَوْرُصَادًا of Sūrat al-Tawbah: 107, مِرْصَادًا of Sūrat al-Naba': 21 and لَبِالْمِرْصَادِ of Sūrat al-Fajr: 14.

The student of Ibn al-Jazarī, Sheikh al-Nuwayrī, stipulates that the letter of <code>istiʻlā</code> should be in the same word as the <code>rā</code> 'sākinah (مُثَّصِل) and there should not be an alif separating the <code>rā</code> 'sākinah and the letter of <code>istiʻlā</code>'. The first stipulation is general and will exclude وَلَا تُصَعِّرُ خَدَّكَ of Sūrah Luqmān: 18, أَنْذِرُ of Sūrah Nūḥ ﷺ: 1, according to all the <code>Qirāʾāt</code>.

The second stipulation of al-Nuwayrī is specific to the narration of Warsh via al-Azraq when the  $r\bar{a}$ 'is  $maft\bar{u}hah$ ; it will exclude هٰذَا فِرَاقُ of Sūrat al-Kahf: 78, الفِرَاقُ of Sūrat al-Kahf: 78, هٰذَا فِرَاقُ of Sūrat al-Nisā': 128, عَلَيْكَ إِعْرَاضُهُم of Sūrat al-Nisā': 128, إعْرَاضُهُم of Sūrat al-An'ām: 35.

However, if the letter of <code>istiʻlā</code> after the <code>rā</code> sākinah — or following an <code>alif</code> after the <code>rā</code> maftūḥah — has a <code>kasrah</code> (وَفِي ذِي الْكَسْرِ), then there is an option of <code>tafkhīm</code> or <code>tarqīq</code> in the <code>rā</code> 'مُلْكُ . This is only found in فِرْقِ of Sūrat al-Shuʿarāʾ: 63 and الْإِشْرَاقِ of Sūrat Sād: 18.

At the end of the line, one exception is hinted at. It continues into the next line.

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<sup>&</sup>lt;sup>239</sup> Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 2/26.

<sup>&</sup>lt;sup>240</sup> Specific to the narration of Warsh via al-Azraq, if the *rā' maftūḥah* or *maḍmūmah* is followed by a letter of *isti'lā'* in a separate word, then the *rā'* will still be read with *tarqīq* e.g. اللَّذِي مَا وَالْمُدَّارِ \* قُومًا of Sūrah Yāsīn: 6, اللَّمُثَّرُ \* قُومًا of Sūrat al-Zukhruf: 5, أَنْ مَا أَنْ مِنْ أَنْ مِا أَنْ مَا أَنْ مُا أَنْ مَا أَنْ مِنْ أَنْ مِنْ مِنْ مِنْ مَا أَنْ مِنْ مَا أَنْ مِنْ مَا أَنْ مِنْ مَا أَنْ مِنْ مَا أَن

TEXT:

[Except in] صِرَاطِ. It is correct from all (the Qurrā') that tafkhīm be made (in) الْمَرْءِ and the likes of مَرْيَم

#### **COMMENTARY:**

If the letter of  $isti'l\bar{a}$ ' following the  $r\bar{a}$ ' has a kasrah, then one has an option between reading it with  $tafkh\bar{\imath}m$  or  $tarq\bar{\imath}q$  for Warsh via al-Azraq. However, the word  $|\vec{\mu}|$  is an exception to this: though the  $t\bar{\imath}a$ ' has a kasrah, it will only be read with  $tafkh\bar{\imath}m$  wherever it appears in the Qur'ān.

Thereafter, a matter in which all the Qurrā' — including Warsh via al-Azraq — agree upon is mentioned. It is correct (وَالصَّوَابُ) according to all the Qurrā' (عَنْ كُلِّ) that tafkhīm be made (الَّنْ يُفَخَّمَا) of Sūrat al-Baqarah: 102 and Sūrat al-Anfāl: 24, as well as the likes of مَرْيَمَا) wherever it comes. By stating "وَنَحْوُ مَرْيَمَا" (the likes of Maryam), other words in which the rā' sākinah is followed by a yā' meant e.g. التَرْيَة Thus, even though some books, like that of Makkī ibn Abī Ṭālib, al-Ahwāzī, amongst others, mention tarqīq in the rā' sākinah when followed by a kasrah or yā' sākinah, the practice of all is to read these words with tafkhīm.

TEXT:

[If the  $r\bar{a}$ '  $s\bar{a}kinah$ ] comes after a circumstantial kasrah, or (the  $r\bar{a}$ '  $s\bar{a}kinah$  comes after a kasrah in) a separate (word), then apply  $tafkh\bar{n}m$  (in the  $r\bar{a}$ '). If you apply rawm (on the  $r\bar{a}$ ' during waqf), then (the  $r\bar{a}$ ' will be recited) as you would during waqf.

# **COMMENTARY:**

If the  $r\bar{a}$ '  $s\bar{a}kinah$  comes after a circumstantial kasrah (وَبَعْدَ كَسْرٍ عَارِضِ), whether it's a temporary hamzah e.g. إِمْرَأَة h, or whether it's due to two  $s\bar{a}kin$  letters coming together e.g. إِنِ ارْتَابُتُ مَ إِمَنِ ارْتَضَىٰ أَمْ ارْتَابُوا, the  $r\bar{a}$ ' will be read with  $tafkh\bar{l}m$  (فَجِّمْ).

Similarly, if the  $r\bar{a}$ '  $s\bar{a}kinah$  comes after a kasrah which is in a separate word (أَوْ مُنْفَصِلْ) e.g. رَبِّ ارْجَعُون, then the  $r\bar{a}$ ' will be read with  $tafkh\bar{l}m$  (فَجِّمْ).

If rawm is being made on the  $r\bar{a}$  during waqf(وَانْ تَرُمْ), then the  $r\bar{a}$  will be recited as it is during waşl (وَانْ تَرُمْ). So in words like الْكَبَرِ and وَالْفَجْرِ and وَالْفَجْرِ and وَالْفَجْرِ and وَالْفَجْرِ and وَالْفَجْرِ and بَعْدِرُ , all the Qurrā will read the  $r\bar{a}$  with  $tarq\bar{\imath}q$  when applying rawm. In words like خَبِيرٌ and خَبِيرٌ , all besides Warsh via al-Azraq will have  $tafkh\bar{\imath}m$  in the  $r\bar{a}$ , considering al-Azraq's previouslymentioned applications.

# TEXT:

Apply  $tarq\bar{\imath}q$  in the  $r\bar{a}$ ' if you are making  $im\bar{a}lah$ , or if the  $r\bar{a}$ ' has a kasrah. And in (the  $r\bar{a}$ ') with a  $suk\bar{u}n$  during waqf, apply  $tafkh\bar{\imath}m$ ; and support (this view), except when it comes after a  $y\bar{a}$ '  $s\bar{a}kinah$ , or a kasrah, or  $tarq\bar{\imath}q$  (of the  $r\bar{a}$ ') or  $im\bar{a}lah$ .

# **COMMENTARY:**

If  $im\bar{a}lah$  is being made in the  $r\bar{a}'$  (إِنْ تُمَلْ) then it should be read with  $tarq\bar{q}q$  (وَرَقِق الرَّا) e.g. أَسْرَىٰ ,بُشْرَىٰ ,بُشْرَىٰ ,وَرُقِق الرَّا)

Thereafter, the  $r\bar{a}'$   $maks\bar{u}rah$  is discussed (أَوْ تُكْسَرِ); it will be read with  $tarq\bar{u}q$  (وَرَقِّقِ الرَّا) by all the Qurrā' e.g. وَبِالزُّبُرِ ,فَارِضْ ,رِزْقِ

If the  $r\bar{a}$ ' is read with a  $suk\bar{u}n$  during waqf (وَفِي سُكُونِ الْوَقْفِ), then generally the read with  $tafkh\bar{n}m$  (فَخِمْ), except when it comes after a  $y\bar{a}$ '  $s\bar{a}kinah$  (فَخِمْ), e.g. وَالْحَمِيرَ ,لَا ضَيْرَ or comes after a kasrah (مَا لَمْ تَكُنْ مِنْ بَعْدِ يَا سَاكِنَةِ) e.g. رُكُورٌ وروائو كَسْرٍ) e.g. وَالْحَمِيرَ ,لَا ضَيْرَ وروائو كَسْرٍ) according to al-Azraq; or after  $im\bar{a}lah$  e.g. بَكُرٌ or after a  $r\bar{a}$ ' muraqqaqah i.e. بَشَرَرٍ ,القَّكَاثُرُ ,القَّمُرُ ,القَّمَرُ ,القَمَرُ ,القَّمَرُ ,القَّمَرُ ,القَّمَرُ ,القَّمَرُ ,القَّمَرُ ,القَمْرُ , أَنْ يَسْرَ يَعْدِ يَا مُنْ إِلْمُنْ الْمُنْ مِنْ بَعْدِ يَا مُنْ إِلْمُنْ الْمُؤْرُ , أَنْ مُنْ الْمُنْ مُنْ يَعْدِ يَا مُنْ لَمْرُ مُنْ يَعْدِ يَا مُنْ إِلْمُنْ الْمُؤْرِ , أَنْ مُنْ يَعْدِ يَا مُنْ لَا مُنْ لَمْرُ مُنْ الْمُؤْرِ , أَنْ يَعْدِ يَا مُنْ لَمْرُ مُنْ يَعْدِ يَعْدُ يَعْدُ يَعْدُ يَعْدُ يَعْدِ يَعْدُ يَعْدُ يَعْدُ يَعْدُ يَعْدُ يَعْدُ يَعْدُ يَعْدِ يَعْدُ يُعْدُ يَعْدُ يُعْدُ يَعْدُ يَعْدُ يَعْدُ ي

Abū Bakr ibn al-Jazarī, explains that by his father stating "وَانْصُرِ" (assist this view), he refutes the opinion that when stopping on a *rā' maksūrah*, one can only stop with *tarqīq*.<sup>242</sup>

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<sup>&</sup>lt;sup>241</sup> Though Ibn al-Jazarī encourages the practice of *tafkhīm* in general, there are specific places where he has given other preferences e.g. عَيْنَ الْقِطْرِ of Sūrah Saba': 12, مِشْرِ of Sūrah Yūsuf ﷺ: 99, مِشْرَ of Sūrat al-Fajr: 4.

<sup>&</sup>lt;sup>242</sup> *Sharḥ Ṭayyibat al-Nashr* of Abū Bakr ibn al-Jazarī: 139.

# The Lāmāt

# Ziyādāt al-Ţayyibah:

According to the *Shāṭibiyyah*, Warsh via al-Azraq will have *taghlīṭḥ* of the *lām maftūḥah* when it is preceded by a *ṭāʾ maftūḥah*, *ṭḥāʾ maftūḥah*, *ṭāʾ sākinah* or *ṭḥāʾ sākinah* e.g. أَظُلَمَ ,مَطْلَعَ الْفَجْرِ ,ظَلَّ ,بِظَلَّامٍ ,ظَلَمَ ,وَبَطَلَ ,وَانْطَلَقَ ,الطَّلَاقُ . Via the *Ṭayyibah*, *tarqīq* of the *lām* is also allowed in these *lāms* for Warsh via al-Azraq. <sup>243</sup>

According to the *Shāṭibiyyah*, Warsh via al-Azraq has *tarqīq* in the first *lām* of صَلْصَالِ in Sūrat al-Ḥijr: 26, 28, 33 and Sūrat al-Raḥmān: 14. Via the *Ṭayyibah*, he will also have *taghlīṭḥ* of the *lām*.

Warsh via al-Aṣbahānī will read like Qālūn in all these lāms.

TEXT:

مَعْدَ سَكُونِ صَادٍ اوْ طَاءٍ وَظَا مِعْدَ سَكُونِ صَادٍ اوْ طَاءٍ وَظَا مِعْدَ سَكُونِ صَادٍ اوْ طَاءٍ وَظَا 
$$1345$$
 TRANSLATION:

Al-Azraq makes  $taghl\bar{\imath}th$  of the  $l\bar{a}m$  with a fathah (when it) comes after the  $suk\bar{u}n$  of a  $s\bar{a}d$ ,  $t\bar{a}$  or  $th\bar{a}$ .

#### **COMMENTARY:**

Warsh via al-Azraq (وَأَزْرَقُ) with have taghlīṭḥ (عَلَّظَا) of the lām with a fatḥah (عَلَّظَا) when it comes after a ṣād, ṭā' or ṭḥā' (لِفَتْح لَامٍ) that have a sukūn (صَادٍ أَوْ طَاءٍ وَظَا وَظَاءٍ وَظَالٍ إِصْلَاحًا ,مِنْ أَصْلَابِكُم إصْلَوْهَا ,سَيَصْلَىٰ ,يَصْلَىٰ (بَعْدَ سَكُونِ) . و.g. (بَعْدَ سَكُونِ) يُظْلَمُونَ ,أَطْلَعَ الْفَجْرِ ,فَصْلَ الْخِطَابِ ,إِصْلَاحًا ,مِنْ أَصْلَابِكُم إصْلَوْهَا ,سَيَصْلَىٰ ,يَصْلَىٰ (بَعْدَ سَكُونِ)

TEXT:

347 أَوْ فَتْحِهَا، وَإِنْ يَحُلْ فِيهَا أَلِفْ أَوْ إِنْ يُمَلْ مَعْ سَاكِنِ الْوَقْفِ اخْتُلِفْ

<sup>&</sup>lt;sup>243</sup> The *Shāṭibiyyah* and the *Tayyibah* agree regarding their rules pertaining to the *lām maftūḥah* when it is preceded by a *ṣād maftūḥah* or *ṣād sākinah*.

# TRANSLATION:

Or when it's (the  $s\bar{a}d$ ,  $t\bar{a}$ ' or  $t\bar{h}\bar{a}$ ')  $fat\bar{h}ah$ . There is an option (between  $taghl\bar{t}t\bar{h}$  or  $tarq\bar{t}q$ ) if there is an alif in it (between the  $l\bar{a}m$   $maft\bar{u}hah$  and the  $s\bar{a}d$ ,  $t\bar{a}$ ' or  $t\bar{h}\bar{a}$ '), or  $t\bar{m}alah$  is made, (or an option in the  $l\bar{a}m$ ) with is  $s\bar{a}kin$  because of waqf.

## COMMENTARY:

Warsh via al-Azraq will also have taghlīṭḥ of the lām maftūḥah when the ṣād, ṭā' or ṭḥā' before it has a fatḥah (أَوْ فَتْحِهَا) e.g. أَطَّلَعَ ,وَانْطَلَقَ ,الطَّلَاقُ ,يُصَلَّبُوا ,صَلَّى ,مُفَصَّلًا ,صَلَحَ ,الصَّلَامَ ,طَلَمَ ,طَلَمَ ,طَلَقَ مُ ,وَالْمُطَلَّقَاتُ ,طَلَبًا ,مُعَطَّلَةٍ ,وَبَطَلَ .

There is an option between taghlīṭḥ and tarqīq (الخُيُلِفُ) if an alif (الَّٰفُ) is placed (وَإِنْ يَحُلْ) between the lām maftūḥah and one of these three letters e.g. مَطَالَ ,يَصَّالَحَا ,فِصَالًا

There is also an option between taghlīṭḥ and tarqīq (اَوْ إِنْ يُمَلْ) if imālah (اَوْ إِنْ يُمَلْ) takes place in the alif after the lām maftūḥah e.g. يَصْلَنهَا رِيَصْلَىٰ ,صَلَّىٰ.

There is also an option between taghlīṭḥ and tarqīq (اخْتُلِفْ) if the lām maftūḥah is read as sākin due to waqf (مَعْ سَاكِنِ الْوَقْفِ) e.g. وَفَصْلَ ,وَبَطَلَ ,أَنْ يُوصَلَ

#### TEXT:

(An option between  $taghl\bar{\imath}th$  or  $tarq\bar{\imath}q$ ) is (also) related by the  $t\bar{\imath}a$  and the  $th\bar{\imath}a$ ; the more sound (opinion) is its (the  $l\bar{\imath}am$ 's)  $tafkh\bar{\imath}m$ . The opposite (i.e.  $tarq\bar{\imath}q$ ) is preponderant in the verse-ends.

#### **COMMENTARY:**

An option of taghlīṭḥ and tarqīq is also related by the ṭā' and the ṭḥā' (وَقِيلَ عِنْدَ الطَّاءِ وَالظَّا); the more sound opinion (والأَّصَحُ is tafkhīm of the lām maftūḥah (تَقْخَيْهُا) by the ṭā' and ṭḥā'.

The opposite (وَالْعَكْسُ) i.e.  $tarq\bar{\imath}q$ , is preponderant (رَجَحْ) by the verse-ends (وَالْعَكْسُ) e.g. وَإِذَا صَلَّىٰ of Sūrat al-Qiyāmah: 31, وَإِذَا صَلَّىٰ of Sūrat al-Aʿlāʾ: 15, وَإِذَا صَلَّىٰ of Sūrat al-ʿAlaq: 10. Note that in these three places only  $tarq\bar{\imath}q$  with  $taql\bar{\imath}l$  will be allowed.

#### TEXT:

كَذَاكَ صَلْصَالٍ، وَشَذَّ غَيْرُ مَا ذَكَرْتُ، وَاسْمَ اللهِ كُلُّ فَخَمَا TRANSLATION:

Likewise (tarqīq is preferred) in صَلْصَالٍ. All (views) besides what I mentioned, are anomalous. And the name of Allah, all apply tafkhīm (in it)...

#### **COMMENTARY:**

Likewise (كَذَاك), tarqīq will also be preferred in the first lām of صَلْصَالِ in Sūrat al-Ḥijr: 26, 28, 33 and Sūrat al-Raḥmān: 14.

All other views besides what Ibn al-Jazarī has mentioned here (غَيْرُ مَا ذَكَرْتُ) should be considered as anomalous (وَشَذَّ).

All the Qurrā' (كُلُّ) will have tafkhīm (فَخَّمَا) of the lām in the name of Allah (وَاسْمَ اللهِ) when followed by a fatḥah or a ḍammah. This continues into the next line.

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TEXT:

[All apply *tafkhīm* in it] after a *fatḥah* or a *ḍammah*. And there is an option (of *tafkhīm* or *tarqīq*) after (a letter) in which *imālah* takes place; no (option) is described after (a letter of) *tarqīq*.

#### COMMENTARY:

All the Qurrā' will have *tafkhīm* of the *lām* in the name of Allah when followed by a *fatḥah* or a *ḍammah* (مِنْ بَعْدِ فَتَّحَةٍ وَضَمٍ e.g. رَسُولُ اللهِ ,اَللهُ . The implied opposite is that after a *kasrah* it will be read with *tarqīq* e.g. باللهِ.

If the *lām* of Allah comes after a letter in which *imālah* takes place (بَعْدَ مُمَالِ), then there is an option between *tafkhīm* and *tarqīq* of the *lām* (واخْتُلِفْ). This is found in the narration of al-Sūsī: نَرَى اللهُ of Sūrat al-Baqarah: 55 and وَسَيَرَى اللهُ of Sūrat al-Tawbah: 94.

There is no difference of opinion (اللهِ) ascribed (وُصِفْ) to when it comes after a  $r\bar{a}$  muraqqaqah (وُصِفْ) in the narration of Warsh via al-Azraq e.g. وَلَذِكْرُ رَبُبُشِّرُ اللهِ أَفَعَيْرَ اللهِ أَفَعَيْرَ اللهِ أَلْبَوُ . The  $l\bar{a}m$  here will be read with  $tafkh\bar{u}m$  in spite of the  $r\bar{a}$  muraqqaqah before it.

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This is particularly mentioned due to some who have a tendency of reading the *rā' muraqqaqah* with *imālah* instead. See *al-Nashr*: 2/117.

# Waqf upon the Last Letter

This chapter discusses the various ways of stopping based upon the *ḥarakah* on the last letter.

TEXT:

The primary (way) in waqf is (with) a sukūn. Certainly apply ishmām and rawm in the raf and dammah for them (the Qurrā').

#### COMMENTARY:

From amongst the ways of making waqf, the primary manner (وَالأَصْلُ فِي الوَقْفِ) is with a sukūn (السُّكُونُ). Since ibtidā' is only possible with a ḥarakah, the primary manner of waqf — which is the opposite of ibtidā' — is with a sukūn i.e. removing the ḥarakah (iskān).

In raf (nominative case) and dammah (فِي الرَّفْعِ وَالضَّمِّ), the Qurrā (وَلَهُمْ) also have ishmām (اشْمِمَنَّهُ) and rawm (ورُمْ) e.g. وَرُمْ)

The difference between raf and dammah is that the former indicates towards that which is declinable (mu rab) while the latter indicates to that which is indeclinable (mabni).

TEXT:

Prevent both of them (*rawm* and *ishmām*) in the *naṣb* and *fatḥah*, but in the *jarr* and the *kasrah*, *rawm* is made generally.

#### COMMENTARY:

Rawm and ishmām are not allowed on a fatḥah and on a naṣb (وَامْنَعْهُمَا فِي النَّصْبِ وَالْفَتْحِ) e.g. خَيْرَ ,العَالَمِينَ ,خَلَقَ

The difference between nasb (accusative case) and fathah is that the former indicates towards that which is declinable (mu'rab) while the latter indicates to that which is indeclinable ( $mabn\bar{i}$ ).

Rawm is allowed on a kasrah and jarr (بَلَىٰ فِي الْجَرِّ وَالْكَسْرِ يُرَامُ مُسْجَلًا) e.g. بِالْقَلَمِ وَالْكَسْرِ يُرَامُ مُسْجَلًا).

The difference between *jarr* (genitive case) and *kasrah* is that the former indicates towards that which is declinable (mu'rab) while the latter indicates to that which is indeclinable ( $mabn\bar{\imath}$ ).

TEXT:

Rawm is bring a part of the harakah; their ishmām is an indication with not harakah.

#### COMMENTARY:

This line defines rawm and ishmām.

Rawm means to read the ḥarakah partially (وَالرَّوْمُ الانْيَالُ بِبَعْضِ الحَرَكَةُ). Due to it being read partially, its sound is weakened or lowered due to the shortening of its timing; those close by are able to hear it. 247

harakah is lost (one-third of the harakah is maintained).

3) In *ikhtilās*, most of the *ḥarakah* remains (two-thirds of the *ḥarakah* remains) while in *rawm* most of the

<sup>&</sup>lt;sup>246</sup> *Ikhtilās* shares this definition. However, *ikhtilās* differs from *rawm* in the following:

<sup>1)</sup> Ikhtilās is allowed on all three ḥarakāt e.g. يَأْمُرُمُ ,يَهَدِّيْ ,أَرِنَا

<sup>2)</sup> Ikhtilās is not restricted to waqf.

Ishmām is an indication to a dammah (إِشْمَامُهُمْ إِشَارَةٌ) soon after reciting the sukūn; there is no ḥarakah read when applying ishmām (لَا حَرَكَهُ).

TEXT:

Transmissions are related (regarding *rawm* and *ishmām*) from Abū 'Amr and the Kufis; and (*rawm* and *ishmām*) is a chosen practice linked to all the Qurrā'.

## **COMMENTARY:**

There are transmissions (نَصًّا) relating both *rawm* and *ishmām* (وَرَدَا) stemming from Abū 'Amr al-Baṣrī (وَعَنْ أَبِي عَمْرِو) and the Kufis (وَعَنْ أَبِي عَمْرِو).

However, in spite of no transmission from the other Qurrā', it is a chosen practice (اَخْتِيَارًا) linked (اَخْتِيَارًا) to all the Qurrā' (وَلِلْكُلِّلِّ).

TEXT:

(There is) difference of the  $h\bar{a}$  al- $dam\bar{i}r$  (regarding rawm and  $ishm\bar{a}m$ ): prevent (them both); and in the preferred (opinion, it is allowed) after a  $y\bar{a}$ , or a  $w\bar{a}w$ , or a kasrah or dammah.

All these can only be acquired from an expert. See Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah: 2/1386.

<sup>&</sup>lt;sup>247</sup> Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 2/47.

In the  $h\bar{a}$ ' al- $dam\bar{i}r$  (هَا الضَّمِرِ) there is difference of opinion (وَخُلْفُ) between the Qurraʾ as to whether rawm and  $ishm\bar{a}m$  is applied on it: some allow it unrestrictedly, while others do not allow it at all, and a third opinion allows it in certain circumstances.

By "وَامْنَعْ", Ibn al-Jazarī alludes to the opinion which does not allow *rawm* and *ishmām* on the *hā' al-ḍamīr*.

The preferred opinion (فِي الْأَثَمُ ) is: it is not allowed if the  $h\bar{a}$  ' al- $dam\bar{i}r$  comes after a  $y\bar{a}$ '  $s\bar{a}kinah$  (وَضَمْ), a  $w\bar{a}w$   $s\bar{a}kinah$  (أَوْ وَاوٍ), a kasrah (وَضَمْ) or a dammah (وَضَمْ) e.g. وَفَيْهِ.

The implied opposite is that if it comes after an *alif*, *fatḥah*, or another *sākin* letter before it, then it will be allowed e.g. لَدُنْهُ ,عَنْهُ ,لَنْ تُخْلَفَهُ ,اجْتَبَاهُ .

## TEXT:

Both of them (rawm and ishmām) are prevented (in) the feminine  $h\bar{a}$ , the  $m\bar{\imath}m$  aljam, along with the circumstantial harakah.

#### COMMENTARY:

Both rawm and ishmām (كِلاَهُمَا) are not permitted (امْتَنَعْ) on the following:

- 1) The hā' al-tan'nīth (وَهَاءُ تَأْبِيثٍ) i.e. that feminie tā' which is read as a hā' during waqf e.g. الجَنَّةَ
- 2) The mīm al-jam'(وَمِيمُ الْجَمْع) e.g. عَلَيْهِم

# Waqf based upon the Written Script

The written script here refers to the script that 'Uthmān utalised when compiling the various *maṣāḥif*. This is referred to as the script of 'Uthmān or the *rasm* of 'Uthmān .

Considering the script, *waqf* is of two types: that which is agreed upon and that in which there is differences. This chapter is dedicated to the latter.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Qunbul stops on هَيْهَاتَ of Sūrat al-Mu'minūn: 36 with a  $t\bar{a}$ . Via the *Ṭayyibah*, he also stops on it with a  $h\bar{a}$ .

Via the *Durrah*, Yaʻqūb stops with a *hāʾ al-sakt* on the *yāʾ mutakallim* which is *mushaddad* e.g. خَلَقْتُ بِيَدَيَّ ,القَوْلُ لَدَيَّ ,بِمُصْرِخِيَّ ,يُوحَىٰ إِلَيَّ ,تَعْلُوا عَلَيَّ. Via the *Ṭayyibah*, he also stops without the *hāʾ al-sakt*.

Via the *Durrah*, Yaʻqūb stops with a *hāʾ al-sakt* on the *nūn mushaddadah* of the third person feminine plural pronoun i.e. هُــنَّ e.g. هُــنَّ e.g. مُمْلَهُنَّ عَلَيْهُنَّ ,فَيهُنَّ ,فَيهُنَّ ,لَهُنَّ e.g. مُسْلَهُنَّ ,عَلَيْهُنَّ ,فيهُنَّ ,لَهُنَّ .Via the *Ṭayyibah*, he also stops without the *hāʾ al-sakt*.

Via the *Durrah*, Ruways stops with a *hāʾ al-sakt* on يُوَيْلَتَىٰ of Sūrat al-Māʾidah: 31, of Sūrat al-Zumar: 56, يُحَسْرَ تَىٰ wherever it comes. Via the *Ṭayyibah*, he also stops without the *hāʾ al-sakt*.

Via the *Durrah*, Yaʻqūb stops without a *hāʾ al-sakt* on the unbroken masculine plural noun (*jamʻ mudhakkar sālim*) e.g. الْمُقْلِحُونَ ,الْمُقَتِّقِينَ ,وَلَا الضَّالِّينَ ,الْمُوفُونَ ,العَالَمِينَ .Via the *Ṭayyibah*, he also stops with the *hāʾ al-sakt*.

Via the *Shāṭibiyyah*, Ibn Dhakwān reads اقْتَدِهُ of Sūrat al-An'ām: 90 with *ṣilah* in the *kasrah* on the  $h\bar{a}$ . Via the *Ṭayyibah*, Ibn Dhakwān reads with a *kasrah* on the  $h\bar{a}$  without any *ṣilah* i.e. with *ikhtilās*.

Via the *Shāṭibiyyah*, al-Kisā'ī stops with *ithbāt* of the  $y\bar{a}$ ' in وَادِ النَّمْلِ of Sūrat al-Naml. Via the *Ṭayyibah*, he will also have *ḥadhf* of the  $y\bar{a}$ ' in وَادِ .

Via the *Shāṭibiyyah*, Ḥamzah and al-Kisāʾī stop with *ithbāt* of the *yā*ʾ in بِهٰدِ الْعُنْي of Sūrat al-Rūm: 53. Via the *Ṭayyibah*, they will also have *ḥadhf* of the *yā*ʾ in بِهٰدِ الْعُنْى as تَهْدِ الْعُنْى.

TEXT:

Stop for all (the Qurrā') by following that which was scripted: (considering) the omissions, the additions and the joined (compounds) in the words.

## **COMMENTARY:**

All the Qurrā' (بِاتِّبَاعٍ مَا رُسِمْ) will make waqf (وَقِفْ) considering the rasm (بِالْكُلِّلِّ) i.e. considering the omissions (اللَّهُ كَانَ بِهِ بَصِيرًا e.g. (حَذْفًا) the additions (أَبُوتًا) e.g. (التِّصَالًا) e.g. بِشْسَمَا e.g. التِّصَالًا) or the cut compounds (بِشْسَ مَا of the words بِشْسَمَا .)

TEXT:

35 لَكِنْ حُروفٌ عَنْهُمُ و فِيهَا اخْتُلِفْ كَهاءِ أُنْثَىٰ كُتِبَتْ تَاءً فَقِفْ

<sup>&</sup>lt;sup>248</sup> In line 653 of the *Shāṭibiyyah*, an option of *kasrah* without *ṣilah* (*ikhtilās*) as well as *madd* (*ṣilah*) is related for Ibn Dhakwān. However, only *ṣilah* is allowed via the *Shāṭibiyyah*. See *Ghayth al-Naf*? 216; *al-Nashr*. 2/142.

### TRANSLATION:

However, there are places in which differences are related in them, like the feminine  $h\bar{a}$  written as a  $t\bar{a}$ ; so stop...

#### COMMENTARY:

Though the Qurrā' are unanimous in making waqf according to the rasm, there are specific words (عَنْهُمُو فِيهَا اخْتُلِفْ) in which they have difference of opinion (عَنْهُمُو فِيهَا اخْتُلِفْ).

Henceforth, the author starts discussing the first category: *ibdāl*. It is further subdivided into two:

- i. That which may be applied consistently.
- ii. That which is applied in specific words.

Ibn al-Jazarī starts discussing the first type.

From the places in which the Qurrā' have differences, is the feminine  $h\bar{a}$ ' (کَهَاءِ أُنْثَىٰ), which is written as a flat/open (کُتِبَتْ تَاءً) e.g. رَحْمَت in its seven places, نِعْمَت in its 11 places.

At the end of the line, the author mentions how one should stop on these words. The discussion continues into the next line.

TEXT:

TRANSLATION:

[So stop] with a  $h\bar{a}$ ' for al-Kisā'ī, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī and Ya'qūb. Al-Kisā'ī (stops with a  $h\bar{a}$ ' on) وَلَاتَ رَحِينَ and مَرْضَاتَ ,وَذَاتَ بَهْجَهُ (أَقَرَءَيْتُمُ) اللَّاتَ بَهْجَهُ.

These are the 13 words written with a flat/open  $t\bar{a}$  that the author mentions in his famous Muqaddimah.

In all those words written with an open  $t\bar{a}$ , waqf will be made (فَقِفْ) — whether it is waqf  $ikhtib\bar{a}r\bar{\imath}$  or  $idtir\bar{a}r\bar{\imath}$  — with a  $h\bar{a}$  (بالْهَا) by al-Kisāʾī (رَجَا), the Kathīr al-Makkī, Abū 'Amr al-Baṣrī and Ya'qūb (عَقِفْ).

The remaining Qurrā' — Nāfi', Ibn 'Āmir al-Shāmī, 'Āṣim, Ḥamzah, Abū Ja'far and Khalaf al-'Āshir — will make waqf with a  $t\bar{a}$ '.

Thereafter, the second type under the category of *ibdāl* is discussed: specific words in which there is difference of opinion:

- 1) وَذَاتَ بَهْجَهُ of Sūrat al-Naml: 60. This will exclude وَذَاتَ بَهْجَهُ of Sūrat al-Anfāl: 1, ذَاتَ الشِّمَالِ and ذَاتَ الشِّمَالِ of Sūrat al-Kahf: 17,18, amongst other places, in which all will stop with a tā'.
- 2) وَاللَّاتَ) of Sūrat al-Najm: 19.
- 3) مَرْضَاتَ in four places: Sūrat al-Baqarah: 207, 265, Sūrat al-Nisā': 114 and Sūrat al-Tahrīm: 1.
- 4) وَلَاتَ حِينَ of Sūrah Ṣād: 3.

Al-Kisā'ī (رَجَّهُ) will stop on all these four words with a hā'.

The remaining Qurra' will stop with a ta'.

TEXT:

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3 هَيْهَاتَ هُـدْ زِنْ خُلفَ رَاضٍ، يَا أَبَهُ دُمْ كَمْ ثَـوَى، فِيمَهْ لِمَهْ عَمَّهْ بِمَهْ

Note that  $\mathit{im\bar{a}lah}$  will take place for al-Kisā'ī based upon the principles mentioned for him previously.

مَصِرَةً صُدُورُهُم of Sūrat al-Nisā': 90 for Ya'qūb which he reads as حَصِرَتْ صُدُورُهُم This will include

<sup>252</sup> Bear in mind that these rules mentioned here will also apply to those words in which the Qurrā' have differences regarding whether they are read as singular or plural e.g. كَلْمَتُ رَبِّكُ of Sūrat al-An'ām, عَالِيَ لِلسَّاتِلِينَ of Sūrat Yūsuf اللَّهُ بَ These words are all written with a flat/open tā', as mentioned in the Muqaddimah.

## TRANSLATION:

Al-Bazzī (without an option), Qunbul with an option, and al-Kisāʾī (without an option stop on) يَا أَبُتِ (with a  $h\bar{a}$ ). (In) يَا أَبُتِ, Ibn Kathīr, Ibn ʿĀmir al-Shāmī, Abū Jaʿfar and Yaʿqūb (stop with a  $h\bar{a}$ ). (In) بِنَهُ ,عَمَّهُ ,لِمَهُ ,فِيمَهُ...

## **COMMENTARY:**

Al-Bazzī without an option (هِنْ عُلْفَ), Qunbul with an option (زِنْ خُلْفَ) and al-Kisā'ī without an option (رَاضِ) stop on هَيْهَاتَ of Sūrat al-Mu'minūn: 36 — both of them — with a  $h\bar{a}$ .

The remaining Qurrā' will stop on it with a tā'.

In يَا أَبَتِ of Sūrah Yūsuf الله : 4, Sūrah Maryam الله : 42, 43, 44, 45, Sūrat al-Qaṣaṣ: 42 and Sūrat al-Ṣāffāt: 44, Ibn Kathīr (وُمُ الله ), Ibn 'Āmir al-Shāmī (كُمُ ), Abū Ja'far and Ya'qūb (گُمُ ) stop with a  $h\bar{a}$ .

The remaining Qurra' will stop on it with a ta'.

Thereafter, the author starts discussing the  $h\bar{a}$ ' al-sakt. It may be divided into two types:

- i. Those places in which it may be applied consistently.
- ii. Specific words in which it is applied.

There are five instances where it is applied consistently. The first instance is in five words; the *mā istifhāmiyyah* (the interrogatory "*mā*") in which *alif* is dropped due to a preposition (letter of *jarr*). Four of them are mentioned in this line: عَمَّهُ إِلَيْهُ أَنْ أَيْمُهُ أَنْ أَيْمُ اللهُ عَلَيْهُ .

[In بِمَهُ , اَمَهُ , اِمَهُ , اِمَهُ , اِمَهُ , اِمَهُ , اِمَهُ , اللهِ اللهِ and [In بِمَهُ , al-Bazzī and Yaʻqūb have an option (of stopping with a  $h\bar{a}$ ' or without it). Yaʻqūb (stops with a  $h\bar{a}$ ' on) هُوَ and هُوَ (In) mushaddad words, he (Yaʻqūb) has an option (in stopping with a  $h\bar{a}$ ' or not).

#### COMMENTARY:

The fifth word is مِمَّهُ. Al-Bazzī (هَبْ and Ya'qūb (هَبُ stop on these five words wherever they appear by adding a  $h\bar{a}$ , with an option of not adding the  $h\bar{a}$ ' as well (خِلَافٌ).

The second instance is in هِيَ and هِي wherever they come. Yaʿqūb without an option (ظِللٌ) will stop on it by adding a hāʾ al-sakt i.e. هِيَهُ and هُوَهُ.

Thereafter, the third and the fourth instances are mentioned: certain words that are mushaddad (مُشَدَّدِ اسْمٍ) in which Yaʻqūb will stop with a hāʾ al-sakt with an option (خُلُفُهُ). These specific places are mentioned in the next line.

TEXT:

[In *mushaddad* words, Yaʻqūb has an option in stopping with a  $h\bar{a}$  or not] The likes of هُـنَ and هُـنَ . Some transmit — and they are few — (stopping with a  $h\bar{a}$  in) the likes of الْمُوفُونَ and الْمُوفُونَ and الْمُوفُونَ .

### **COMMENTARY:**

The third instance is the  $y\bar{a}$ ' mutakallim which is mushaddad (خَوُ إِلَيَّ) e.g. رَعُلُوا عَلَيَّ e.g. رَعُلُوا عَلَيَّ القَوْلُ لَدَيَّ رِبُمُصْرِخِيَّ .يُوحَىٰ إِلَيَّ .

The fourth instance is the *nūn mushaddadah* of the third person feminine plural pronoun (هُــنَّ) e.g. (هُــنَّ) e.g. (هُــنَّ) e.g.

The fifth instance that is transmitted by some (وَالْبَعْضُ نَقَلْ) – though they are few (وَقَلْ) – is the unbroken masculine plural noun (jam' mudhakkar sālim) e.g. الْمُقَافِينَ ,وَلَا الصَّالِينَ ,(بِنَحُو عَالَمِينَ مُوفُونَ) الْمُوفُونَ الْمُؤْفُونَ الْمُقَافِينَ ,وَلَا الصَّالِينَ ,(بِنَحُو عَالَمِينَ مُوفُونَ) الْمُؤْفُونَ

In all of these Ya'qūb, with an option, will stop with hā' al-sakt.

## TEXT:

وَوَيْلَتَىٰ وَحَسْرَتَىٰ وَأَسَفَىٰ وَوَيْلَتَىٰ وَوَسُلًا حَذَفَا وَوَيْلَتَىٰ وَحَسْرَتَىٰ وَأَسَفَىٰ وَوَسُلًا حَذَفَا وَوَصْلًا حَذَفَا 
$$363$$
 TRANSLATION:

Ruways with an option (stops with a hā'on) يَأْسَفَىٰ ,يُحَسْرَتَىٰ ,يُويْلُتَىٰ and ثَمَّ And during waṣl, drop (the hā')...

#### COMMENTARY:

After discussing these five instances where  $h\bar{a}$  al-sakt will be applied, specific words are mentioned in which it will be made.

Thereafter, seven words are mentioned in which the Qurrā' have differences regarding the  $h\bar{a}$ ' al-sakt. All agree that the  $h\bar{a}$ ' al-sakt is read during waqf. Their differences are during waşl. Those who drop the  $h\bar{a}$ ' al-sakt during waşl (وَوَصْلًا حَذَفَا) are mentioned. It continues into the next line.

[And during waṣl, drop (the hā') in] مَاهِيَهُ and مَالِيَهُ and مَاهِيَهُ for Ḥamzah and Yaʿqūb.

(In) مَاهِيَهُ and كِتَابِيَهُ

### **COMMENTARY:**

Ḥamzah (فِي) and Yaʻqūb (ظَاهِرٍ) drop the *hāʾ al-sakt* during *waṣl* in سُلْطَانِيَهُ of Sūrat al-Ḥāqqah: 28 and مَاهِيَهُ of Sūrat al-Qāriʿah: 10.

Thereafter, حِسَابِيَهُ of Sūrat al-Ḥāqqah: 19, 25 and حِسَابِيَهُ of Sūrat al-Ḥāqqah: 20, 26 are discussed. It continues into the next line.

TEXT:

[In كِتَابِيَهُ and اقْتَدِهُ (drops the  $h\bar{a}$ ' during waṣl). (In) اقْتَدِهُ بِعَالِمِيهُ, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir and Ya'qūb (drop the  $h\bar{a}$ '). (In) لَمْ) they (Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir and Ya'qūb also drop the  $h\bar{a}$ '). And اقْتَدِهُ it is read with a kasrah by Ibn 'Āmir al-Shāmī. Apply ishbā' (in it)...

### **COMMENTARY:**

Yaʿqūb (<u>طَّنَ</u>) drops the *hāʾ al-sakt* during *waṣl* in كِتَابِيَهُ in both places, as well as حِسَابِيَهُ

Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir (شَفَا) and Yaʿqūb (طُلِبًا) will drop the *hāʾ al-sakt* during *waṣl* in اقْتَدِهْ of Sūrat al-Anʿām: 90.

They (عَنْهُمْ) i.e. Ḥamzah, al-Kisāʾī, Khalaf al-ʿĀshir and Yaʿqūb will also drop the hāʾ al-sakt during waṣl in لَمْ يَتَسَتَّهُ of Sūrat al-Baqarah: 259.

Ibn ʿĀmir al-Shāmī (كِسْ) — both Hishām and Ibn Dhakwān — read اقْتَدِهْ with a kasrah (وَكَسْرُهَا). This continues into the next line.

TEXT:

[Apply *ishbā*' in اقْتَدِهْ] for Ibn Dhakwān with another option. Ruways, Ḥamzah and al-Kisā'ī (stop on) الله ما أيًا مَا for Ibn Dhakwān with another option. Ruways, Ḥamzah and

### COMMENTARY:

Ibn 'Āmir al-Shāmī reads اقْتَدِهُ with a *kasrah*. Ibn Dhakwān with an option (مِنْ خُلْفِهِ) makes *ishbā*'(أَشْبِعَنْ) i.e. *ṣilah*, in the *kasrah* of the *hā*'. Ibn Dhakwān's other option is like Hishām: *kasrah* on the *hā*' without any *ṣilah* i.e. with *ikhtilās*.

Here, the seven specific words regarding the differences of  $h\bar{a}$  al-sākt between the Qurrā ends.

Likewise, (it is better to stop considering the *rasm* in) وَيُكَأَنَّ (اللهَ) and وَيُكَأَنَّ and وَيُكَأَنَّ (اللهَ); it is related that Abū 'Amr al-Baṣrī (stops) on the *kāf* and al-Kisā'ī (stops) on the *yā*'.

### **COMMENTARY:**

In the same manner that it is better for all the Qurrā' to stop considering the *rasm* before this (گَذَاكُ), likewise (كَذَاكُ) waqf is better on وَيْكَأَنَّهُ وَوَيْكَأَنَّهُ وَوَيْكَأَنِّهُ وَوَيْكَأَنَّهُ وَوَيْكَأَنِّهُ وَوَيْكَأَنِّهُ وَوَيْكَأَنِّهُ وَوَيْكَأَنَّهُ وَوَيْكَأَنِّهُ وَوَيْكَأَنَّهُ وَوَيْكَأَنِّهُ وَوَيْكَأَنَّهُ وَوَيْكَانِهُ وَوَيْكَا أَنْ وَيُكَافِعُ وَيْكَا وَوَيْكَالِهُ وَيْكَاعُونَ وَيْكَاعُونَ وَيْكَانِهُ وَيْكَانِهُ وَيْكَاعُونَ وَيْكَانِهُ وَيْكَانِهُ وَيْكَانِهُ وَيْكَانِهُ وَيْكَانِهُ وَيْكَانِهُ وَيْكَانِكُونَ وَيْكَانِهُ وَيْكَانِكُ وَيْكَانِهُ وَيْكَانِهُ وَيْكَالِكُانِكُ وَيْكَانِهُ وَيْكَانِكُونَ وَيُعْتَلِهُ وَيُعْتَلِكُونَا وَيُعْتَلِكُونَا وَيُعْتَلِكُونَا وَيُعْتَلِهُ وَيُعْتَلِكُونَا وَيُعْتَلِكُونَا وَيُعْتَلِكُونَا وَيُعْتَلِكُونَا وَيْكُونُ وَيْكُونَا وَيْكُونُ وَيْكُونُ وَيْكُونَا وَيْكُونَا وَيْكُونُ وَيُعْتَعَلِيْكُونَا وَيُعْتَلِكُونَا وَيُعْتَلِكُونَا وَيْكُونُونُ وَيُعْتَلِكُونَا وَيُعْتَلُكُونَا وَيُعْتَلِكُونَا وَيْكُونُونَا وَيُعْتَلُكُونَا وَيُعْتَلُكُونَا وَيْكُونُ وَيْكُونُونُ وَيُعْتَلِكُمُ وَيُعْتُلُكُمُ وَيْكُونُ وَيْكُونُ وَيُعْتُعُونَا وَلِي مُعْتَلِكُمُ وَيُعْتُعُونُا وَلِي مُعْتَلِكُمُ وَيُعْتُعُونَا لِكُونَا لِكُونُ وَالْعُلِكُمُ وَلِي مُعْتَعُونُ وَلِي مُعْتَعُونَا لِلْمُعْتَعُونَا لِلْمُعُلِكُمُ وَلِي مُعْ

## TEXT:

(In) وَمَالِ of (Sūrahs) "Sa'ala", al-Kahf, Furqān and al-Nisā' (waqf should also be in consideration of the rasm); it is related that (waqf be made on) نه only for Abū 'Amr al-Baṣrī and al-Kisā'ī.

#### COMMENTARY:

This line discusses "وَمَالِ "قَوَمَالِ الَّذِينَ كَفَرُوا of Sūrat al-Maʿārij: فَمَالِ الَّذِينَ كَفَرُوا of Sūrat al-Maʿārij: مَالِ هٰذَا الرَّسُولِ (الكَهْفِ) of Sūrat al-Furqān: 7 مَالِ هٰذَا الرَّسُولِ (الكَهْفِ) and مَالِ هٰؤَلاءِ الْقَوْمِ of Sūrat al-Nisāʾ: 78 (النِّسَا). Waqf here would also be better considering the rasm for all the Qurrāʾ i.e. either on مَال مَال only on the (عَلَى "مَا" حَسْبُ) مَا and وَيلًا) only on the (عَلَى "مَا" حَسْبُ) مَا and al-Kisāʾī (وَيلًا)

Ibn 'Āmir al-Shāmī (reads) the  $h\bar{a}$ ' of أَيُّهُ (in Sūrat) al-Raḥmān, (Sūrah) Nūr and (Sūrat) al-Zukhruf with a <code>dammah</code> (during <code>waṣl</code>). Al-Kisā'ī, Abū 'Amr al-Baṣrī and Ya'qūb stop (on it) with an <code>alif</code>.

## **COMMENTARY:**

Ibn ʿĀmir al-Shāmī (كَمْ) reads the hāʾ in أَيُّهُ النَّقَلَانِ in أَيُّهُ النَّقَلَانِ of Sūrat al-Raḥmān: 31, النَّقُ النَّوْمِنُونَ of Sūrat al-Nūr: 31 and يَأَيُّهُ السَّاحِرُ of Sūrat al-Zukhruf: 49 with a dammah (ضَمَّ) during waṣl i.e. يَأَيُّهُ السَّاحِرُ أَيُّهُ الْمُؤْمِنُونَ أَيُّهُ النَّقَلَانِ.

Al-Kisā'ī (بِالْأَلِفِ), Abū 'Amr al-Baṣrī and Ya'qūb (مِعَلِ) stop on it with an alif (بِالْأَلِفِ) i.e. The remaining Qurrā', including Ibn 'Āmir al-Shāmī, will stop on it with a sukūn on the  $h\bar{a}$ 'i.e. أُنُّهُ.

## TEXT:

(Waqf on) وَكَأْيِّنُ is (with) a  $n\bar{u}n$  (for all the Qurrā') while Abū 'Amr al-Baṣrī and Yaʻqūb (stop) with a  $y\bar{a}$ '. Yaʻqūb (stops with a  $y\bar{a}$ ' on those words in which) the  $y\bar{a}$ ' is dropped (in the rasm) due to a  $s\bar{a}kin$  (following it).

### **COMMENTARY:**

On وَكَأَيِّنْ, wherever it comes, Abū 'Amr al-Baṣrī and Ya'qūb (حِمَا) stop with a yā' (وَبِالْيَاءِ) i.e. وَكَأَيِّن, while the remaining Qurrā' will stop on the nūn (النُّونُ).

Yaʻqūb (وَالْيَاءُ) will stop with a  $y\bar{a}$ ʻ(وَالْيَاءُ) on those words in which the  $y\bar{a}$ ʻis dropped in the rasm due to a  $s\bar{a}kin$  following it (إِنْ تُحْذَفْ لِسَاكِنٍ). They total 11 words which come in 17 places. They are mentioned in the following lines.

TEXT:

هَادِ and بُنْج ,وَاخْشَوْنِ ,الْجَوَارِ ,صَالِ ,الْوَادِ ,تُغْنِ ,يَقْضِ ,يُوْتِ ,يُرِدْنِ (These words are)

## **COMMENTARY:**

Ya'qūb will stop with a  $y\bar{a}$ ' on 11 words that come in 17 places. 10 words are mentioned in this line:

- 1) كُرِدْن الرَّحْمٰن Sūrah Yāsīn: 23.
- 2) Sūrat al-Baqarah: 269. أَيُوْتِ الْحِكُمَةَ (يُؤْتِ الْحِكُمَةَ (عَنْ يُؤْتِ الْحِكُمَةَ
  - ii. أيُوْتِ) Sūrat al-Nisā': 146.
- آغض الْحَقَّ Sūrat al-An'ām: 57. 254
- 4) كُفْن التُّذُرُ Sūrat al-Qamar: 5.
- 5) الْوَادِ الْمُقَدَّسِ Sūrah Ṭāhā: 12.
  - ii. الْوَادِ الْمُقَدَّسِ Sūrat al-Nāzi'āt: 16.
  - iii. وَادِ النَّمْل Sūrat al-Naml: 18.
  - iv. الْوَادِ الْأَيْمَنِ Sūrat al-Qaṣaṣ: 30.
- 6) حَالِ الْجَحِيمِ Sūrat al-Ṣāffāt: 163.
- 7) الْجَوَارِ الْمُنْشَعَاتُ Sūrat al-Raḥmān: 24.
  - ii. الْجَوَارِ الْكُنَّسِ Sūrat al-Takwīr: 16.
- 8) Sūrat al-Mā'idah: 3. (اخْشَوْن) وَاخْشَوْن الْيَوْمَ
- 9) نَنْج) نَنْج الْمُؤْمِنِينَ Sūrah Yūnus ﷺ: 103.

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Yaʻqūb reads this word as يُؤْتِ, with a kasrah on the  $t\bar{a}$ '.

as found in the conventional narration of Ḥafṣ. يَقُضُ الْحَقُّ and not يَقُضِ الْحَقَّ as found in the conventional narration of Ḥafṣ.

The eleventh word for Ya'qūb is mentioned at the end of the next line.

TEXT:

Al-Kisā'ī agrees (with Ya'qūb in stopping with a yā' in) بِهٰدِ (الْعُنْيِ and (وَادِ التَّمْلِ of (Sūrat al-Rūm). Ḥamzah (agrees with Ya'qūb) in تَهْدِ الْعُنْيَ of it (the same sūrah). Ibn Kathīr (agrees with Ya'qūb in يُئَادِ (الْمُنَادِ of (Sūrah) Qāf.

### **COMMENTARY:**

Al-Kisā'ī (رُمْ) agrees (وَافَقَ) with Ya'qūb — in stopping with a  $y\bar{a}'$  — in وَادِ التَّمْلِ and بِهٰدِ and الْعُمْى of Sūrat al-Rūm (هَـادِ الـرُّوم).

Hamzah (فَوْزٌ) agrees with Ya'qūb in (تَهْدِ) تَهْدِ الْعُمْيَ in the same Sūrah (بِهَا) i.e. Sūrat al-Rūm.

Ibn Kathīr al-Makkī (دُمْ) agrees with Yaʻqūb in يُتَادِ الْمُنَادِ of Sūrah Qāf: 41 (قَافَ).

Since the place in Sūrah Qāf was not mentioned in the previous line for Yaʻqūb, this would be the eleventh word in which he stops with a  $y\bar{a}$ , because only 10 were mentioned in the previous line.

TEXT:

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<sup>.</sup> تَهْدِ الْعُنْيَ as بِهٰدِ الْعُنْي Hamzah reads

# TRANSLATION:

With an option for them (al-Kisāʾī, Ḥamzah and Ibn Kathīr al-Makkī). Ibn Kathīr al-Makkī (stops with a  $y\bar{a}$ ) in وَاقِ and وَالِ ,بَاقٍ , وَاقٍ  $\bar{a}$ 

## **COMMENTARY:**

The three Qurrā' mentioned in the last verse — al-Kisā'ī, Ḥamzah and Ibn Kathīr al-Makkī — have an option in stopping with a  $y\bar{a}$ ' in these words (پُخُلُو هِـمْ).

Thereafter, four words which come in 10 places are mentioned for Ibn Kathīr al-Makkī. Ibn Kathīr al-Makkī (وَقِفْ) stops (بِهَادٍ) with a  $y\bar{a}'$  (بِهَادٍ) in بِهَادٍ) of Sūrat al-Ra'd: 7, 33, Sūrat al-Zumar: 23, 36 and Sūrah Ghāfir: 33; بَاقِ of Sūrat al-Naḥl: 96; of Sūrat al-Ra'd: 11; and وَاقٍ of Sūrat al-Ra'd: 34, 37 and Sūrah Ghāfir: 31.

# Their practices Regarding Yā'āt al-Iḍāfah

The differences that the *Qurrā*' have concerning the *yā' al-iḍāfah* are whether it should be read as *maftūḥah* or *sākinah*.

Their differences are found in 212 yā's and divided into six categories:

- 1) The *yā' al-iḍāfah* is followed by a *hamzat al-qaṭ'*, which is *maftūḥah*. This is found in 99 places.
- 2) The yā' al-iḍāfah followed by hamzat al-qaṭ', which is maksūrah. They total 52.
- 3) The yā' followed by hamzat al-qaṭ', which is maḍmūmah. They amount to 10.
- 4) The yā' followed by hamzat al-waṣl, which is lām al-ta'rīf. They are 14.
- 5) The yā' followed by hamzat al-waṣl, which is not lām al-ta'rīf. They count 7.
- 6) The  $y\bar{a}$  which is not followed by a *hamzah*. This type amounts to 30.

# Ziyādāt al-Ţayyibah:

Warsh via al-Aṣbahānī has iskān in the following:

- 1) وَلِي فِيهَا مَثَارِبُ أُخْرَىٰ of Sūrah Ṭāhā: 18.
- إِذْوَتِي إِنَّ of Sūrah Yūsuf الْحُوتِي إِنَّ 100.
- 3) أَوْزِعْنِي أَنْ أَشْكُرَ of Sūrat al-Naml: 51 and أَوْزِعْنِي أَنْ أَشْكُرَ of Sūrat al-Aḥqāf: 15.
- 4) وَمَحْيَاي of Sūrat al-Anʿām: 162.

He contradicts Warsh via al-Azraq in these places.

Warsh via al-Aṣbahānī will contradict Nāfi' – both Qālūn and Warsh via al-Azraq – in reading ذَرُونِي أَقْتُلُ of Sūrah Ghāfir: 26 with a *fatḥah*.

Via the *Shāṭibiyyah*, al-Bazzī has *iskān* and Qunbul reads with a *fatḥah* in عِنْدِي أُولَمْ of Sūrat al-Qaṣaṣ: 78. Via the *Ṭayyibah*, al-Bazzī will also have a *fatḥah* while Qunbul will additionally read with *iskān*.

Via the *Shāṭibiyyah*, Hishām reads with a *fatḥah* in وَمَا لِي لَا أَعْبُدُ الَّذِي فَطَرَنِي of Sūrah Yāsīn: 22. Via the *Ṭayyibah*, he also has *iskān*.

Via the *Shāṭibiyyah*, Hishām reads with a *fatḥah* in مَالِي لَا أَرَى الْهُدُهُدَ of Sūrat al-Naml: 20. Via the *Ṭayyibah*, he also has *iskān*. Via the *Durrah*, Ibn Wardān has *iskān* here and via the *Ṭayyibah*, he will also read with a *fatḥah*.

Via the *Shāṭibiyyah*, Hishām has *iskān* in وَلِي نَعْجَةٌ وَاحِدَةٌ of Sūrah Ṣād: 23 and *iskān* in of Sūrah Hūd الله: 92. Via the *Ṭayyibah*, he will also read with a *fatḥah* in both these places.

Via the *Shāṭibiyyah*, Ibn Dhakwān has *iskān* in مَا لِي أَدْعُوكُم of Sūrat al-Ghāfir: 41. Via the *Ṭayyibah*, he will also read with a *fatḥah*.

Via the *Durrah*, Abū Jaʿfar reads with a *fatḥah* in أَنِي أُوفِي الْكَيْلَ of Sūrah Yūsuf ﷺ: 59. Via the *Ṭayyibah*, he will also have *iskān*.

Via the *Durrah*, Ruways adds a *yāʾ sākinah* in يُعِبَادِ لَا خَوْفٌ of Sūrat al-Zukhruf: 68. Via the *Ṭayyibah*, he also reads the *yā*ʾ with a *fatḥah*.

TEXT:

374 لَيْسَتْ بِلَامِ الْفِعْلِ يَا المُضَافِ بَلْ هِيَ فِي الْوَضْعِ كَهَا وَكَافِ

<sup>&</sup>lt;sup>256</sup> In line 339 of the *Shāṭibiyyah*, Imam al-Shāṭibī relates a general option (*khulf*) for both transmitters of Ibn Kathīr i.e. al-Bazzī and Qunbul. However, Ibn al-Jazarī explains that a *fatḥah* for al-Bazzī and a *sukūn* for Qunbul is not from the *tarīq* of the *Shāṭibiyyah*. See *al-Nashr*: 2/165. See also *Ḥall al-Mushkilāt*: 79, *Kanz al-Ma'ānī*: 159.

## TRANSLATION:

The  $y\bar{a}$  al-mu $d\bar{a}f$  is not the  $l\bar{a}m$  (kalimah) of the verb, but in its placing is like the  $h\bar{a}$  and the  $k\bar{a}f$ .

#### COMMENTARY:

The  $y\bar{a}$ ' al- $id\bar{a}fah$  (يَا الْمُضَافِ) does not form part of the original word i.e. it does not fall on any of the root-letters; not the  $f\bar{a}$ ', 'ayn or  $l\bar{a}m$  kalimah of the verb (بَلْ هِيَ). Rather, the  $y\bar{a}$ ' al- $id\bar{a}fah$  (بَلْ هِيَ) may assume the same position as a  $h\bar{a}$ ', a  $k\bar{a}f$  (فَهَا وَكَافِ) or any other pronoun e.g. (بَسَتَجِدُنَى , ذِكْرُى إِنَّكَ إِنَّهُ إِنِّي يَتَجِدُنَ , سَتَجِدُنَ , مَسَتَجِدُنَ , مَسَتَجِدُنَ , مَسَتَجِدُنَ , مَسَتَجِدُنَ , سَتَجِدُنَ , مَسَتَجِدُنَ , سَتَجِدُنَ , مَسَتَجِدُهُ , مَسَتَجِدُنَ , سَتَجِدُنَ , مَسَتَجِدُنَ , سَتَجِدُنَ , سَنْ إِنْ سُلْ يَعْسَلِهُ , سَتَجِدُنَ , سَتَجِدُنُ , سَتَجِدُنَ , وَعَلَى , الْعَنْسُ ,

TEXT:

(In) 99 (places the *yāʾ al-iḍāfah* if followed by a) a *hamzah* with a *fatḥah*. Al-Aṣbahānī and (Ibn Kathīr) Makkī read ذَرُونِي with a *fatḥah*.

### **COMMENTARY:**

The first category is discussed in this line: the *yā' al-iḍāfah* that is followed by a hamzat al-qaṭ' which is maftūḥah (يَمْنٍ الْقَتَحْ). They total 99 (تِسْعُ وَتِسْعُونَ). In the lines that follow, 24 places are mentioned in which the Qurrā' have differences.

Warsh via al-Aṣbahānī (الأَصْبَهَانِ) and Ibn Kathīr al-Makkī (مَعْ مَكِيّي) read the following place with a fatḥah (فَتَحْ).

The remaining Qurrā' will read this place with iskān.

376 وَاجْعَلْ لِي ضَيْفِي دُونِي يَسِّرْ لِي وَلِي يَوسُفَ إِنِّي أَوَّلَاهَا حَلَّلِ 376 مَدًا، وَهُمْ وَالْبَزِّ لَكِنِّي أَرَىٰ تَحْتِيَ مَعْ إِنِّي أَرَاكُمْ وَدَرَىٰ 377 مَدًا، وَهُمْ وَالْبَزِّ لَكِنِّي أَرَىٰ كَالِكُمْ وَدَرَىٰ 377 TRANSLATION:

Abū 'Amr al-Baṣrī, Nāfi' and Abū Ja'far (read) إِنِّي رَبِّيْ رَبِي رَفِنِي رَفِي ر

## COMMENTARY:

Abū ʿAmr al-Baṣrī (مَدِّل), Nāfiʿ and Abū Jaʿfar (مَدًا) read the following with a fatḥah:

- (وَاجْعَلْ لِي) of Sūrah Āl 'Imrān: 41 (اِجْعَلْ لِي ءَايَةً
- (وَاجْعَلْ لِي) of Sūrah Maryam ﷺ: 10 اِجْعَلْ لِي ءَايَةً
- 4) مَنْفِي of Sūrah Hūd ﷺ: 78 صَنْفِي أَلَيْسَ.
- (دُونِي) of Sūrat al-Kahf: 102 مِنْ دُونِي أَوْلِيَآءَ (5
- (يَسِّرْ لِي) of Sūrah Ṭāhā: 26 وَيَسِّرْلِي أَمْرِي (6).
- رَوَلِي يُوسُفَ) 80 :عَلَيْ of Sūrah Yūsuf يَأْذُنَ لِي أَبِي (7
- 8) إِنِّي أَرَانِي أَعْصِرُ of Sūrah Yūsuf ﷺ: 36 (إِنِّي أَوَّلَاهَا). The pronoun here refers to Sūrah Yūsuf ﷺ i.e. the first two places where it appears in the *sūrah*.
- (إِنِّي أَوَّلَاهَا) 36 : ﷺ of Sūrah Yūsuf إِنِّي أَرَانِي أَحْمِلُ (9

The remaining Qurrā' will read these places with iskān.

Abū 'Amr al-Baṣrī, Nāfi' and Abū Ja'far (وَهُمْ) and al-Bazzī (وَالْبَرِّ) will read the following places with a *fatḥah*:

- (لَكِتِّى أَرَىٰ) of Sūrah al-Aḥqāf: 23 وَلْكِتِّى أَراكُم (11).
- (تَحْتِيَ) of Sūrat al-Zukhruf: 51 مِنْ تَحْتِي أَفَلَا تُبْصِرُونَ (12).
- (مَعْ إِنِّي أَرَاكُمْ) 84 : هِ of Sūrah Hūd إِنِّي أَرَاكُمْ بِخَيْرٍ (13)

The remaining Qurrā' - including Qunbul - read with iskān.

At the end of the second line, Ibn Kathīr al-Makkī is mentioned. This continues into the next line.

#### TEXT:

[And Ibn Kathīr al-Makkī reads] فَاذْكُرُونِي أَذْكُرُكُم ,اُدْعُونِي أَسْتَجِبْ لَكُم (with a fatḥah). Nāfi', Abū Ja'far and (Ibn Kathīr) al-Makkī (read) لَيَحْرُنُنِي (with a fatḥah).

### **COMMENTARY:**

Ibn Kathīr al-Makkī will read the following places with a fatḥah:

- (ادْعُونِي) of Sūrah Ghāfir: 60 أَدْعُونِي أَسْتَجِبْ لَكُمْ (14).
- (وَاذْكُرُونِي) of Sūrat al-Baqarah: 152 فَاذْكُرُونِي أَذْكُرُونِي أَذْكُرُكُم (15

The remaining Qurra' will read these two places with iskan.

Nāfi', Abū Ja'far (وَالْمَكِّ) and Ibn Kathīr (وَالْمَكِّ) will read the following places with a fathah:

- (حَشَرْتَنِي أَعْمَىٰ of Sūrah Ṭāhā: 125 (حَشَرْتَنِي أَعْمَىٰ (16
- (وَيُحْزُنُنِي) 13 : ﷺ of Sūrah Yūsuf لَيَحْزُنُنِي أَنْ تَذْهَبُوا (17

It continues in the next line.

Along with (a fatḥah in) تَأْمُرُونِي and اَتَّعِدَانِنِي Nāfi' and Abū Ja'far (read)... and لِيَبْلُوَنِي (with a fatḥah). Nāfi', Abū Ja'far and al-Bazzī (read)...

# COMMENTARY:

- (مَعْ تَأْمُرُونِي) of Sūrat al-Zumar: 64 تَأْمُرُونِي).
- (تَعِدَانِنْ) of Sūrat al-Aḥqāf: 17 (تَعِدَانِنْ).

The remaining Qurra' will read these four places with iskan.

Nāfi' and Abū Ja'far (وَمَدَا) will read the following places with a fatḥah:

- (يَبْلُونِي وَأَشْكُرُ (20 of Sūrat al-Naml: 40 لِيَبْلُونِي ءَأَشْكُرُ (20
- (سَبِيلِي ) of Sūrah Yūsuf ﷺ: 108 (سَبِيلِي أَدْعُوا (21

The remaining Qurrā' will read these two places with iskān.

At the end of the line, Nāfiʿ (وَاتْـلُ), Abū Jaʿfar (يُــقُ) and al-Bazzī (هُــدَا) are mentioned. The discussion continues into the next line.

TEXT:

[Nāfi', Abū Ja'far and al-Bazzī read] فَطَرَنِي (with a fatḥah). Warsh via al-Azraq and al-Bazzī (read) فَطَرَنِي (with a fatḥah). And the remaining (yā'āt) of this category, Nāfi', Ibn Kathīr al-Makkī, Abū Ja'far and Abū 'Amr al-Baṣrī (read with a fatḥah).

Nāfi', Abū Ja'far and al-Bazzī will read the following place with a fatḥah:

Warsh via al-Azraq (هَـوَىٰ) and al-Bazzī (هَـوَىٰ) will read the following places with a fatḥah (وَفَنْحُ):

- .(أَوْزِعْنِي) of Sūrat al-Naml: 51 أَوْزِعْنِي أَنْ أَشْكُرَ (23)
- (أَوْزِعْنِي أَنْ أَشْكُرَ (24 of Sūrat al-Aḥqāf: 15 أَوْزِعْنِي أَنْ أَشْكُرَ

All the remaining yā'āt which fall under this category (وَبَاقِي الْبَابِ) i.e. followed by a hamzat al-qaṭ' which is maftūḥah – 75 yā'āt – Nāfi', Ibn Kathīr al-Makkī, Abū Ja'far (حِرْمٌ) and Abū 'Amr al-Baṣrī (حِرْمٌ) will read with a fatḥah.

Hereafter, the author mentions those Qurrā' who agree with Nāfi', Ibn Kathīr al-Makkī, Abū Ja'far and Abū 'Amr al-Baṣrī in reading certain *yā'āt* of this category with a *fathah*.

## TEXT:

Ḥafṣ and Ibn ʿĀmir al-Shāmī agree (with them i.e. agree with Nāfiʿ, Ibn Kathīr al-Makkī, Abū Jaʿfar and Abū ʿAmr al-Baṣrī) in مَعِي. Hishām (without an option) and Ibn Dhakwān with an option (agree with them and read the yāʾ with a fatḥah in مَا لِي (أَدْعُوكُم. Ibn ʿĀmir al-Shāmī (reads) لَعَلِّيَ (with a fatḥah).

Those who agree with Nāfi', Ibn Kathīr al-Makkī, Abū Ja'far and Abū 'Amr al-Baṣrī in reading certain *yā'āt* in this category with a *fatḥah* are mentioned. They total 10 places: <sup>257</sup>

- 1) مَعِيَ أَبَدًا of Sūrat al-Tawbah: 83 (مَعِي أَبَدًا Ḥafṣ (عُـلى) and Ibn ʿĀmir al-Shāmī (عُـلى) will read it with a *fatḥah*.
- 2) مَعِيَ أَوْ رَحِمَنَا of Sūrat al-Mulk: 28 (مَعِي) Ḥafṣ (غِلَى) and Ibn ʿĀmir al-Shāmī (غِلَى) will read it with a *fatḥah*.
- 3) Hishām without an option (وَمَا لِي ) and Hishām without an option (وَمَا لِي أَدْعُوكُم ) and Ibn Dhakwān with an option (مِنَ الحُلْفُ) will read with a fatḥah.
- 4) لَعُلِّيَ أَرْجِعُ of Sūrah Yūsuf ﷺ: 46 (لَعُلِّى) Ibn 'Āmir al-Shāmī (كُتِرَمَا) will read the *yā*' with a *fatḥah*.
- 5) اَعَلِيَ عَاتِيكُمْ of Sūrah Ṭāhā: 10 (لَعَلِّي) Ibn 'Āmir al-Shāmī (كُرِّمَا) will read the  $y\bar{a}$ ' with a fathah.
- 6) لَعَلِّيَ أَعْمَلُ of Sūrat al-Mu'minūn: 100 (لَعَلِّي) Ibn 'Āmir al-Shāmī (كُرِّمَا) will read the *yā*' with a *fatḥah*.
- 7) اَعَلِيَ عَاتِيكُمْ of Sūrat al-Qaṣaṣ: 29 (لَعَلِي) Ibn ʿĀmir al-Shāmī (كُرِّمَا) will read the  $y\bar{a}$  with a fathah.
- 8) لَعَلِّيَ أَطَّلِعُ of Sūrat al-Qaṣaṣ: 38 (لَعَلِّي) Ibn ʿĀmir al-Shāmī (كُرِّمَا) will read the  $y\bar{a}$ ' with a fathah.
- 9) لَعَلِّيَ أَبْلُغُ of Sūrah Ghāfir: 36 (لَعَلِّى) Ibn ʿĀmir al-Shāmī (كُرِّمَا) will read the  $y\bar{a}$ ' with a fathah.

The tenth place is mentioned in the next line.

TEXT:

رَهْطِيَ مَنْ لِي الْخُلْفُ، عِنْدِي دُوِّنَا خُلْفُ، وَعَنْ كُلِّهِمُ تَسَكَّنَا

<sup>&</sup>lt;sup>257</sup> Bear in mind that Nāfi', Ibn Kathīr al-Makkī, Abū Ja'far and Abū 'Amr al-Baṣrī will read the  $y\bar{a}$ ' with a fathah in these 10 places.

## TRANSLATION:

Ibn Dhakwān (without an option) and Hishām with an option (read أُوَهُ وَاعَنُ (with a fatḥah). Ibn Kathīr al-Makkī with another option (reads عِنْدِي (أُوَلَمْ (with a fatḥah)). And from all of them (all the Qurrā'), iskān is made.

## **COMMENTARY:**

10) أَوْهِطِيَ أَعَرُّ of Sūrah Hūd ﷺ: 92 (رَهْطِيَ) — Ibn Dhakwān without an option (وَمْلِي) and Hishām with an option (لِي الخُلْفُ) will read with a *fatḥah*.

Ibn Kathīr al-Makkī will read a *fatḥah* with an option of *iskān* (عِنْدِي أَوَلَمْ in عِنْدِي أَوَلَمْ ) in عِنْدِي of Sūrat al-Qaṣaṣ: 78 (عِنْدِي).

In this category — the  $y\bar{a}$ ' al- $id\bar{a}fah$  followed by a hamzat al-qat' which is  $maft\bar{u}hah$  — there are four places in which all the Qurrā' agree that they will be read with  $isk\bar{a}n$  (وَعَنْ كُلِّهِمْ تَسَكَّنَا). These places are mentioned in the next line.

## TEXT:

[All the Qurrā' make *iskān* in] فَاتَّبِعْنِي, رَقَنْرْحَمْنِي and فَاتَّبِعْنِي, وَتَرْحَمْنِي. 52 (*yā'āt*) are regarded with a *kasrah*.

All the Qurrā' will read with  $isk\bar{a}n$  in the following four places:  $^{258}$ 

- (تَرْحَمْنِي) 47 (وَتَرْحَمْنِي of Sūrah Hūd ﷺ: 47 وَتَرْحَمْنِي أَكُن
- ألا تَفْتِنِي ) of Sūrat al-Tawbah: 49 وَلَا تَفْتِنِي أَلَا
- 3) فَاتَّبِعْنِي أَهْدِك of Sūrah Maryam هُدِك (اتَّبِعْنِي أَهْدِك).
- (أَرِنِي) of Sūrat al-A'rāf: 143 (أَرِنِي).

In the second half of the line, the second category is discussed: 52 yāʾāt al-iḍāfahs (وَاثْنَانِ مَعْ خَمْسِيـنَ) followed by hamzat al-qaṭʿwhich is maksūrah (وَاثْنَانِ مَعْ خَمْسِيـنَ).

# TEXT:

عَمَا لِلْمَدَنِي بَنَاتِ أَنْصَارِي مَعًا لِلْمَدَنِي عَبَادِي لَعْنَتِي تَجِدُنِي بَنَاتِ أَنْصَارِي مَعًا لِلْمَدَنِي TRANSLATION:

Then, Nāfiʻ and Abū Jaʿfar read with a fatḥah (in) بِيعِبَادِي, بِعِبَادِي, بِعِبَادِي and يَتَاتِي and بَتَاتِي and يَتَاتِي بَعِبَادِي أَنْصَارِي in both places.

### **COMMENTARY:**

In this category, the Qurrā' have differences in 10 places: eight are mentioned in this line.

Nāfiʻ and Abū Jaʿfar (لِلْمَدَنِي) read the following with a fatḥah (وافْتَحْ):

- 1) بِعِبَادِي of Sūrat al-Shuʿarāʾ: 52 (عِبَادِي).
- 2) لَعْنَتِي of Sūrah Ṣād: 78 (لَعْنَتِي إِلَىٰ (2).
- 3) مَسَتَجِدُنِي إِنْ of Sūrat al-Kahf: 69 (جَبِدُنِي إِنْ (3
- 4) نَجِدُنِي of Sūrat al-Qaṣaṣ: 27 (تَجِدُنِي إِنْ
- أَجِدُنِي) of Sūrat al-Ṣāffāt: 102 (جَبِدُنِي).

While the Qurrā' agree in these four, they are not included within the 99 yā'āt al-iḍāfahs counted in this category. See al-Nashr. 2/166-167.

- (بَنَاتِي إِنْ of Sūrat al-Ḥijr: 71 (بَنَاتِي إِنْ ).
- رَأَنْصَارِي مَعًا) of Sūrah Āl ʿImrān: 52 أَنْصَارِي إِلَىٰ (7
- (أَنْصَارِي مَعًا) of Sūrat al-Ṣaff: 14 (أَنْصَارِي إِلَىٰ اللهِ (8

The remaining Qurrā' will read these places with iskān.

TEXT:

Abū Jaʿfar and Warsh via al-Azraq (read) إِخْوَتِي (with a fatḥah). Nāfiʿ, Abū Jaʿfar and Ibn ʿĀmir al-Shāmī (read) وَرُسُلِيَ (with a fatḥah). Nāfiʿ, Abū Jaʿfar and Abū ʿAmr al-Baṣrī (read) the remaining (yāʾāt) of this category (with a fatḥah).

# **COMMENTARY:**

Abū Jaʿfar (ثِقْ) and Warsh via al-Azraq (جُدْ) will read the following with a fatḥah:

9) وَاخْوَتِي ) of Sūrah Yūsuf ﷺ ) 100 اخْوَتِي إِنَّ (9

Nāfiʿ, Abū Jaʿfar and Ibn ʿĀmir al-Shāmī (وَعَمَّ ) will read the following with a *fatḥah*:

10) مَسُلِيَ إِنَّ اللهَ (30 Sūrat al-Mujādalah: 21 (رُسُلِي).

In the remaining yā'āt of this category (وَبَاقِيَ الْبَابِ) – 42 yā'āt – Nāfi' (إِلَىٰ), Abū Ja'far (وَبَاقِيَ الْبَابِ) and Abū 'Amr al-Baṣrī (يُئيًا) will read with a fatḥah.

TEXT:

كُلُ مَا مُلًى وَأَجْرِي كُمْ عَلَا مَا وَافَقَ فِي حُزْنِي وَتَوْفِيقِي كُلُا مَا لَكُمْ عَلَا اللهِ 
$$286$$
 TRANSLATION:

Ibn ʿĀmir al-Shāmī agrees (with Nāfiʿ, Abū Jaʿfar and Abū ʿAmr al-Baṣrī) in (reading a fatḥah in) وَمَا تَوْفِيقِي and وَحُرْنِي. Ibn ʿĀmir al-Shāmī and Ḥafṣ (agree in يَدِيَ (إِلَيْكَ and وَحُرْنِي. أَوْفِيقِي and يَدِي (agree in) أَعْرِي and وَأُوِّي فِي اللهُ عَلَيْهِ أَمِّى

From here, the author starts mentioning those who agree (وَافَقَ) with Nāfi', Abū Ja'far and Abū 'Amr al-Baṣrī in reading the *yā'āt* of this category with a *fatḥah*. They are 15 in total:

- 1) وَحُزْنِي إِلَى اللهِ of Sūrah Yūsuf ﷺ: 86 (حُزْنِي إِلَى اللهِ Ibn ʿĀmir al-Shāmī (كَلَا) reads it with a fathah.
- 2) وَمَا تَوْفِيقِي إِلَّا بِاللَّهِ of Sūrah Hūd اللهِ: 88 (وَتَوْفِيقِي إِلَّا بِاللَّهِ Ibn ʿĀmir al-Shāmī (كَلَلَ) reads it with a *fatḥah*.
- 3) يَدِيَ إِلَيْكَ of Sūrat al-Māʾidah: 28 (يَدِي) Ḥafṣ (عُلًا) reads it with a fatḥah.
- 4) وَأُمِّي إِلْهَيْنِ of Sūrat al-Mā'idah: 116 (أُمِّي ) Ibn ʿĀmir al-Shāmī (كِمْ) and Ḥafṣ (عَلا) read it with a *fatḥah*.
- 5) آَجْرِي إِلَّا of Sūrah Yūnus ﷺ: 72 (وَأَجْرِي) Ibn ʿĀmir al-Shāmī (كِمْ) and Ḥafṣ (عَلا) read it with a *fatḥah*.
- 6) أَجْرِي إِلَّا of Sūrah Hūd الَّهُ: 29 (وَأَجْرِي) Ibn ʿĀmir al-Shāmī (كَمْ) and Ḥafṣ (عَلا) read it with a *fatḥah*.
- 7) أَجْرِي إِلَّا of Sūrah Hūd الَّهِ: 51 (وَأَجْرِي) Ibn ʿĀmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a fatḥah.
- 8) أَجْرِي إِلَّا of Sūrat al-Shuʿarāʾ: 51 (وَأَجْرِي) Ibn ʿĀmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a *fatḥah*.
- 9) أَجْرِي إِلَّا of Sūrat al-Shu'arā': 109 (وَأَجْرِي) Ibn 'Āmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a *fatḥah*.
- 10) أَجْرِي إِلَّا of Sūrat al-Shuʻarā': 127 (وَأَجْرِي) Ibn ʿĀmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a *fatḥah*.
- 11) أَجْرِي إِلَّا of Sūrat al-Shuʻarāʾ: 145 (وَأَجْرِي) Ibn ʿĀmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a *fatḥah*.
- 12) أَجْرِي إِلَّا of Sūrat al-Shuʻarā': 164 (وَأَجْرِي) Ibn ʻĀmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a *fatḥah*.

13) أَجْرِي إِلَّا of Sūrah Saba': 47 (وَأَجْرِي) – Ibn 'Āmir al-Shāmī (كَمْ) and Ḥafṣ (عَلَا) read it with a *fatḥah*.

The remaining two are mentioned in the next line.

## TEXT:

Ibn Kathīr al-Makkī and Ibn 'Āmir al-Shāmī (agree in reading) عَابَآءِي and دُعَآئِي (with a fatḥah). Qālūn with another option (reads إِنَّى رَبِّي (إِنَّ (with a fatḥah). And all (the Qurrā') make iskān...

### **COMMENTARY:**

- 14) أَوْ of Sūrah Nūḥ ﷺ: 6 (دُعَائِي) Ibn Kathīr al-Makkī (دُمُا) and Ibn 'Āmir al-Shāmī (كِسْ) read it with a fatḥah.
- 15) اَبَائِي إِبْرَاهِيمَ of Sūrah Yūsuf ﷺ: 38 (آبَائِي) Ibn Kathīr al-Makkī (دُمُّـا) and Ibn 'Āmir al-Shāmī (كِمُّـا) read it with a *fatḥah*.

Qālūn reads with a *fatḥah*, along with an option of *iskān* (وَبَنَا خُلُفٌ in وَبَنَا خُلُفٌ of Sūrah Fuṣṣilat: 50 (إِلَى رَبِّى).

The reading of a *fatḥah* for Qālūn was previously discussed in line 385 when Ibn al-Jazarī stated "وَيَاقِيَ الْبَابِ إِلَىٰ ثِنَا حُلِي". The reason for mentioning it again here is to highlight the option of *iskān* for him.

At the end of the line those places in which all the Qurrā' agree in reading with *iskān* are mentioned (وَكُلُّ أَسْكَنَا). This discussion continues into the next line.

[And all (the Qurrā') make *iskān* in] يَدْعُونَنِي ,يَدْعُونَنِي ,يَدْعُونَنِي ,يَدْعُونَنِي ,يَدْعُونَنِي ,along with (that which is) after إِنَّ عَلَيْ عَلَيْهِ and رِدْءًا and رِدْءًا إِنْ مَا عَلَيْهِ عَلَيْهِ إِنْ مَا عَلَيْهِ اللّهِ عَلَيْهِ إِنْ مَا عَلَيْهِ اللّهِ عَلَيْهِ اللّهِ اللّهِ عَلَيْهِ عَلَيْهِ اللّهِ عَلَيْهِ عَلَيْهُ عَلَيْهِ عَلَيْهِ عَلَيْهُ عَلَيْهِ عَلْهِ عَلَيْهِ عَلَي

### **COMMENTARY:**

The Qurra' agree in reading with *iskān* in nine places: <sup>259</sup>

- 1) وَرُونِي إِنِّي of Sūrat al-Aḥqāf: 15 (ذُرِّيَّتِي).
- يَدْعُونَنِي إِلَيْهِ (2) of Sūrah Yūsuf الله 33 (يَدْعُونَنِي إِلَيْهِ
- (تَدْعُونَنِي) of Sūrah Ghāfir: 43 تَدْعُونَنِي إِلَيْهِ (3
- (تَدْعُونَنِي) of Sūrah Ghāfir: 41 تَدْعُونَنِي إِلَىٰ (4
- 5) أَنْظِرْنِي إِلَىٰ of Sūrat al-A'rāf: 14 (أَنْظِرْنِي إِلَىٰ (5
- (أَنْظِرْنِ) of Sūrat al-Ḥijr: 36 فَأَنْظِرْنِي إِلَىٰ (6
- رَأَنْظِرْنِ) of Sūrah Ṣād: 79 فَأَنْظِرْنِي إِلَىٰ (7).
- 8) وَمَعْ بَعْدَ رِدًا) of Sūrat al-Qaṣaṣ: 34 (مَعْ بَعْدَ رِدًا).
- أُخَّرْتَنِي) of Sūrat al-Munāfiqūn: 10 لَوْ لَا أُخَّرْتَنِي إِلَى اللهِ

TEXT:

رَعِنْدَ ضَمِّ الْهَمْزِ عَشْرٌ فَافْتَحَنْ مَدًا، وَأَنِّـى أُوفِ بِالْخُلْفِ ثَـمَنْ TRANSLATION:

The (yā') by the hamzah with a ḍammah is 10. So certainly read (all 10 places) with a fatḥah for Nāfi' and Abū Ja'far. (In إُنِي أُوفِي (الْكَيْلَ, Abū Ja'far (reads with a fatḥah) with another option.

These nine places are not included within the 52  $y\bar{a}'\bar{a}t$  al-i $d\bar{a}fahs$  counted in this category. They are merely mentioned for clarification.

In this line, the third category is discussed: that yā' followed by hamzat al-qaṭ' which is maḍmūmah (وَعِنْدَ ضَمِّ الْهَمْنِ) There are 10 places in which the Qurrā' have differences (عَشْرٌ). Ibn al-Jazarī does not mention these 10 places here, but does so in his Nashr.<sup>260</sup>

Nāfiʻ and Abū Jaʿfar (مَدًّا) will read these 10 places with a fatḥah (فَاقْتَحَنْ).

From these 10 places, Abū Jaʿfar has an option of reading with a fatḥah and with iskān (بَالْخُلْفِ ثِمَنْ) in أَنِّى أُوفِي الْكَيْلَ in أَنِّى أُوفِي الْكَيْلَ (بَالْخُلْفِ ثِمَنْ).

## TEXT:

All the Qurrā' (read with) *iskān* (in المُؤْنِي (أُوْفِ) and (بِعَهْدِي (أُوفِ). (The *yā'āt*) by the *lām al-taʿrīf* are 14.

### **COMMENTARY:**

All the Qurrā' (لِلْكُلِّّ) will read عَاتُونِي أُفْرِغُ of Sūrat al-Kahf: 96 (لِلْكُلِّ ) and بِعَهْدِي أُوفِ Sūrat al-Baqarah: 40 (سِكَنَتْ) with iskān (سَكَنَتْ).

Thereafter, the fourth category of *yā' al-iḍāfah* is discussed: that *yā'* followed by hamzat al-waṣl which is a lām al-taʿrīf (وَعِنْد لَامِ الْعُرْفِ). They are 14 (أَرْبَعْ عَشَرَتْ).

Zumar: 11. See *al-Nashr*: 2/169.

<sup>260</sup> These 10 places are: وَإِنِّي أُعِيْدُهَا of Sūrah Āl 'Imrān: 36, إِنِّي أُرِيدُ of Sūrat al-Mā'idah: 29, وَإِنِّي أُعِيْدُهَا of Sūrat al-Mā'idah: 115, إِنِّي أُمِيْدُ of Sūrat al-Ar'am: 14, عَلَابِي أُصِيبُ of Sūrat al-Ar'arī: 156, إِنِّي أُمِرْتُ of Sūrat al-Qaşaş: 27, and إِنِّي أُمِيْرُتُ of Sūrat al-Qaşaş: 27, and إِنِّي أُمِيْرُتُ of Sūrat al-Qaşaş: 27, and

## TRANSLATION:

Hamzah (reads) حَرَّمَ رَبِّي الَّذِي, the second two places where وَاتَّانِي comes, مَسَّنِي comes, مَسَّنِي of (Sūrat) al-Anbiyā' and of (Sūrah) Saba' (with a sukūn). (In لِعِبَادِي (الَّذِينَ Rawḥ, Ḥamzah, al-Kisā'ī and Ibn 'Āmir al-Shāmī (read with a sukūn).

#### COMMENTARY:

Ḥamzah (فُزْ) reads the following places with iskān (سَكَنَتْ):

- (رَبِّي الَّذِي) of Sūrat al-Baqarah: 258 رَبِّي الَّذِي يُحْيِي وَيُمِيتُ (1
- أَوْوَاحِشَ وَرَبِي الْفَوَاحِشَ of Sūrat al-A'rāf: 33 (رَبِي الْفَوَاحِشَ
- مَسَّنِى الْخَرَان) of Sūrat al-Anbiyā': 83 مَسَّنِى الطُّرُّ (3).
- (مَسَّنِي الْآخَرَانِ) of Sūrah Ṣād: 41 (مَسَّنِي الشَّيْطَانُ (4).

The clause "اَلَاَخَرَانِ restricts مَسَّنِي to the second or last two places and excludes "اللَّوءِ of Sūrat al-A'rāf: 188 and مَسَّنِي الْكِبَرُ of Sūrat al-Ḥijr: 54 before it.

- (آتَانِي ) 30 (اَتَانِي of Sūrah Maryam الْكِتَابَ (5).
- أَهْلَكَنِى اللهُ (6) of Sūrat al-Mulk: 28 أَهْلَكَنِى اللهُ
- راً رَادَنِي of Sūrat al-Zumar: 38 أَرَادَنِي اللهُ (7).
- (عِبَادِ الأَنْبِيَا) of Sūrat al-Anbiyā': 105 عِبَادِي الصَّالِحُونَ (8
- (سَبَا) of Sūrah Saba': 13 (سَبَا).

The remaining Qurrā' will read these nine places with a fatḥah.

(رَأُكُكُرُهُ) of Sūrah Ibrāhīm الَّذِينَ ءَامَنُوا (10 قُلْ لِّعِبَادِي الَّذِينَ ءَامَنُوا (10 جَبَادِي). Hamzah, al-Kisāʾī (رَضًى) and Ibn ʿĀmir al-Shāmī (کَبَا) will read it with *iskān*.

The remaining Qurrā' will read this with a fatḥah.

مَا عَهْ دِي عَسَىٰ فَوْزُ، وَآيَاتِيَ أَسْكِنَنَ فِي كَسَا عَهْ دِي عَسَىٰ فَوْزُ، وَآيَاتِيَ أَسْكِنَنَ فِي كَسَا  $\frac{293}{2}$  TRANSLATION:

Abū 'Amr al-Baṣrī, Ya'qūb, Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (read عِبَادِي) in a proclamation (with *iskān*). Ḥafṣ and Ḥamzah (read نالُوينَ (with *iskān*). Certainly read with *iskān* (عَايَاتِي (اللَّذِينَ for Ḥamzah and Ibn 'Āmir al-Shāmī.

## **COMMENTARY:**

By "وَفِي التِّدَا", Ibn al-Jazarī refers to عِبَادِي which comes after a proclamation i.e. which comes after ي

- 11) مِعِبَادِي الَّذِينَ ءَامَنُوا of Sūrat al-ʿAnkabūt: 56 (وَفِي النِّدَا) Abū ʿAmr al-Baṣrī, Yaʿqūb (وَفِي النِّدَا), Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (مِمًا) will read it with *iskān*.
- 12) وَفِي النِّدَا) of Sūrat al-Zumar: 53 (وَفِي النِّدَا) Abū 'Amr al-Baṣrī, Ya'qūb (وَفِي النِّدَا), Ḥamzah, al-Kisā'ī and Khalaf al-'Āshir (جَمًا) will read it with *iskān*.

The remaining Qurrā' will read these two places with a fatḥah.

13) عَهْدِي الظَّالِمِينَ of Sūrat al-Baqarah: 124 (عَهْدِي) – Ḥafṣ (عَسَىٰ) and Ḥamzah (فَوْزٌ) read it with *iskān*.

The remaining Qurrā' will read it with a fatḥah.

14) عَايَاتِي الَّذِينَ of Sūrat al-A'rāf: 146 (وَآيَاتِي) — Ḥamzah (فِي) and Ibn 'Āmir al-Shāmī (فِي

The remaining Qurra' will read it with a fatḥah.

TEXT:

394 وَعِنْدَ هَمْزِ الْوَصْلِ سَبْعُ لَيْتَنِي فَافْتَحْ حُلَّا، قَوْمِي مَدًا حُـزْ شِمْ هَنِي

<sup>&</sup>lt;sup>261</sup> The son of Ibn al-Jazarī, Abū Bakr, writes in his commentary that the instruction "أَسْكِنْنَ " is not required but merely for added clarity. See *Sharḥ Ṭayyibat al-Nashr*: 154.

## TRANSLATION:

(The yā'āt) by the hamzat al-waṣl are seven. (Read) لِنَتَنِي with a fatḥah for Abū 'Amr al-Baṣrī. Nāfi', Abū Ja'far, Abū 'Amr al-Baṣrī, Rawḥ and al-Bazzī (read) قَوْمِي with a fatḥah.

## **COMMENTARY:**

The fifth category of yā' al-iḍāfah is discussed in this line: that yā' followed by hamzat al-waṣl which is not lām al-ta'rīf (وَعِنْدَ هَمْزِ الْوَصْلِ). 262 They count seven

Abū ʿAmr al-Baṣrī (كَالْ) reads لَيْتَنِي اتَّخَذْتُ of Sūrat al-Furqān: 27 with a fatḥah (وَالْنَتُخ

Nāfi', Abū Ja'far (مَدًا), Abū 'Amr al-Baṣrī (<u>حُــ</u>زْ), Rawḥ (<u>شِــ</u>مْ) and al-Bazzī (<u>هَ</u>نِي) read قَوْمِي read قَوْمِي) of Sūrat al-Furqān: 30 (قَوْمِي) with a *fatḥah*.

## TEXT:

الله عَدِي صِفْ سَمَا ذِكْرِي لِنَفْسِي حَافِظٌ مَدًا دُمَا كَافِظٌ مَدًا دُمَا (عَلْمَ اللهُ عَلَى اللهُ عَدِي صِفْ سَمَا فَاللهُ عَلَى اللهُ عَلَى اللهُ عَلَى اللهُ عَلَى اللهُ اللهُ عَلَى اللّهُ عَلَّا عَلَى اللّهُ عَلَى اللّهُ عَلَى اللّهُ عَلَى اللّهُ عَلَى اللّهُ عَلَى اللّهُ عَلَّا عَ

Ibn Kathīr al-Makkī and Abū 'Amr al-Baṣrī (read إِنِّي (اصْطَفَيْتُكُ and (إِنِّي (اصْطَفَيْتُكُ (with a fatḥah). Shu'bah, Nāfi', Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Abū Ja'far and Ya'qūb (read بَعْدِي (اسْمُهُ أَحْمَدُ (with a fatḥah). Abū 'Amr al-Baṣrī, Nāfi', Abū Ja'far and Ibn Kathīr al-Makkī read (اذْهَبُ على النَّفْسِي (اذْهَبُ) and (انْهَبُ التَفْسِي (اذْهَبُ).

<sup>-</sup>

This category does not have a general principle that may be applied consistently, like the general principle in the first category is that Nāfi', Ibn Kathīr al-Makkī, Abū Jaʿfar, and Abū ʿAmr al-Baṣrī will read with a *fatḥah*; the general principle in the second category is that Nāfiʿ, Abū Jaʿfar and Abū ʿAmr al-Baṣrī will read with a *fatḥah*; and the general principle in the third category is that Nāfiʿ and Abū Jaʿfar will read with a *fatḥah*.

<sup>&</sup>lt;sup>263</sup> This category will only total six in the *Qirā'ah* of Ibn 'Āmir al-Shāmī and one of the options of Ibn Wardān (via the *Ṭayyibah*) who read أَخِي أَشْدُدُ بِهُ with a *hamzat al-qaṭ*'.

Ibn Kathīr al-Makkī and Abū 'Amr al-Baṣrī (<u>حَبْرٌ</u>) read إِنِّي اصْطَفَيْتُكُ of Sūrat al-A'rāf: إِنِّي) and إِنِّي) and أَخِي \* اشْدُدْ بِهِ of Sūrah Ṭāhā: 30-31 with a *fatḥah*.

Shuʿbah (صِفْ), Nāfiʿ, Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī, Abū Jaʿfar and Yaʿqūb (صِفْ) read مِنْ بَعْدِي اسْمُهُ أَحْمَدُ of Sūrat al-Ṣaff: 6 (وَبَعْدِي) with a fatḥah.

Abū 'Amr al-Baṣrī (عَافِظُ), Nāfi', Abū Ja'far (مَدَا) and Ibn Kathīr al-Makkī (مَدَمَا) read (مَدَا) وَكُرِي \* اذْهَبَا of Sūrah Ṭāhā: 42-43 (لِنَفْسِي \* اذْهَبُ and لِنَفْسِي \* اذْهَبُ فَا of Sūrah Ṭāhā: 41-42 (لِنَفْسِي \* اذْهَبُا مَا مَا عَلَيْمُ عَلِيْمُ عَلَيْمُ عَلِيْمُ عَلَيْمُ عَلِي عَلِي عَلَيْمُ عَلِي عَلِي عَلِي عَلَيْمُ عَلِي عَلَيْمُ عَلِي عَلِي عَلِي عَلِي عَلَيْ

In this category  $-y\bar{a}$ ' followed by hamzat al-waṣl which is not  $l\bar{a}m$  al-ta'rīf - there is no  $y\bar{a}$ ' in which there is consensus on it being read with a fatḥah or with  $isk\bar{a}n$ .

# TEXT:

In 30 (*yā'āt*) there is no *hamzah* (after it). Nāfi', Abū Ja'far, Hishām and Ḥafṣ (read)
- except the one in (Sūrah) Nūḥ المُنجى – (with a) fatḥah. And Hishām...

### **COMMENTARY:**

The sixth category of  $y\bar{a}$ ' al- $id\bar{a}fah$  — that  $y\bar{a}$ ' which is not followed by a b-id a-id a-id

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<sup>&</sup>lt;sup>264</sup> Al-Nashr. 2/171. However, one notices that Abū 'Amr al-Baṣrī reads all seven yā'āt in this category with a fatḥah.

[1-2] Nāfi', Abū Ja'far (مَدًا), Hishām (لُذْ) and Ḥafṣ (عُدْ) read وَعُدْ) read بَيْتِي لِلطَّالِّفِينَ of Sūrat al-Baqarah: 125 and Sūrat al-Ḥajj: 26 (بَيْتِي ) — excluding بَيْتِي مُؤْمِنًا of Sūrah Nūḥ الله عند 28 (سِوَىٰ نُوح) — with a fatḥah (فَتَحْ).

The remaining Qurra will read these two places with iskan.

The end of the line mentions Hishām. The discussion continues into the next line.

## TEXT:

كَوْنُ بِهَا، لِي دِينِ هَبْ خُلْفًا عَلَا إِذْ لَاذَ، لِي فِي النَّمْلِ رُدْ يَـوَىٰ دَلَا 
$$397$$
 TRANSLATION:

[Hishām] and Ḥafṣ (read a *fatḥah* in بَيْتِي) of it (Sūrah Nūḥ ﷺ). Al-Bazzī with an option, Ḥafṣ, Nāfiʿ and Hishām (read) وَلِي دِينِ (with a *fatḥah*). (In) مَالِي of (Sūrat) al-Naml, Al-Kisāʾī, ʿĀṣim, Ibn Kathīr al-Makkī...

# **COMMENTARY:**

[3] Hishām (وَلَحْ) and Ḥafṣ (عَوْنٌ) read بَيْتِي مُؤْمِنًا of Sūrah Nūḥ الله with a fatḥah. The pronoun in بها refers to Sūrah Nūḥ mentioned in the line before.

The remaining Qurra' will read it with iskan.

[4] Al-Bazzī with an option (هَبْ خُلْفًا), Ḥafṣ (إِذْ), Nāfi' (وَلِيَ) and Hishām (اَعِلَى) read وَلِي of Sūrat al-Kāfirūn: 6, with a *fatḥah*.

The remaining Qurrā' will read it with iskān.

[5] Thereafter, مَالِي لَا أَرَى الْهُدُهُدَ of Sūrat al-Naml: 20 (لِي فِي التَمْلِ) is discussed. It continues into the next line.

TEXT:

# 398 وَالْخُلْفُ خُذْ لَكَا، مَعِي، مَا كَانَ لِي عُدْ، مَنْ مَعِي مِنْ مَعْهُ وَرْشٌ فَانْقُلِ TRANSLATION:

[(In) مَالِي of (Sūrat) al-Naml, Al-Kisāʾī, ʿĀṣim, Ibn Kathīr al-Makkī] Ibn Wardān and Hishām, both with an option, (read with a fatḥah). Ḥafṣ (reads) وَمَا كَانَ لِي and مَعي and اللهُوْمِنين (with a fatḥah). Transmit (a fatḥah) for Ḥafṣ and Warsh — via both al-Azraq and al-Aṣbahānī — with him (in وَمَنْ مَعِي مِنَ (الْمُؤْمِنِينَ.

### **COMMENTARY:**

Al-Kisāʾī (رُوْ), ʿĀṣim (نَوَىٰ), Ibn Kathīr al-Makkī (كِوَلَا) – all without an option – Ibn Wardān (وَالْخُلُفُ) and Hishām, both with an option (وَالْخُلُفُ) will read مَالِي لَا أَرَى الْهُدُهُدَ of Sūrat al-Naml with a fatḥah.

The remaining Qurr $\bar{a}$  – including Ibn Ward $\bar{a}$ n and Hish $\bar{a}$ m in their second option – will read it with  $isk\bar{a}n$ .

[6-13] Ḥafṣ (عُدْ) reads (مَعِي) with a fatḥah in eight places:

- أييل أشرآئيل معى بنيى إسرآئيل of Sūrat al-A'rāf: 105.
- 2. أمّعي عَدُوًّا of Sūrat al-Tawbah: 83.
- 3. أمعى صَبْرًا of Sūrat al-Kahf: 67.
- 4. مَعِي صَبْرًا of Sūrat al-Kahf: 72.
- 5. أمّعي صَبْرًا of Sūrat al-Kahf: 75.
- 6. مَنْ مَعِي وَذِكْرٌ of Sūrat al-Anbiyā': 24.
- إنَّ مَعِي رَبِّي of Sūrat al-Shuʿarāʾ: 62.
- 8. مَعِي رِدْءًا of Sūrat al-Qaṣaṣ: 34.

The remaining Qurra' will read them with iskan.

آط-15] Ḥafṣ (عَادُ) also reads (مَا كَانَ لِي) وَمَا كَانَ لِي) وَمَا كَانَ لِي عَلَيْكُم of Sūrah Ibrāhīm الله 22 and أَمَا كَانَ لِي مِنْ عِلْمٍ of Sūrah Ṣād: 69 with a fatḥah. The clause "مَا كَانَ لِي مِنْ عِلْمٍ will refer to both these places.

The remaining Qurrā' will read these two places with iskān.

[16] Ḥafṣ (عُدُ), along with Warsh – via both al-Azraq and al-Aṣbahānī – (مَعْهُ وَرْشٌ), read (مَنْ مَعِي مِنَ الْمُؤْمِنِينَ of Sūrat al-Shuʿarāʾ: 118 (مَنْ مَعِي مِنَ الْمُؤْمِنِينَ) with a fatḥah. The added "نَنْ مَعِي مِنْ" will exclude مَنْ مَعِي وَذِكْرُ of Sūrat al-Anbiyāʾ, that was previously mentioned specifically for Ḥafṣ.

The remaining Qurra' will read them with iskan.

#### TEXT:

Ḥafṣ, Nāfiʿ, Abū Jaʿfar and Ibn ʿĀmir al-Shāmī (read) وَجْهِي (with a fatḥah). Warsh via al-Azraq and Ḥafṣ (read وَلِي فِيهَا (مَثَارِبُ أُخْرَىٰ (with a fatḥah). Ibn Kathīr al-Makkī (reads) مِنْ وَرَآءِي and مِنْ وَرَآءِي (with a fatḥah).

#### **COMMENTARY:**

[17-18] Ḥafṣ (عُلُ), Nāfiʿ, Abū Jaʿfar and Ibn ʿĀmir al-Shāmī (عُلُ) read وَجْهِي لِلَّذِي of Sūrah Āl ʿImrān: 20 and وَجْهِي لِلَّذِي of Sūrat al-Anʿām: 79 with a fatḥah. Both these places are intended by "وَهِمِي اللَّذِي".

The remaining Qurrā' will read these two places with iskān.

[19] Warsh via al-Azraq (جَنَا) and Ḥafṣ (عُدْ) read وَلِيَ فِيهَا مَتَارِبُ أُخْرَىٰ) of Sūrah Ṭāhā: 18 وَلِي فِيهَا) with a fatḥah.

The remaining Qurrā' — including Warsh via al-Aṣbahānī — will read it with iskān.

[20-21] Ibn Kathīr al-Makkī (<u>دَ</u>وَنَا) reads أَيْنَ شُرَكَائِي قَالُوا of Sūrah Fuṣṣilat: 47 (مِنْ وَرَائِي) and (مِنْ وَرَائِي) with a *fatḥah*.

The remaining Qurra' will read it with iskan.

TEXT:

Ibn ʿĀmir al-Shāmī (reads أَرْضِي (وَاسِعَةٌ and (مُسْتَقِيمًا) (with a fatḥah). Nāfiʿ and Abū Jaʿfar (read) صِرَاطِي (with a fatḥah). Hishām, with an option, and Ḥafṣ (without an option, read) وَلِي نَعْجَةٌ (with a fatḥah).

#### **COMMENTARY:**

[22-23] Ibn 'Āmir al-Shāmī (كِيمْ) reads أَرْضِي وَاسِعَةٌ of Sūrat al-'Ankabūt: 56 (أَرْضِي) and (صَرَاطِي مُسْتَقِيمًا of Sūrat al-An'ām: 153 (صِرَاطِي مُسْتَقِيمًا

The remaining Qurra' will read these two places with iskan.

[24] Nāfi' (إِذْ) and Abū Ja'far (إِنْ) read وَمَمَاتِي للهِ of Sūrat al-An'ām: 162 with a *fatḥah*.

The remaining Qurra' will read it with iskan.

[25] Hishām with an option (لَاذَ بِخُلْفِ) and Ḥafṣ without an option (وَلِي نَعْجَةٌ) read وَاحِدَةٌ of Sūrah Ṣād: 23 (لِي نَعْجَهٌ) with a *fatḥah*.

The remaining Qurra' will read it with iskan.

TEXT:

#### TRANSLATION:

Warsh via both al-Azraq and al-Aṣbahānī (reads وُلْيُؤْمِنُوا بِي (لَعَلَّهُم and(وَلْيُؤْمِنُوا بِي (لَعَلَّهُم and (يَعِبَادِ لَا (خَوْفٌ (with a fatḥah). (In يُعِبَادِ لَا (خَوْفٌ, Ruways, with an option, and Shu'bah (without an option, read with a fatḥah).

# COMMENTARY:

[26-27] Warsh via both al-Azraq and al-Aşbahānī (وَرُشُ reads وَالْوُمْنُوا بِي لَعَلَّهُم of Sūrat al-Baqarah: 186 (وَالْيُوْمِنُوا بِي) and وَإِنْ لَمْ تُؤْمِنُوا لِي فَاعْتَزِلُونِ and وَإِنْ لَمْ تُؤْمِنُوا لِي فَاعْتَزِلُونِ for Sūrat al-Dukhān: 21 with a fatḥah.

The remaining Qurra will read these two places with iskan.

[28] Thereafter, يَا عِبَادِ لَا خَوْفٌ of Sūrat al-Zukhruf: 68 (يَا عِبَادِ لَا خَوْفٌ) is discussed. Ruways, with an option (غَوْتٌ بِخُلْفٍ), and Shuʿbah, without an option, will read the yā' with a fatḥah i.e. يُعِبَادِيَ لَا خَوْفٌ.

This discussion continues into the next line.

### TEXT:

Dropping (the *yā*'is related) for Ḥafṣ, Rawḥ, Ibn Kathīr al-Makkī, Ḥamzah, al-Kisā'ī and Khalaf al-ʿĀshir (in يُعِبَادِ لَا خَوْفٌ). Apply *iskān* (in وَمَا لِي (لَا أَعْبُدُ الَّذِي فَطَرَنِي ) of (Sūrah) Yāsīn for Hishām, with an option, Yaʻqūb, (Ḥamzah and Khalaf al-ʿĀshir).

#### COMMENTARY:

Ḥafṣ (عَنْ), Rawḥ (مَيْكُرٍ), Ibn Kathīr al-Makkī (دُعًا), Ḥamzah, al-Kisāʾī and Khalaf al-ʿĀshir (مَانَفَا) will drop the yāʾ (وَالْعَذْفُ) i.e. يُعِبَادِ لَا خَوْفٌ. The remaining Qurrā' — Nāfi', Abū 'Amr al-Baṣrī, Ibn 'Āmir al-Shāmī, Abū Ja'far and Ruways in his second option — will read the *yā*' with *iskān* i.e. يُعِبَادِيْ لَا خَوْفٌ.

[29] Hishām with an option (<u>الْكَ</u> خُلْفٌ), Yaʻqūb (<u>الْكَلَ</u>), Ḥamzah and Khalaf al-ʿĀshir (<u>الْكَلَ</u>) read (<u>الْكَلِّ</u>) of Sūrah Yāsīn: 22 (يَكَنَ) with *iskān* (سَكِّنَ). The code for Ḥamzah and Khalaf al-ʿĀshir comes at the start of the next line.

The remaining Qurrā' with read it with a fatḥah.

TEXT:

[Ḥamzah and Khalaf al-ʿĀshir.] Qālūn, Abū Jaʿfar and Warsh via al-Azraq, with an option, (read) وَمَحْيَاي (with *iskān*). All (the Qurrā' read *yā' al-iḍāfah*) after a *sākin* with a *fatḥah*.

#### COMMENTARY:

[30] Qālūn (بِهِ), Abū Jaʿfar (ثَبُتُ and Warsh via al-Azraq with an option (بِهِ) read وَمَحْيَاي of Sūrat al-Anʿām: 162 with *iskān*. Warsh via al-Aṣbahānī will read like Qālūn.

The remaining Qurra will read it with a fathah.

If the  $y\bar{a}$ ' al- $id\bar{a}fah$  comes after a  $s\bar{a}kin$  (وَرُوْيًايَ , وَإِيَّايَ , وَإِيَّايَ , وَإِيَّايَ , وَإِيَّايَ , وَالِيَّامِ ) e.g. (وَبَعْدَ سَاكِنِ), or the likes of أَلَيَّ , عَلَيَّ , then all the Qurrā' (كُلُّ ) will read it with a fathah (فَتَتْحُ).

<sup>265</sup> The only exception to this is بِمُصْرِخِيَّ of Sūrah Ibrāhīm الله : 22; Ḥamzah will read the yā' with a kasrah i.e. ويُصُرِخِيّ See line 713 of the Ṭayyibah, al-Nashr. 2/298-299.

# Their practices Regarding the Additional Yā'āt

 $Y\bar{a}'\bar{a}t$  al- $zaw\bar{a}'id$  refer to those  $y\bar{a}''s$  which are not written in the mushaf but are read by the  $Qurr\bar{a}'$ . Hence, they are called the  $y\bar{a}'\bar{a}t$  al- $zaw\bar{a}'id$  (the additional  $y\bar{a}''s$ ) because they are added in recitation based on transmission, though they are not written.

The difference that the *Qurrā*' have regarding them is whether to read them or not i.e. make *ithbāt* or *ḥadhf* of them; either during *waṣl* and *waqf*, during *waṣl* only or during *waqf* only.

The total number of  $y\bar{a}'\bar{a}t$  al-zawā'id is 123. They are divided into two categories, those appearing in the middle of a verse (وَسَطَ الآي) and those that appear at the end of a verse (رَأْس الآي). Those which appear in the middle of verses total 37. The number of  $y\bar{a}''s$  which appear at the end of verses are 86.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, Qālūn has *ḥadhf* of the *yā*'in يَوْمَ التَّلَاقِ of Sūrah Ghāfir: 15 and يَوْمَ التَّلَاقِ of Sūrah Ghāfir: 32. <sup>267</sup> Via the *Ṭayyibah*, he also has *ithbāt* during *waṣl* (and *ḥadhf* during *waqf*) in these two places.

1) The *yāʾāt al-zawāʾid* comes in nouns e.g. الْجَوَارِ اللَّمَاعِ and in verbs e.g. وَالَّيْلِ إِذَا يَسْرِ ,يَوْمَ يَأْتِ. but do not come in particles. The *yāʾāt al-iḍāfah* will come in particles as well.

3) The differences that the *qurrā'* have regarding the *yā'āt al-zawā'id* are whether they should be read or not, while the differences that they have regarding the *yā'āt al-idāfah* are whether they should be read as *sākinah* or as *maftūḥah*.

4) The *yā'āt al-zawā'id* are *aṣliyyah* or *zā'idah* – as will be made clear later – while the *yā'āt al-iḍāfah* are always *zā'idah* (not part of the root-letters).

5) The differences applied to the *yā'āt al-zawā'id* are during *waṣl* and *waqf* whereas in the *yā'āt al-iḍāfah* it is applied during *waṣl* only.

The difference between the  $y\bar{a}'\bar{a}t$  al- $zaw\bar{a}'id$  and  $y\bar{a}'\bar{a}t$  al- $id\bar{a}fah$  are five:

<sup>2)</sup> The yā'āt al-zawā'id are not written in the muṣḥaf while the yā'āt al-iḍāfah are.

In line 435 of the *Shāṭibiyyah*, Imam al-Shāṭibī relates an option of *ithbāt* and *ḥadhf* for Qālūn. However, Ibn al-Jazarī relates that *ithbāt* is not via any of the *turuq* of the *Shāṭibiyyah* or the *Taysīr*. See *al-Nashr*. 2/190-191; *Ghayth al-Naf*? 510.

In this entire chapter, al-Aṣbahānī will agree with al-Azraq regarding all the  $y\bar{a}'\bar{a}t$ . However, he differs with al-Azraq in two places:

- أنا تَرَنِ أَنَا of Sūrat al-Kahf: 39 إِنْ تَرَنِ أَنَا
- أَتَبِعُونِ أَهْدَكُم (اتَّبِعُونِ أَهْدَكُم (اتَّبِعُونِ أَهْدَكُم (اتَّبِعُونِ أَهْدَكُم

In these two places al-Aṣbahānī will agree with Qālūn, having  $ithb\bar{a}t$  of the  $y\bar{a}$  during waṣl only and not during waqf. Al-Azraq will have hadhf of the  $y\bar{a}$  in these two places during waṣl and waqf.

# Qunbul has differences in the following:

- 1) وَتَقَبَّلُ دُعَآءِ of Sūrah Ibrāhīm الله: 40 via the *Shāṭibiyyah*, he has *ḥadhf* of the *yā*' during *waṣl* and *waqf*. Via the *Ṭayyibah*, he will also have *ithbāt* during *waṣl* and *waqf*.
- 2) مَنْ يَتَّقِ وَيَصْبِرْ of Sūrah Yūsuf الله 90 via the *Shāṭibiyyah*, he has *ithbāt* of the *yā* during *waṣl* and *waqf*. Via the *Ṭayyibah*, he will also have *ḥadhf* during *waṣl* and *waqf*.
- 3) نَرْتُع وَنَلْعَبُ of Sūrah Yūsuf الله : 12<sup>268</sup> via the *Shāṭibiyyah*, he has ḥadhf of the yā' during waṣl and waqf.<sup>269</sup> Via the Ṭayyibah, he will also have ithbāt during waṣl and waqf.
- 4) فَمَا عَاتَانِ َ اللهُ of Sūrat al-Naml: 36 via the *Shāṭibiyyah*, he has *ḥadhf* of the *yā* during *waqf*. Via the *Ṭayyibah*, he will also have *ithbāt* during *waqf*. During *waṣl, ḥadhf* is made via both the *Shāṭibiyyah* and the *Ṭayyibah*.

Via the *Shāṭibiyyah*, al-Sūsī has *ḥadhf* of the *yā'* during *waṣl* and *waqf* in \* فَبَشِّرْ عِبَادِ of Sūrat al-Zumar: 17-18.<sup>270</sup> Via the *Ṭayyibah*, al-Sūsī additionally الَّذِينَ يَسُتَمِعُونَ الْقَوْلَ

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<sup>&</sup>lt;sup>268</sup> Ibn Kathīr al-Makkī reads يَزْتُغُ with a *nūn* i.e. .نُرْتُع

<sup>&</sup>lt;sup>269</sup> In line 441 of the *Shāṭibiyyah*, Imam al-Shāṭibī relates an option of *ithbāt* and *ḥadhf* for Qunbul. However, Ibn al-Jazarī relates that *ithbāt* is not via the *ṭarīq* of the *Shāṭibiyyah* or the *Taysīr*. See *al-Nashr*: 2/187; *Ghayth al-Naf*: 319-320.

reads the  $y\bar{a}$ ' with a fatḥah during waṣl, and during waqf, he will also read the  $y\bar{a}$ ' as  $s\bar{a}kinah$ .

Via the *Shāṭibiyyah*, Hishām has *ithbāt* of the *yā'* during *waṣl* and *waqf* in ثُمَّ كِيدُونِ فَلَا of Sūrat al-A'rāf: 195.<sup>271</sup> Via the *Ṭayyibah*, he will also have *ḥadhf* during *waṣl* and *waqf*.

Via the *Durrah*, Ruways has *ithbāt* of the *yā*' of يُعِبَادِ during *waṣl* and *waqf* in يُعِبَادِ of Sūrat al-Zumar: 16. Via the *Ṭayyibah*, Ruways also has *ḥadhf* of the *yā*' during *waṣl* and *waqf*.

#### TEXT:

These  $y\bar{a}'\bar{a}t$  are added (in recitation) to the *rasm*. Hishām, Ya'qūb and Ibn Kathīr al-Makkī (read the  $y\bar{a}'$ ) in both conditions (*waṣl* and *waqf*).

#### **COMMENTARY:**

These  $y\bar{a}'\bar{a}t$  (وَادُوا) are added (زَادُوا) in recitation — based on transmission — to the rasm (عَلَى مَا رُسِمَا).

The author starts by mentioning the general practice of Hishām (يلِي), Yaʻqūb (ظِللُّ) and Ibn Kathīr al-Makkī (كُمَا): they will read the  $y\bar{a}$  (ثُنْبُتُ during both waṣl and waqf (فِي الْحَالَيْنِ).

<sup>&</sup>lt;sup>270</sup> In line 339 of the *Shāṭibiyyah*, Imam al-Shāṭibī relates reading the *yā* as *mafṭūḥah* during *waṣl* and as *sākin* during *waṣf* for al-Sūsī. However, Ibn al-Jazarī relates that *ḥadhf* during *waṣl* and *waṣf* is what should be restricted to via the *ṭarīq* of the *Taysīr*, and therefore, the *Shāṭibiyyah*. See *al-Nashr*. 2/189-190.

<sup>&</sup>lt;sup>271</sup> In line 431-432 of the *Shāṭibiyyah*, Imam al-Shāṭibī relates an option of *ithbāt* and *ḥadhf* for Hishām. However, Ibn al-Jazarī relates that *ithbāt* during *waṣl* and *waqf* is what should be restricted to via the *ṭarīq* of the *Taysīr*, and therefore, the *Shāṭibiyyah*. See *al-Nashr*: 2/184-185; *Ghayth al-Naf*? 259-260.

Thus, wherever their codes appear in this chapter, making *ithbāt* of the *yā*' during waṣl and waqf is intended.

TEXT:

Ḥamzah (makes  $ithb\bar{a}t$  of the  $y\bar{a}$ ' in) the first place of (Sūrat) al-Naml. Ḥamzah, al-Kisā'ī, Abū 'Amr al-Baṣrī, Nāfi' and Abū Ja'far have  $ithb\bar{a}t$  (of the  $y\bar{a}$ ') during waṣl (only). And (the  $y\bar{a}$ 'āt total) come as 100...

#### **COMMENTARY:**

Hamzah (فِدًا) also reads the  $y\bar{a}'$  of أُثُمِدُّونَنِ بِمَالٍ of Sūrat al-Naml: 36 (فِدًا) during waşl and wagf.

Since the first place in Sūrat al-Naml is specified (وَأَوَّلَ النَّمْلِ), the second place is excluded i.e. فَمَا ءَاتَانِ اللهُ

Thereafter, the general practice for Ḥamzah, al-Kisāʾī (رضَى), Abū ʿAmr al-Baṣrī (حِفْظِ), Nāfiʿ and Abū Jaʿfar (مَدًا): they will read the *yā*ʾ during *waṣl* only, not during *waqf*.

Thus, wherever their codes appear in this chapter, making *ithbāt* of the  $y\bar{a}$ ' during wasl only is intended.

The remaining Qurrā' – Ibn Dhakwān, 'Āṣim and Khalaf al-'Āshir – will have hadhf i.e. they will not read the  $y\bar{a}$ ' during waṣl and waqf. Thus, wherever their codes appear in this chapter, it refers to this general practice of theirs.

<sup>273</sup> Al-Nuwayrī mentions in his commentary that occasionally they differ from this practice of theirs. See *Sharḥ Tayyibat al-Nashr*: 2/110.

Bear in mind that Ḥamzah and Yaʻqūb make  $idgh\bar{a}m$  of the two nuns here i.e. أَثْمِدُونِّ, as mentioned in line 149 of this poem.

At the end of the line, the total number of  $y\bar{a}'\bar{a}t$  al- $zaw\bar{a}'id$  is mentioned. It continues into the next verse.

TEXT:

[And the yaʾat total] come as 121. Nāfiʿ, Abū Jaʿfar, Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī and Yaʿqūb (apply their afore-mentioned practices in) الْجَوَارِ إِلَى الدَّاعِ, يَسْرِ, تُعُلِّمَنِ of (Sūrat) al-Kahf, الْجَوَارِ إِلَى المُنادِ, of (Sūrat) al-Isrāʾ. In الْجَوَارِ المُنادِ, of (Sūrat) al-Isrāʾ. In

# **COMMENTARY:**

There is a total of 121 (وَمِائَةُ إِحْدَى وَعِشْرُونَ) yā'āt al-zawā'id in which the Qurrā' have differences.

Nāfi', Abū Ja'far, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī and Ya'qūb ( $\frac{\hat{\omega}}{\hat{\omega}}$ ) will apply their aforementioned practices in the following:

- (التُعَلِّمَنْ) of Sūrat al-Kahf: 66 تُعَلِّمَن مِمَّا عُلِّمْتَ رُشْدًا (1
- (يَسْر \* هَلْ (2 of Sūrat al-Fajr: 4-5 وَالَّيْلِ إِذَا يَسْر \* هَلْ (2)
- (إِلَى الدَّاع) of Sūrat al-Qamar: 8 مُهْطِعِينَ إِلَى الدَّاع).

With the addition of "إَلَى" other places like أُجِيبُ دَعْوَةَ الدَّاعِ and أُجِيبُ دَعْوَةَ الدَّاعِ are excluded and this particular place of Sūrat al-Qamar is specified.

(الْجَوَارِ فِي الْبَحْرِ of Sūrat al-Shūrā: 32 (الْجَوَارِ فِي الْبَحْرِ ).

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This is the general number given by Ibn al-Jazarī here and in the *Nashr*. However, if one counts them individually as mentioned in the *Nashr*, they amount to 123. Refer to the notes of Sheikhah Maryam Mikhlāfī prepared on the *yā'āt al-zawā'id*.

Nāfi', Abū Ja'far and Abū 'Amr al-Baṣrī will read the yā' during waṣl in these places while Ibn Kathīr al-Makkī and Ya'qūb will read it during waṣl and waqf.

"الْجَوَارِ الْمُنْشَئَاتُ of Sūrat al-Raḥmān: 24 nor الْجَوَارِ الْمُنْشَئَاتُ of Sūrat al-Raḥmān: 24 nor الْجَوَارِ الْمُنْشَئَاتُ of Sūrat al-Takwīr: 16, because it is not possible to add a *yā* to these two during *waṣl* due to the *sākin* after it.

5) وَبِّي رَبِّي of Sūrat al-Kahf: 24 (يَهْدِيَنْ كَهْفِ).

The restriction to Sūrat al-Kahf (کَهْفِ) will exlude أَنْ يَهْدِيَنِي سَوَآءَ السَّبِيلِ of Sūrat al-Qaṣaṣ; here it is written with a  $y\bar{a}$ .

- (المُنَادِ) of Sūrah Qāf: 41 يَوْمَ يُنَادِ الْمُنَادِ (6)
- رَيُوْتِيَنْ) of Sūrat al-Kahf: 40 يُؤْتِيَن خَيْرًا مِنْ جِنَّتِكَ (7)
- 8) تَتَّبِعَنْ أَفَعَصَيْتُ of Sūrah Ṭāhā: 93 (تَتَّبِعَنْ أَفْعَصَيْتُ).
- أَخَّرْتَن الإِسْرَا) 62 (أَخَّرْتَن الإِسْرَا) of Sūrat al-Isrā': 62 (أَخَّرْتَن إلَى يَوْم

The restriction to Sūrat al-Isrā' excludes لَوْ لَا أَخَّرْتَنِي إِلَىٰ أَجَلِ which is written as well as read with a yā'.

The remaining Qurra' will not read the ya' during wasl and waqf in these places.

At the end of the line إِنْ تَرَنِ أَنَّا of Sūrat al-Kahf: 39 is mentioned. This continues into the next verse.

TEXT:

رُمْ سَمَا وَيَأْتِ هُودَ نَبْغِ كَهْ فِ رُمْ سَمَا وَيَأْتِ هُودَ نَبْغِ كَهْ فِ رُمْ سَمَا  $\frac{408}{100}$ 

[In تَبِعُونِ أَهْدِكُم and اتَّبِعُونِ أَهْدِكُم Qālūn, Ibn Kathīr, Abū 'Amr al-Baṣrī, Ya'qūb and Abū Ja'far (read according to their afore-mentioned practices). Al-Kisā'ī, Nāfi', Abū Ja'far, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī and Ya'qūb (read according to their afore-mentioned practices in) يَأْتِ of (Sūrat) al-Kahf.

<sup>&</sup>lt;sup>276</sup> The practice of Yaʿqūb during waqf on الْجَوَارِ الْمُنْشَاتُ of Sūrat al-Raḥmān: 24 and الْجَوَارِ الْكُنَّسِ of Sūrat al-Takwīr: 16, has been explained in line 370-371.

Abū Jaʻfar will read the  $y\bar{a}$ ' as  $maft\bar{u}hah$  during waṣl, as will be explained in line 417-418 of this chapter.

Qālūn (بِي), Ibn Kathīr, Abū 'Amr al-Baṣrī, Ya'qūb (<u>حُـقُّ</u>) and Abū Ja'far (ثُِمَا) will read according to their practices in:

- (وَفِي تَـرَنِ أَنَا (of Sūrat al-Kahf: 39 إِنْ تَـرَنِ أَنَا (10
- (وَاتَّبِعُون أَهْدِ) of Sūrah Ghāfir: 38 اتَّبِعُون أَهْدِكُم (11)

With the clause "أَهْدِ", which restricts it to Sūrah Ghāfir, other places like فَاتَّبِعُونِي of Sūrah Āl 'Imrān: 31 and وَاتَّبِعُونِ هٰذَا صِرَاطٌ of Sūrat al-Zukhruf: 61 are excluded.<sup>278</sup>

The remaining Qurrā' will not read the  $y\bar{a}$ ' during waṣl and waqf in these two places.

Al-Kisā'ī (رُمْ), Nāfi', Abū Ja'far, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī and Ya'qūb (سَمَا) will read according to their practices in:

With the restriction to Sūrah Hūd ﷺ, other places like يِأْتِي بِالشَّمْسِ of Sūrat al-Baqarah: 258 and يَأْتِي بَعْضُ ءَايَاتِ رَبِّكَ of Sūrat al-An'ām: 158 are excluded.

With the restriction to Sūrat al-Kahf, يُأْبَانَا مَا نَبْغي of Sūrah Yūsuf ﷺ: 65 is excluded.

The remaining Qurrā' will not read the  $y\bar{a}$ ' during waṣl and waqf in these two places.

TEXT:

يُوسُفَ زِنْ خُلْفًا وَتَسَأَلْنِ ثِـقِ عَلَّهِ مَعَلَّا، وَيَرْتَعْ يَتَّقِي يُوسُفَ زِنْ خُلْفًا وَتَسَأَلْنِ ثِـقِ TRANSLATION:

(In) تُؤْتُونِ, Abū Jaʿfar, Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī and Yaʿqūb (read according to their principles). Qunbul, with an option, (reads the *yāʾ* during *waṣl* and *waqf* in) يَتَّقِ and يَرْتَعُ of (Sūrah) Yūsuf. (In) تَسُلُّنِ, Abū Jaʿfar...

of Sūrat al-Zukhruf: 61 will be discussed in line 413.

14) عَتَّىٰ تُوْتُونِ مَوْثِقًا of Sūrah Yūsuf الله: 66 – Abū Jaʿfar (ثُثُ), Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī and Yaʿqūb (حَقًّا) will read according to their principles.

The remaining Qurra will read with hadhf during wasl and waqf.

Qunbul with an option (زِنْ خُلْفًا) will read the  $yar{a}$  during waṣl and waqf in:

.يَتَّقِي and وَيَرْتَعُ applies to both وَيَرْتَعُ and يُوسُفَ

The remaining Qurra will read with hadhf during wasl and waqf.

At the end of the line مِنْ عِلْمُ مَا لَيْسَ لَكَ بِهِ عِلْمٌ of Sūrah Hūd الله نقطة (وَتَسَأَلْنِ) is mentioned. It goes into the next line.

TEXT:

مَعْ خُلْفِ قَالُونَ وَيَـدْعُ الـدَّاعِـي إِذَا دَعَـانِ هُمْ مَعْ خُلْفِ قَالُونَ وَيَـدْعُ الـدَّاعِ كُمْ 
$$\frac{410}{2}$$
 TRANSLATION:

[In تَسْأَلُنِ, Abū Jaʿfar] Abū ʿAmr al-Baṣrī, Yaʿqūb and Warsh (read according to their principles). Abū Jaʿfar, Abū ʿAmr al-Baṣrī, Yaʿqūb, Warsh (all without an option), and with an option for Qālūn, (read according to their principles in) يَدْعُ (In) الدَّاعِ إِذَا دَعَانِ Abū ʿAmr al-Baṣrī...

 $<sup>^{279}</sup>$ Ibn Kathīr al-Makkī reads يُزْتَع with a  $n\bar{u}n$  i.e. يُزْتَع

17) بِهِ عِلْمُ of Sūrah Hūd ﷺ: 46 (وَتَسَأَلُنِ) — Abū Jaʿfar (شِقِ), Abū 'Amr al-Baṣrī, Yaʿqūb (جَمًا) and Warsh (جَمًا) read according to their principles.

There is no need to restrict "وَتَسَأَلْنِ" to Sūrah Hūd الله because قَلَا تَسْأَلْنِي عَنْ شَيْءٍ because قَلَا تَسْأَلْنِي عَنْ شَيْءٍ of Sūrat al-Kahf: 70 is written with a yā'. This is further mentioned in verse 424.

The remaining Qurrā' will read with *ḥadhf* during *waṣl* and *waqf*.

18-19) أَجِيبُ دَعْوَةَ الدَّاعِ إِذَا دَعَانِ فَلْيَسْتَجِيبُوا لِي of Sūrat al-Baqarah: 186 – Abū Jaʿfar, Abū ʿAmr al-Baṣrī, Yaʿqūb, Warsh (هُمْ), all without an option, and Qālūn with an option (مَعْ خُلْفِ قَالُونَ), read according to their principles.

The remaining Qurra' will read with hadhf during wasl and waqf in both.

At the end of the line يَوْمَ يَدْعُ النَّاعِ) is mentioned. It وَيَدْعُ الدَّاعِ) is mentioned. It continues into the next line.

TEXT:

411 <u>هُ</u>دْ <u>جُ</u>دْ <u>ثَوَىٰ</u>، وَالْبَادِ ثِـقْ حَقُّ جَنَنْ وَالْـمُـهْ تَـدِى لَا أُوَّلًا وَاتَّـبَـعَـنْ 411 وَقُـلْ جِمًا مَـدًا، وَكَالْـجَـوَابِ جَـا حَـقُّ، تُمِدُّونَـنِ فِــي <u>سَـمَـا</u> وَجَـا 422 TRANSLATION:

[In يَدْعُ الدَّاعِ, Abū 'Amr al-Baṣrī] al-Bazzī, Warsh, Abū Ja'far and Ya'qūb (read according to their principles). Abū Ja'far, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Ya'qūb and Warsh (read according to their principles in) وَالْبَادِ. (In) وَالْبَادِ. (In) وَالْبَادِ. (In) مَوْلَئِلُهِ. (Abū 'Amr al-Baṣrī, Ya'qūb, Nāfī' and Abū Ja'far (read according to their principles). Warsh, Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī and Ya'qūb (read

Both al-Azraq and al-Aşbahānī are intended here – as well as in this entire chapter of  $y\bar{a}'\bar{a}t$  al-zawā'id – as will be clarified in line 423-424.

according to their principles in) كَالْجَوَابِ. Ḥamzah, Nāfiʻ, Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī, Abū Jaʿfar and Yaʿqūb (all read according to their afore-mentioned principles). (The yāʾāt al-zawāʾid) come (in)...

# COMMENTARY:

20) عَوْمَ يَدْعُ الدَّاعِ of Sūrat al-Qamar: 6 (وَيَدْعُ الدَّاعِ) — Abū 'Amr al-Baṣrī (كُمْ), al-Bazzī (وُيَدْعُ الدَّاعِ), Warsh (جُدْ), Abū Ja'far and Ya'qūb (هُدُ) read according to their principles.

The remaining Qurra will read with hadhf during wasl and waqf.

21) فَيْهِ وَالْبَادِ وَمَنْ of Sūrat al-Ḥajj: 25 (وَالْبَادِ ) — Abū Jaʿfar (ثِقْ), Ibn Kathīr al-Makkī, Abū ʿAmr al-Baṣrī, Yaʿqūb (حَقِّ) and Warsh (بَجَنَنْ) will read according to their principles.

The remaining Qurra will read with hadhf during wasl and waqf.

22-23) فَهُوَ الْمُهُتَّذِي وَمَنْ of Sūrat al-Isrā': 97 and Sūrat al-Kahf: 17 (وَالْمُهُتَّذِي لَا أَوَّلًا) — Abū 'Amr al-Baṣrī, Ya'qūb (جَمًّا), Nāfī' and Abū Ja'far (مَدًا) will read according to their principles.

With the stipulation "لَا أَوُلاً", the first place, فَهُوَ الْمُهْتَدِي of Sūrat al-A'rāf: 178, is excluded and the second two places of Sūrat al-Isrā' and Sūrat al-Kahf are stipulated.

The remaining Qurrā' will read with *ḥadhf* during waṣl and waqf.

24) وَمَنِ اتَّبَعَنِ وَقُل of Sūrah Āl ʿImrān: 20 (وَاتَّبَعَنْ وَقُلْ) — Abū ʿAmr al-Baṣrī, Yaʿqūb (وَمَنِ اتَّبَعَنِ وَقُل (Nāfīʿ and Abū Jaʿfar (مَدًا) will read according to their principles.

The additional "وَقُلْ" — which comes at the start of the second line — specifies this place in Sūrah Āl 'Imrān and excludes أَنَا وَمَنِ اتَّبَعَنِي وَسُبْحَانَ اللهِ of Sūrah Yūsuf ﷺ: 108.

The remaining Qurra will read with hadhf during wasl and waqf.

25) — Warsh (جَالْجَوَابِ وَقُدُورِ of Sūrah Saba': 13 (وَكَالْجَوَابِ وَقُدُورِ — Warsh (جَالِ عَقْدُورِ (25) Makkī, Abū 'Amr al-Baṣrī and Ya'qūb (حَقُّ ) will read according to their principles.

The remaining Qurra will read with hadhf during wasl and waqf.

26) إِنْ بِمَالِ (of Sūrat al-Naml: 36 (ثُوِنَنِ بِمَالِ ). Ḥamzah (فِي ), Nāfi', Ibn Kathīr al-Makkī, Abū 'Amr al-Baṣrī, Abū Ja'far and Ya'qūb (سَمَا) will all read according to their principles, except for Ḥamzah who will read the *yā*' during waṣl and waqf as mentioned in line 405.

The remaining Qurra will read with hadhf during wasl and waqf.

at the end of the line refers to the *yā'āt al-zawā'id* that will still be mentioned; ( وَجَاءَ ).

TEXT:

[The yā'āt al-zawā'id come in] تُخْزُونِ فِي الْأَلْبَابِ, بُنُخْزُونِ فِي of (Sūrat) al-Zukhruf: Abū Ja'far, Ya'qūb and Abū 'Amr al-Baṣrī (apply their principles). They (Abū Ja'far, Ya'qūb and Abū 'Amr al-Baṣrī) relate (their principles in) وَخَافُونِ إِنْ of (Sūrat) al-A'rāf, Hishām...

<sup>&</sup>lt;sup>281</sup> As mentioned before, Ḥamzah and Yaʻqūb make *idghām* of the two *nuns* here i.e. أَثْمِدُونَ.

Abū Jaʿfar, Yaʿqūb (ثَوَىٰ) and Abū ʿAmr al-Baṣrī (حَلَا) will apply their principles in:

With "فِي added, this place in Sūrah Hūd ﷺ is specified and excludes "فِي of Sūrat al-Ḥijr: 69.

With "يا" added, this place in Sūrat al-Baqarah is specified and excludes other places like وَايَّايَ فَاتَّقُون.

With "وَلاَّتِمَّ added, this place is specified in Sūrat al-Mā'idah and excludes وَاخْشَوْنِ وَلِأَتِمَّ added, this place is specified in Sūrat al-Mā'idah and excludes وَاخْشَوْنِ وَلِأَتِمَ

Sūrat al-Zukhruf is specified and excludes فَاتَّبِعُونِي يُحْبِبُكُمُ اللهُ of Sūrah Āl ʿImrān: 31 and وَاتَّبِعُونِي وَأَطِيعُوا أَمْرِي of Sūrah Ṭāhā: 90 in which all agree that the yā'is written and read. It will also exclude اتَّبِعُونِ أَهْدِكُم of Sūrah Ghāfir that was previously discussed in line 408.

The remaining Qurra' will read with *ḥadhf* during waṣl and waqf in these places.

They – Abū Jaʿfar, Yaʿqūb and Abū ʿAmr al-Baṣrī – (عَنْهُمُ) will read according to their principles in:

- (خَافُونِ إِنْ) of Sūrah Āl 'Imrān: 175 وَخَافُونِ إِنْ كُنْتُم (31).
- (أَشْرَكْتُمُونِ مِنْ قَبْلُ (of Sūrah Ibrāhīm ﷺ: 22 بِمَا أَشْرَكْتُمُونِ مِنْ قَبْلُ (32
- (قَدْ هَدَانِي) of Sūrat al-An'ām: 80 وَقَدْ هَدَانِ وَلَا أَخَافُ (33

With "قَدْ", this specific place in Sūrat al-Anʿām is intended and excludes other places like اَلَّهُ مَدَانِي لَكُنْتُ مِنَ الْمُتَّقِينَ of Sūrat al-Zumar: 57 and قُلْ إِنَّنِي هَدَانِي رَبِّي of Sūrat al-Anʿām: 161.

The remaining Qurrā' will read with *ḥadhf* during *waṣl* and *waqf* in these three places.

Thereafter, ثُمَّ كِيدُونِ فَلَا of Sūrat al-A'rāf: 195 is discussed. It continues into the next line.

# TEXT:

[In كيدُونِ of Sūrat al-Aʻrāf, Hishām] with an option, Abū ʻAmr al-Baṣrī, Yaʻqūb and Abū Jaʻfar (read according to their principles). Ruways with an option (has *ithbāt* of the yāʾin) يُعِبَادِ فَاتَّقُون. (In) يُعِبَادِ فَاتَّقُون, al-Sūsī reads with a fatḥah (on the yāʾ)...

#### COMMENTARY:

34) كَيدُونِ فَلَا of Sūrat al-A'rāf: 195 (كِيدُونِ الْاَعْرَافِ) – Hishām with an option (كِيدُونِ فَلَا), Abū 'Amr al-Baṣrī, Ya'qūb (مِمَّا) and Abū Ja'far (يَبْتِ) will read according to their principles.

The restriction to Sūrat al-A'rāf will exclude فَكِيدُونِي جَمِيعًا of Sūrah Hūd الله: 55 and of Sūrat al-Mursalāt: 39. In the former, all agree that it is written with a yā' and the latter only holds a difference for Ya'qūb, as will be explained in line 418.

The remaining Qurrā' will read with hadhf during waṣl and waqf here.

مِبَادِ فَاتَّقُونِ (35 of Sūrat al-Zumar: 16 (عِبَادِ فَاتَّقُونِ ( Ruways has an option ( عِبَادِ فَاتَّقُونِ ) i.e. he will have *ithbāt* of the *yā* during *waṣl* and *waqf*, as well as *ḥadhf* of the *yā* during *waṣl* and *waqf*.

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Bear in mind that the discussion here is on the word عِبَادِ, which comes in the middle of the verse. The differences regarding فَاتَّقُونَ are discussed in line 418.

Thereafter, الَّذِينَ يَسْتَمِعُونَ الْقَوْلَ of Sūrat al-Zumar: 17-18 (بَشِّرْ عِبَادِ) is discussed. It continues into the next line.

TEXT:

[In فَبَشِّرْ عِبَادِ, al-Sūsī reads with a fatḥah on the  $y\bar{a}$ ] with an option (of ḥadhf of the  $y\bar{a}$ ), and during waqf, al-Sūsī (reads the  $y\bar{a}$  as  $s\bar{a}kinah$ ) with an option (of ḥadhf of the  $y\bar{a}$ ); Yaʻqūb (reads the  $y\bar{a}$  in it). (In) فَمَا عَاتَانِ عِمَا اللهُ Nāfiʻ, Abū Jaʻfar, Ruways read with a fatḥah...

# **COMMENTARY:**

رَيَقُوا) - al-Sūsī (بَشِّرْ عِبَادِ) of Sūrat al-Zumar: 17-18 (بَشِّرْ عِبَادِ \* الَّذِينَ يَسْتَعِعُونَ الْقُوْلَ (36) reads it with a fatḥah during waṣl, with an option of ḥadhf as well (بالْخُلْفِ). During waqf (وَالْوَقْفُ), al-Sūsī (يَلِي) will read the yā' as sākinah as well as ḥadhf of it (وَالْوَقْفُ). Ya'qūb (رُطُبَىٰ) reads it during waqf and drops it during waṣl due to ijtimā' al-sākinayn (two sākin letters meeting).

The remaining Qurrā', excluding Ya'qūb, have hadhf during waṣl and waqf.

Thereafter, فَمَا ءَاتَانِ عَلْمِ of Sūrat al-Naml: 36 (آتَانِ نَمْلِي) is discussed. It continues into the next line.

TEXT:

[(In) فَمَا عَاتَانِ َ اللهُ, Nāfi', Abū Ja'far, Ruways] Abū 'Amr al-Baṣrī and Ḥafṣ read with a fatḥah (during waṣl); stop for Ya'qūb (without an option) and for Ḥafṣ, Abū 'Amr al-

Baṣrī, Qālūn and Qunbul – all with an option – (with *ithbāt*). (In) يُرِدْنِ, and likewise (in) يُرِدْنِ, read with a *fatḥah*...

#### **COMMENTARY:**

مَدًا) – Nāfi', Abū Ja'far (مَدًا), Ruways (مَدَّا) , Abū 'Amr al-Baṣrī (عُنْو) and Ḥafṣ (عُنْو) read the yā' with a fatḥah during waṣl (وَافْتُحُوا).

The remaining Qurrā' – Ibn Kathīr al-Makkī, Ibn 'Āmir al-Shāmī, Shu'bah, Ḥamzah, al-Kisā'ī, Khalaf al-'Āshir and Rawḥ – will drop it during waṣl due to ijtimā' al-sākinayn.

During waqf (وَقِفْ), Yaʻqūb without an option (رَقِعْنُ); and Ḥafṣ (وَقِفْ), Abū ʻAmr al-Baṣrī (رُطُعْنَا) – all with an option (وَخُلُفٌ) – have ithbāt. Their second option is ḥadhf.

The remaining Qurrā' — Warsh, al-Bazzī, Ibn 'Āmir al-Shāmī, Shu'bah, Ḥamzah, al-Kisā'ī, Abū Ja'far and Khalaf al-'Āshir — will drop the *yā*' during *waqf*.

Thereafter, إِنْ يُرِدْنِ of Sūrah Yāsīn: 23 (يُرِدْنِ) and أَمْرِي and وَيُونِ الرَّحْمٰنِ of Sūrah Yāsīn: 23 (يُرِدْنِ) of Sūrah Ṭāhā: 93. It continues into the next line.

TEXT:

[(In) يُرِدُنِ, and likewise (in) يَتَّبِعَنِ, read with a fatḥah] (during waṣl for) Abū Jaʿfar and stop (for Abū Jaʿfar with ithbāt). And (in) all the ends of the verses, Yaʿqūb (has ithbāt of the yāʾ during waṣl and waqf). (In) بِالْوَادِ, Ibn Kathīr al-Makkī and Warsh agree (with Yaʿqūb). And Qunbul...

38) إِنْ يُرِدْنِ الرَّحْمٰنِ of Sūrah Yāsīn: 23 (يُرِدْنِ) — Abū Jaʿfar (ثِيَنَا) reads it with a *fatḥah* during *waṣl* (افْتَحُ). He will stop on it (وَقِفْ) making *ithbāt* of a *yāʾ sākinah*.

The remaining Qurra have hadhf in it. 283

The same will apply to (تَثَبِعَنْ) of Sūrah Ṭāhā: 93 (كَذَا تَثَبِعَنْ) i.e. Abū Jaʿfar (كَذَا تَثَبِعَنْ) reads it with a fatḥah during waṣl (وُقِفْ). He will stop on it (وَقِفْ) making ithbāt of a yāʾ sākinah.

Line 407 explained that Abū Jaʿfar will read the *yā*ʾ in تُتَبِعَنْ. In this line, it explains that the *yā*ʾ will be *maftūḥah*.

Henceforth, the author starts discussing those *yā'āt* which come at the end of the verses (رُوسِ الْآيِ). They total 86. Of the 38 places that was discussed, يَسْرِ of Sūrat al-Fajr is at the end of a verse. <sup>284</sup> Thus, 85 places remain. They are discussed from here.

At all the verse-ends (وَكُلُّ رُوسِ الْآي), Yaʻqūb (<u>ط</u>َلْلُ) has *ithbāt* of the *yā*' during *waṣl* and *waqf*. Those *yāʾāt* which are exclusively for Yaʻqūb are 59:

No.	Sūrah	Verse No.	Place
39	Al-Baqarah	40	فَارْهَبُونِ
40	Al-Baqarah	41	فَاتَّقُونِ
41	Al-Baqarah	152	وَلَا تَكْفُرُونِ

<sup>&</sup>lt;sup>283</sup> Note that in the last three examples: إِنْ يُرِدُنِ الرَّحْمٰنِ and إِنْ يُرِدُنِ الرَّحْمٰنِ and إِنْ يُرِدُنِ الرَّحْمٰنِ and إِنْ يُرِدُنِ الرَّحْمٰنِ the *yā* comes before a *sākin*. Thus, if *ithbāt* of a *yā* '*sākinah* is made, it will be dropped due to *ijṭimā* '*al-sākinayn*.

Bear in mind that Yaʿqūb will stop with a yāʾ in إِنْ يُرِدْنِ الرَّحْمٰنِ as explained in lines 370-371.

<sup>&</sup>lt;sup>284</sup> There is difference of opinion as to whether فَبَشِّرْ عِبَادِ \* الَّذِينَ يَسْتَهِعُونَ الْقُوْلَ of Sūrat al-Zumar: 17-18 is a verse-end or not: according to the first Madanī count and the Makkīs, it is not the end of a verse, while according to the second Madanī count, the Kūfīs and Baṣrīs, it is counted as a verse-end. See *al-Tas-hīl fī 'Add Āy al-Tanzīl*: verse 54.

42	Āl 'Imrān	50	وأطيعُونِ
43	Al-A'rāf	195	فَلَا تُنْظِرُونِ
44	Yūnus 🕮	71	وَلَا تُنْظِرُونِ
45	Hūd 🕮	55	ثُمَّ لَا تُنْظِرُونِ
46	Yūsuf 🕮	45	فَأَرْسِلُونِ
47	Yūsuf 🕮	60	وَلَا تَقْرَبُونِ
48	Yūsuf 🕮	94	لَوْ لَا أَنْ تُفَيِّدُونِ
49	Al-Ra'd	30	مَتَابِ
50	Al-Ra'd	32	عِقَابِ
<b>5</b> 1	Al-Ra'd	36	مَآبِ
52	Al-Ḥijr	68	فَلَا تَفْضَحُونِ
53	Al-Ḥijr	69	وَلَا تُخْزُونِ
54	Al-Naḥl	2	فَأَتَّقُونِ
55	Al-Naḥl	51	فَارْهَبُونِ
56	Al-Anbiyā' 🏨	25	فَاعْبُدُونِ
57	Al-Anbiyā' 🎉	37	فَلَا تَسْتَعْجِلُونِ
58	Al-Anbiyā' 🎉	92	فَاعْبُدُونِ
59	Al-Mu'minūn	26	بِمَا كَذَّبُونِ
60	Al-Mu'minūn	39	بِمَا كَذَّبُونِ
61	Al-Mu'minūn	52	فَأَتَّقُونِ
62	Al-Mu'minūn	98	أَنْ يَحْضُرُونِ
63	Al-Mu'minūn	99	أَنْ يَحْضُرُونِ رَبِّ ارْجِعُونِ وَلُا تُكَلِّمُونِ يُكَذِّبُونِ
64	Al-Mu'minūn	108	وَلَا ثُكِلِّمُونِ
65	Al-Shuʻarā'	12	يُكَذِّبُونِ
66	Al-Shuʻarā'	14	يَقْتُلُونِ
67	Al-Shuʻarā'	62	سَيَهْدِينِ يَهْدِينِ يَسْقِينِ
68	Al-Shuʻarā'	78	يَهْدِينِ
69	Al-Shuʻarā'	79	يَسْقِينِ

70	Al-Shuʻarā'	80	يَشْفِينِ
71	Al-Shuʻarā'	81	ثُمَّ يُحْيِينِ
72	Al-Shuʻarā'	108	يَشْفِينِ ثُمَّ يُحْيِينِ وَأَطِيعُونِ وَأَطِيعُونِ
73	Al-Shuʻarā'	110	وأطِيعُونِ
74	Al-Shuʻarā'	117	كَذَّبُونِ
75	Al-Shuʻarā'	126	وأطِيعُونِ
76	Al-Shuʻarā'	131	وأطِيعُونِ
77	Al-Shuʻarā'	144	وأطيئون
78	Al-Shuʻarā'	150	وأطِيعُونِ
79	Al-Shuʻarā'	163	وأطِيعُونِ
80	Al-Shuʻarā'	179	وأطِيعُونِ
81	Al-Naml	32	تَشْهَدُون
82	Al-Qaşaş	33	يَقْتُلُونِ
83	Al-ʿAnkabūt	56	فَاعْبُدُونِ
84	Yāsīn	25	فَاعْبُدُونِ فَا <sup>س</sup> ْمَعُونِ سَيَهْدِينِ عَذَابِ
85	Al-Ṣāffāt	99	سَيَهْدِينِ
86	Şād	8	عَذَابِ
87	Şād	14	عِقَابِ
88	Al-Zumar	16	فَاتَّقُونِ
89	Ghāfir	5	عِقَابِ سَيَهْدِينِ
90	Al-Zukhruf	27	سَيَهْدِينِ
91	Al-Zukhruf	63	وأطِيعُونِ
92	Al-Dhāriyāt	56	ليَعْبُدُونِ
93	Al-Dhāriyāt	57	يُطْعِمُونِ
94	Al-Dhāriyāt	59	يَسْتَعْجِلُونِ
95	Nūḥ 🎉	3	وَأَطِيعُونِ لَيَعْبُدُونِ يُطْعِمُونِ يَسْتَعْجِلُونِ وَأَطِيعُونِ فَكِيدُونِ فَكِيدُونِ
96	Al-Mursalāt	39	فَكِيدُونِ
97	Al-Kāfirūn	6	دِينِ

In what follows, those who agree (وَافَقَ) with Yaʿqūb are mentioned. They are 26 places in total:

98) جَابُوا الصَّخْرَ بِالْوَادِ of Sūrat al-Fajr: 9 (بِالْوَادِ) – Ibn Kathīr al-Makkī (دِيَنا) and Warsh (بِالْوَادِ) will read according to their principles: Ibn Kathīr making *ithbāt* during waṣl and waqf and Warsh making *ithbāt* during waṣl only.

The remaining Qurrā' have hadhf during wasl and waqf.

At the end of the line, Qunbul (وَزَحَلْ) is mentioned. It continues into the next line.

TEXT:

[And Qunbul] has an option during waqf. Ḥamzah, Warsh, Abū Jaʿfar, Abū ʿAmr al-Baṣrī (all without an option), Qunbul with an option and al-Bazzī (without an option, read according to their principles). (In) الشَّارة, along with...

### **COMMENTARY:**

Qunbul (وَرُحَلْ) has an option during waqf (بِالْوَادِ on بِالْوَادِ, allowing both ithbāt and hadhf.

99) وَتَعَبَّلُ دُعَآءِ of Sūrah Ibrāhīm المُحْمَعُ بَالَّالُهُ وَاللَّهُ وَالَّهُ وَاللَّهُ وَالَّهُ وَاللَّهُ وَالَّهُ وَاللَّهُ وَال

The remaining Qurra' have hadhf during wasl and waqf.

At then end of the line يَوْمَ التَّلَاقِ of Sūrah Ghāfir: 15 (التَّلَاقِ) is dicussed, It continues into the next line.

TEXT:

[In التَّلَاقِ, along with] التَّنَادِ, Ibn Wardān, Ibn Kathīr al-Makkī and Warsh (read according to their principles). It is said that an option is related for Qālūn (in these two places). Ibn Kathīr al-Makkī (has *ithbāt* during *waqf* and *waṣl* in) الْمُثَعَالِ. (In) الْمُثَعَالِ. ...

#### **COMMENTARY:**

مَعْ) of Sūrah Ghāfir: 15 يَوْمَ التَّنَادِ of Sūrah Ghāfir: 32 (التَّلَاقِ) and يَوْمَ التَّلَاقِ of Sūrah Ghāfir: 32 (عُمْ ) . Ibn Wardān (غُلُثُ), Ibn Kathīr al-Makkī (دُمْ) and Warsh (غُلُثُ) read according to their principles: Ibn Wardān and Warsh have ithbāt during waṣl only while Ibn Kathīr has ithbāt during waṣl and waqf. An option of ithbāt during waṣl is also related (وَقِيلَ الْخُلْثُ) for Qālūn (بُرْ) in these two places.

The remaining Qurra have hadhf during wasl and waqf.

102) الْكَبِيرُ الْمُتَعَالِ of Sūrat al-Ra'd: 9 (وَالْمُتَعَالِ) — Ibn Kathīr al-Makkī has *ithbāt* during *waṣl* and *waqf* (دِنْ).

The remaining Qurra have hadhf during wasl and waqf.

Thereafter, 19 places are mentioned for Warsh:

- 103) وَخَافَ وَعِيدِ) of Sūrah Ibrāhīm ﷺ: 14 (وَعِيدِ).
- 104) فَحَقَّ وَعِيدِ) of Sūrah Qāf: 14 (وَعِيدِ).
- 105) يَخَافُ وَعِيدِ of Sūrah Qāf: 45 (وَعِيدِ).

. (وَنُذُرْ) of Sūrat al-Qamar: 16, 18, 21, 30, 37, 39 عَذَابِي وَنُذُرِ (111-106).

TEXT:

[In يُكَذِّبُونِ فَالَ [وَنُذُرِ ,وَعِيدِ Warsh ,يُكَذِّبُونِ فَالَ [وَنُذُرِ ,وَعِيدِ Warsh ,يُكَذِّبُونِ قَالَ [وَنُذُر ,وَعِيدِ Warsh (has *ithbāt* of the *yā* during *waṣl* only). (In) أَهْنَنِ and أَكْرَمَنِ Al-Bazzī, Nāfi , Abū Ja far (all without an option) and Abū 'Amr al-Baṣrī with an option (read according to their principles).

#### COMMENTARY:

(يُكَذِّبُون قَالَ) of Sūrat al-Qaṣaṣ: 34-35 وَأَخَافُ أَنْ يُكَذِّبُون \* قَالَ سَنَشُدُ (112)

The added "قَالَ" restricts it to this place in Sūrat al-Qaṣaṣ and excludes أَخَافُ أَنْ يُكَذِّبُونِ of Sūrat al-Shuʿarāʾ: 12-13.

- . (مَعْ نَذِيرِي) of Sūrat al-Mulk: 17-18 فَسَتَعْلَمُونَ كَيْفَ نَذِيرٍ \* وَلَقَدْ (113)
- (فَاعْتَزِلُونِ) of Sūrat al-Dukhān: 21-22 فَاعْتَزِلُونِ \* فَدَعَا رَبَّهُ (114)
- (تَرْجُمُوا) of Sūrat al-Dukhān: 20 أَنْ تَرْجُمُون (115
- (نَكِيرِي) of Sūrat al-Ḥajj: 44 (نَكِيرِي).
- (نَكِيرِي) of Sūrah Saba': 45 فَكَيْفَ كَانَ نَكِيرِ (117).
- (نَكِيرِي) of Sūrah Fāṭir: 26 فَكَيْفَ كَانَ نَكِيرِ (118
- (نَكِيرِي) of Sūrat al-Mulk: 18 فَكَيْفَ كَانَ نَكِيرِ (119).
- 120) لَتُرْدِين of Sūrat al-Ṣāffāt: 56 (تُرْدِين).
- (رَيُنْقِذُونِ) of Sūrah Yāsīn: 23 وَلَا يُنْقِذُونِ (121

Warsh has ithbat of the ya'during wasl only in these 19 places.

The remaining Qurra' have hadhf during wasl and waqf.

Thereafter, two places in Sūrat al-Fajr are mentioned:

(أَكْرَمَنْ) of Sūrat al-Fajr: 15 رَبِّي أَكْرُمَنِ (122).

(أَهَانَنِ) of Sūrat al-Fajr: 16 رَبِّي أَهْنَنِ (123).

Al-Bazzī (هُدَىٰ), Nāfi', Abū Ja'far (مَدًا) — all without an option — and Abū 'Amr al-Baṣrī with an option (وَالْخُلْفُ حَـنْ) will read according to their principles.

TEXT:

All besides what is mentioned here for Qunbul is anomalous. And al-Aṣbahānī (his transmission) is firmly placed like that of al-Azraq (in this chapter).

#### **COMMENTARY:**

All besides what is mentioned here (غَيْرُ مَا ذُكِرْ) for Qunbul should be considered as anomalous (وَشَدَّ عَنْ قُنْبُلَ).

In this chapter, Warsh via al-Aṣbahānī (وَالْاصْبَهَانِيُّ) will be like Warsh via al-Azraq (وَالْاصْبَهَانِيُّ). In line 39, Ibn al-Jazarī explained that wherever the code ح comes in the uṣūl, it will refer to Warsh via al-Azraq and al-Aṣbahānī will read like Qālūn. However, in this chapter, ع will refer to both al-Azraq as well as al-Aṣbahānī.

TEXT:

424 مَعْ تَرَنِي إِتَّبِعُونِي، وَثَبَتْ تَسْأَلْنِ فِي الكَهْفِ وَخُلْفُ الْحَدْفِ مَتْ

قَمَا ءَاتَانِ ﷺ in line 409; مَنْ يَتَّقِ وَيَصْبِرْ ,نَرْتَعِ وَنَلْعَبْ .Differences mentioned specifically for Qunbul in this poem were فَمَا ءَاتَانِ ﷺ in line 418 and مَنْ يَتَّقِ in line 417; پالْوَادِ ,117 in line 419.

### TRANSLATION:

With (him i.e. al-Aṣbahānī differing with al-Azraq in) اتَّبِعُونِ and اتَّبِعُونِ. Make *ithbāt* (for all in the Qurrā' in) تَسْأَلْنِي in (Sūrat) al-Kahf, while the option of dropping (the *yā'*) for Ibn Dhakwān (is also related).

#### COMMENTARY:

While al-Aṣbahānī agrees with al-Azraq in all the  $y\bar{a}'\bar{a}t$  in this chapter, he differs with al-Azraq in two places:

- أنا تَرَنِ أَنَا of Sūrat al-Kahf: 39 إنْ تَرَنِ أَنَا (
- أَتْبِعُونِ أَهْدِكُم وَ Sūrah Ghāfir: 38 (اتَّبِعُونِ أَهْدِكُم

In these two places al-Aṣbahānī will agree with Qālūn, having *ithbāt* of the *yā*' during waṣl.

In قَلَا تَسْأَلْنِ فِي الكَهْفِ), the  $y\bar{a}$  is read during waṣl and waqf for all the Qurrā' as it is written in the maṣāḥif. However, there is an option of dropping the  $y\bar{a}$ ' during waṣl and waqf (وَخُلْفُ الْحَذْفِ) for Ibn Dhakwān (وَخُلْفُ الْحَذْفِ).

This  $y\bar{a}$  is written in the *muṣḥaf* and therefore not counted amongst the  $y\bar{a}$  id. It is mentioned here since the discussion involves the  $y\bar{a}$  id.

# Individual Renditions of the Qirā'āt and Combining them

This chapter discusses the entire rendition of the Qur' $\bar{a}n - a \ khatm - by$  either reciting each  $Riw\bar{a}yah/Qir\bar{a}'ah$  individually ( $ifr\bar{a}dan$ ) or by combining them (jam').

TEXT:

Of the practices of our leading Qur'ānic teachers, is a singular rendition of every Qāri' in a *khatm*.

#### **COMMENTARY:**

It was the practice of the earlier Qur'ānic teachers to complete a *khatm* for each *riwāyah*, independently. They would not combine one transmission with that of another.

Abū al-Ḥasan ʿAlī al-Ḥuṣrī al-Qayrawānī read the Seven *Qirāʾāt* to his teacher, Abū Bakr al-Qaṣrī, reciting 90 *khatms*; each time he completed one *khatm* in a transmission, he would start another transmission until he completed it in a period of 10 years.

Abū Ḥafṣ al-Kattānī, who was a famous student of Ibn Mujāhid, read to him for many years and did not go beyond the *Qirā'ah* of 'Āṣim. Al-Kattānī relates that he asked Ibn Mujāhid to start teaching him another *Qirā'ah*, but Ibn Mujāhid refused.

Abū al-Fatḥ Faraj ibn 'Umar al-Wāsiṭī, one of the teachers of Ibn Siwār, read numerous *khatms* of various *riwāyāt* and *Qirā'āt* over a period of many years, never combining one transmission with that of another.<sup>286</sup>

<sup>&</sup>lt;sup>286</sup> Al-Nashr. 2/194.

This was the practice until the end of the fourth hijrī century and the start of fifth hijrī century; the period of Abū 'Amr al-Dānī, al-Ahwāzī, al-Hudhalī, Ibn Shīṭā, and others.<sup>287</sup>

TEXT:

Until they were capable to combine multiple (transmissions) in the 10  $Qir\bar{a}'\bar{a}t$ , or in more (than the 10  $Qir\bar{a}'\bar{a}t$ ) or in the Seven ( $Qir\bar{a}'\bar{a}t$ ).

#### COMMENTARY:

Once a student was proficient in reading various transmissions individually, the master would permit him to combine various *Qirā'āt*.

Al-Kamāl 'Alī ibn Shujā' read a *khatm* to Imam al-Shāṭibī for al-Bazzi, thereafter a *khatm* for Qunbul, then combined them both — the entire Ibn Kathīr — in an independent *khatm*. In this manner he continued reading until he completed 19 *khatms* from the *Sab'ah*. Only the transmission of Abū al-Ḥārith remained, then only Imam al-Shāṭibī permitted him to combine all Seven.

Likewise, al-Taqī al-Ṣā'igh only permitted one to combine the *Sab'ah* once he had read 21 individual *khatms* for each transmission amongst the *Sab'ah*, then subsequently combining both transmitters of each Reader (*Qāri'*). The same would apply if one wanted to read the *'Asharah* to al-Taqī al-Ṣā'igh. In this manner, Ibn al-Jundī, Ibn al-Ṣā'igh, Ibn al-Baghdādī, and other students of al-Taqī al-Ṣā'igh, completed 20 individual *khatms* by him before being permitted to combine *Qirā'āt*.

Ibn al-Jazarī's teacher, 'Abd al-Wahhāb al-Qarawī read the Seven *Qirā'āt* via *al-I'lān* in 40 individual *khatms* to his teacher, Aḥmad ibn Muḥammad al-Qūṣī.

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<sup>&</sup>lt;sup>287</sup> Al-Jam' bi al-Qirā'āt al-Mutawātirah: 156.

Those teachers who were lenient, would allow a student to complete a *khatm* for each of the Qurrā' amongst the *Sab'ah*, except for Nāfi' and Ḥamzah, in which they would separate Qālūn, Warsh, Khalaf and Khallād; thus rendering nine individual *khatms*. Only hereafter, would they be allowed to combine various *Qirā'āt*.

Once competency was gained, permission would be given to combine various *Qirā'āt*. Ibn al-Jazarī relates that after completing a *khatm* in the *Qirā'āh* of Abū 'Amr al-Baṣrī with both his transmitters, and subsequently the *Qirā'ah* of Ḥamzah with both his transmitters to his teacher, Ibn al-Sallār, he requested permission to combine multiple *Qirā'āt*, but Ibn al-Sallār refused. Permission to combine *Qirā'āt* was only granted once the student gained competency, like Abū al-ʿIzz al-Qalānisī, who read all 50 *Qirā'āt* of the *Kamīl* to Abū al-Qāsim al-Hudhalī in one *khatm*. Similarly, al-Kamāl Ibn Fāris combined 12 *Qirā'āt* to Abū al-Yumn Zayd al-Kindī in one *khatm*.

TEXT:

Our combining (of the *Qirā'āt*) that we have chosen is via the "waqf method", others besides us have taken to (combining *Qirā'āt*) via the "harf method".

#### **COMMENTARY:**

Ibn al-Jazarī mentions two systems of combining *Qirā'āt* in this verse:

1) Al-jam' bi al-waqf (the waqf method) — the reciter starts with the narration he has chosen until reaching an appropriate place to stop. He will then start at the place he began and recite for the next narration or reading in sequence if it is not already included in the first narration or reading, continuing in this same manner until he has exhausted all the differences in the portion read and continue on to the next portion.

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<sup>&</sup>lt;sup>288</sup> *Al-Nashr*. 2/196.

This is the methodology of those from Levant. It requires more rigorous focus, stronger aptitude in recollection (of the ways of recitation) and demands more time. This is what Ibn al-Jazarī generally adopted when reading to his teachers from Egypt and Sham. <sup>289</sup>

2) Al-jam' bi al-ḥarf (the ḥarf method) — the reciter starts with the Riwāyah he has chosen and upon reaching a word which has any differences, he will repeat all the differences found in that word according to the sequence of the Transmitters and Readers until he has exhausted all the differences. It does not matter whether the difference read is in the uṣūl or in the farsh. If waqf is allowed on that particular word being read, the reciter may stop upon completion of all the differences. If waqf is not allowed on the word, he will exhaust all the differences and continue until reaching a place where waqf is suitable. This takes place if the difference is restricted to one word. However, if the difference is connected to two words e.g. madd munfaṣil, ṣilah, sakt etc., the reciter will join the two words to complete the differences and seek a proper place to stop at. In this manner he will continue his recitation.

This is the practice of those from Egypt. Though it allows ease in facilitating that all the *awjuh* are read, at times, the lustre of recitation is lost. This is likely due to intermittent joining of varying words to each other which results in unintended meanings occurring. Therefore, some prerequisites for combining *Qirā'āt* are given, like consideration for *waqf* and *ibtidā'*. Ibn al-Jazarī mentions this in the next line.

<sup>&</sup>lt;sup>289</sup> Al-Nashr. 2/201.

<sup>290</sup> This is also referred to as الْجَمْعُ الْحَرْفِي or الْجَمْعُ الْحَرْفِي .

Generally, one starts with Qālūn since Imam Shāṭibī has placed Qālūn first. However, other practices do exist where Warsh is placed first due the differences peculiar to his narration. It is also mentioned that the expert need not start with any fixed narrator but will begin with the narration following the last which he had ended with in the previous verse. Check *Laṭāʾif al-Ishārāt*: 1/339-400.

<sup>&</sup>lt;sup>292</sup> *Al-Nashr*: 2/201.

TEXT:

(Combining of the  $Qir\bar{a}'\bar{a}t$ ) with its prerequisite: so observe waqf and  $ibtid\bar{a}'$ , do not mix (the  $Qir\bar{a}'\bar{a}t$  incorrectly) and strive for excellence in recitation.

# **COMMENTARY:**

This line mentions four conditions for one intending to combine *Qirā'āt*:

- 1) Consider waqf.
- 2) Consider ibtidā'.
- 3) Not mixing the *Qirā'āt* incorrectly.
- 4) Application of the all the rules of Tajwīd.

Thus, in إِلَّهُ إِلَّا اللهُ or وَمَا مِنْ إِلَهِ إِلَّا اللهُ إِلَّا اللهُ إِلَّا اللهُ إِلَّا اللهُ إِلَّا اللهُ to complete the various *Qirāʾāt*. Similarly, in وَمَا أَرْسَلْنَاكَ إِلَّا كُآفَةً لِلتَّاسِ one would never stop on أَرْسَلْنَاكَ إِلَّا مُبَشِّرًا وَنَذِيرًا or وَمَا أَرْسَلْنَاكَ إِلَّا كَآفَةً لِلتَّاسِ when combining various *Qirāʾāt*.

Likewise, in يُخْرِجُونَ الرَّسُولَ وَإِيَّاكُمْ أَنْ تُؤْمِنُوا بِاللهِ رَبِّكُم one would never start of يُخْرِجُونَ الرَّسُولَ وَإِيَّاكُمْ أَنْ تُؤْمِنُوا بِاللهِ رَبِّكُم one would never start from قَالُوا إِنَّ اللهُ هُوَ الْمَسِيخُ in إِنَّ اللهُ قَالُوا إِنَّ اللهُ هُوَ الْمَسِيخُ in إِنَّ اللهُ هُوَ الْمُسِيخُ

Tarkīb (وَلَا يُرَكِّبُ) refers to the mixing or muddling of various riwāyāt or turuq. In the arena of transmission (رَوَايَةً), the mixing of riwāyāt is not allowed because it results in deceit of transmission. <sup>293</sup> If it is done by those knowledgeable, then it is considered an impediment in them (عَيْبُ ). <sup>294</sup> If the Qirā'āt are linked — one to the other — e.g. فَتَلْقَى عَادَمُ مِنْ رَبِّهِ كَلِمَاتُ and عَادَمُ مِنْ رَبِّهِ كَلِمَاتٍ , then it is completely prohibited.

Finally, the rules of *Tajwīd* must be adhered to whenever reciting the Qur'ān, this includes when one is combining multiple *Qirā'āt*.

<sup>&</sup>lt;sup>293</sup> This may be allowed for laity in the arena of recitation (عَلَىٰ سَبِيلِ الْقِرَاءَةِ وَالتِّلَاوَةِ)

<sup>&</sup>lt;sup>294</sup> Al-Nashr: 1/19.

TEXT:

فَالْمَاهِرُ الَّذِي إِذَا مَا وَقَفَا يَبْدَا بِوَجْهِ مَنْ عَلَيْهِ وَقَفَا TRANSLATION:

The expert is one who when he stops, he starts from the way (of recitation) upon which he stopped.

# COMMENTARY:

From this line, one gauges that a set sequence (tartīb) is not a prerequisite. Though experts like Abū al-Ḥasan 'Alī ibn 'Umar al-Qayjāṭī stipulated that sequencing should be maintained, Ibn al-Jazarī suggests in this verse that an expert is not restricted to any particular sequence. He relates that he met experts who did not restrict themselves to a fixed sequence, but due to their proficiency and training would combine based on the interrelationship between riwāyāt (تَنَاسُب). For example, if they started with qaṣr, then they would follow it with fuwayq al-qaṣr, then tawassuṭ until the level of *tūl*; or if they started with *fatḥ*, they would follow it with those who have taqlīl, then by those who have imālah kubrā; or if they started with nagl, they would follow it with tahqīq, then with sakt. These various combinations is what he applied when reading to his teacher, Abū al-Maʻālī Ibn al-Labbān.  $^{\!\!\!\!\!\!\!\!\!^{295}}$ 

Therefore, Ibn al-Jazarī suggests in this line that an expert, when stopping on any particular riwāyah, he is able to start recitation with the very wajh he stopped with e.g. if he stops with *sakt* on عَذَابٌ أَلِيمٌ for Ḥamzah, he will start with *sakt* in the next verse when reading وَاذَا قِيلَ لَهُمْ لَا تُفْسِدُوا فِي الْأَرْضِ.

TEXT:

يَعْطِفُ أَقْرَبًا بِهِ فَأَقْرَبًا مُخْتَصِرًا مُسْتَوْع

<sup>&</sup>lt;sup>295</sup> Al-Nashr. 2/204-205.

#### TRANSLATION:

Joining the closest (difference), then the closest (thereafter); with brevity, comprehensiveness and sequencing.

#### COMMENTARY:

Ibn al-Jazarī continues explaining the manner of combining *Qirā'āt* in this line: one would join the closest difference to the place of *waqf*, the closest thereafter until all the *Qirā'at* have been read e.g. وَيُقِيمُونَ الصَّلَوٰةَ وَمِمًّا رَزَقْنَاهُمْ يُتْفِقُونَ, one would first read the *ṣilah* since it is closest to the place of *waqf* before reading the *taghlīṭḥ* of the *lām* for Warsh via al-Azraq.

With brevity (مُخْتَصِرًا) implies that one seeks the shortest way to complete the *Qirāʾāt* i.e. by omitting additional words not required when combining the *Qirāʾāt*. For instance, in the previous example given, when stopping on يُنْفِقُونَ , one need not repeat from أَيُنْفِقُونَ الصَّلَوٰةَ — or from the start of the verse — to complete the *ṣilah* which is the next difference required to be read.

Whatever method is adopted in combining the *Qirā'āt*, the comprehensive completion (مُسْتَوْعِبًا) of all the *awjuh* is required.

Likewise, whichever sequencing is adopted, it should be maintained when combining the  $Qir\bar{a}'\bar{a}t$ , whether it is by starting for  $Q\bar{a}l\bar{u}n$  first, or those who make qasr, or those who make fath, and so forth.

TEXT:

TRANSLATION:

Enjoin respect and etiquette by the teachers if he intends to excel.

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<sup>&</sup>lt;sup>296</sup> Al-Nashr. 2/205.

# Maintaining a Good Relationship with One's Teachers

Qārī Anīs Aḥmad asserted that only through maintaining a good relationship with one's teacher and sincerely loving the teacher, would the true blessings of instruction be acquired by the student. Qārī Anīs himself, had intense love and respect for his teachers. By mere mention of their names, he would become emotional. He would often mention their exemplary traits.

After having completed the *Sab'ah Qirā'āt* in Deoband by Qārī Ḥifṭḥ al-Raḥmān, he further pursued the study of *Qirā'āt* in Lucknow, yet still maintained correspondence with his teacher, Qārī Ḥifṭḥ al-Raḥmān, via letters.

# Punctuality

He was extremely punctual with his daily lessons by his teacher, Qārī Muḥibb al-Dīn. He spent five years maintaining this punctuality, studying *Qirā'āt* under various Qur'ānic experts in Lucknow: Qārī Muḥammad Sabiq al-Lucknawī, Qārī 'Abd al-Hādī Sikandar al-Makkī and Qārī Muḥibb al-Dīn.

TEXT:

فِي الْفَرْشِ وَاللهُ إِلَيْهِ نَضْرَعُ

وَبَعْدَ إِتْمَامِ الْأُصُولِ نَشْرَعُ

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<sup>&</sup>lt;sup>297</sup> Al-Qasṭāllānī also mentions this when he relates that depending upon the level of appraisal and honour one has of his/her teacher, this is the amount of benefit he/she will derive from their teachers' knowledge. See *Laṭā'if al-Ishārāt*: 653.

It is therefore necessary to deem one's teachers competent in their areas of instruction.

### TRANSLATION:

After completion of the *uṣūl*, we embark on the *farsh*, and to Allah alone we implore.

### **COMMENTARY:**

The *uṣūl* are those differences between the Qurrā' that have consistent precepts which govern them. The *farsh* are those differences between the Qurrā' which are not governed by set precepts and cannot be applied consistently.

In this line, the author has completed all the differences in the *uṣūl* for the Qurrā' and hereafter embarks on explaining the differences in the *farsh* for them. Concludingly, he beseeches Allah for divine enablement.

[This commentary on the uṣūl of the Ṭayyibah was completed on the 29<sup>th</sup> night of Ramaḍān 1441/22 May 2020, only through the mercy and will of Allah 🞉.

May Allah accept it and may it be a means of my salvation in the Herefter. I beseech Allah to forgive my many sins, have mercy upon me, my family, my teachers and students. I implore Allah to enter us all into Jannah without reckoning.

These are difficult and trying times; may Allah protect all our centres and institutions dedicated to Islamic pedagogy, grant strength and steadfastness to those who have devoted their lives to the service of His Din.]

# The Chapter on the Takbīr

Some authors, like al-Hudhalī and al-Qasṭallānī, have placed the chapter of *takbīr* i.e. to say "*Allah Akbar*", at the start of their books, while others like al-Ṣafāqusī have placed it at the end of their works.

Ibn al-Jazarī discusses the reason and origin of the *takbīr* in his *Nashr*. Hāfiṭḥ Abū al-ʿAlāʾ al-Hamadhānī relates with his *sanad* to Aḥmad ibn Faraḥ, who transmits from al-Bazzī that the origin of the *takbīr* is that revelation ceased from the Prophet for a while. The polytheists remarked that Muḥammadʾs lord had deserted him. Subsequently, Sūrat al-Duḥā was revealed. The Prophet then said: "Allah Akbar" (upon its revelation) and he was instructed to say the *takbīr* when he reached al-Duḥā and at the end of every *sūrah*. Ibn al-Jazarī states thereafter that this is the view of the majority of experts, like Abū al-Ḥasan ibn Ghalbūn, Abū 'Amr al-Danī and Abū al-Ḥasan al-Sakhāwī, amongst others from the earlier and later scholars. They explained that the Prophet made *takbīr* out of thanks to Allah for refuting the polytheists. Others say he made *takbīr* in affirmation of his mission and in refutation against the polytheists. It is also said that he made *takbīr* out of joy and happiness that revelation descended.

The placing of the *takbīr* is before the *basmalah* i.e. it will be recited before the *basmalah*. Thus, *takbīr* can only be made when reciting the *basmalah* as well. Like the *istiʻādhah*, the *takbīr* is not considered as part of the Qurʾān.

<sup>&</sup>lt;sup>298</sup> *Al-Nashr*: 2/406.

فَرَوَى الْحَافِظُ أَبُو الْعَلَاء بِإِسْنَادِهِ عَنْ أَحْمَدَ بْنِ فَرَحٍ عَنِ الْبَرِّيِ أَنَّ الْأَصْلَ فِي ذَلِكَ أَنَّ النَّبِيِّ ﷺ انْقَطَعَ عَنِ الْوَحْيُ، فَقَالَ الْمُشْرِكُونَ: قَلَىٰ محمداً رَبُهُ، فَتَرَلَتْ سُورَةُ ((وَالضَّحَىٰ))، فَقَالَ النَّبِيُّ ﷺ: "اَللهُ أَكْبَر"، وَأُمِرَ النَّبِيُّ ﷺ أَنْ يُكَبِر الْجُمْهُورِ مِنْ أَيْتَبَنَاكَأَ فِي الْحَسَنَ بْنِ غَلْبُونَ وَأَبِي عَمْرِو الدَّانِيِّ وَأَبِي الْحَسَنَ السَّحَاوِيِّ وَغَيْرِهِم مِنْ مُتَقَدِّمٍ وَمُتَّاخِّرٍ، قَالُوا: فَكَبَرُ النَّبِيُ ﷺ شُكْرًا للهِ لِمَا كَذَّبَ الْمُشْوِكِينَ، وَقَالَ بَعْضُهُم: قال اللهُ أَكْبَرُ تَصْدِيقًا لِهَا أَنَا عَلَيْهِ وَتَكْذِيبًا لِلْكَافِرِينَ، وَقِيلَ فَرَحًا وَسُرُورًا أَيْ يَنْوُولِ الْوَحْي.

# Ziyādāt al-Ţayyibah:

Via the *Shāṭibiyyah*, the *takbīr* is primarily transmitted from al-Bazzī. Essentially, the wording of the *takbīr* for al-Bazzī is "اَللَّهُ أَكْبَرُ". The *Shāṭibiyyah* also allows the *tahlīl* i.e. لَا إِلَٰهُ إِلَّا اللهُ أَلُ اللهُ أَلُ اللهُ إِلَّا اللهُ what Abū 'Amr al-Dānī read to Abū al-Fatḥ Fāris ibn Aḥmad. 300 No *taḥmīd* is mentioned in the *Shāṭibiyyah* for al-Bazzī. Via the *Ṭayyibah*, the *taḥmīd* is also transmitted for al-Bazzī.

The *Shāṭibiyyah* also allows the *takbīr* for Qunbul. However, no *tahlīl* and no *taḥmīd* is allowed for him. <sup>301</sup> Via the *Ṭayyibah*, the *tahlīl* is also transmitted for Qunbul. Via the *Ṭayyibah*, a minority transmit the *taḥmīd* for Qunbul as well.

Via the  $Sh\bar{a}tibiyyah$ , the  $takb\bar{i}r$  is transmitted for both al-Bazzī and Qunbul from the start of Sūrat al-Duḥa or from the end of Sūrat al-Duḥā. <sup>302</sup> Via the Tayyibah, the Tayyibah is also transmitted for them from the start of Sūrah Inshirāḥ.

Via the Tayyibah, the  $takb\bar{\imath}r$  — without the  $tahl\bar{\imath}l$  and  $tahm\bar{\imath}d$  — is also transmitted for al-Sūsī from the start of Sūrah Inshirāh.

Via the *Ṭayyibah*, *takbīr khāṣṣ* — without the *tahlīl* and the *taḥmīd* — is transmitted for all 10 of the Qurrā'. *Takbīr khāṣṣ* (a specific *takbīr*) is that *takbīr* which is specificically made by the *sūrahs* of the *khatm* (*suwar al-khatm*). The *suwar al-khatm* refer to those *sūrahs* from Sūrat al-Ṣuḥā until Sūrat al-Nās.

Via the Tayyibah,  $takb\bar{\imath}r$  ' $\bar{\imath}m$  — without the  $tahl\bar{\imath}l$  and the  $tahm\bar{\imath}d$  — is transmitted for all 10 of the Qurra' at the start of every  $s\bar{\imath}urah$ .

The  $tar\bar{t}q$  of the  $Sh\bar{a}tibiyyah$  goes through Abū Rabī'ah, and not Ibn al-Ḥubāb. See line 35 for details on the turuq.

<sup>&</sup>lt;sup>300</sup> See line 1132-1133 of the *Shāṭibiyyah*; *al-Taysīr*: 184-185.

<sup>301</sup> Al-Nashr: 2/431.

<sup>&</sup>lt;sup>302</sup> See line 1128 of the *Shāṭibiyyah*. See also *Shifā' al-Ṣudūr*. 887; *al-Nashr*. 2/421.

This will obviously exclude Sūrat al-Tawbah because  $takb\bar{t}r$  is made before the basmalah, and at the start of Sūrat al-Tawbah, no basmalah is read.

TEXT:

The practice of the *takbīr* by the *khatm* is sound from the Makkīs and the people of knowledge.

### **COMMENTARY:**

Initially, the ruling of the *takbīr* is given i.e. that it is a *sunnah* stemming from the Prophet , as may be seen at the start of this chapter.

Thereafter, the author indicates, generally, as to where the  $takb\bar{\imath}r$  should be made: when ending a khatm (الْخَمُّة).

Subsequently, it is mentioned from whom the *takbīr* is transmitted: from the Makkīs and those who possess knowledge (أَهْلِ الْعِلْمِ" – is a general reference to scholars of Fiqh, Tafsīr, Ḥadīth and Qirā'āt, the likes of Imam al-Shāfi'ī, Sufyān ibn 'Uyaynah, Mujāhid and Ibn Jurayj.

TEXT:

In all circumstances and during salāh (the *takbīr* is transmitted) in continuity from reliable experts.

#### COMMENTARY:

The *takbīr* is related in all circumstances out of ṣalāh (فِي كُلِّ حَالٍ) e.g. when one is reciting alone, in a gathering, in a circle of learning, in the class situation with a teacher, and so forth. Likwise, it is practised in ṣalāh as well (وَلَدَى الصَّلَاةِ).

Al-Ḥasan ibn Muḥammad ibn 'Ubayd Allah al-Makkī<sup>304</sup> relates that he was leading the people in *Tarāwīḥ* Prayer in the Ḥaram of Mecca during the month of Ramaḍān. When it came to the night of the *khatm*, he made *takbīr* from the end of Sūrat al-Duḥā until the end of the Qur'ān in ṣalāh. When he terminated the ṣalāh, he saw Imam al-Shāfi'ī had prayed behind him. Imam al-Shāfi'ī then said to him: "You have done well, you have obtained the Sunnah."

The second part of the line alludes to an unbroken transmission of the *takbīr* from reliable experts. With our *asānīd* mentioned at the start of this book to Imam Ibn al-Jazarī who said: 'Umar ibn al-Ḥasan informed us, from Abū al-Ḥasan 'Alī ibn Aḥmad, from 'Umar ibn Muḥammad, from 'Abd al-Raḥmān ibn Muḥammad, from Aḥmad ibn Muḥammad, from Abū Ṭāhir al-Mukhliṣ that Yaḥyā ibn Muḥammad ibn Ṣā'id related to them from Aḥmad ibn Abī Bazzah — al-Bazzī — who said:

"I heard Ibn Sulaymān saying: I read to Ismā'īl ibn 'Abd Allah ibn Qusṭanṭīn, then, when I reached ﴿وَالصَّحَىٰ), he said to me: 'Make <code>takbīr</code> until the end, for I read to 'Abd Allah ibn Kathīr and when I reached ﴿وَالصَّحَىٰ), he said to me: make <code>takbīr</code> until the end; and he informed him that he read to Mujāhid who instructed him with this, and Mujāhid informed him that he read to Ibn 'Abbās who instructed him with this, and Ibn 'Abbās informed him that he read to Ubayy ibn Ka'b who instructed him with this, and Ubayy informed him that the Prophet instructed him to do this."

Ibn al-Jazarī relates in his *Nashr* that the practice of *takbīr* is transmitted by trustworthy imams; it is so widespread and well-known, maintaining its continuity, that it has reached the stature of *tawātur*. <sup>306</sup>

<sup>&</sup>lt;sup>304</sup> He was the student of Ibn Kathīr al-Makkī, and would lead the people in şalāh in the Ḥaram of Mecca. Al-Bazzī was his student. See *Ghāyat al-Nihāyah*: 1/232.

<sup>&</sup>lt;sup>305</sup> Fath al-Waṣīd: 2/392.

<sup>306</sup> Al-Nashr: 2/410.

TEXT:

### TRANSLATION:

From the start of (Sūrah) Inshirāḥ, or from (Sūrat) al-Ḥuḥā — its start or its end — (the  $takb\bar{\imath}r$ ) has been authenticated.

### **COMMENTARY:**

In this line, Ibn al-Jazarī discusses where specifically *takbīr* is related. Three places are mentioned:

- 1) The start of Sūrah Inshirāḥ (مِنْ أَوَّلِ انْشِرَاحٍ) Abū al-ʿAlāʾ al-Hamadhānī, amongst others, relate *takbīr* here.
- 2) The end of Sūrat al-Ḍuḥā (أَوْ مِنَ الضَّحَىٰ مِنْ آخِرٍ) Abū ʿAmr al-Dānī, al-Hudhalī, amongst others, relate *takbīr* here.
- 3) The start of Sūrat al-Ḍuḥā (أَوْ أَوَلِ) al-Shāṭibī, Abū al-ʿAlāʾ al-Hamadhānī, and others relate *takbīr* here.

*Takbīr* made in these places is referred to as *takbīr khāṣṣ* (a specific *takbīr*) i.e. *takbīr* is specificically made by the *suwar al-khatm*.

The differences as to where the *takbīr* should commence from is based on the narration mentioned at the beginning of this chapter, when Jibrīl recited Sūrah al-Duḥā to the Prophet . Does one regard the *takbīr* of the Prophet to be at the start of his own recitation or the ending of Jibrīl's recitation? In the case of the former, the *takbīr* would be made at the start of the *sūrah*, and in the case of the latter, it would be made at the end of the *sūrah*.

TEXT:

### TRANSLATION:

In this manner until (Sūrat) al-Nās. And if you wish, read "يَا إِلَٰهَ إِلَّا اللهُ" before (the takbīr); and according to some, (read) وَللهِ الْحَمْدُ after (the takbīr and the tahlīl).

### COMMENTARY:

Where the *takbīr* ends is mentioned in the initial part of this line: until the end of Sūrat al-Nās. "إِلَى النَّاسِ" in the line actually means "إِلَى النَّاسِ" i.e. until Sūrat al-Nās. "هَكُذَا" means in the same manner that one commenced the *takbīr* i.e. if one commenced the *takbīr* from the start of Sūrat al-Duḥā or Sūrah Inshirāḥ, then one would continue making it at the start of every *sūrah* thereafter until the start of Sūrat al-Nās. Similarly, if one commenced the *takbīr* from the end of Sūrat al-Duḥā, one would continue making it at the end of every *sūrah* until the end of Sūrat al-Nās.

Thereafter, Ibn al-Jazarī discusses the wording of the *takbīr*. Essentially, its wording is "اَلللهُ أَكْبَرُ"; this is what is transmitted for al-Bazzī via the *ṭarīq* of Abū Rabī'āh, 308 as well as what is transmitted for Qunbul.

One may also recite the  $tahl\bar{\imath}l-\dot{\imath}$  الله والله والله على before the  $takb\bar{\imath}r$  i.e. لَا إِلٰهَ إِلَّا الله وَالله .  $\dot{\imath}$  This is generally transmitted from al-Bazzī via the  $tar\bar{\imath}q$  of Ibn al-Ḥubāb. Others also transmit the  $tahl\bar{\imath}l$  from Qunbul.

Some also add "وَلَٰهِ الْحُمُدُ" after the *takbīr*. This is transmitted by some *ṭuruq* from Ibn al-Ḥubāb, from al-Bazzī.

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None of those who relate *takbūr* commences at the start of the Sūrah al-Duḥā or Sūrah Inshirāḥ and terminates it at the end of Sūrat al-Nās. See *al-Nashr*. 2/423. *Ghayth al-Naf*. 631.

<sup>&</sup>lt;sup>308</sup> Refer to line 35 for the details pertaining to the *turuq* of al-Bazzī.

Madd al-Ta'ṭḥīm would also be allowed when reciting the tahlīl according to those who transmit madd al-ta'thīm. See al-Nashr. 2/439.

Note that those who transmit  $tahm\bar{t}d$  do not transmit it from the start of Sūrat al-Duḥā. See al-Nashr. 2/437.

What is important to note is the sequence explained between the <code>takbīr</code>, the <code>tahlīl</code> and the <code>taḥmīd</code>: the <code>tahlīl</code> comes before the <code>takbīr</code> and the <code>taḥmīd</code> comes after the <code>takbīr</code> i.e. i.e. لَا إِلَٰهُ اللهُ وَاللهُ أَكُبُرُ وَللهِ الْحَمْدُ. Additionally, it is important to know that there is no transmission which allows the <code>taḥmīd</code> without the <code>tahlīl</code> i.e. it is not allowed to make <code>taḥmīd</code> except if one is making the <code>tahlīl</code> as well. Also, one is not allowed to separate these, one from the other i.e. separate the <code>tahlīl</code> from the <code>takbīr</code>, or the <code>takbīr</code> from the <code>taḥmīd</code>; all transmissions require that they be recited together in one breath.

TEXT:

# TRANSLATION:

All (these varying transmissions) are transmitted for al-Bazzī; and (transmitted) from Qunbul without the *ḥamd*. And for al-Sūsī, (the *takbīr*) is (also) transmitted.

#### COMMENTARY:

All these variations (وَالْكُلُّ mentioned in the previous line are transmitted for al-Bazzī:

- 1) *Takbīr* alone.
- 2) *Takbīr* with *tahlīl*.
- 3) *Takbīr* with *tahlīl* as well as *taḥmīd*.

It is transmitted for Qunbul as well, however *taḥmīd* for Qunbul is not widespread (مِنْ دُونِ حَمْدِ). Thus, two ways are more commonly transmitted for Qunbul:

- 1) *Takbīr* alone. <sup>312</sup>
- 2) Takbīr with tahlīl.

A minority, like Abū al-Karam al-Mubārak, relates the  $ta hm \bar{t}d$  for Qunbul as well. <sup>313</sup>

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<sup>311</sup> Al-Nashr: 2/436-437

<sup>312</sup> This is what is suggested by Imam al-Shāṭibī when he states: وَعَنْ قُنْبُلِ بَعْضٌ بِتَكْبِيرِهِ جَلاَ

<sup>313</sup> Al-Nashr, 2/431.

Abū ʿAmr al-Dānī relates that the *takbīr* alone, or *takbīr* with *tahlīl*, are both sound and good (صَعِيحَان جَيِّدَان); this is for al-Bazzī as well as Qunbul.<sup>314</sup>

The *takbīr* is transmitted for al-Sūsī as well; this is without the *tahlīl* and without the *tahnīd*. This discussion for al-Sūsī continues into the next line.

TEXT:

TRANSLATION:

His (al-Sūsī's) *takbīr* is from (Sūrah) Inshirāḥ. It (the *takbīr*) is (also) related from all of them (all 10 of the Qurrā'); at the start (of every *sūrah*) consistently.

### **COMMENTARY:**

Abū al-'Alā' al-Hamadhānī transmits the *takbīr* for al-Sūsī via all his narrations from him. The *takbīr* for al-Sūsī will commence at the start of Sūrah Inshirāḥ. <sup>315</sup>

Takbīr khāṣṣ — without the tahlīl and the taḥmīd — is also transmitted for all 10 of the Qurrā' (وَرُوِي عَنْ كُلِّهِمْ) by Abū al-Karam al-Mubārak, Abū al-ʿAlā' al-Hamadhānī and Abū al-Qāsim al-Hudhalī from the end of Sūrat al-Duḥā or the start of Sūrah Inshirāḥ. 316

Note that none of the Qurrā' besides Ibn Kathīr al-Makkī will make *takbīr* from the start of Sūrat al-Ḍuḥā.

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<sup>&</sup>lt;sup>314</sup> *Al-Nashr*. 2/431; *Jāmiʿ al-Bayān*: 798.

<sup>315</sup> Ghāyat al-Ikhtişār: 2/719.

<sup>&</sup>lt;sup>316</sup> Al-Nashr. 2/410; Sharḥ Tayyibat al-Nashr of al-Nuwayrī: 2/637-638.

Likewise, al-Hamadhānī and al-Hudhalī also transmit  $takb\bar{i}r$  — without the  $tahl\bar{i}l$  and the  $tahm\bar{i}d$  — for all 10 the Qurrā' at the start of every  $s\bar{u}rah$  (رَّ وَال كُلِّ يَسْتَوِي). This is referred to as  $takb\bar{i}r$  ' $\bar{a}m$  (a general  $takb\bar{i}r$ ) i.e. it is generally made at the start of every  $s\bar{u}rah$ .

When making *takbīr* for al-Sūsī, or any of the Qurrā' who allow *sakt* and *waṣl* between two sūrahs — including Ḥamzah —, *takbīr* will only be made when reading the *basmalah*. <sup>318</sup>

Note that the *tahlīl* and the *taḥmīd* are only allowed by the *suwar al-khatm*. <sup>319</sup>

TEXT:

# TRANSLATION:

Prevent stopping on "الرَّحِيمِ" when you join (the *takbīr*) to everything; besides this, allow whatever (ways) are possible.

#### COMMENTARY:

In this line, the author discusses the different ways of joining the *takbīr* to the *basmalah* and the *sūrah*. By the *sūrahs* of the *khatm* (*suwar al-khatm*) i.e. from Sūrat al-Duḥā, there are eight possible ways of joining. Ibn al-Jazarī highlights the one way which is not allowed i.e. joining the end of the first *sūrah* to the *takbīr*, subsequently joining the *takbīr* to the *basmalah* and stopping at the end of the *basmalah*; on الرّحية.

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This will obviously exclude Sūrat al-Tawbah because  $takb\bar{t}r$  is made before the basmalah, and at the start of Sūrat al-Tawbah, no basmalah is read.

<sup>&</sup>lt;sup>318</sup> Al-Nashr: 2/437, 439-440.

Thus, if *tahlīl* and *taḥmīd* are made for any of the 10 Qurrā' besides al-Bazzī or Qunbul, it would be permitted. However, what is essentially transmitted is the *takbīr* alone, without the *tahlīl* and the *taḥmīd*.

Besides this, all the remaining seven ways are allowed and may be divided into three categories:

- Considering that the takbīr is connected to the end of the sūrah. There are two ways in this category:
  - Joining the takbīr to the end of the first sūrah and stopping on it.
     Then stopping at the end of the basmalah, separating the basmalah from the start of the next sūrah.
  - ii. Joining the  $takb\bar{t}r$  to the end of the first  $s\bar{u}rah$  and stopping on it. Then joining the basmalah to the start of the next  $s\bar{u}rah$ .
- 2) Considering that the *takbīr* is connected to the start of the *sūrah*. There are two ways in this category:
  - iii. Stopping at the end of the first *sūrah*. Then joining the *takbīr* to the *basmalah*, and separating the *basmalah* from the next *sūrah*.
  - iv. Stopping at the end of the first  $s\bar{u}rah$ . Then joining the  $takb\bar{u}r$  to the basmalah, and joining the basmalah to the next  $s\bar{u}rah$ .
- 3) Where the *takbīr* holds the possibility of being connected to either the start, or the end of a *sūrah*. There are three ways in this category:
  - v. Separating all i.e. stopping at the end of the first *sūrah*, then stopping on the *takbīr*, on the *basmalah*, and subsequently reciting the next *sūrah*.

one would first make *takbīr* to perform the *sajdah*. After performing the *sajdah*, one would make *takbīr* when starting Sūrat al-Qadr.

If one makes  $qat^c$  at the end of a  $s\bar{u}rah$  whilst applying this  $takb\bar{u}r$  i.e. considering that it is connected to the end of the  $s\bar{u}rah$ , then after reciting the last verse of the  $s\bar{u}rah$ , one would join it with the  $takb\bar{u}r$ , and thereafter terminate recitation. When one commences recitation thereafter again i.e. after  $qat^c$ , one would start without the  $takb\bar{u}r$ . If one reads the sajdah at end of S $\bar{u}$ rat al-'Alaq, then one would first join the  $takb\bar{u}r$  to the last verse of the  $s\bar{u}rah$ , then subsequently make  $takb\bar{u}r$  to perform the sajdah. Thereafter, one would not make  $takb\bar{u}r$  when starting S $\bar{u}$ rat al-Oadr.

If one makes qat' at the end of a  $s\bar{u}rah$  whilst applying this  $takb\bar{u}r$  i.e. considering that it is connected to the start of the  $s\bar{u}rah$ , then after reciting the last verse of the  $s\bar{u}rah$ , one would not read the  $takb\bar{u}r$ , and terminate recitation after reciting the last verse of the  $s\bar{u}rah$ . When one commences recitation thereafter again i.e. after qat', one would start with the  $takb\bar{u}r$ . If one reads the sajdah at end of  $S\bar{u}rat$  al-'Alaq, then after reciting the last verse,

- vi. Joining all in one breath i.e. joining the end of the first *sūrah* to the *takbīr*, then joining the *takbīr* to the *basmalah*, and subsequently joining the *basmalah* to the next *sūrah*.
- vii. Stopping at the end of the first  $s\bar{u}rah$ , reading the  $takb\bar{u}r$  and stopping on it. Then joining the basmalah to the next  $s\bar{u}rah$ .

The following is a diagram of these ways:

1		Join		Stop		Stop		Takbīr is connected to the
2		Join		Stop		Join		End of the Sūrah
3		Stop Stop	Jo	Join	Basmalah	Stop	Sūrah	Takbīr is connected to the
4	īrah		bīr	Join		Join		Start of the Sūrah
5	o zop	Takbīr	Stop	Заѕп	Stop	2 <sup>nd</sup> S	Takbīr is connected to	
6		Join		Join		Join		either: the Start or End of
7		Stop		Stop		Join		the Sūrah
8		Join		Join		Stop		Not Allowed

Between Sūrat al-Layl and Sūrat al-Duḥā — as well as between any of the other  $s\bar{u}rahs$  besides the suwar al-khatm — there are five ways of joining: the first two ways will not be allowed since the  $takb\bar{u}r$  is not considered as part of the ending of these  $s\bar{u}rahs$ . The five ways allowed are as follows:

1		Stop		Join		Stop	
2	ah	Stop	Ţ.	Join	ah	Join	ah
3	Sūrah	Stop	'akbīr	Stop	Basmalah	Stop	Sūrah
4	$1^{st}$	Join	T	Join	Ba	Join	$2^{\rm nd}$
5		Stop		Stop		Join	

Between Sūrat al-Nās and Sūrat al-Fātiḥah, five ways are allowed, excluding the two ways which consider the *takbīr* to be at the start of Sūrat al-Fātiḥah:

1		Join		Stop		Stop	h
2	Nās	Join	Ţ.	Stop	ah	Join	itiḥa
3	al-	Stop	Takbīr	Stop	Basmalah	Stop	al-Fātiḥah
4	Sūrat	Join	L	Join	Ba	Join	Sūrat
5		Stop		Stop		Join	Sī

Note that these variations in the  $takb\bar{r}r$  are differences which are permitted and not differences which are compulsory. Thus, choosing one of these variations between the  $s\bar{u}rahs$  are sufficient, as one would normally do when joining any two  $s\bar{u}rahs$  when not reading the  $takb\bar{r}r$ . These are not differences which would result in the transmission being deficient if not read.  $^{324}$ 

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The teacher of Abū 'Amr al-Dānī, Abū al-Fatḥ Fāris ibn Aḥmad, relates that it is not compulsory for one to make *takbīr* when ending the *khatm*. If one does it, it will be good since it is a pratice of the Prophet , the Companions and the Successors ; if one does not make *takbīr*, there will be no reproach upon him. See *al-Nashr*. 2/411.

Jbn al-Jazarī relates that some of his expert teachers would instruct that a different wajh be chosen between each  $s\bar{u}rah$ . In this manner, one would read all the variations. Some teachers would let their students read all the awjuh in the first place of its appearance only. The objective is to grasp the knowledge of all the variations allowed. The practices of teachers in implanting this knowledge into their students may differ. Al-Nashr. 1/268, 2/436.

 $<sup>\</sup>overline{^{324}}$  Thus, if one chooses not to make  $takb\bar{r}r$  at all, this would also be permitted.

If one is starting recitation and intends applying the takbīr at the start of the sūrah, eight ways are allowed:  $^{325}$ 

1		Stop		Stop		Stop	
2		Stop		Stop		Join	_
3	_	Stop		Join	_	Stop	Start of the Sūrah
4	Istiʻādhah	Stop	tbīr	Join	Basmalah	Join	he S
5	sti'ā	Join	Takbīr	Stop	Sasm	Stop	of t
6	Ι	Join		Stop		Join	start
7		Join		Join		Stop	
8		Join		Join		Join	

 $<sup>^{325}</sup>$  If one adds to these eight ways, the four ways that are generally allowed when starting recitation, there would be 12 ways in total.

Al-Şafāqusī, Sulţān al-Mazzāḥi and Muḥammad al-Baqarī have prevented joining the isti'ādhah to the takbūr – whether its being read with the tahlīl and the tahmīd, or without it - and then stopping on it. They argue that the takbīr is transmitted as either connected to the start of the sūrah or to the ending of the sūrah, and the istiʿādhah is neither part of the start or the ending of a sūrah. The answer given to their logical question to prevent this manner of joining is that all allow the isti'ādhah to be joined to the basmalah without any reproach. If it is allowed to join the istiʻādhah – which is not Qur'ān – to the basmalah – which is Qur'ān –, then there should be no problem in joining it to the takbūr which is also not part of the Qur'ān. Essentially, one would be joining two independent utterances - both not part of the Qur'an - to each other. See Hidāyat al-Qārī: 2/604-605.

# **Etiquette when Completing a Khatm**

TEXT:

# TRANSLATION:

Then recite (Sūrat) al-Ḥamd and the five (verses of) al-Baqarah if you wish, reaching (the end of a *khatm*) and embarking (on another *khatm*), as it (this practice) is mentioned (by the Prophet ).

### **COMMENTARY:**

From this line, the author discusses additional etiquette observed by reciters when completing their *khatm* of the Qur'ān.

One of them is mentioned in a hadīth of the Prophet ::

'Ibn 'Abbās reports that a man asked the Messenger of Allah : "What deed is most beloved by Allah?" He then replied: "al-hāll al-murtaḥil".

When questioned about what was meant by "al-hāll al-murtaḥil", the Prophet explained that it was that person who upon completing his khatm of the Qur'an, he/she immediately starts the next. 326

When starting the new *khatm*, the practice of Ibn Kathīr al-Makkī was to read Sūrat al-Fātiḥah and the first five verses of Sūrat al-Baqarah.

عَنْ عَبْدِ اللهِ بْنِ كَثِيرٍ، عَنْ دِرْبَاس مَوْلَىٰ ابْنِ عَبَاسٍ، وَعَنْ مُجَاهِد، عَنِ ابْنِ عَبَاسٍ، عَنْ أَبَيّ بْنِ كَعْبٍ ﴿ مَنْ النَّبِيّ اللَّهِ مِنَ كَعْبٍ هَا النَّبِيّ ﴿ وَاللَّهِ عَلَى النَّبِيّ ﴿ وَاللَّهِ عَلَى النَّبِيّ ﴿ وَاللَّهِ عَلَى النَّبِيّ ﴾ وَإِنَّهُ كَانَ إِذَا قَرَأَ ﴿ وَلُو اللَّهِ عَلَى النَّبِيّ اللَّهُ اللَّهُ فَلِحُونَ ﴾ وُمَ دَعًا بِدُعَاءِ الْخَبْمِ ثُمَّ قَامَ.

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<sup>&</sup>lt;sup>326</sup> Al-Nashr. 2/444-445; Sunan al-Tirmidhī. 2891.

'Abd Allah ibn Kathīr transmits from Dirbās, the client of Ibn 'Abbās, and from Mujāhid, from Ibn 'Abbās, from Ubayy ibn Ka'b , from the Prophet ; Ubayy ibn Ka'b read to the Prophet , and upon reading Sūrat al-Nās, he would start reading Sūrat al-Ḥamd and Sūrat al-Baqarah until "الْمُقْلِحُونَ". Thereafter he would make the du'ā upon completion of a khatm before separating and departing. 327

Ibn al-Jazarī relates in his *Nashr* that this was not only the practice in the *Qirā'ah* of Ibn Kathīr, but for all the *Qirā'āt* throughout the Islamic centres, to the extent that one would not find an individual completing a *khatm*, except that they would immediately commence the next *khatm* by reciting Sūrat al-Fātiḥah and the first five verses of Sūrat al-Baqarah.<sup>328</sup>

By stating "إِنْ شِئْتَ" (if you wish), he alludes that this practice is not compulsory.

TEXT:

TRANSLATION:

Supplicate (Allah) whilst you are certain of acceptance; the prayer of one who makes a *khatm* is certainly answered.

### **COMMENTARY:**

Ibn al-Jazarī alludes to a ḥadīth of the Prophet 🐠 related by al-Tirmidhī:

Call upon Allah, convinced that (He) will answer (your call/prayer). 329

328 41 Nachr 2/444

Al-Nashr. 2/444.

<sup>&</sup>lt;sup>327</sup> Al-Nashr. 2/441.

<sup>&</sup>lt;sup>329</sup> Al-Nashr. 2/463; Sunan al-Tirmidhī: hadith 3401.

The second half of the line alludes to the hadith:

Whoever makes a  $\mathit{khatm}$  of the Qur'ān, his prayer will be answered.  $^{330}$ 

Al-Qasṭallānī and al-Ṣafāqus $\bar{i}^{331}$  mention that those who complete their *khatms* vary:

- Those who embark on repentance (istighfār) before du'ā.
- Those who gather together upon the *khatm* and made *duʿā* collectively.
- Those who immediately start on another *khatm* without any  $du'\bar{a}$  at the end of the *khatm*.
- Those who feed others or the needy upon completion.

Al-Qasṭallānī advises that one combine all of these: make istightar, du'a, immediately start the next khatm and feed others.

TEXT:

### TRANSLATION:

And due attention should be given to the etiquette of prayer, and let the hands be raised to the heavens, then let the face be wiped with them; render praises along with salutations (upon the Prophet ) before and after (the prayer).

### **COMMENTARY:**

When supplicating Allah, one should adhere to the etiquette of supplication. Ibn al-Jazarī mentions some of them in these two lines:

 $<sup>^{330}</sup>$  Al-Nashr. 2/455; al-Mu'jam al-Kabīr of al-Ṭabarānī: ḥadīth 647.

<sup>331</sup> Ghayth al-Naf: 669.

<sup>332</sup> *Laṭā'if al-Ishārāt*: 4450.

- Raising ones hands when making du'ā.
- Starting the  $du'\bar{a}$  with the praises of Allah and salutations upon the Prophet
- Wiping the hands over the face after the du'ā.

Ibn 'Abbās is relates:

If you ask from Allah, then ask Him (by raising) the insides of your palms, not the backs of them; then wipe your palms over your faces.  $^{333}$ 

Also related is:

If one of you prays, then be sure to start with the praise of Allah, glorify Him, send salutations upon the Prophet , then pray for what you wish. 334

There are many other reports that Ibn al-Jazarī mentions at the end of his *Nashr* to substantiate these practices.

Additional etiquette that he mentions when supplicating Allah are:

- Sincerity when making du'ā.
- Refraining from eating food which is prohibited.
- Being in the state of  $wud\bar{u}$ .
- Facing the *qiblah* when supplicating.
- Displaying humility when supplicating Allah.<sup>335</sup>

 $<sup>^{333}</sup>$  The Sunan of Abū Dāwūd: 4/284; al-Mu'jam al-Kabīr of al-Ṭabarānī: 9/197.

<sup>&</sup>lt;sup>334</sup> The *Sunan* of Abū Dāwūd: 4/280. It also has بِتَحْمِيدِ اللهِ (and glorify their Lord) in place of بِتَحْمِيدِ اللهِ (and praise Allah). *See Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah*: 5/3571.

<sup>335</sup> Al-Nashr: 2/457-459.

# Conclusion of the Poem

TEXT:

TRANSLATION:

Here the poem of the *Ṭayyibah* concludes: one thousand verses, felicitous and refined.

### **COMMENTARY:**

TEXT:

TRANSLATION:

(Completed) in Turkey, (the month of) Sha bān, in the middle of the year 799 (A.H).

### **COMMENTARY:**

Ibn al-Jazarī compiled the *Ṭayyibah* when he was in Bursa, Turkey (بالژوم).

He started writing the *Nashr* at the start of *Rabī* al-Awwal, 799/1396 and completed it in *Dhū* al-Ḥijjah of the same year; completing it in a period of approximately nine months. The Ṭayyibah he completed in the month of *Shaʿbān* of the same year, at the age of 48.

 $<sup>^{336}</sup>$  Bursa is a large city in northwest Turkey, lying in the foothills of roughly 2,500m-high Mount Uludağ near the Sea of Marmara.

<sup>337</sup> See al-Nashr. 2/469; Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 2/662.

TEXT:

I grant authorization of it (the *Ṭayyibah*) to every *muqri*' (teacher of the Qur'ān), likewise, I grant authorization to everyone in my time.

### **COMMENTARY:**

One of the ways of carrying over (taḥammul) knowledge from a master is via ijāzah (authorization from the teacher), especially for those who had to travel far and were not able to spend lengthy periods reading or listening to the master.

 $\it Ij\bar azah$  is of various types. Some of them are:  $^{338}$ 

- 1) *Ijāzah* to a specific person in something specific the student receives *ijāzah* for a specific text e.g. the *Muqaddimat al-Jazariyyah*, the *Shāṭibiyyah* etc.
- 2) *Ijāzah* to a specific person in something general the student receives *ijāzah* to transmit all the mentor's transmissions i.e. transmit all the master's transmissions in books of Tajwīd, Qirā'āt, Ḥadīth, Fiqh, Tafsir etc.
- 3) *Ijāzah* in something specific to a general group *ijāzah* to the entire population of South Africa in the Ṣaḥīḥ of Imam al-Bukhārī.
- 4) *Ijāzah* in something general to a general group *ijāzah* to everyone who is alive during the lifetime of the master for all his transmissions e.g. Ibn Ḥajar al-Haytamī (d. 909-974) transmits from al-Suyūṭī (849-911) even though the former was approximately three years old when the latter passed away, and they never met; al-Suyūṭī gave *ijāzah* to all who lived in his lifetime for all his transmissions.

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<sup>338</sup> See Tadrīb al-Rāwī: 447.

<sup>&</sup>lt;sup>339</sup> See the *Thabat* of Ibn Ḥajar al-Haytamī: 91.

In this line, Ibn al-Jazarī uses these various types of *ijāzah*. He first grants authorization specifically to every *muqri*'(اَجُوْتُهُا) — teacher of the Qur'ān — to read and teach what the *Ṭayyibah* comprises (اَجُوْتُهُا). The pronoun in بَجُوْتُهُا refers to the *Ṭayyibah*. In the second half of the line, he grants a general authorization (*ijāzah ʿāmmah*) to every scholar who lives during his lifetime to transmit on his behalf. He does not specify what exactly he grants them *ijāzah* in. Al-Nuwayrī suggests that it is most likely *ijāzah ʿāmmah* for all his transmissions to accommodate for the many who were not able to meet him and yearned to transmit from him.

Technically, a *muqri*' is one who transmits *Qirā'āt* after having has grasped its meticulous articulation from an expert.<sup>341</sup>

TEXT:

(I grant authorisation) in transmission (from me) with its required prerequisites; this is stated by Muḥammad Ibn al-Jazarī.

# **COMMENTARY:**

The required prerequisite alluded to in this line is competency in whatever one transmits (أَهْلِيَّة).

Thereafter, the author emphasizes this authorization in that it is not merely what he has written, but what he articulates as well (وَقَالُهُ), impressing his name to this authorization.

<sup>&</sup>lt;sup>340</sup> Sharḥ Ṭayyibat al-Nashr of al-Nuwayrī: 2/662.

Latā'if al-Ishārāt. 1/357.

TEXT:

# TRANSLATION:

May The Most Merciful have mercy upon him through His grace, and his conviction of forgiveness through His kindness.

### **COMMENTARY:**

As the author started his poem seeking the mercy and forgiveness of Allah ( قَالَ مُحَمَّدٌ ), he ends his poem supplicating Allah's mercy and forgiveness.

In the second half of the line the author positively aspires for forgiveness from Allah, as all are advised to do, when Allah states in a sacred hadīth:

I am (to my slave) what he thinks of me, so let him think good/positive thoughts of me.  $^{\rm 342}$ 

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There are many variations of this particular hadīth in the different commentaries and books of hadīth as well. See *Ghunyat al-Ṭalabah bi Sharḥ al-Ṭayyibah* for some of them and their sources.

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